The Classical Organist

VOL. I.

ORGAN 106

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The Classical Organist,

A Selection of Celebrated Compositions

from the Works of

Handel, Mozart, Haydn, Mendelssohn, Meyerbeer, &c.

Arranged from the Orchestral Scores for the

ORGAN,

with Pedal Obbligato,

by

J. T. Stone.

ENT. STA. HALL.

IN 4 VOLS. PRICE 10s. 6d. EACH NET.
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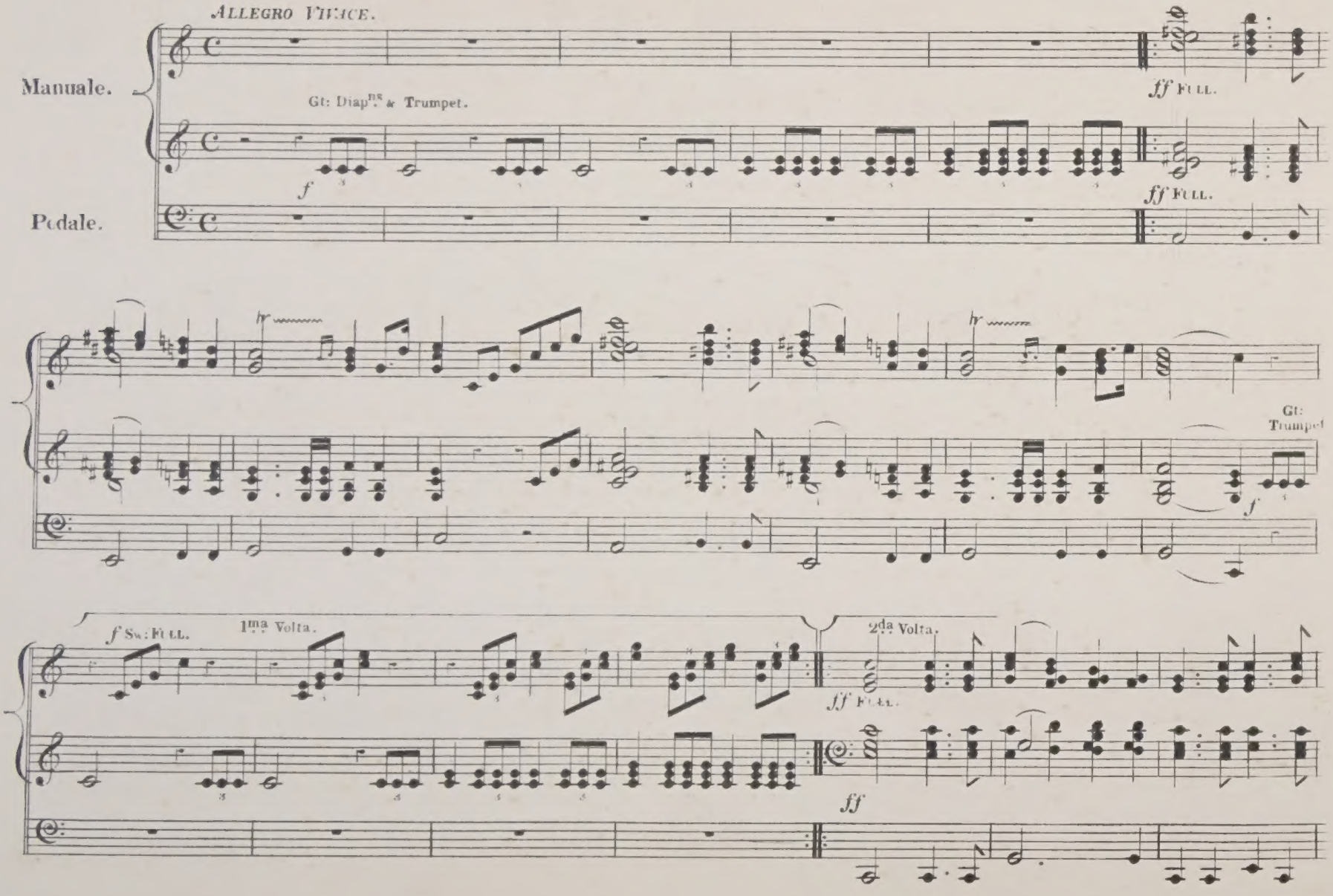
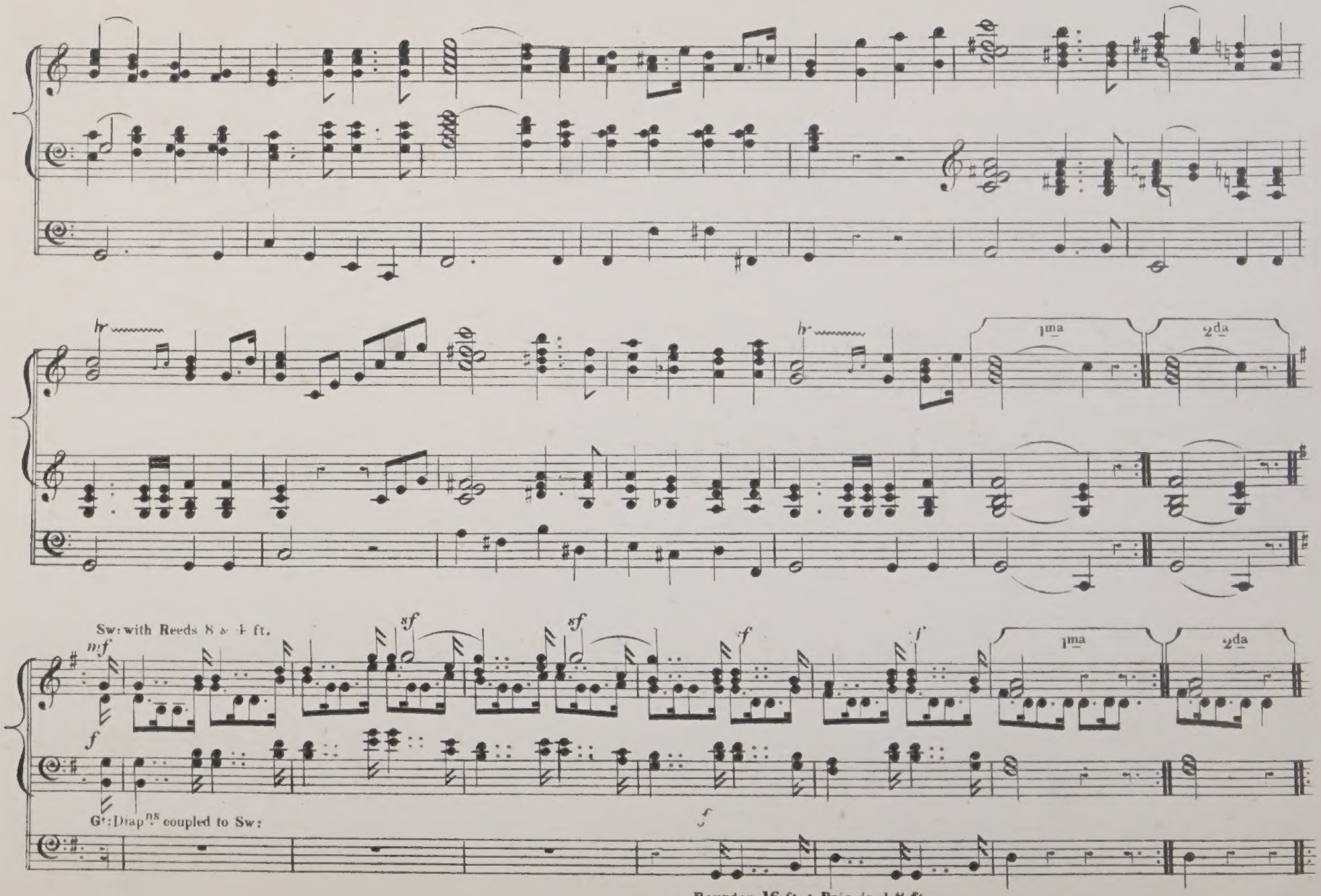
LONDON; HART & Co 22, PATERNOSTER ROW, E.C.

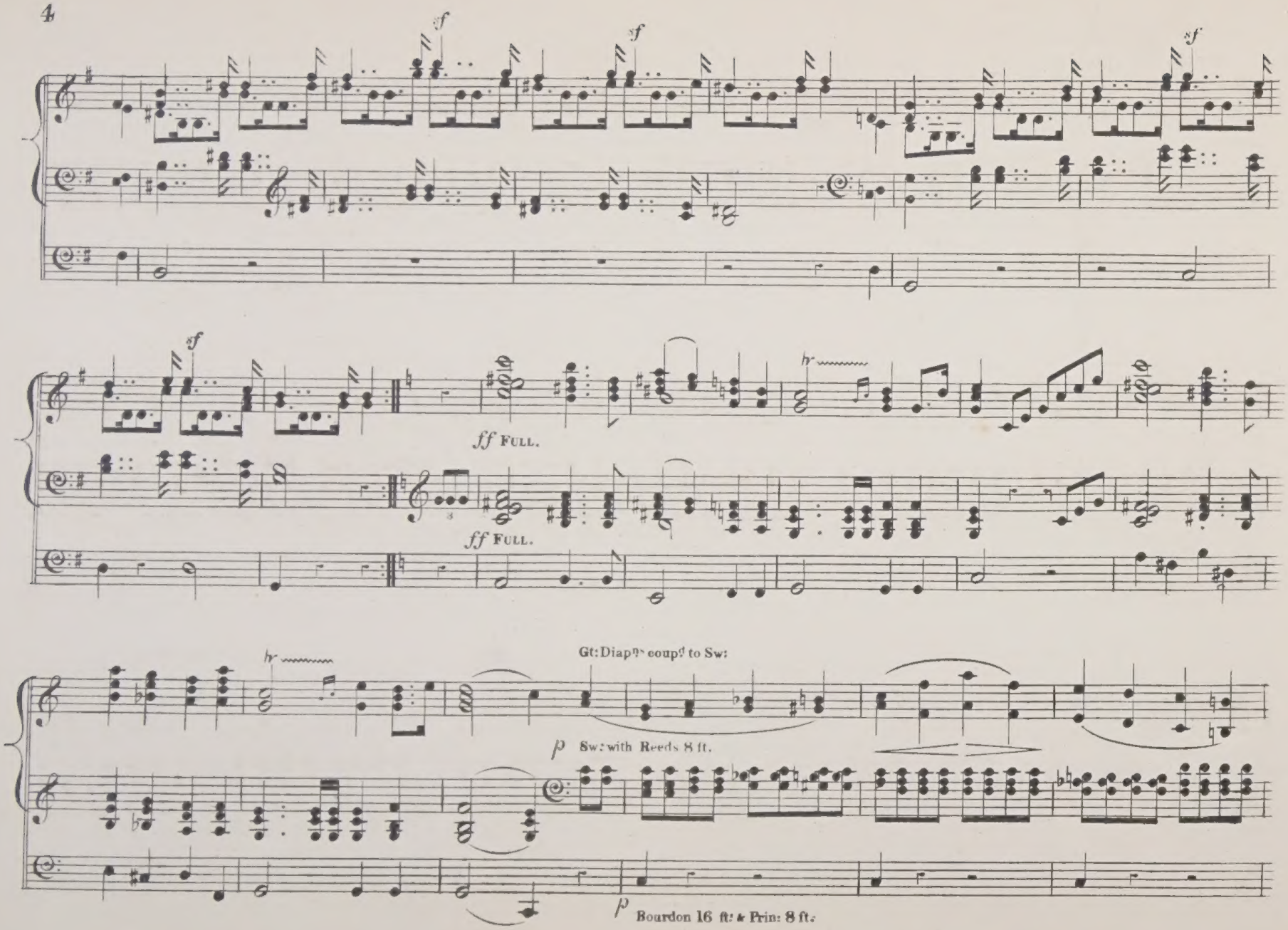
Wedding March.

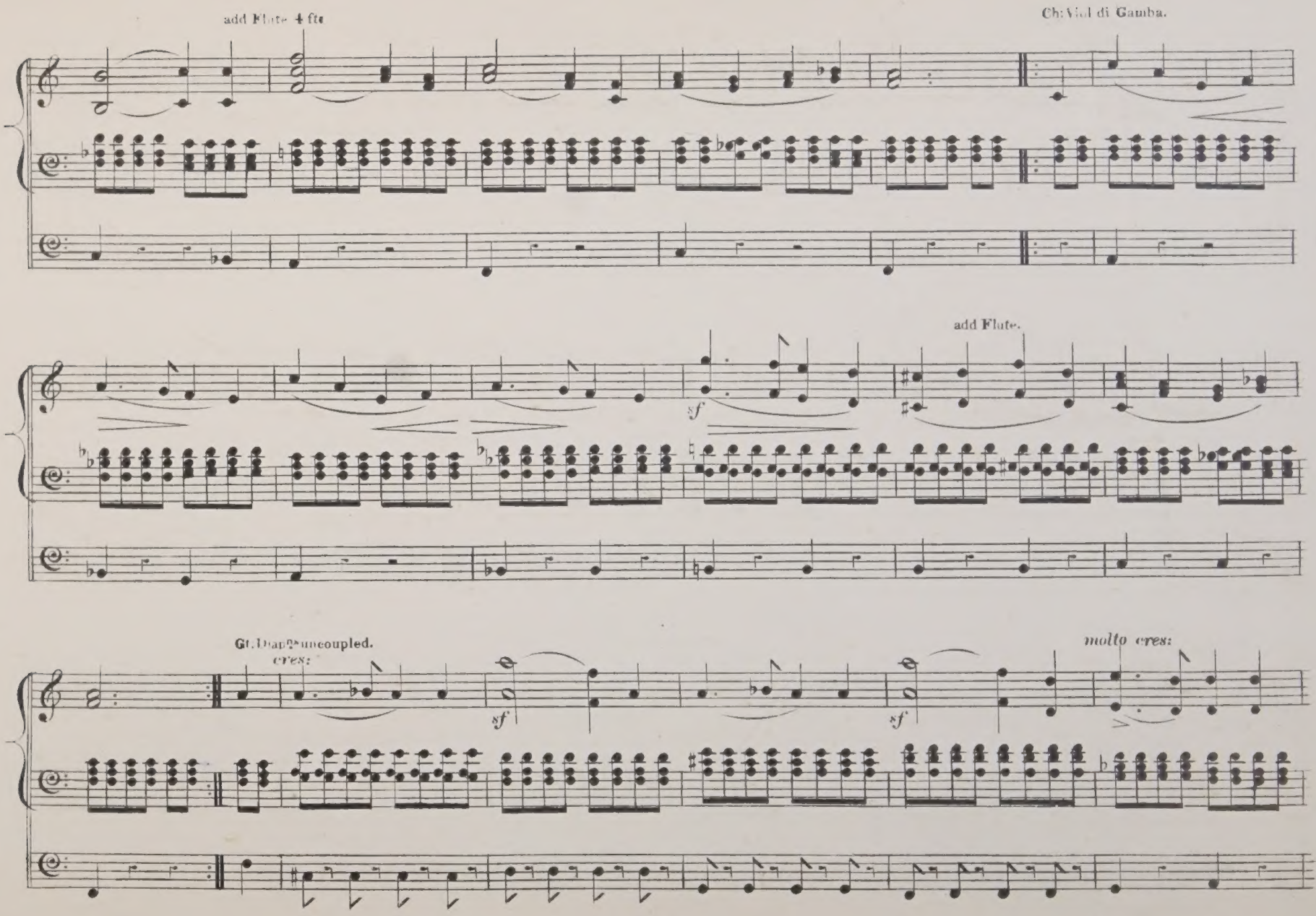
MIDSUMMER NIGHT'S DREAM.

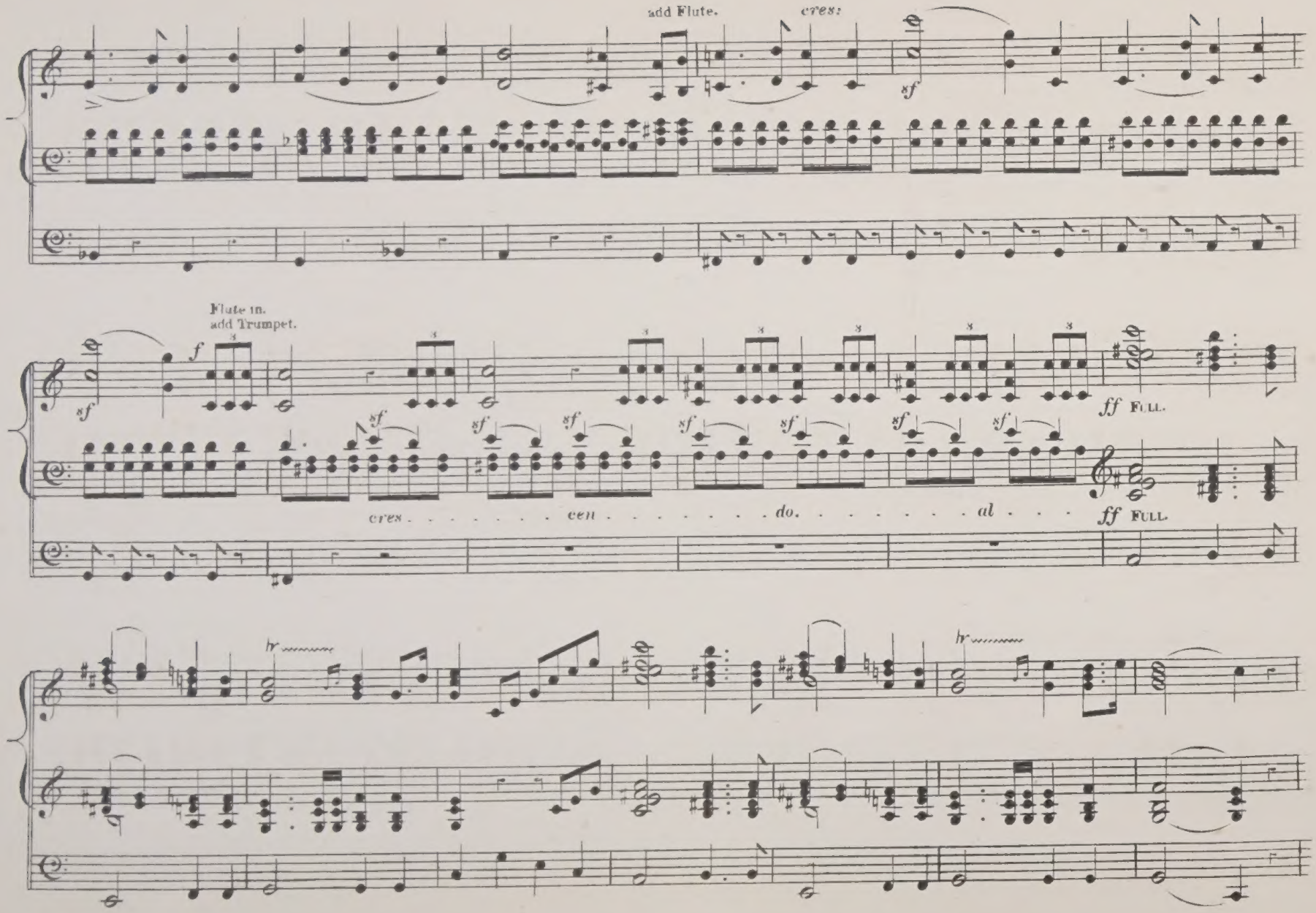
MENDELSSOHN.

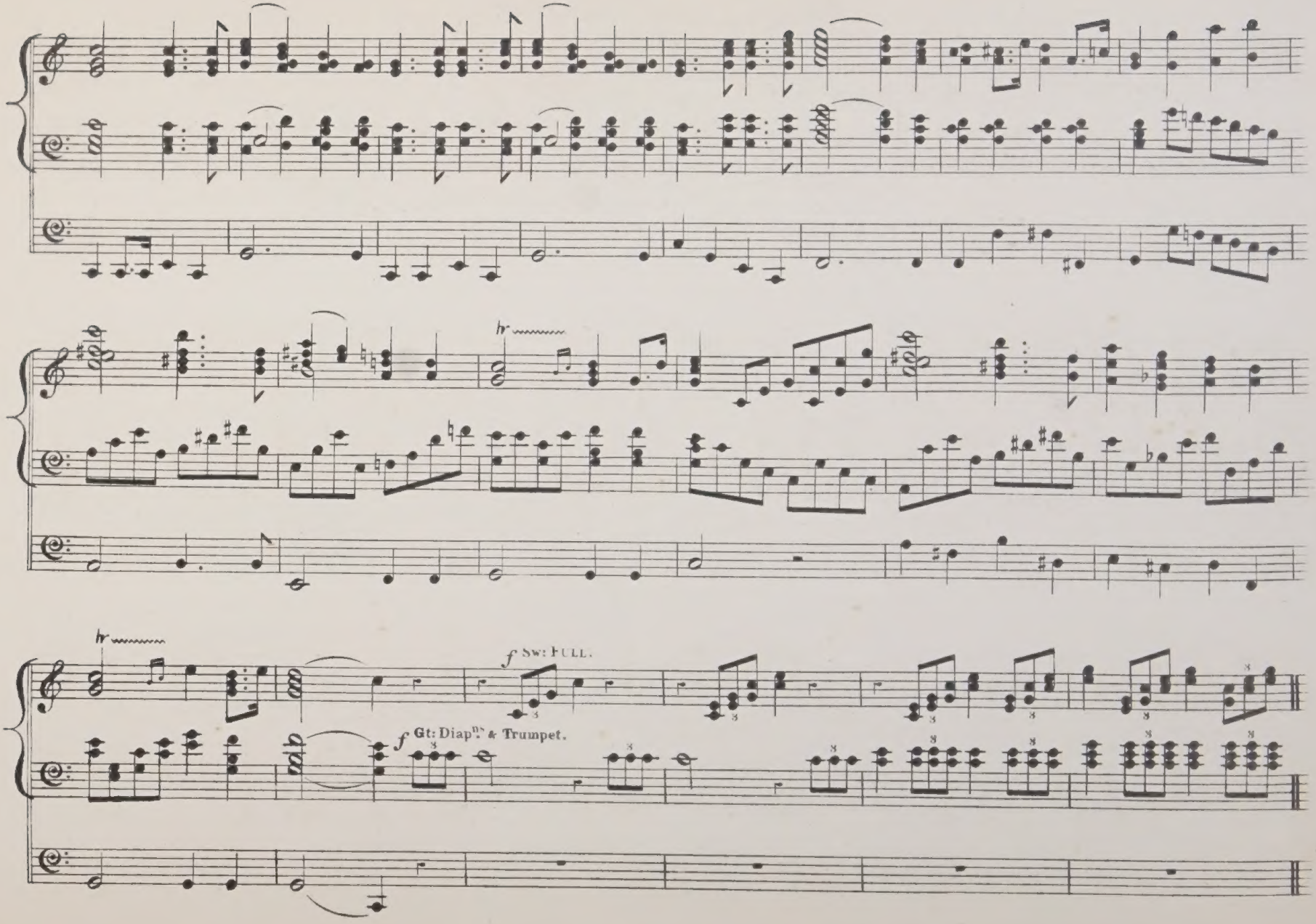



hr
hr
1ma
2da
Sw: with Reeds 8 & 4 ft.
mf
sf
sf
f
f
f
1ma
2da
f
Gt: Diap.ns coupled to Sw:
Bourdon 16 ft. & Principal 8 ft.


sf
sf
sf
sf
ff Full.
ff Full.
hr
hr
Gt: Diapsn coupd to Sw:
p Sw: with Reeds 8 ft.
p Bourdon 16 ft: & Prin: 8 ft.


add Flute 4 ft.
Ch: Viol di Gamba.
add Flute.
sf
Gt. Diap.s uncoupled.
cres:
sf
sf
molto cres:

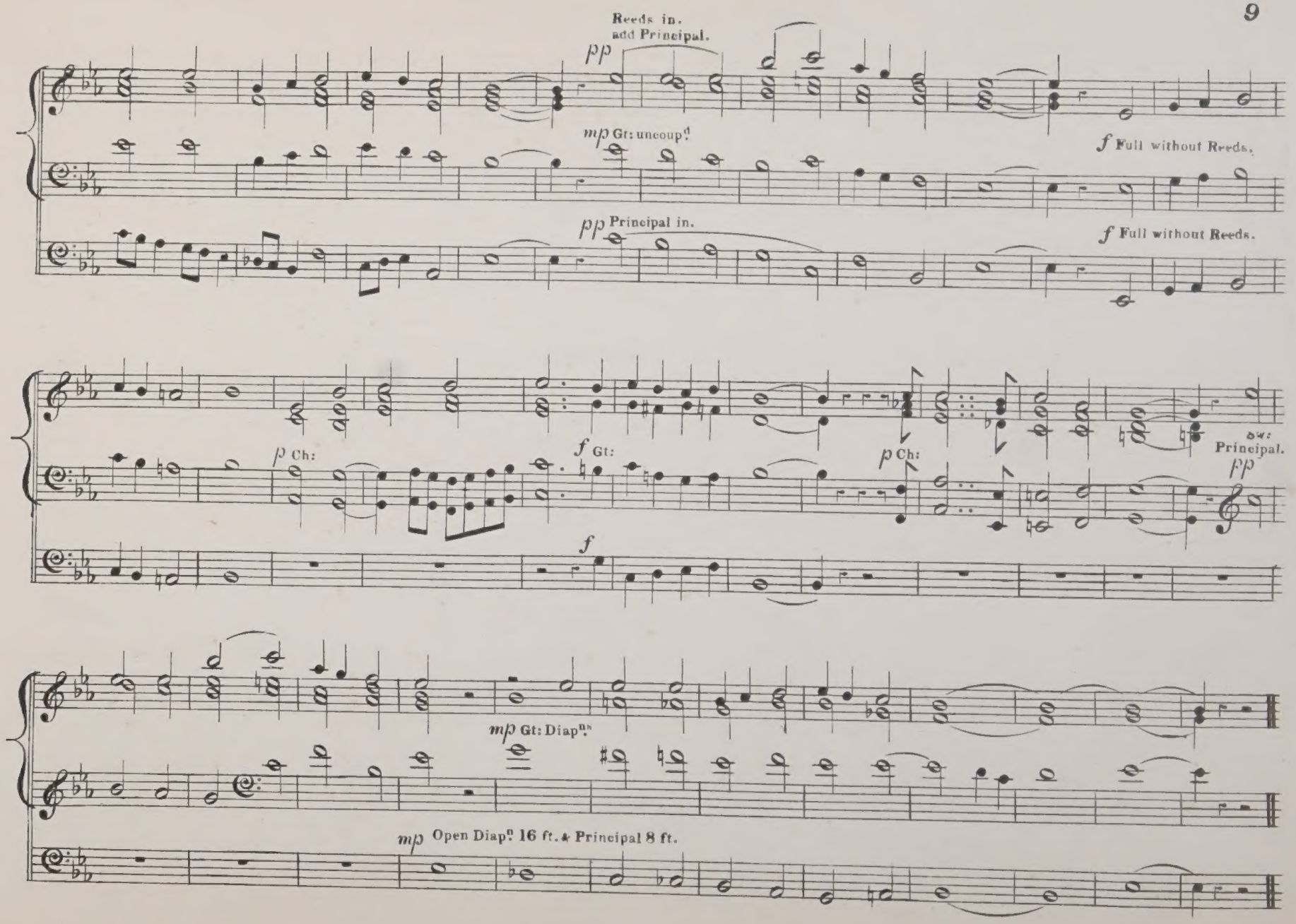

add Flute.
cres:
sf
Flute in.
add Trumpet.
f
sf
ff FULL.
cres . . . . . cen . . . . . do. . . . . al . . .
ff FULL.
hr
hr


hr
hr
f Sw: FULL.
f Gt: Diap.ns & Trumpet.

hr
Sw:
hr
ff Gt: Full.
ff Full without Reeds.
f Gt: Trumpet.
ff Full.
Sw:
hr
f
Sw:
hr
ff Gt:
Gt:
ff

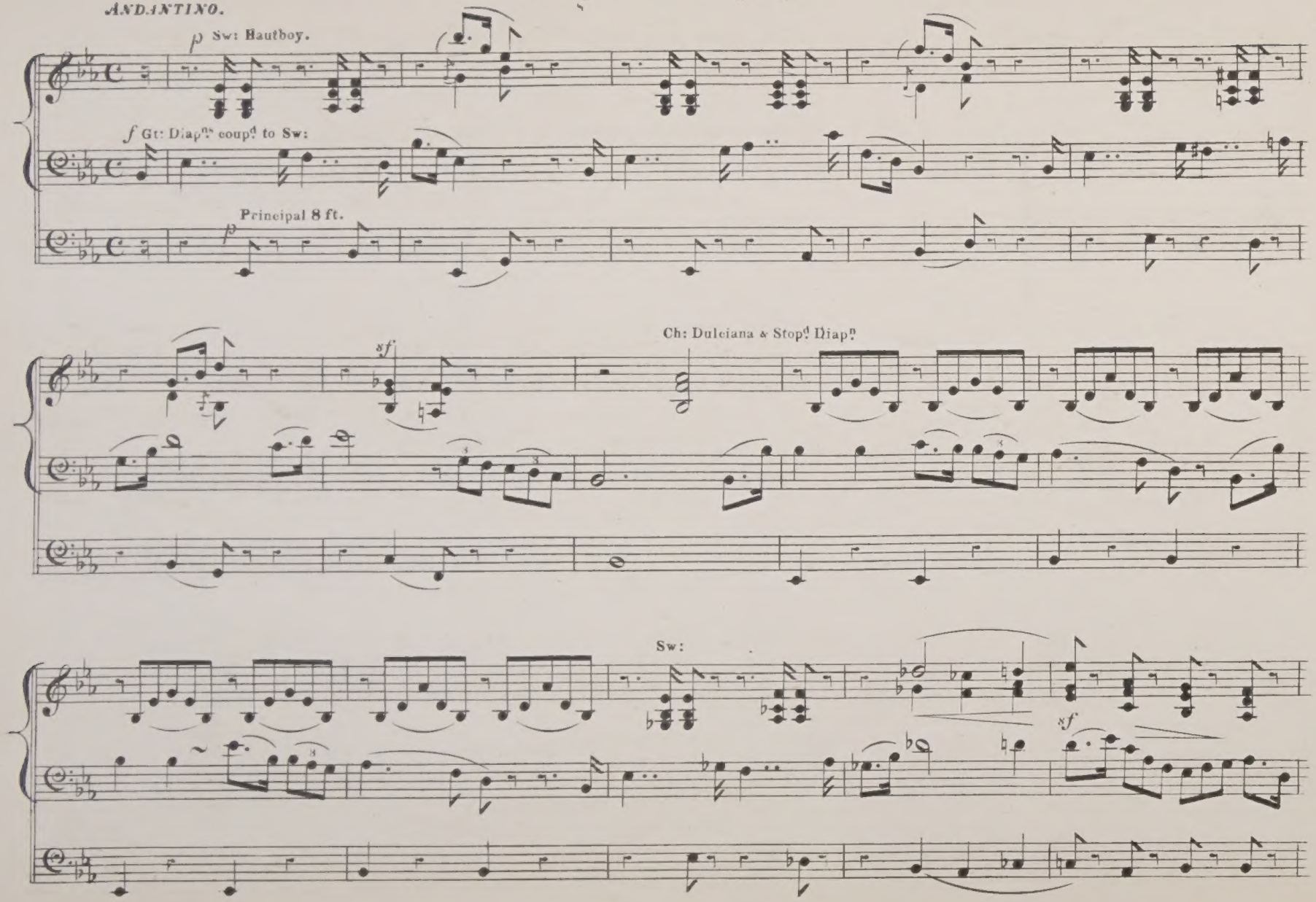
Corale. "O tu ch' ognor in guardia stai."

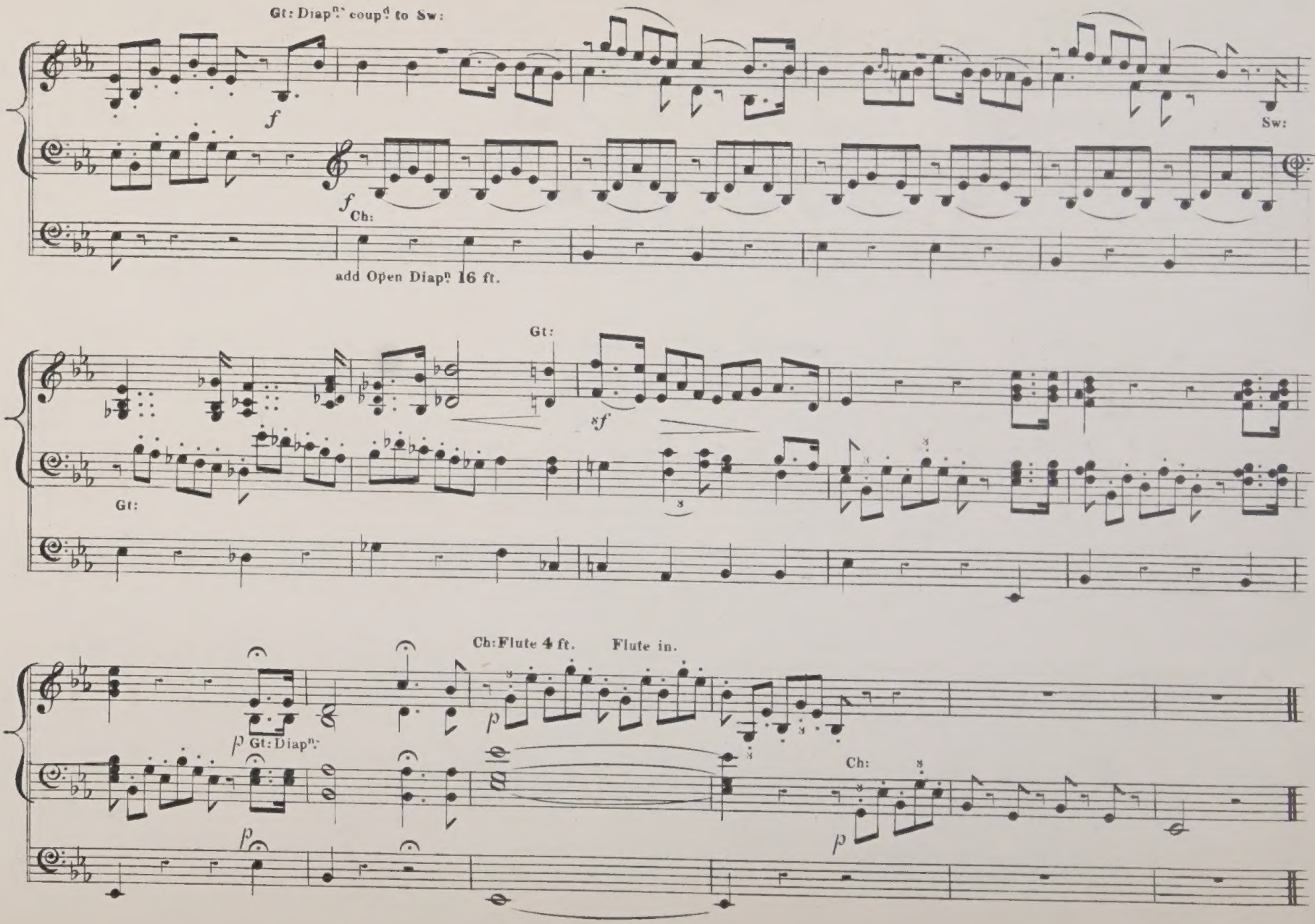
Moderato.
Meyerbeer.
p Sw: with Reeds 8 ft:
pp Reeds in. add Principal 4 ft:
Principal in. add Reeds.
p
Gt: Diap.ⁿ coup.ᵈ to Sw:
mf
mp Gt: uncoup.ᵈ
Gt: coup.ᵈ
mf
add Principal.
p Principal 8 ft: coup.ᵈ to Ch: Stop.ᵈ Diap.ⁿ
pp Principal in.
p


Reeds in.
add Principal.
pp
mp Gt: uncoup.d
f Full without Reeds.
pp Principal in.
f Full without Reeds.
p Ch:
f Gt:
p Ch:
Sw:
Principal.
pp
f
mp Gt: Diap.ns
mp Open Diap.n 16 ft. & Principal 8 ft.

Benedizione de Pugnali.

ANDANTINO.

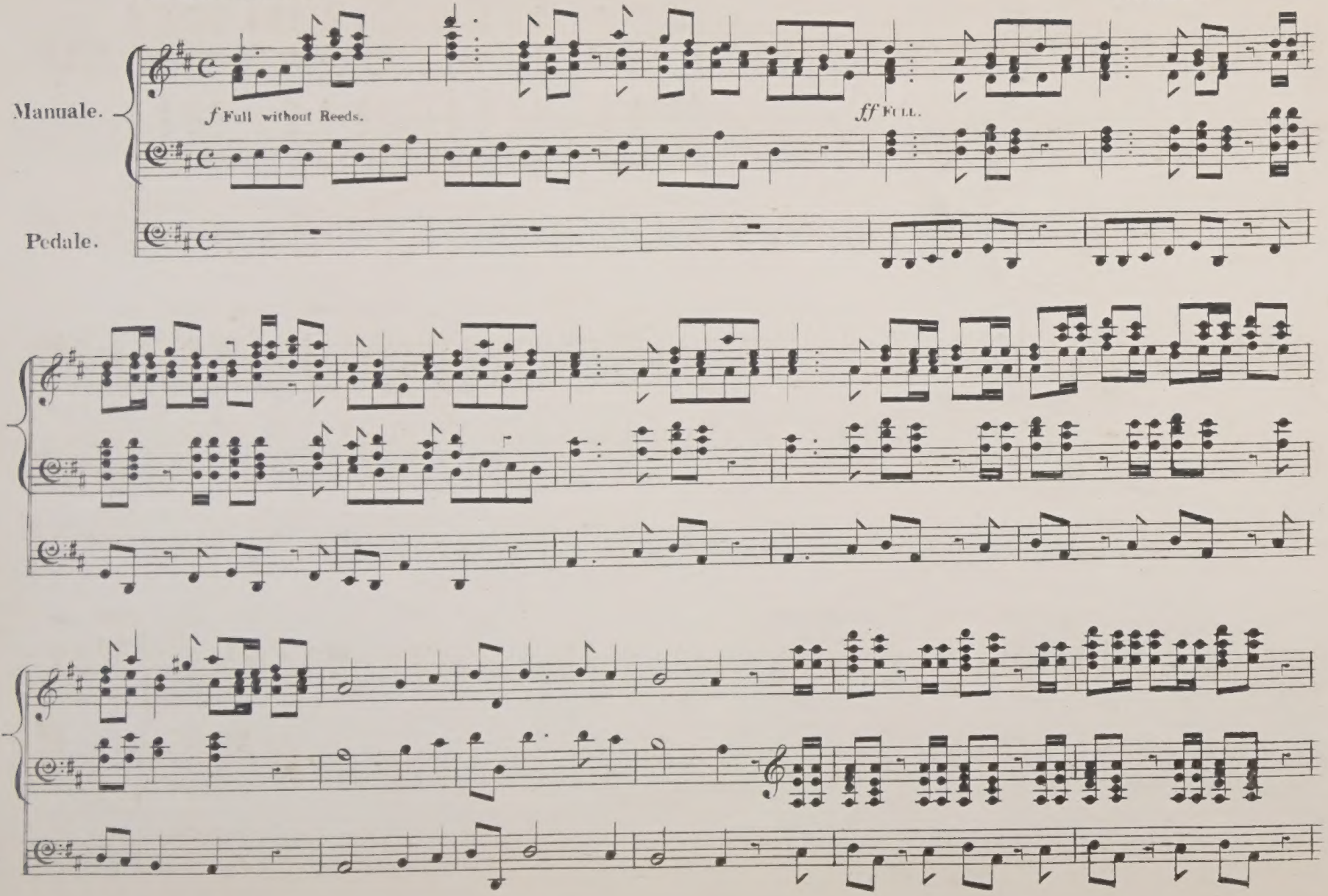


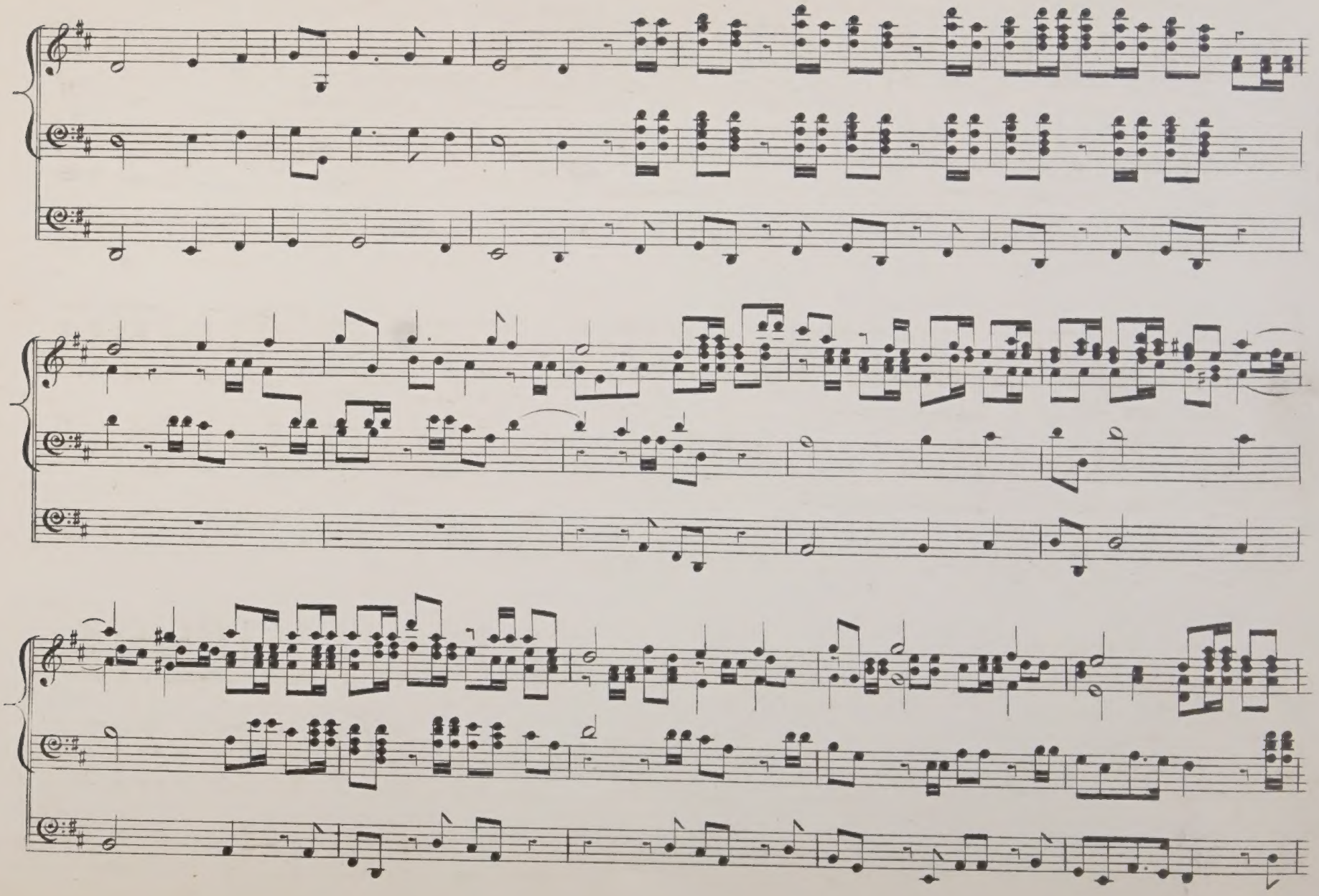

Gt: Diapn. coupd. to Sw:
f
Sw:
f
Ch:
add Open Diapn 16 ft.
Gt:
sf
Gt:
Ch: Flute 4 ft.
Flute in.
p
Gt: Diapn.
p
Ch:
p
p

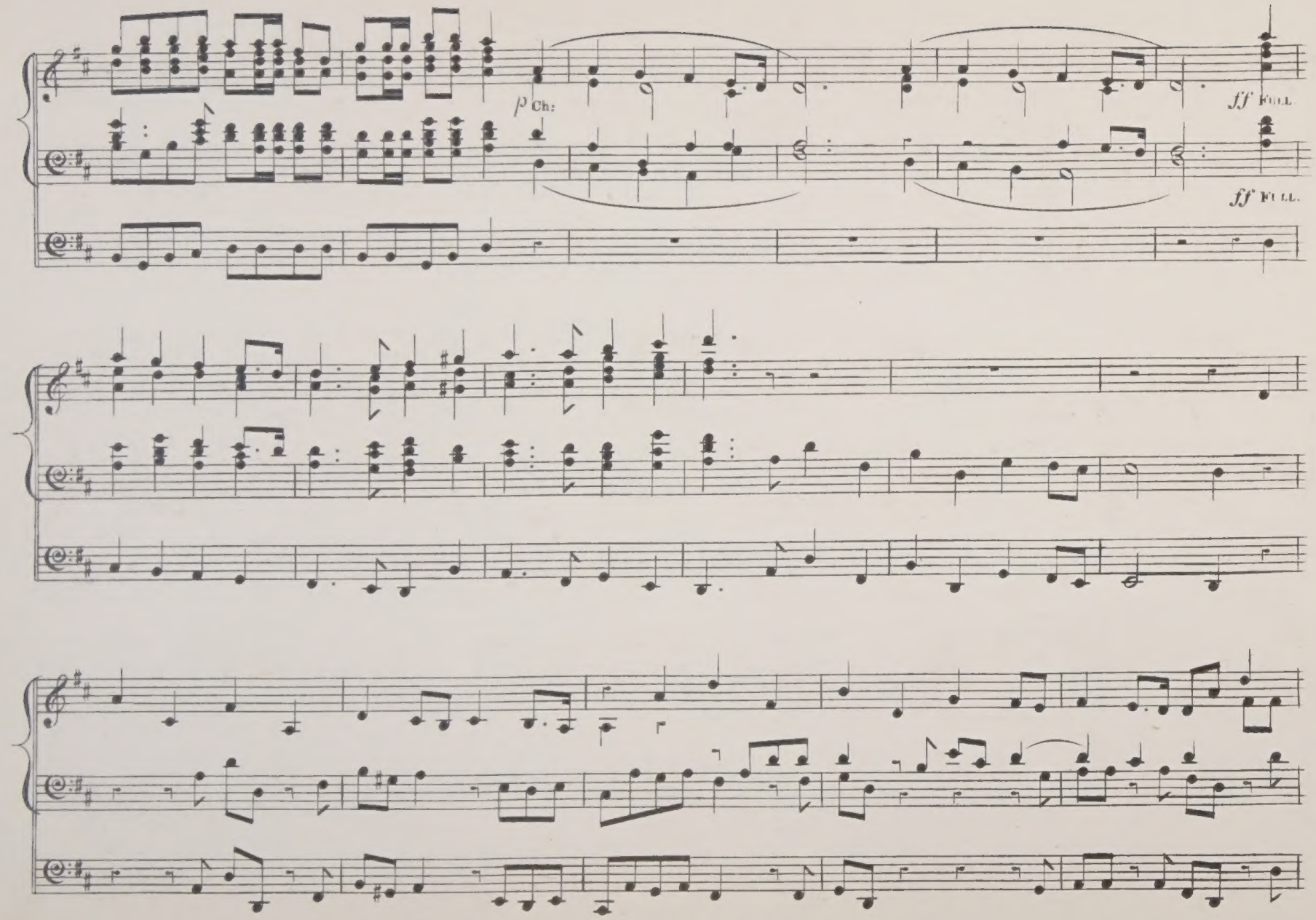
Hallelujah Chorus.

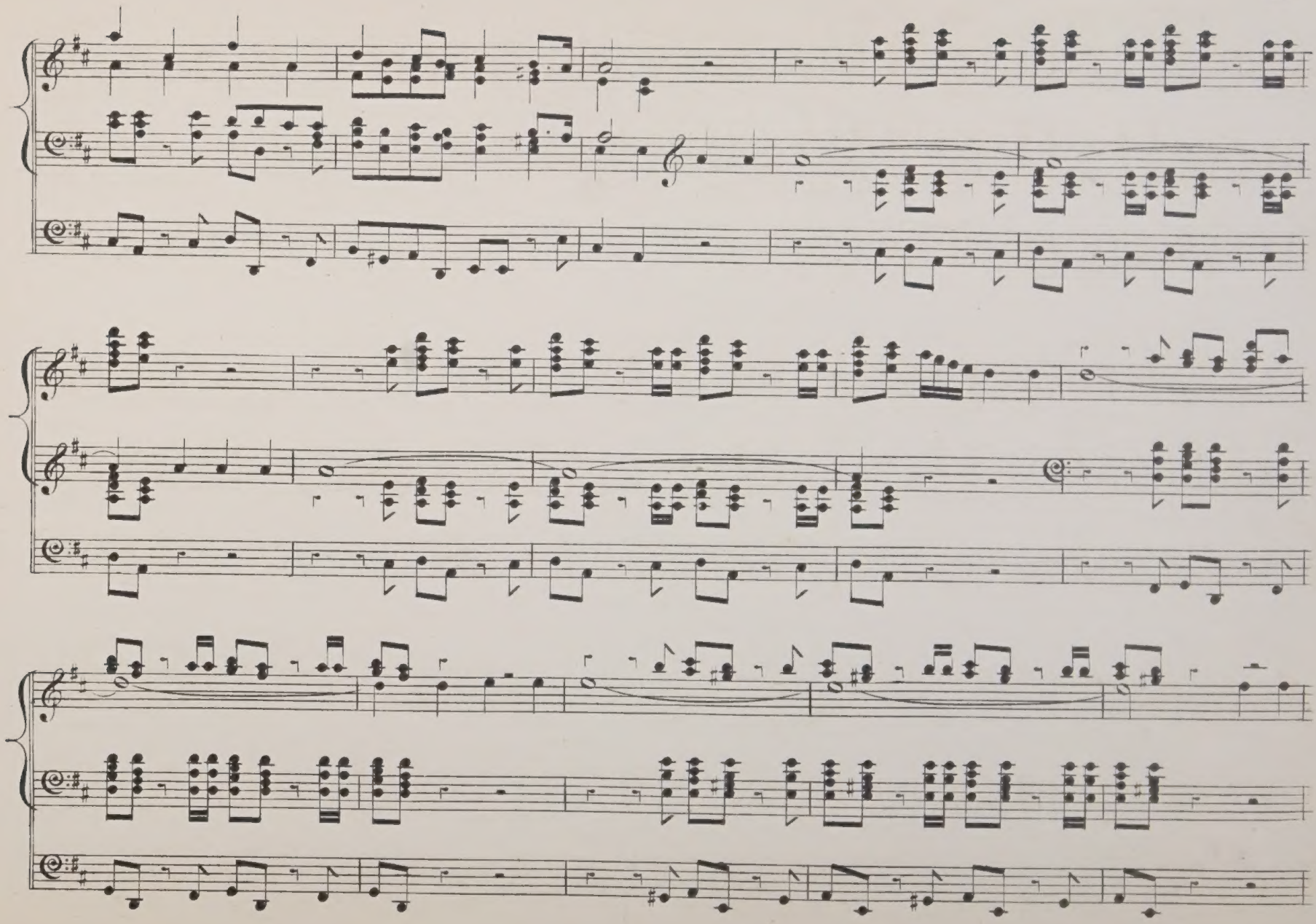
(MESSIAH.)

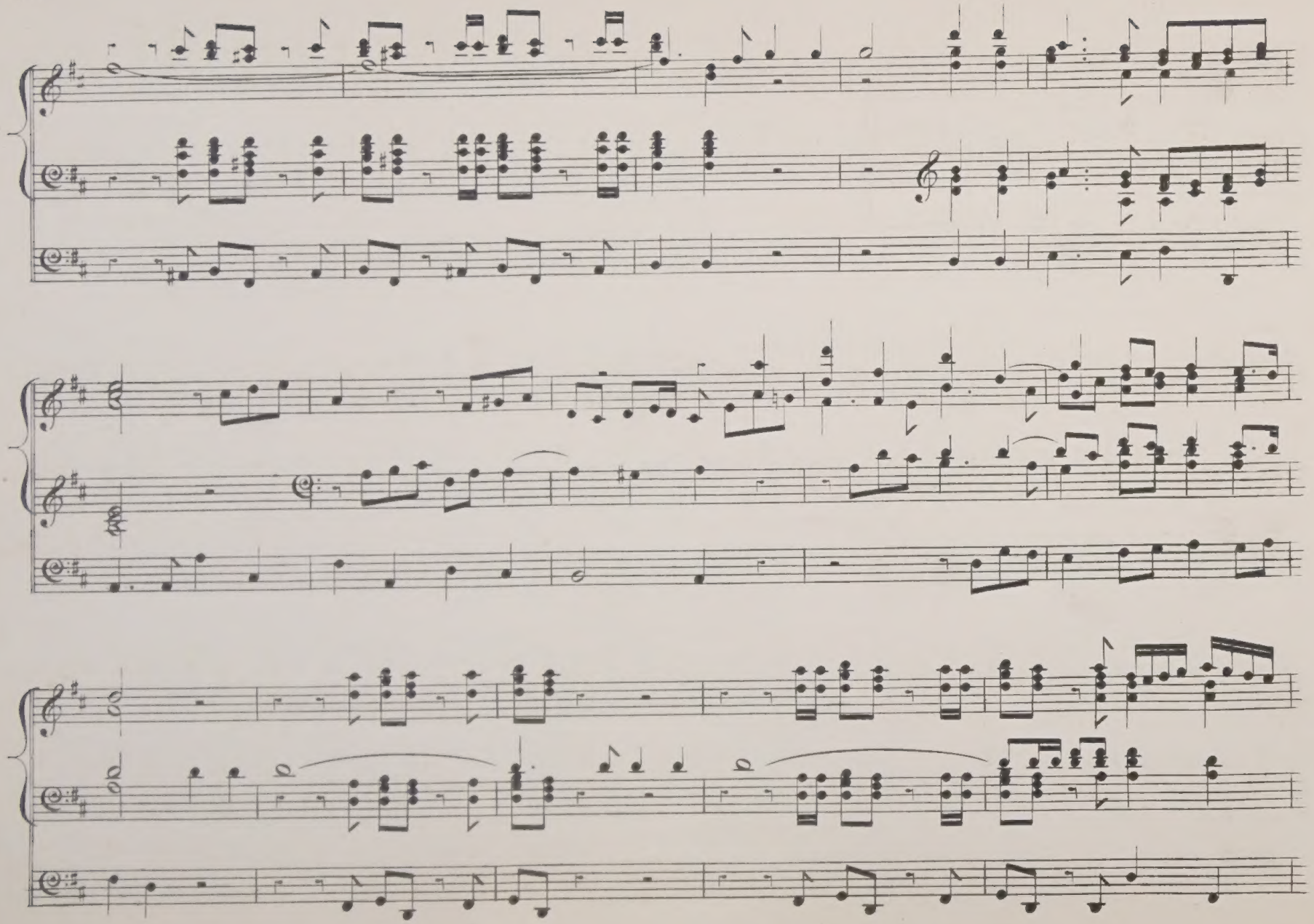
ALLEGRO ANDANTE. HANDEL.

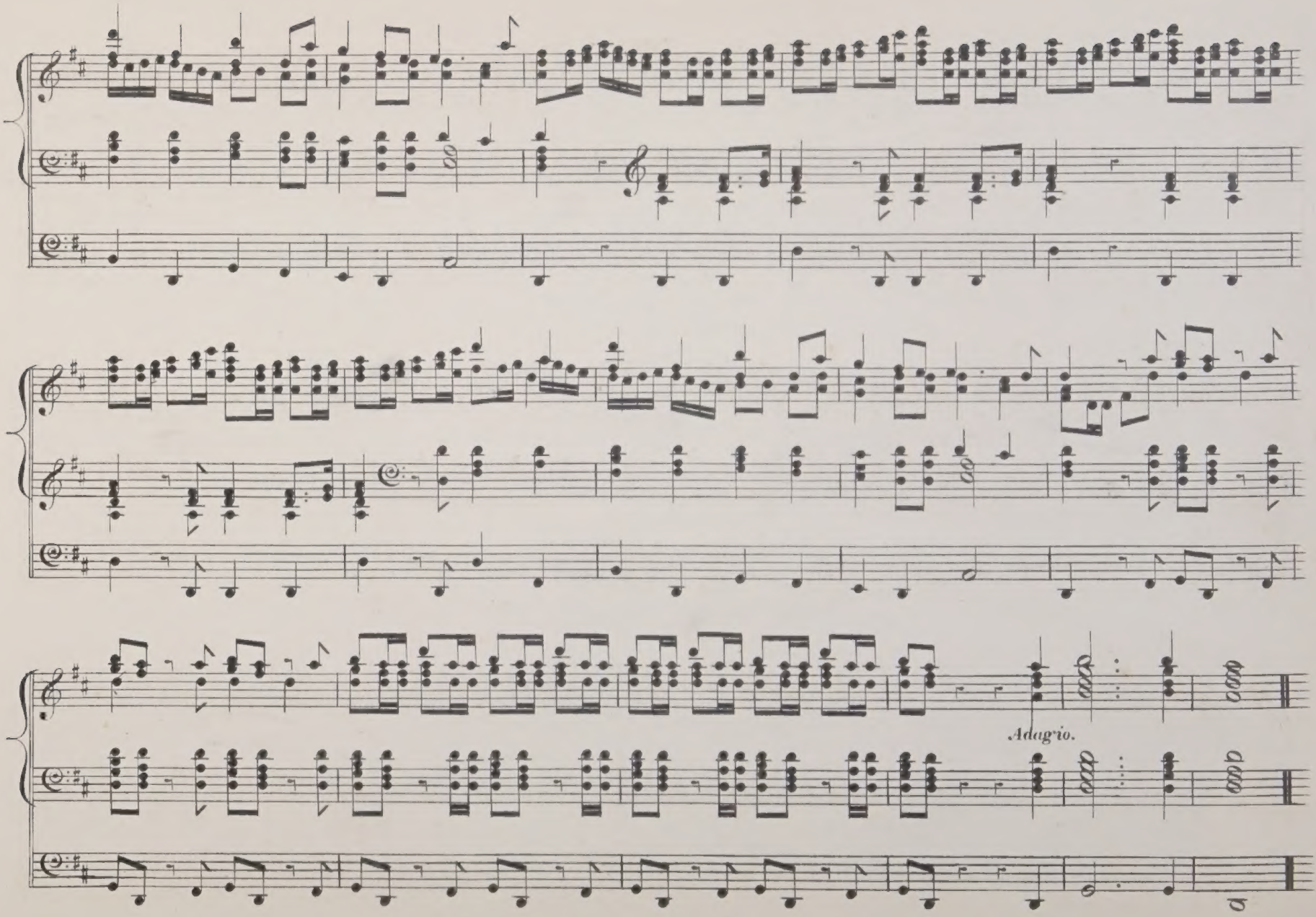





p Ch:
ff Full
ff Full






Adagio.

Benedictus.

(1ST MASS.)

MOZART.

ANDANTINO.

Ch: Dulciana & Flute.

Manuale.

Pedale.

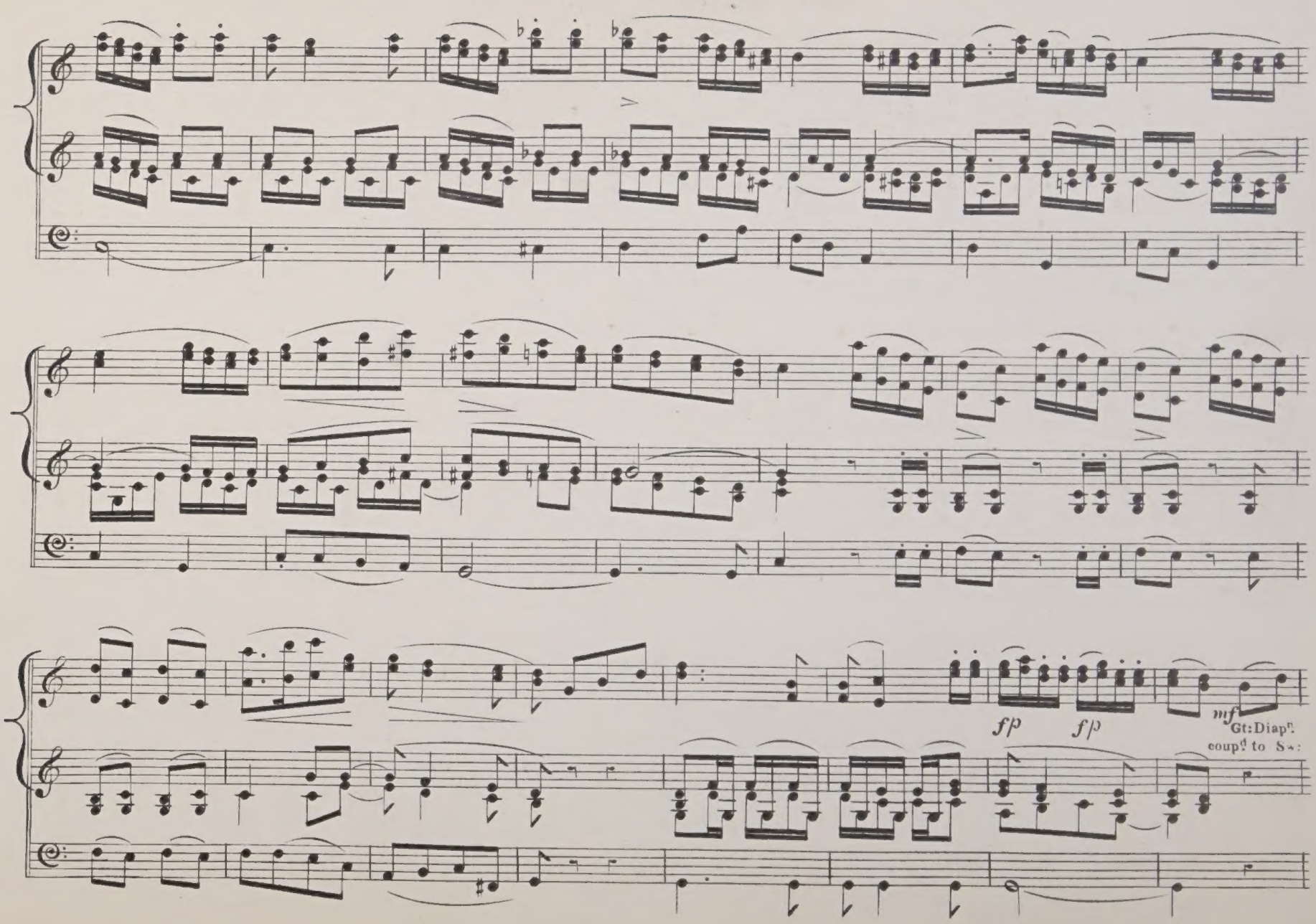
p Sw: Hautboy.

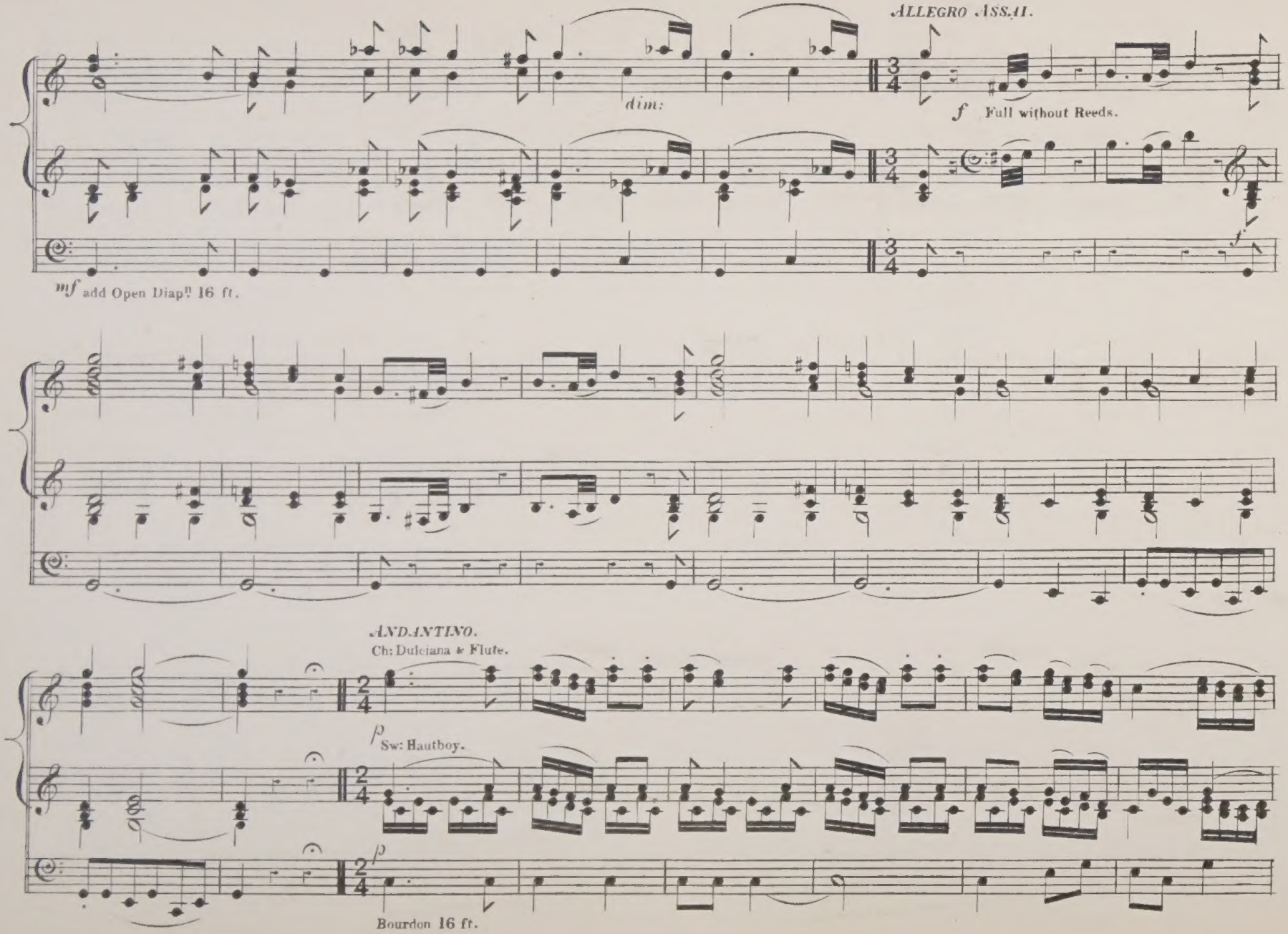
p

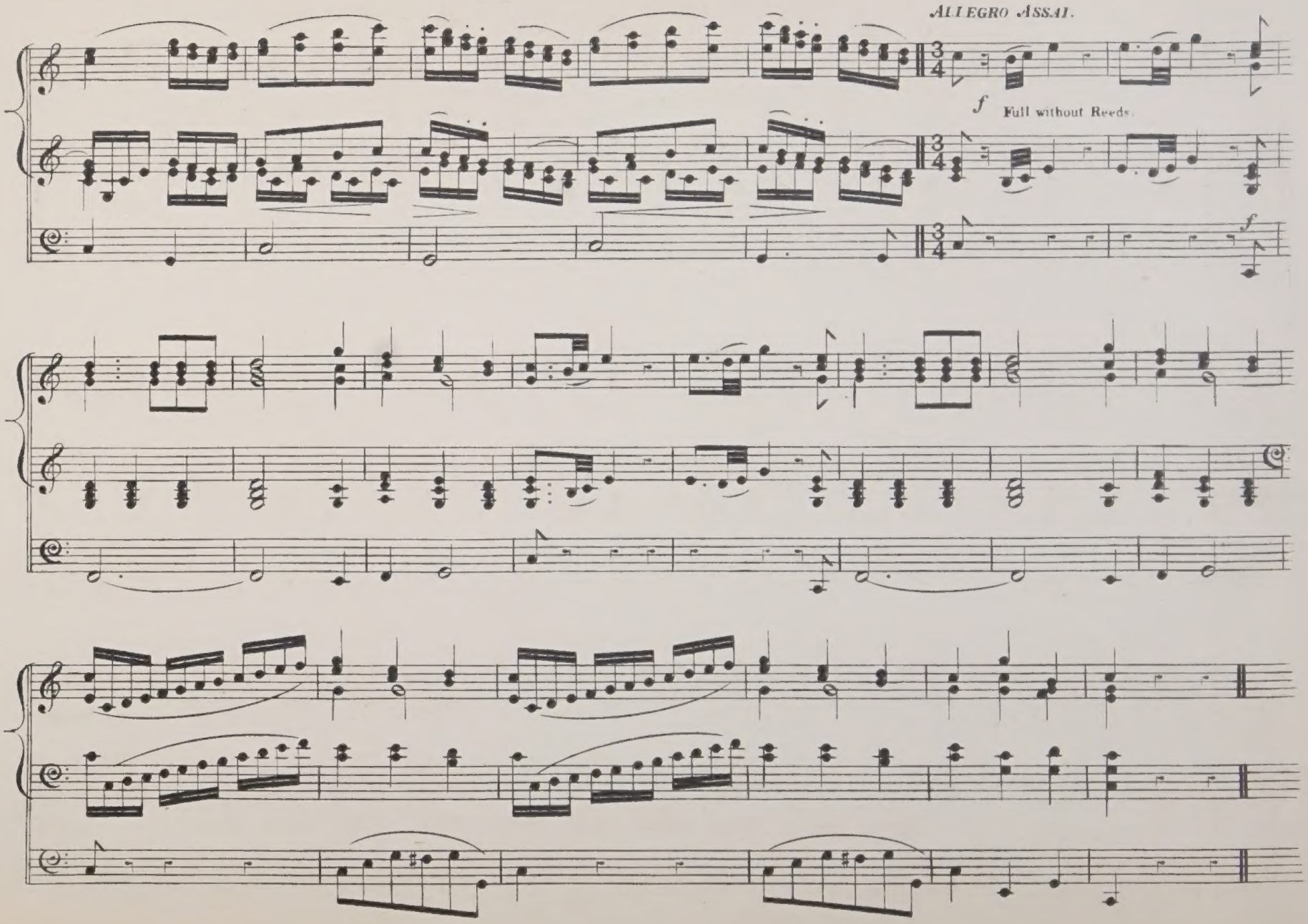
Bourdon 16 ft: & Violoncello 8 ft:

f/p *f/p*

sf *sf*


fp
fp
mf
Gt:Diapn.
coupd to Sw:


ALLEGRO ASSAI.
dim:
f Full without Reeds.
mf add Open Diapn 16 ft.
ANDANTINO.
Ch: Dulciana & Flute.
p Sw: Hautboy.
p
Bourdon 16 ft.

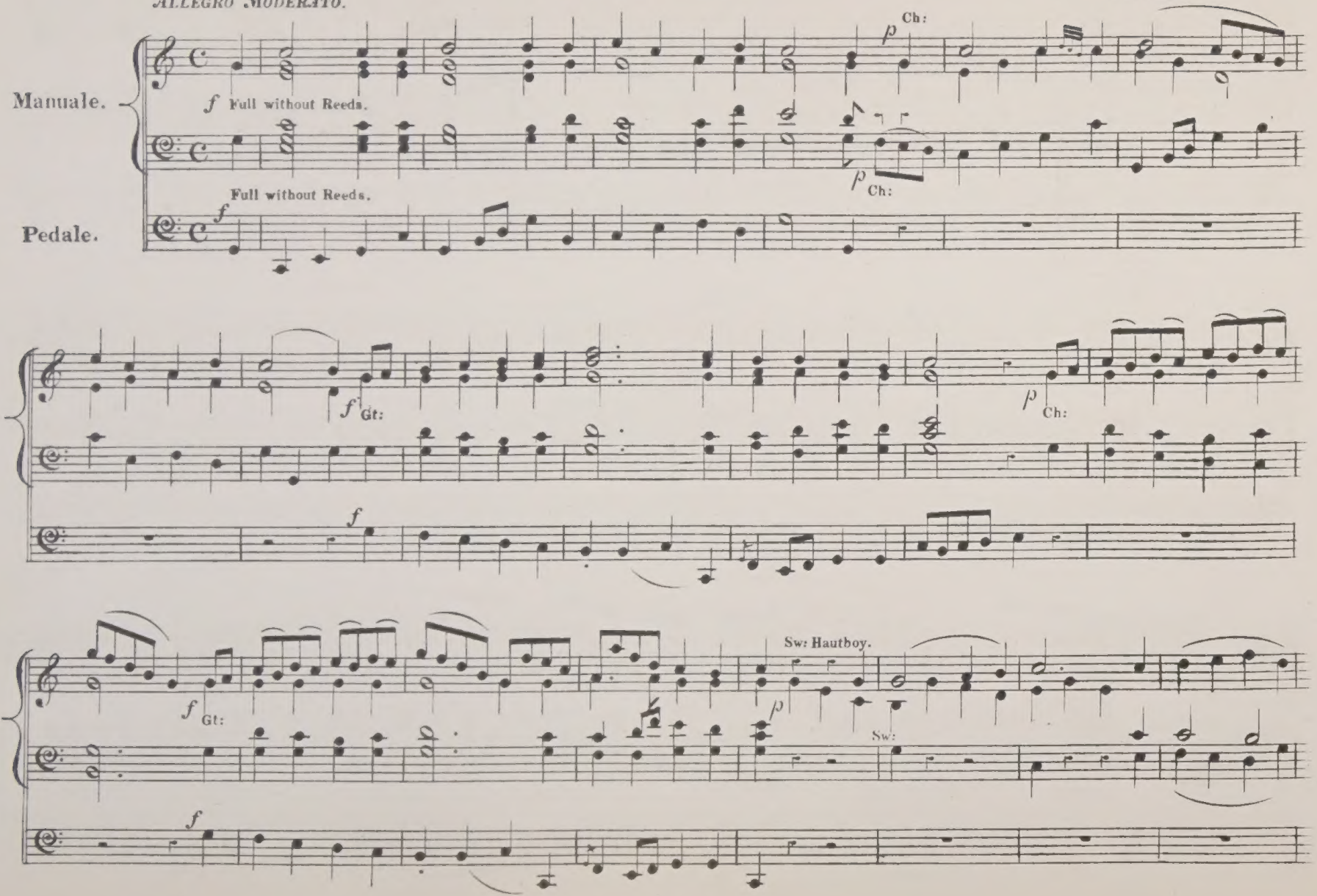

ALLEGRO ASSAI.
f
Full without Reeds.
f

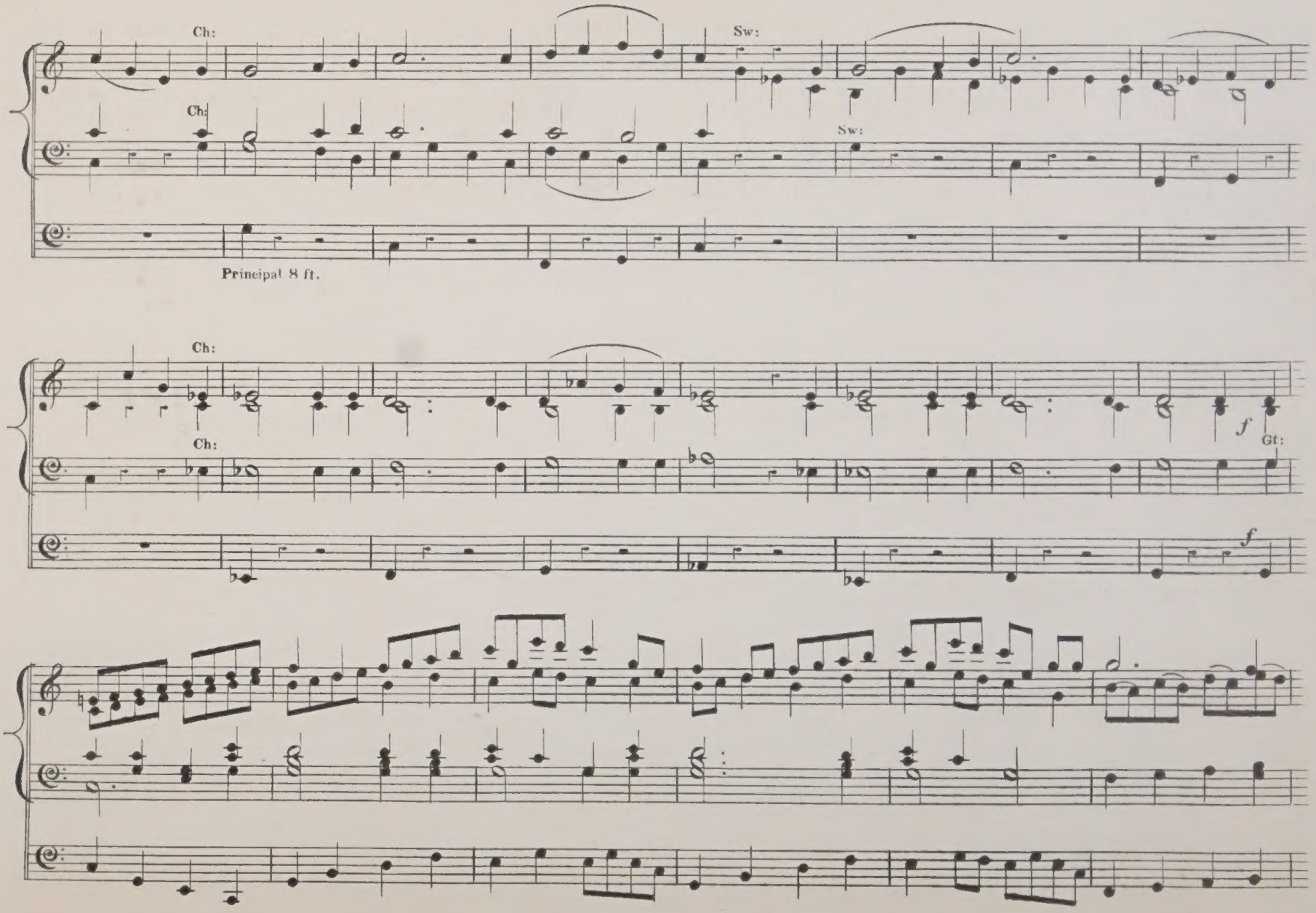
The Heavens are telling.

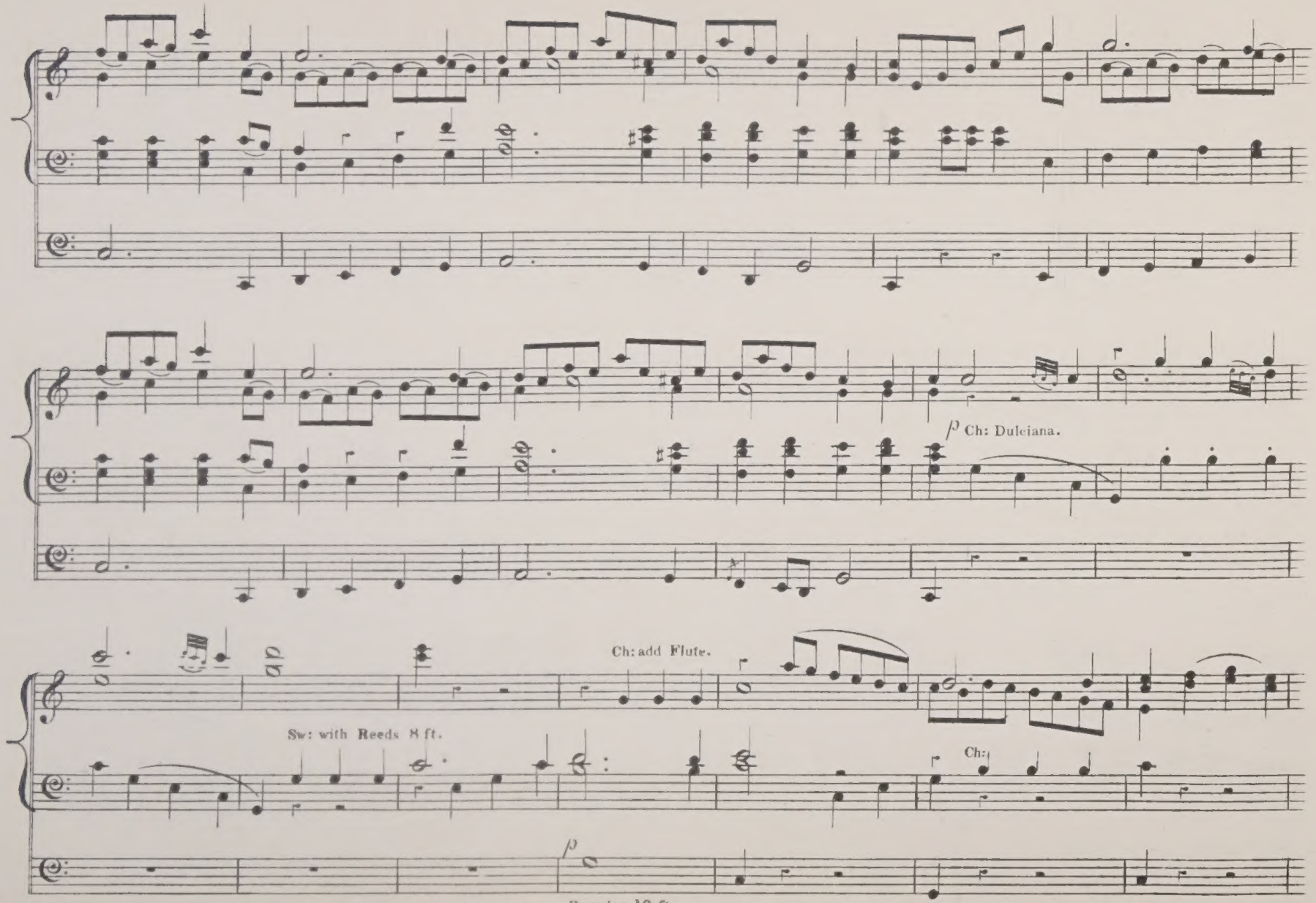
(CREATION.)

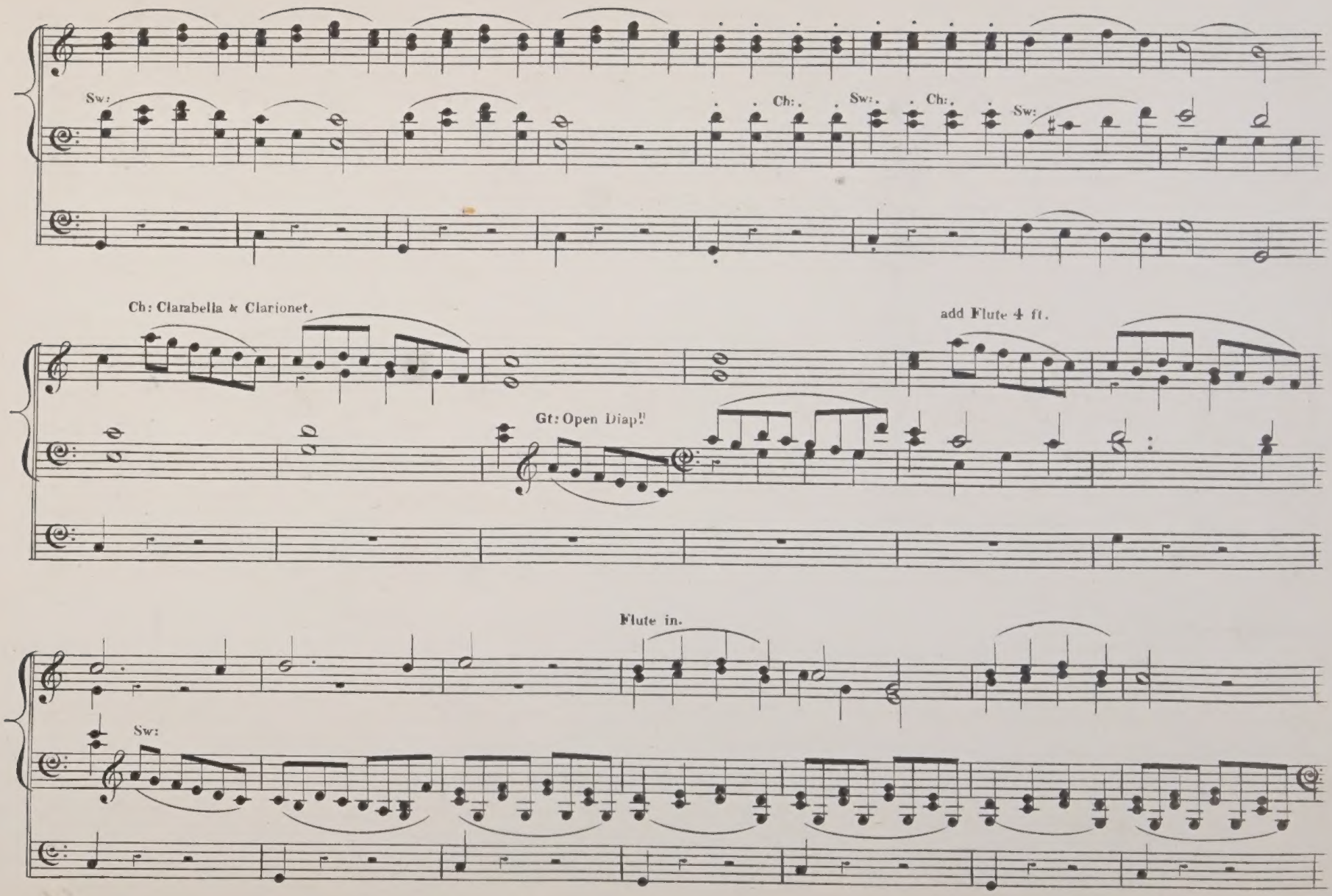
HAYDN.

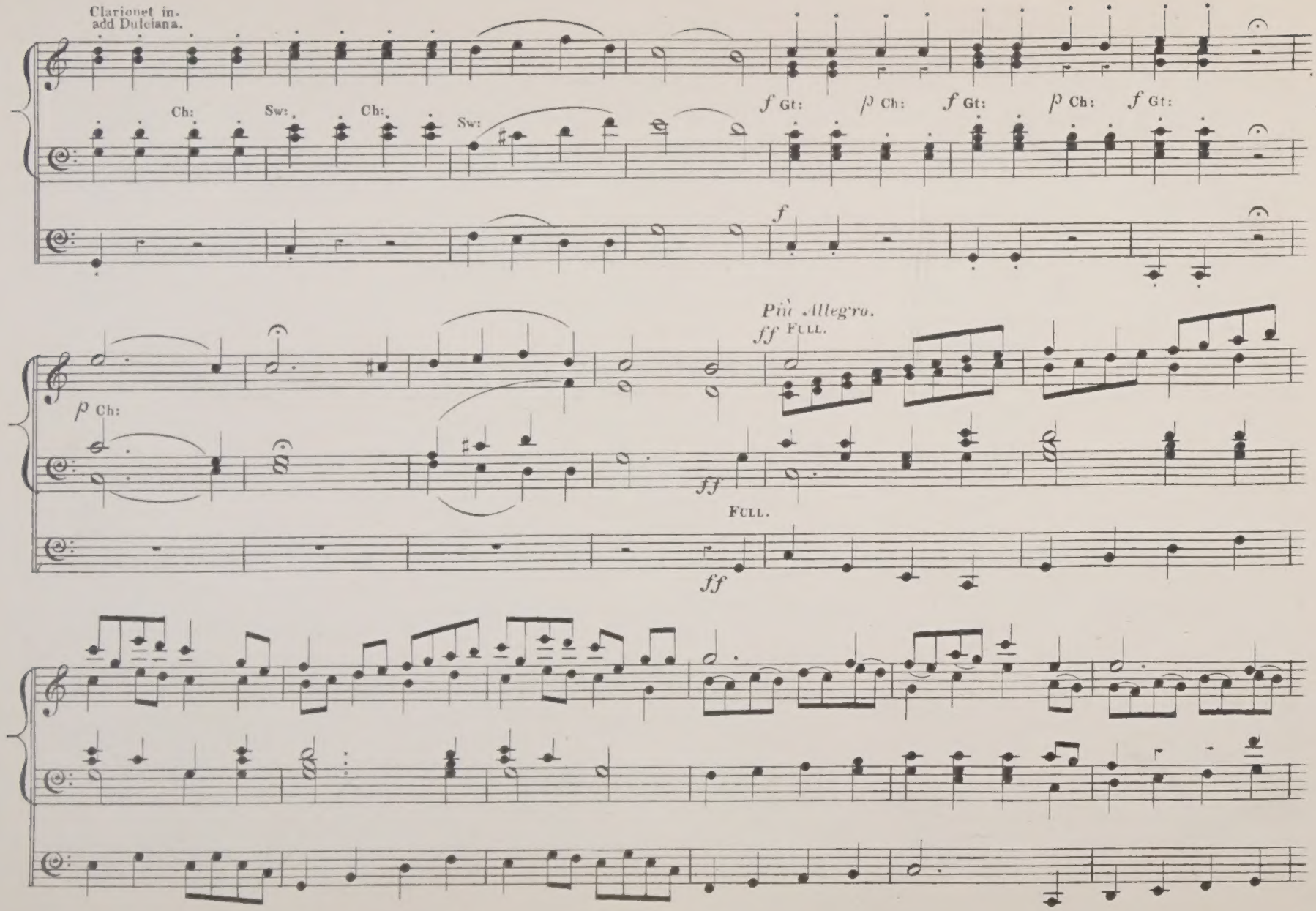
ALLEGRO MODERATO.

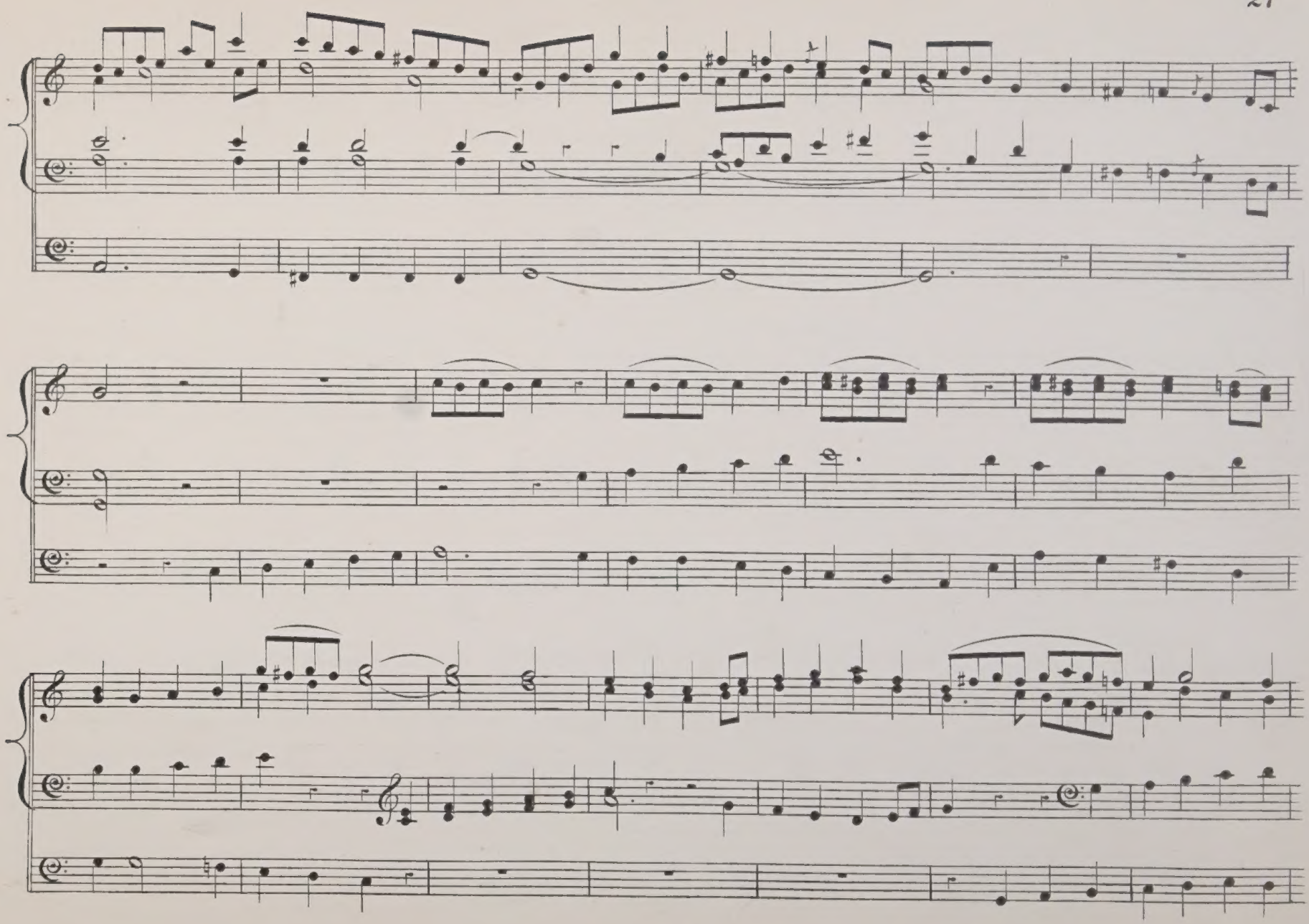


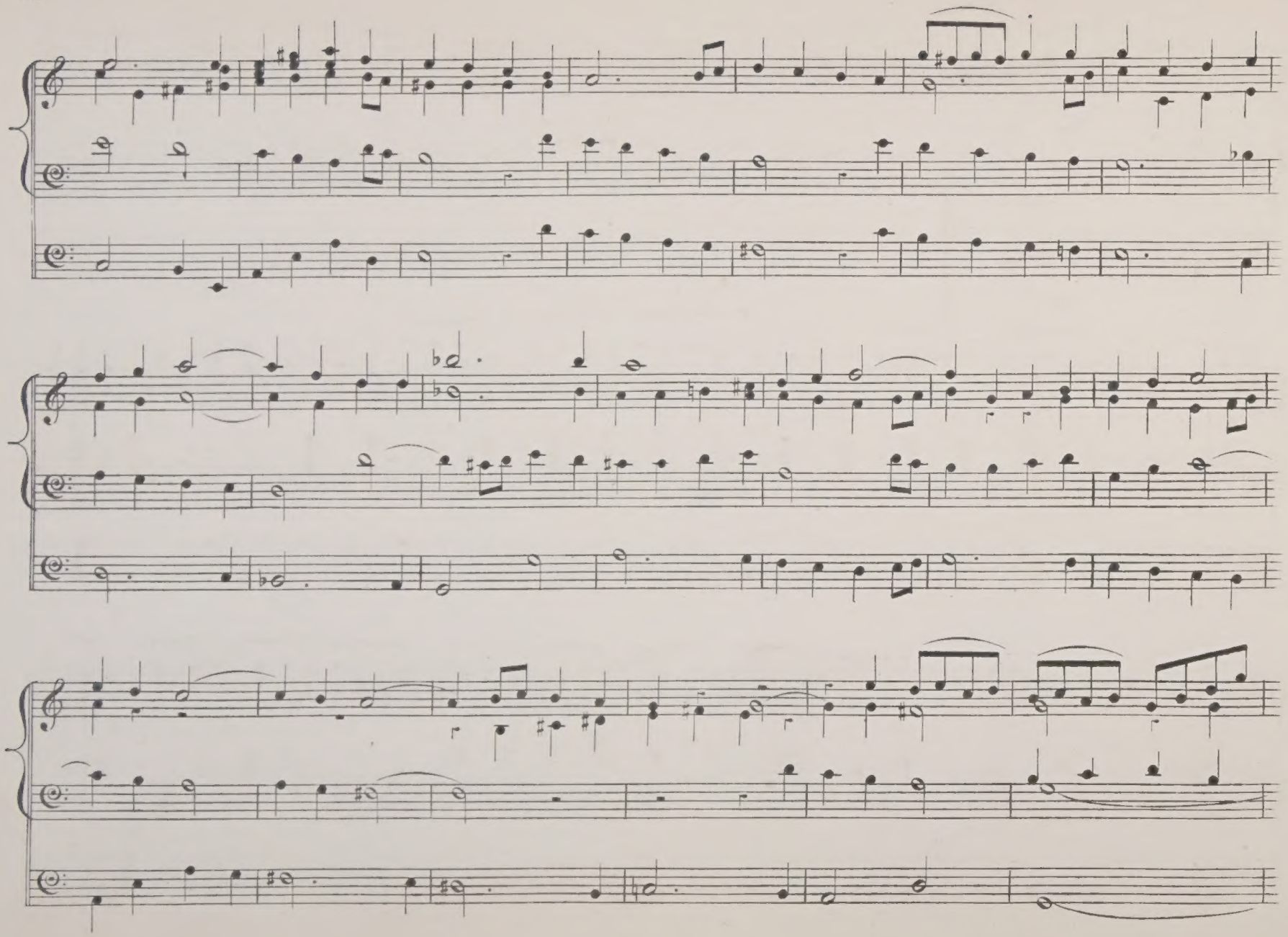

Ch:
Ch:
Sw:
Sw:
Principal 8 ft.
Ch:
Ch:
f
Gt:
f

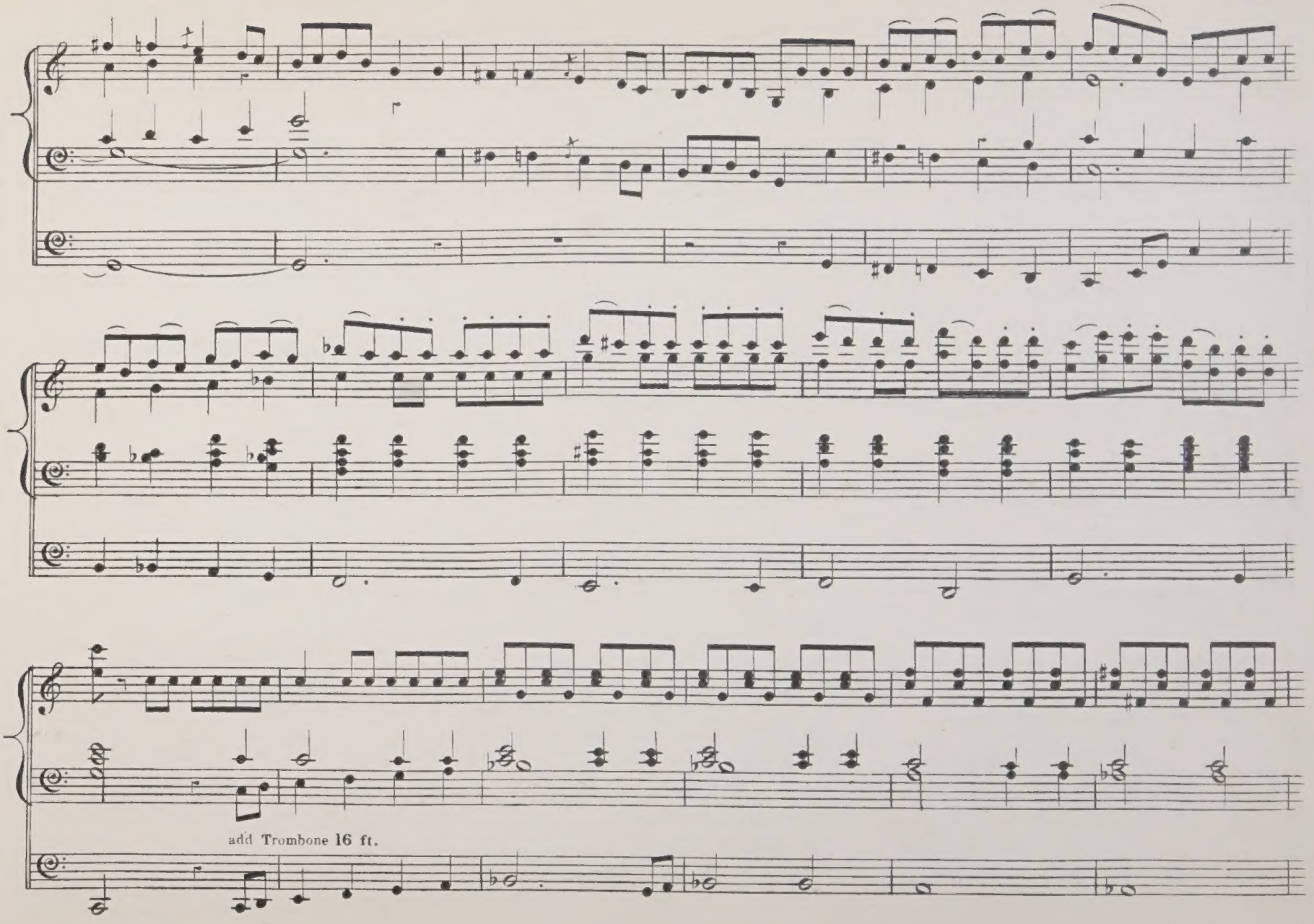

p Ch: Dulciana.
Ch: add Flute.
Sw: with Reeds 8 ft.
Ch:
p
Bourdon 16 ft.

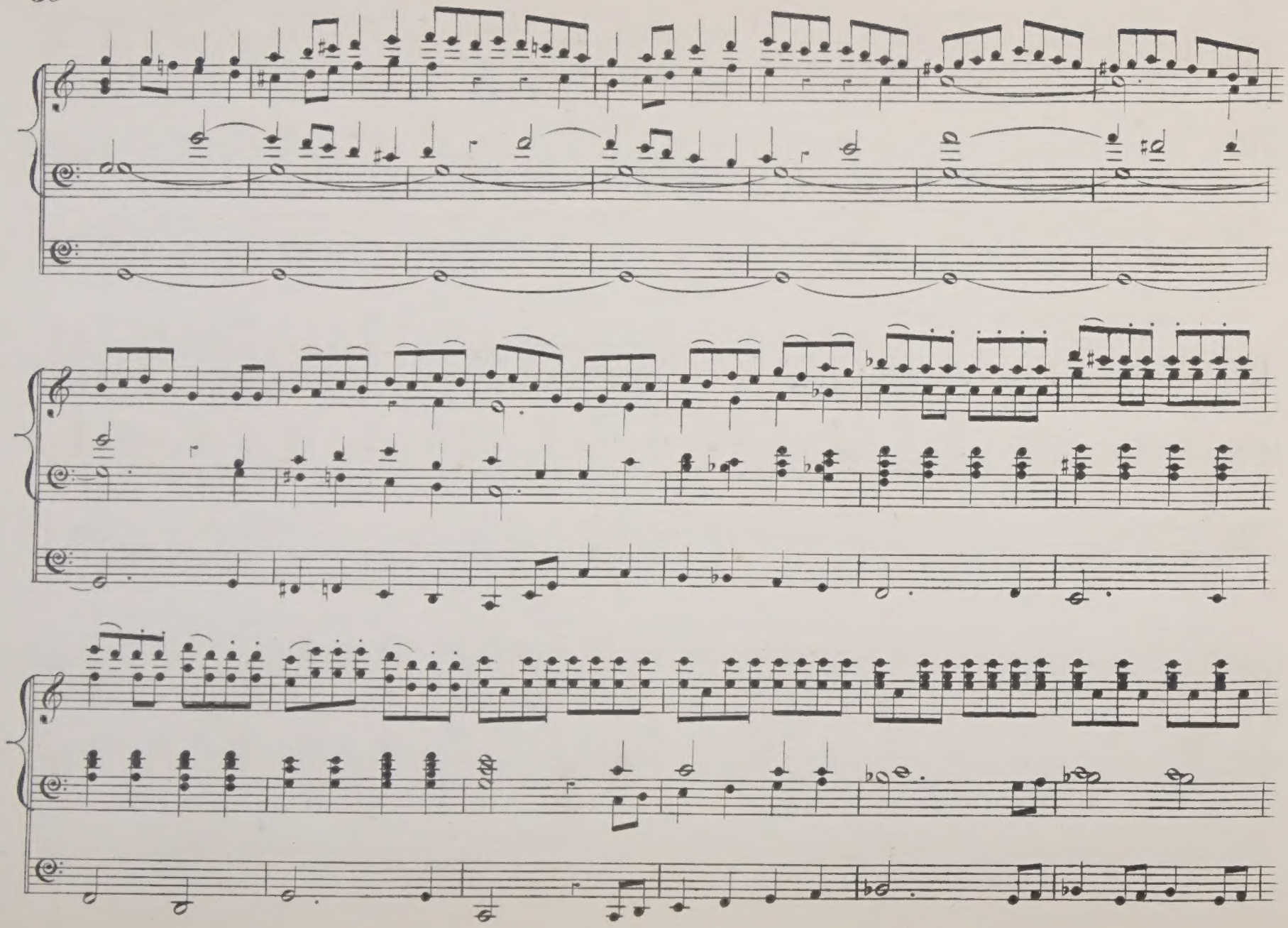

Sw:
Ch:
Sw:
Ch:
Sw:
Ch: Clarabella & Clarionet.
Gt: Open Diap.ⁿ
add Flute 4 ft.
Flute in.
Sw:

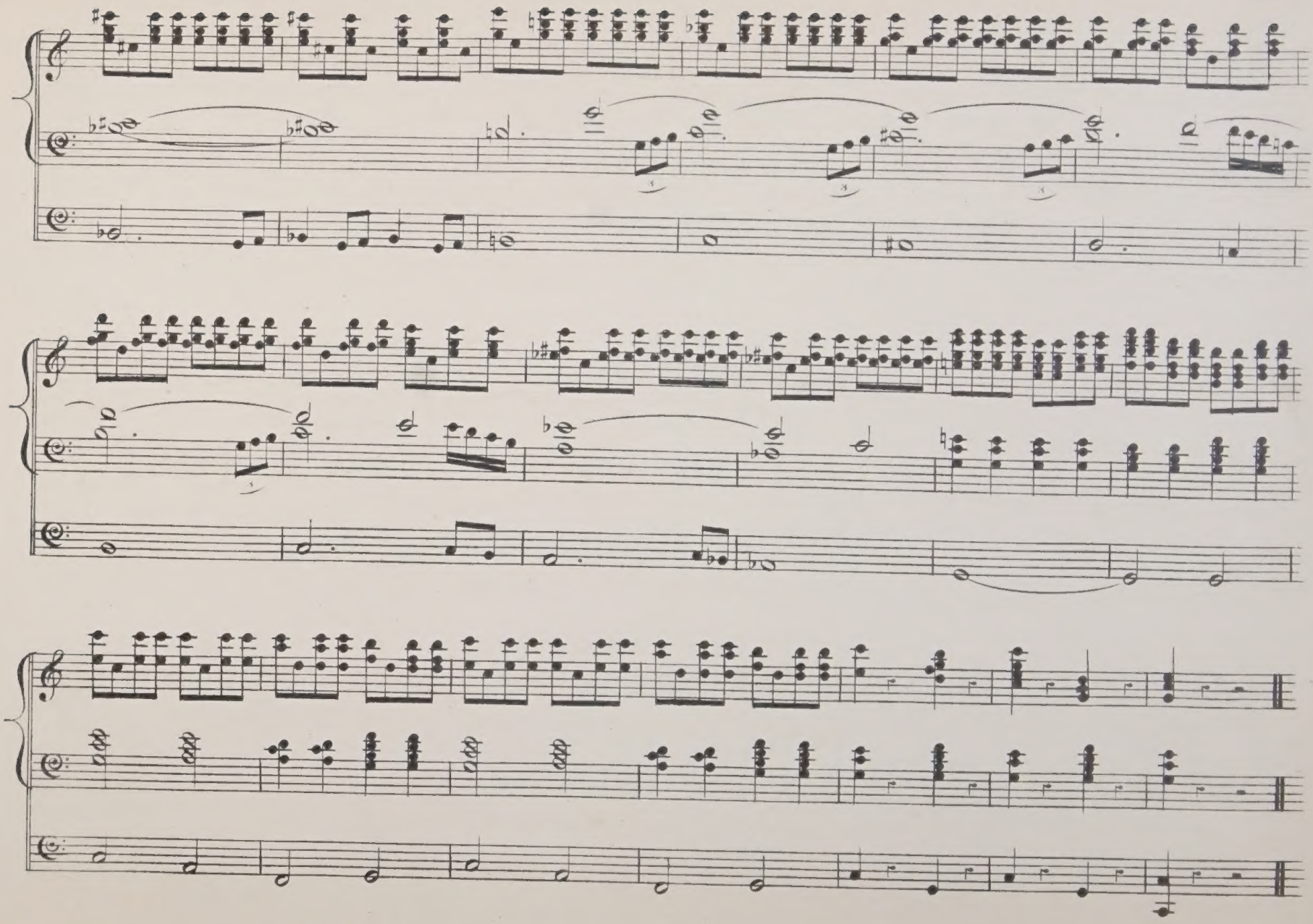

Clarionet in.
add Dulciana.
Ch:
Sw:
Ch:
Sw:
f Gt:
p Ch:
f Gt:
p Ch:
f Gt:
f
Più Allegro.
ff Full.
p Ch:
ff
Full.
ff






add Trombone 16 ft.

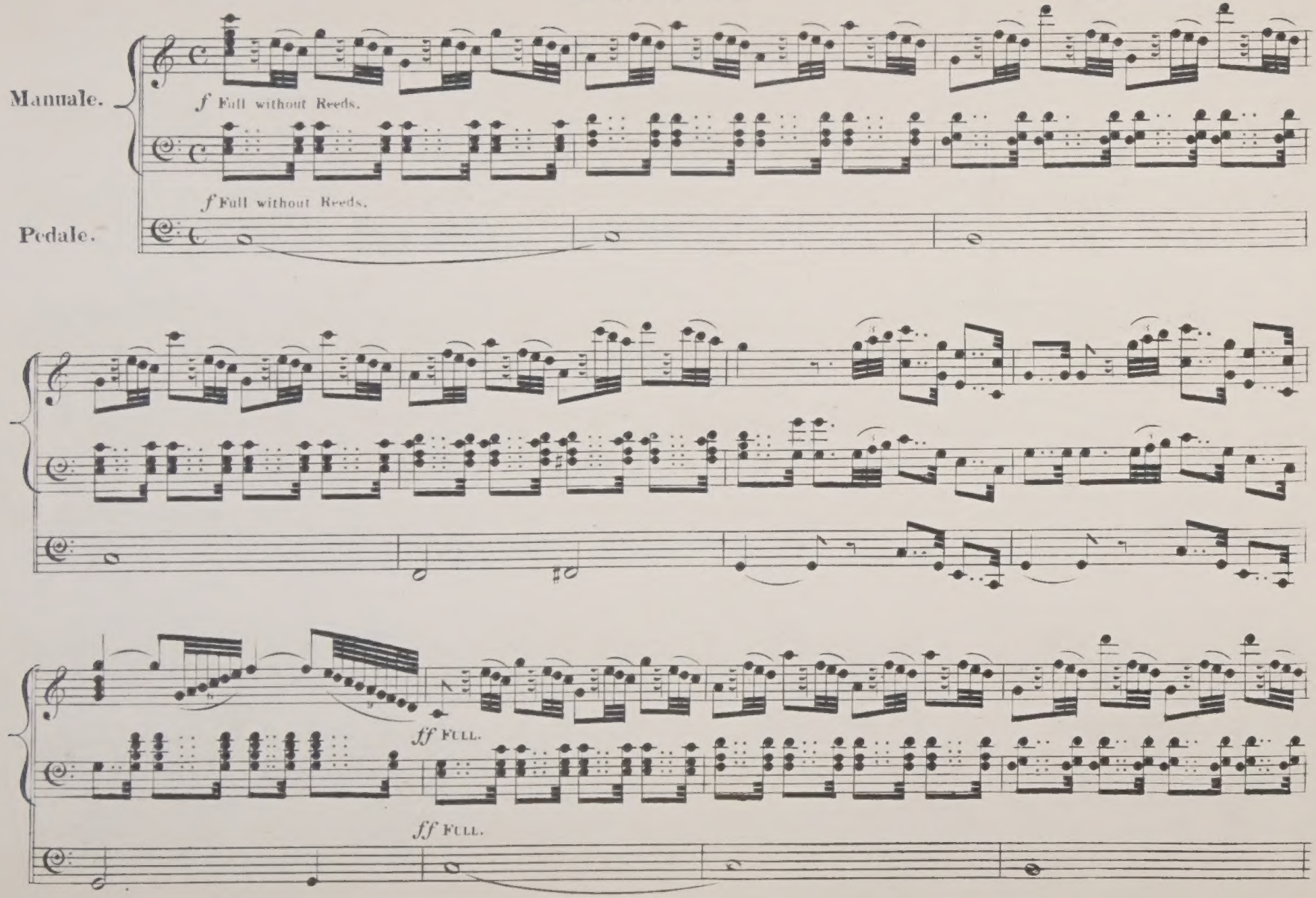


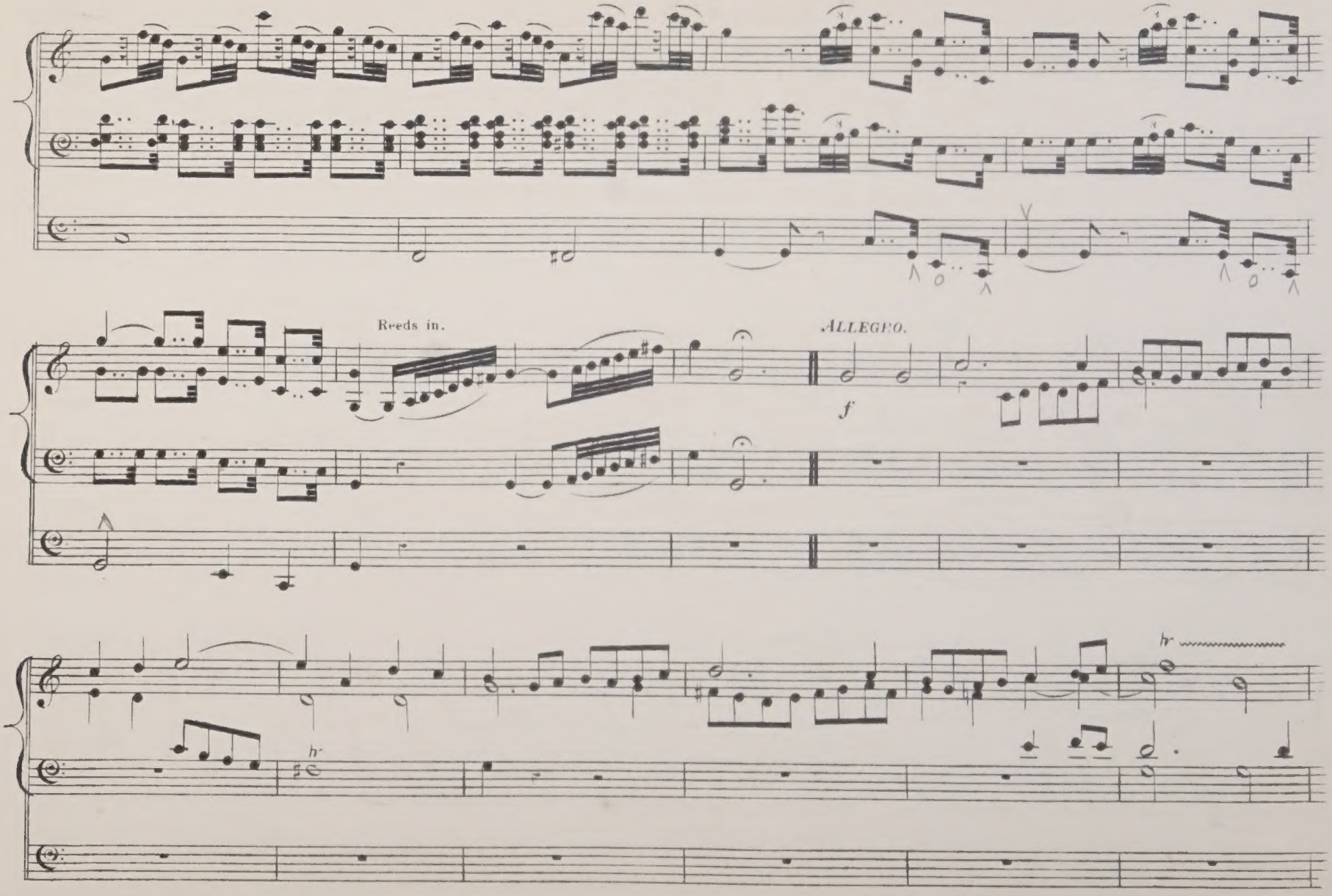


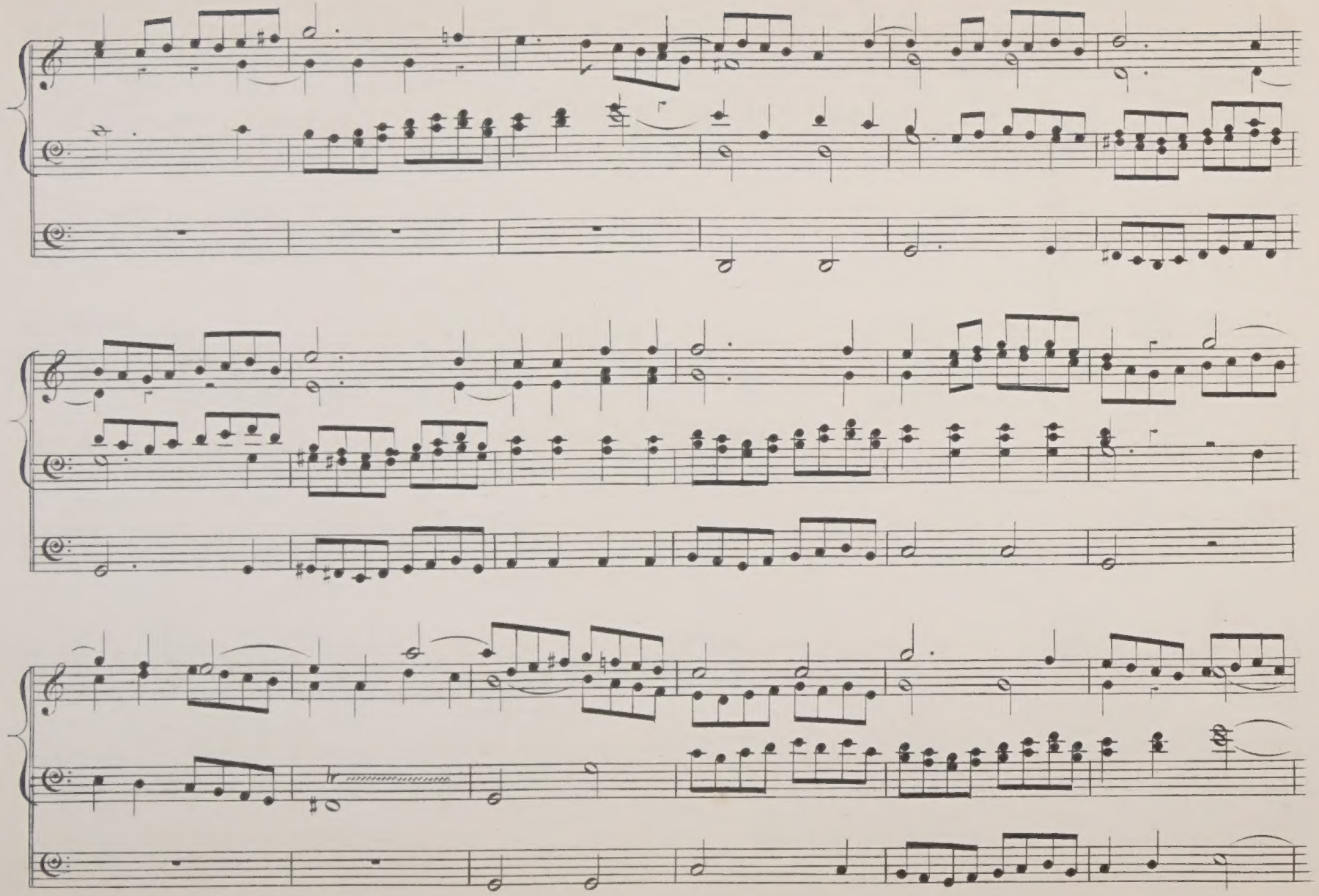
Hallelujah.

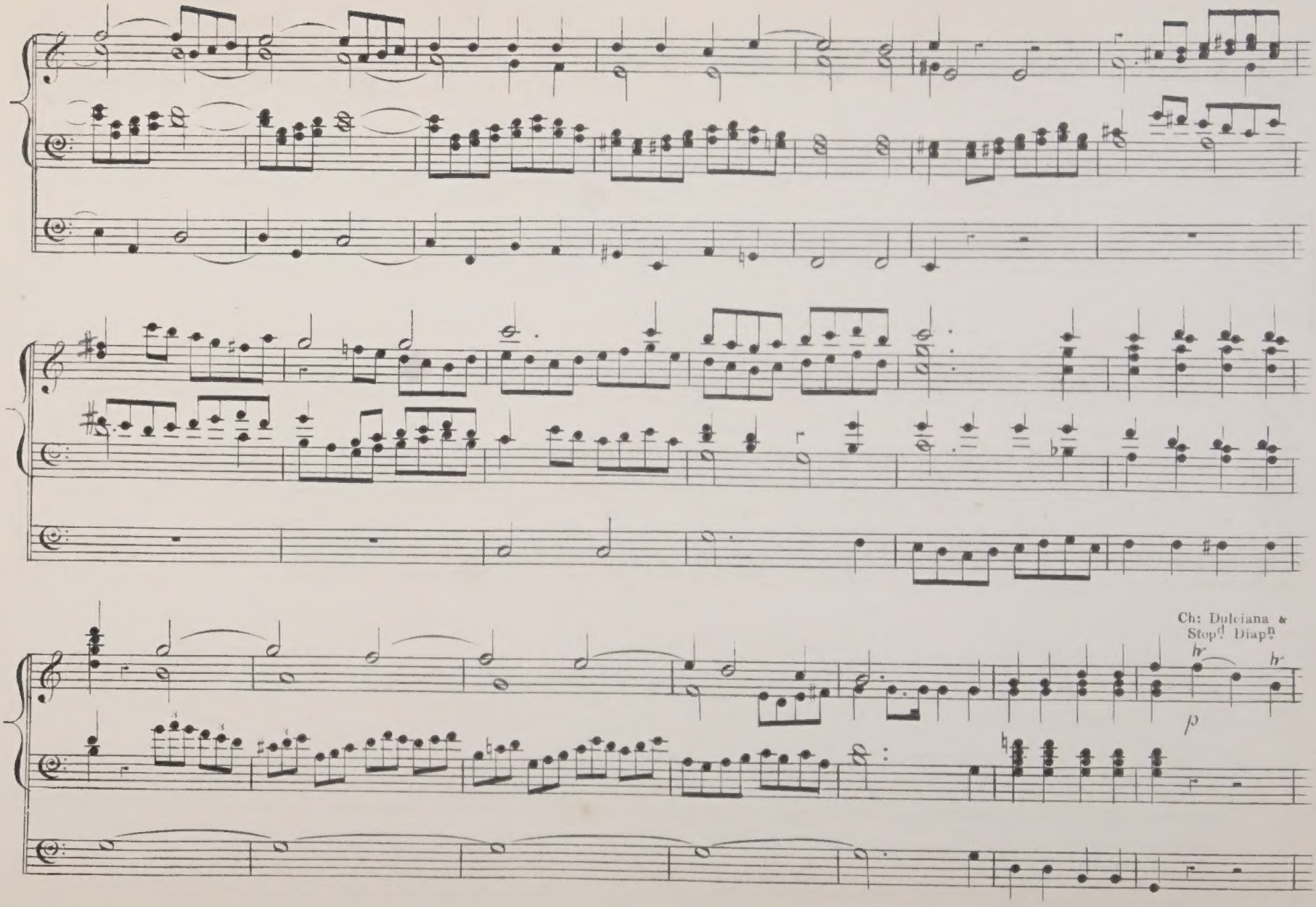
(MOUNT OF OLIVES.)

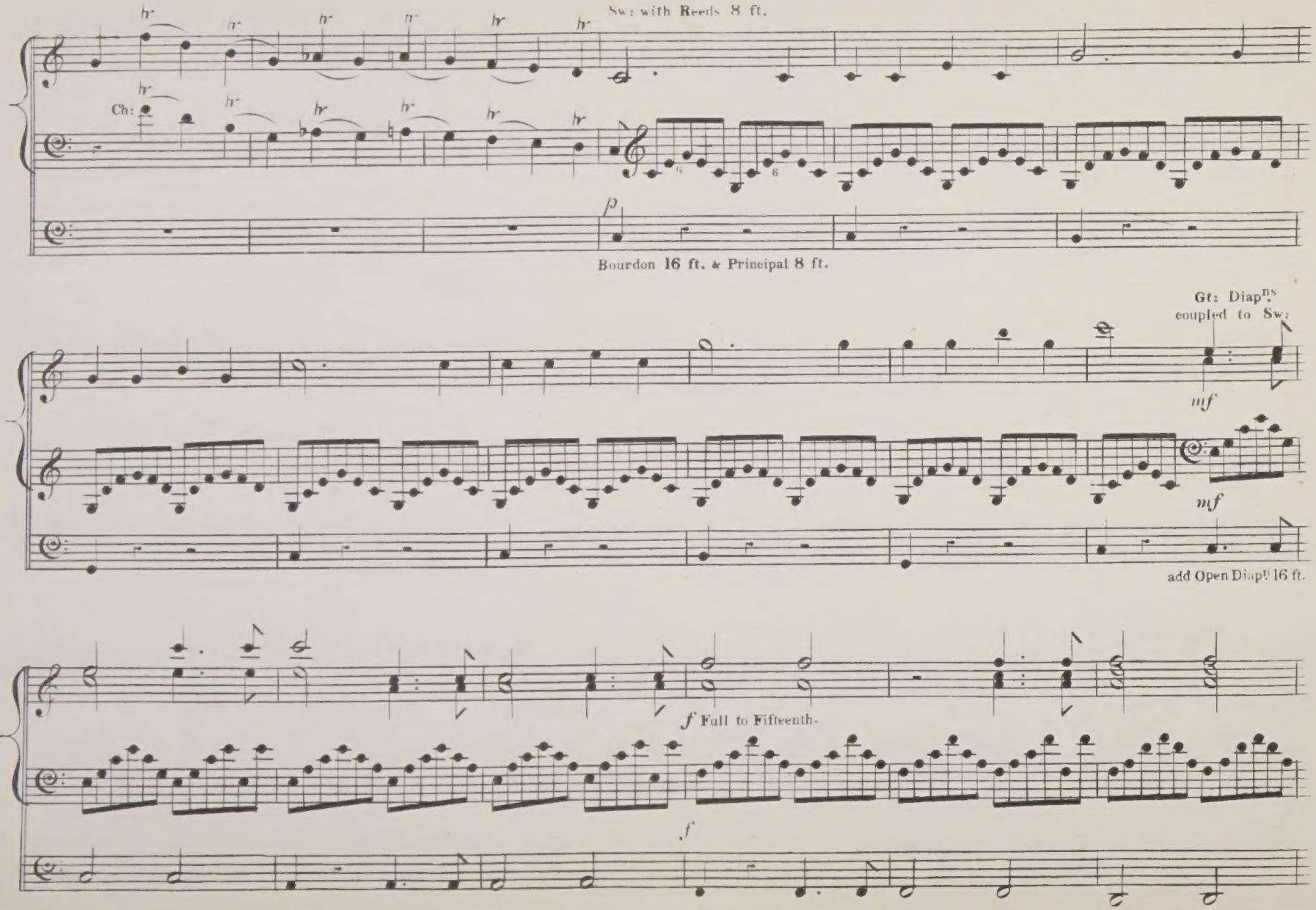
MAESTOSO. BEETHOVEN.

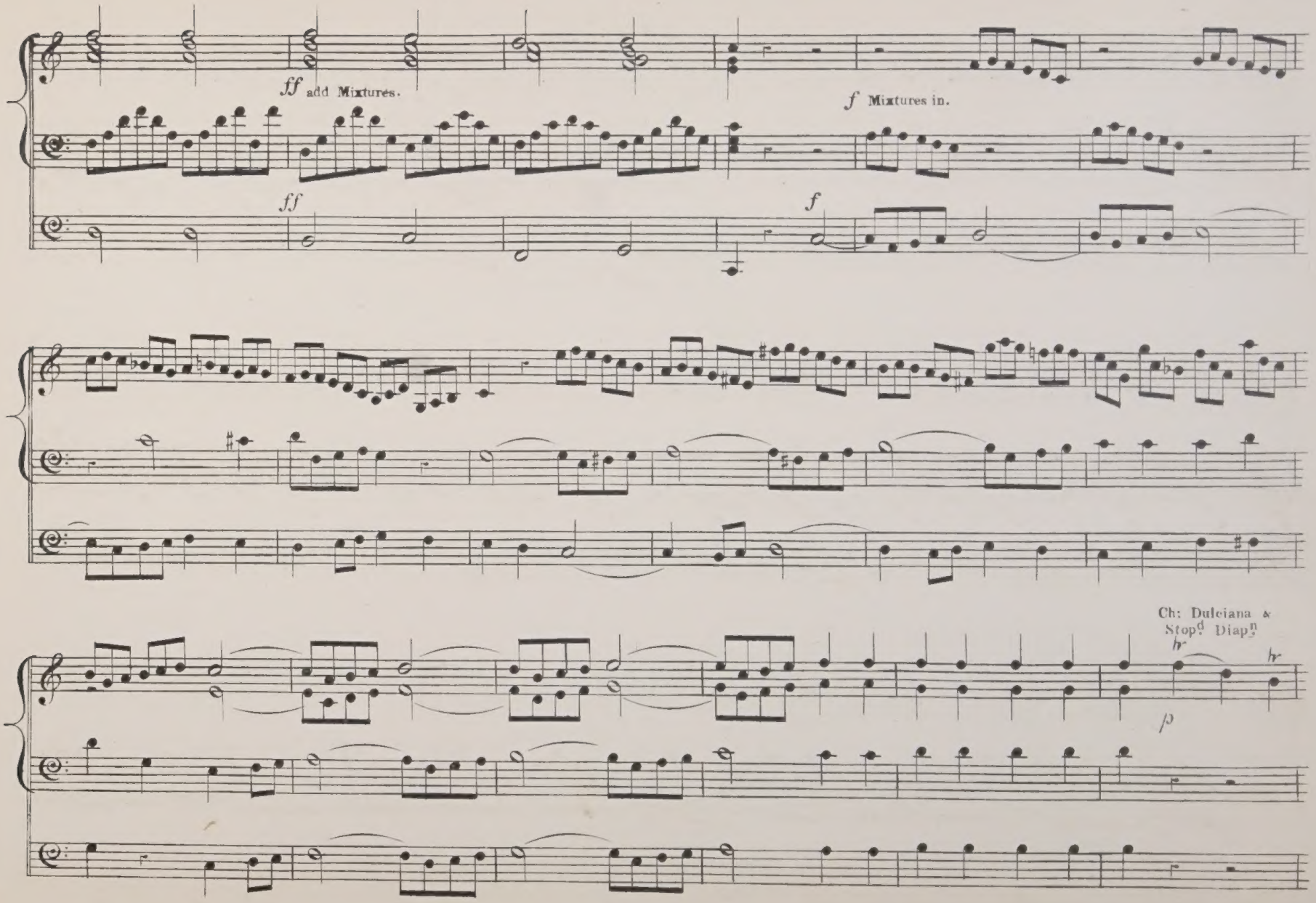


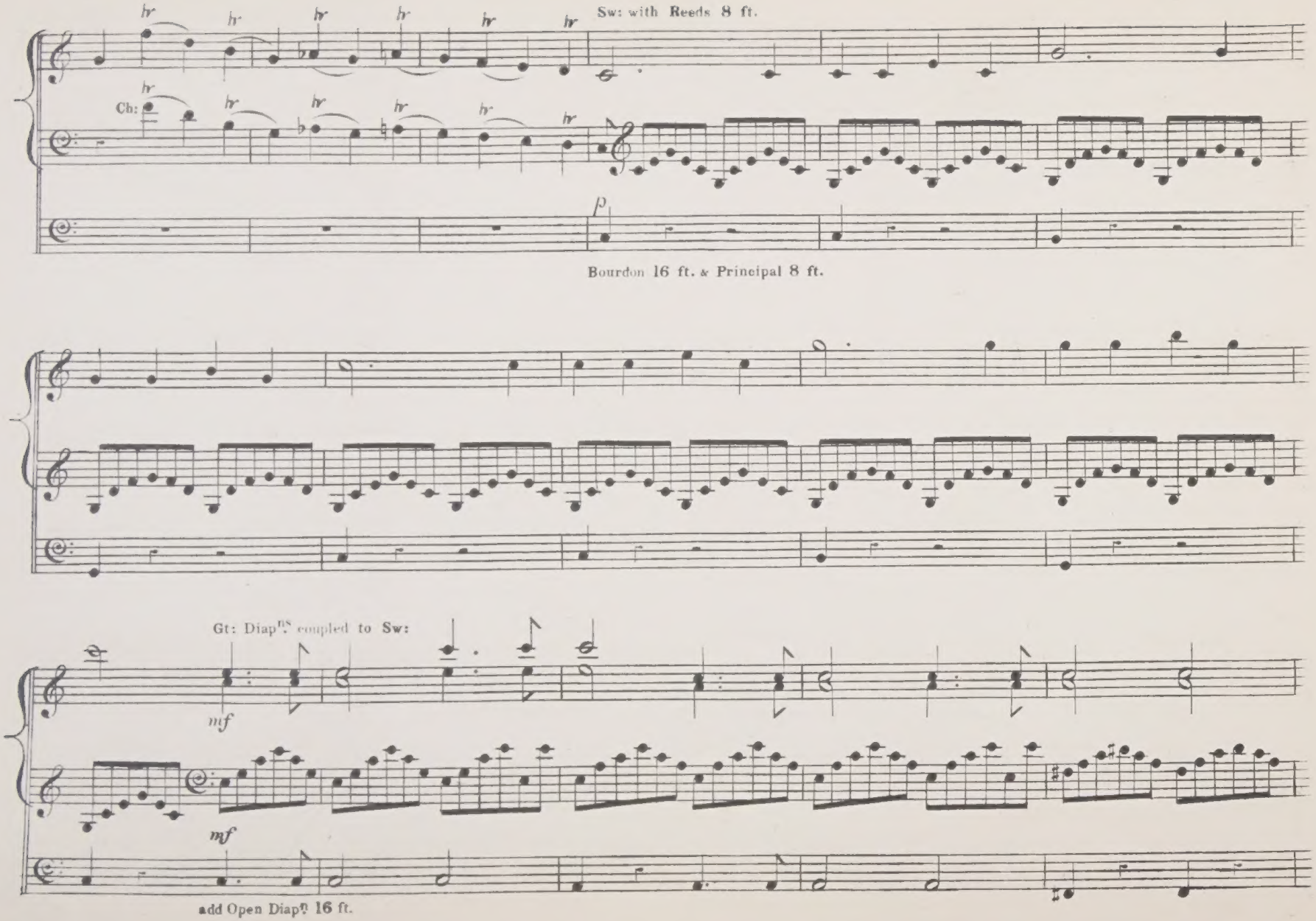

Reeds in.
ALLEGRO.
f
hr
hr

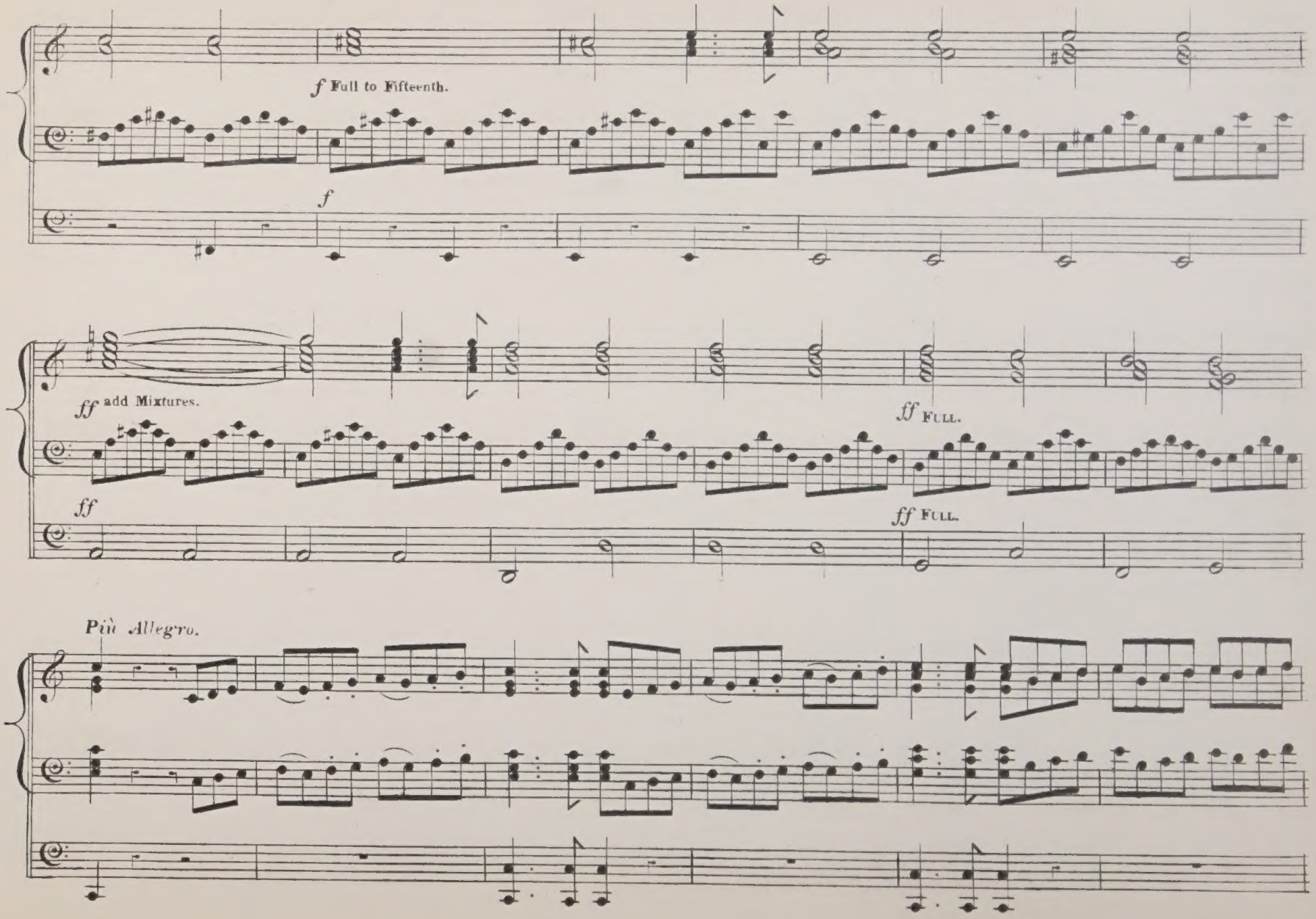


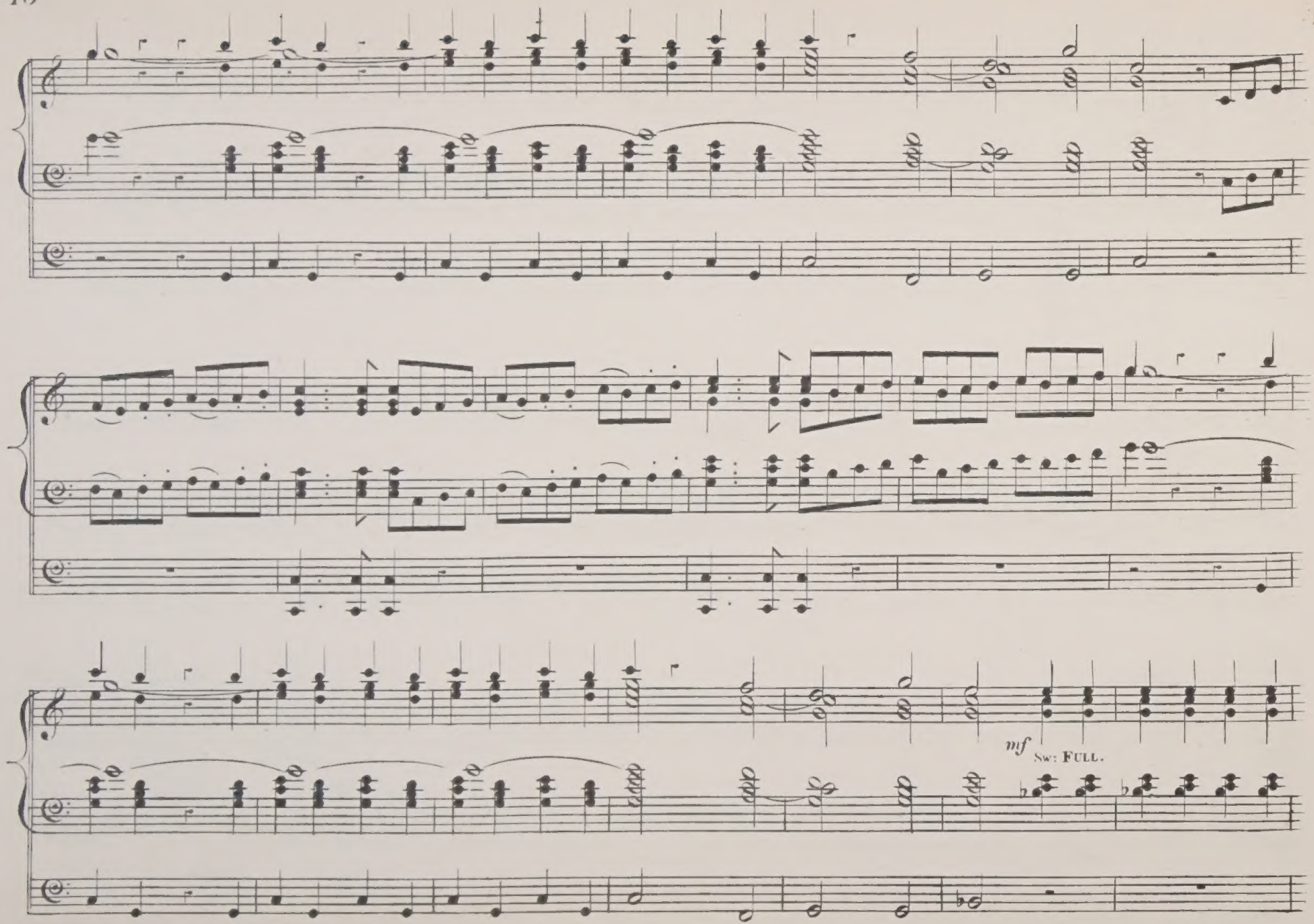

Ch: Dulciana &
Stop.d Diap.n
hr
hr
p

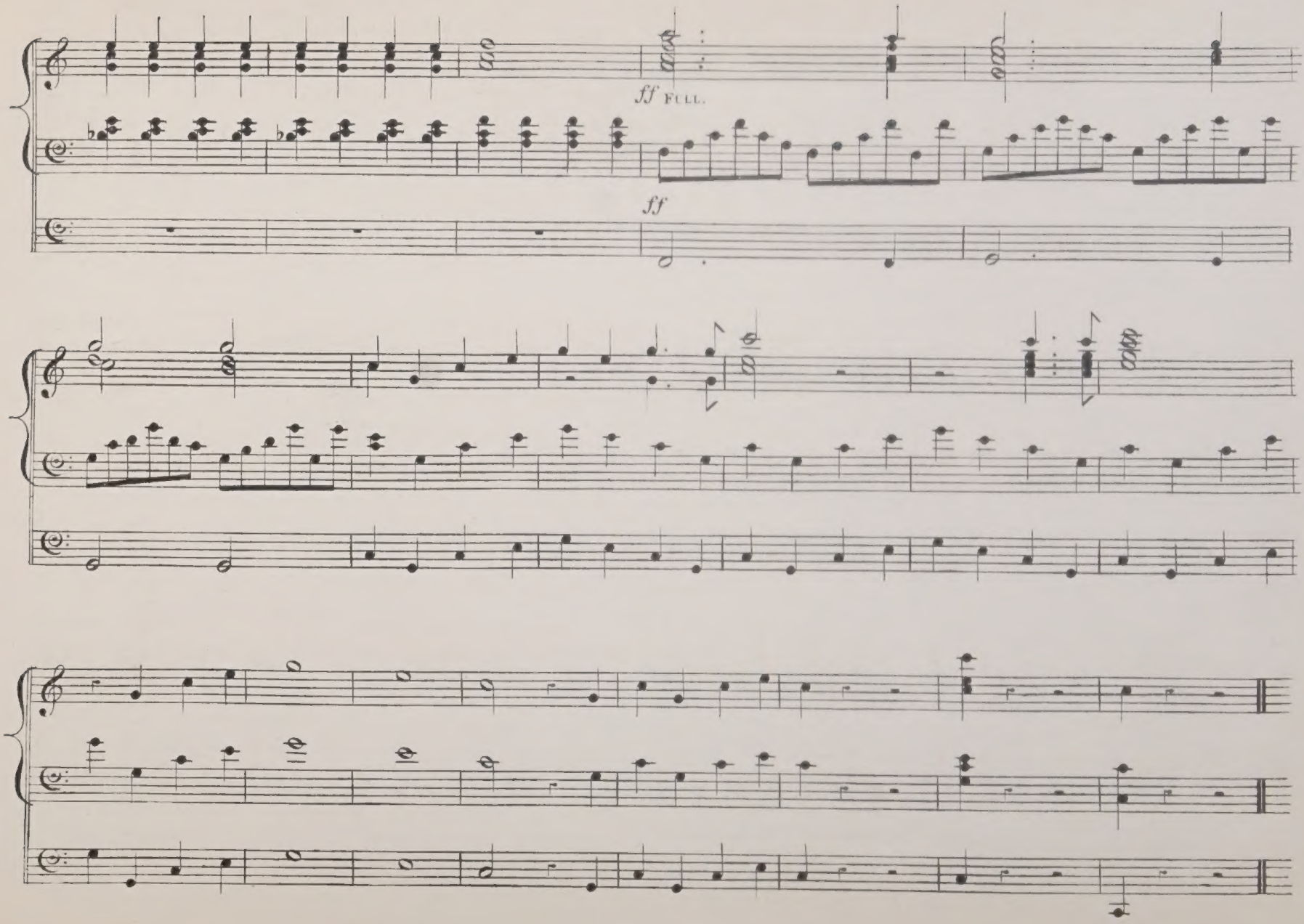

Sw: with Reeds 8 ft.
Ch:
Bourdon 16 ft. & Principal 8 ft.
Gt: Diap^ns coupled to Sw:
add Open Diap^n 16 ft.
f Full to Fifteenth.


ff add Mixtures.
f Mixtures in.
ff
f
Ch: Dulciana &
Stopd Diapn
hr
hr
p


Sw: with Reeds 8 ft.
Ch:
hr
p
Bourdon 16 ft. & Principal 8 ft.
Gt: Diap[ns] coupled to Sw:
mf
mf
add Open Diap[n] 16 ft.


f Full to Fifteenth.
f
ff add Mixtures.
ff Full.
ff
ff Full.
Più Allegro.


mf
Sw: FULL.

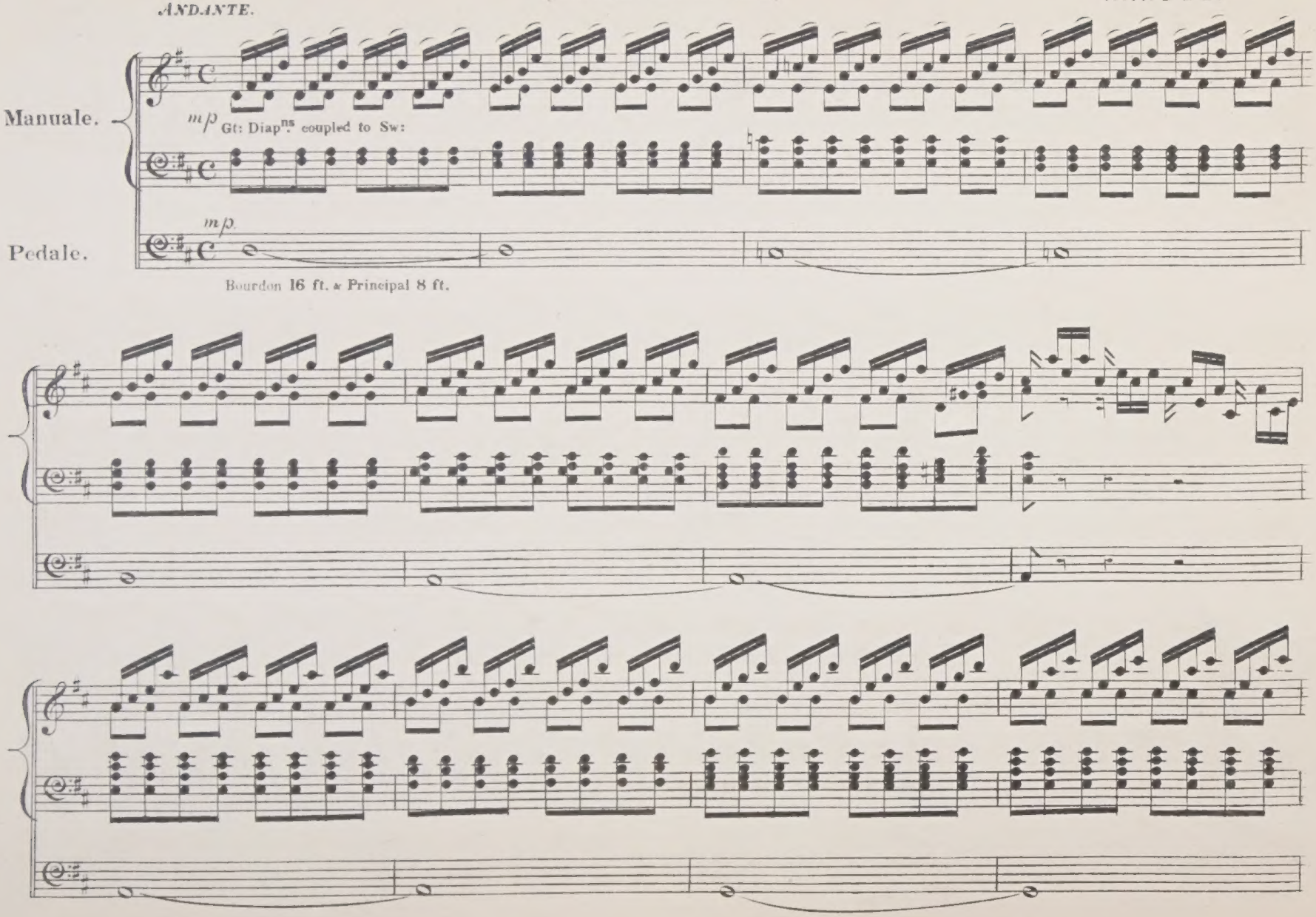

ff FULL.
ff

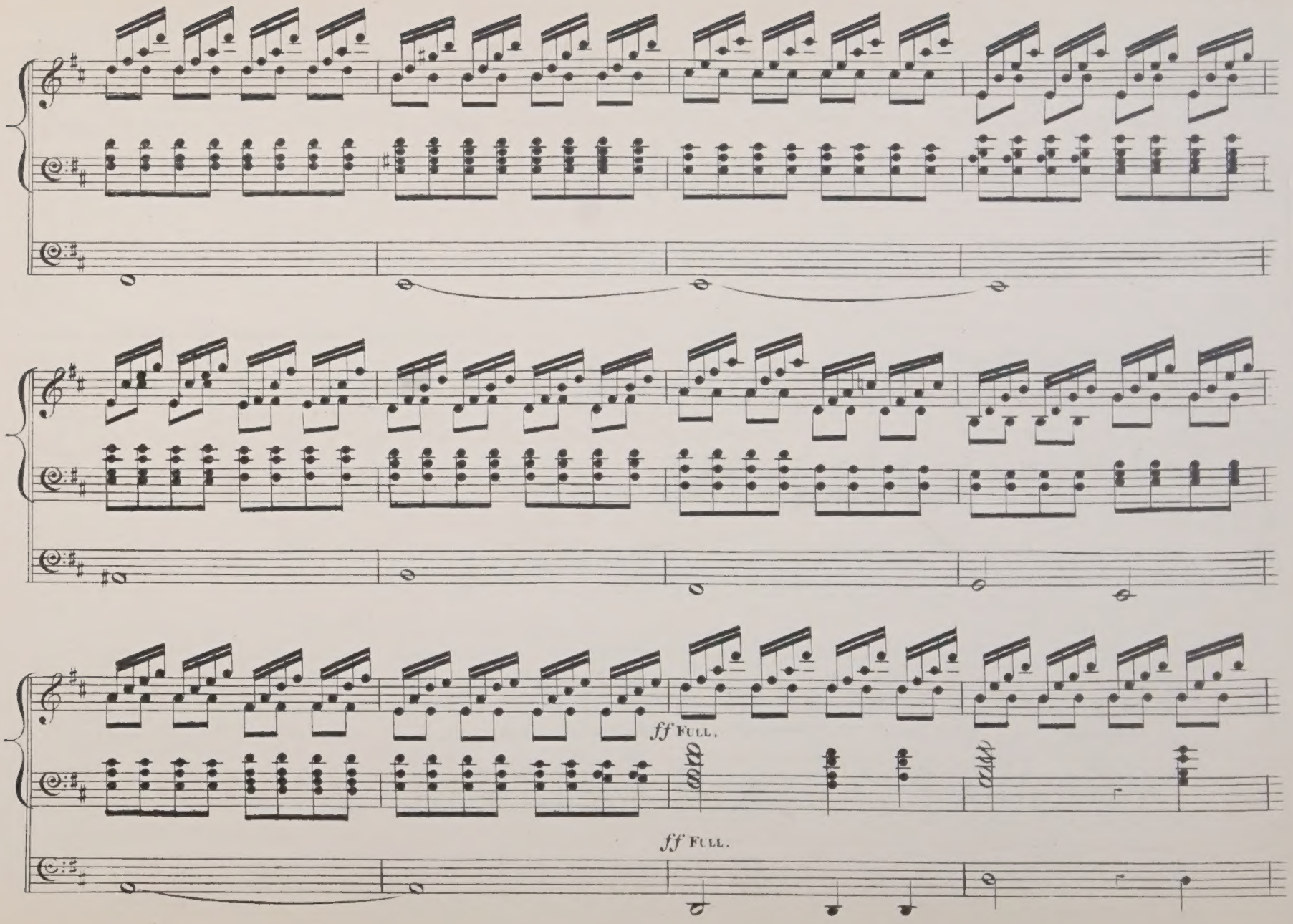
Zadok the Priest.

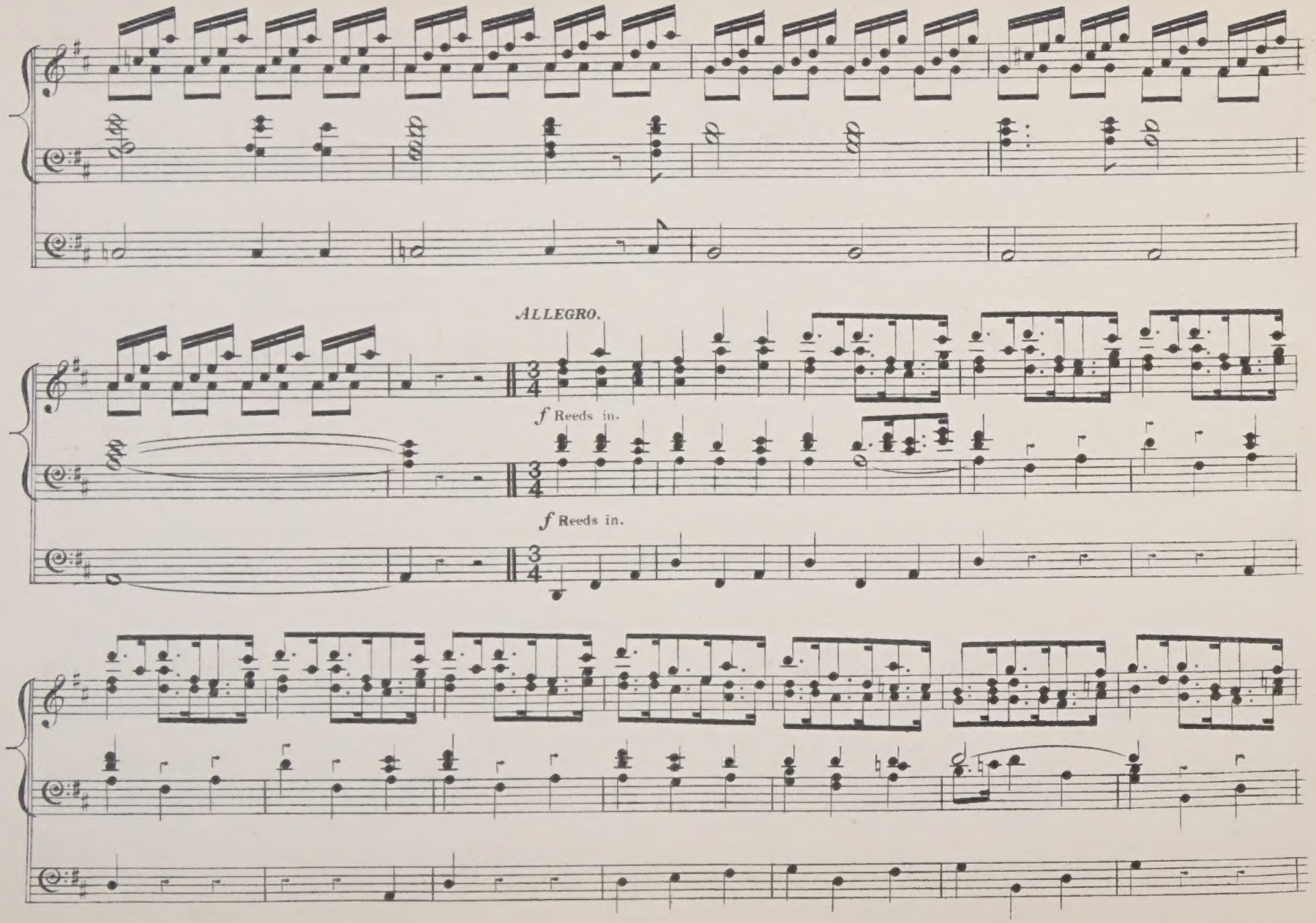
(CORONATION ANTHEM.)

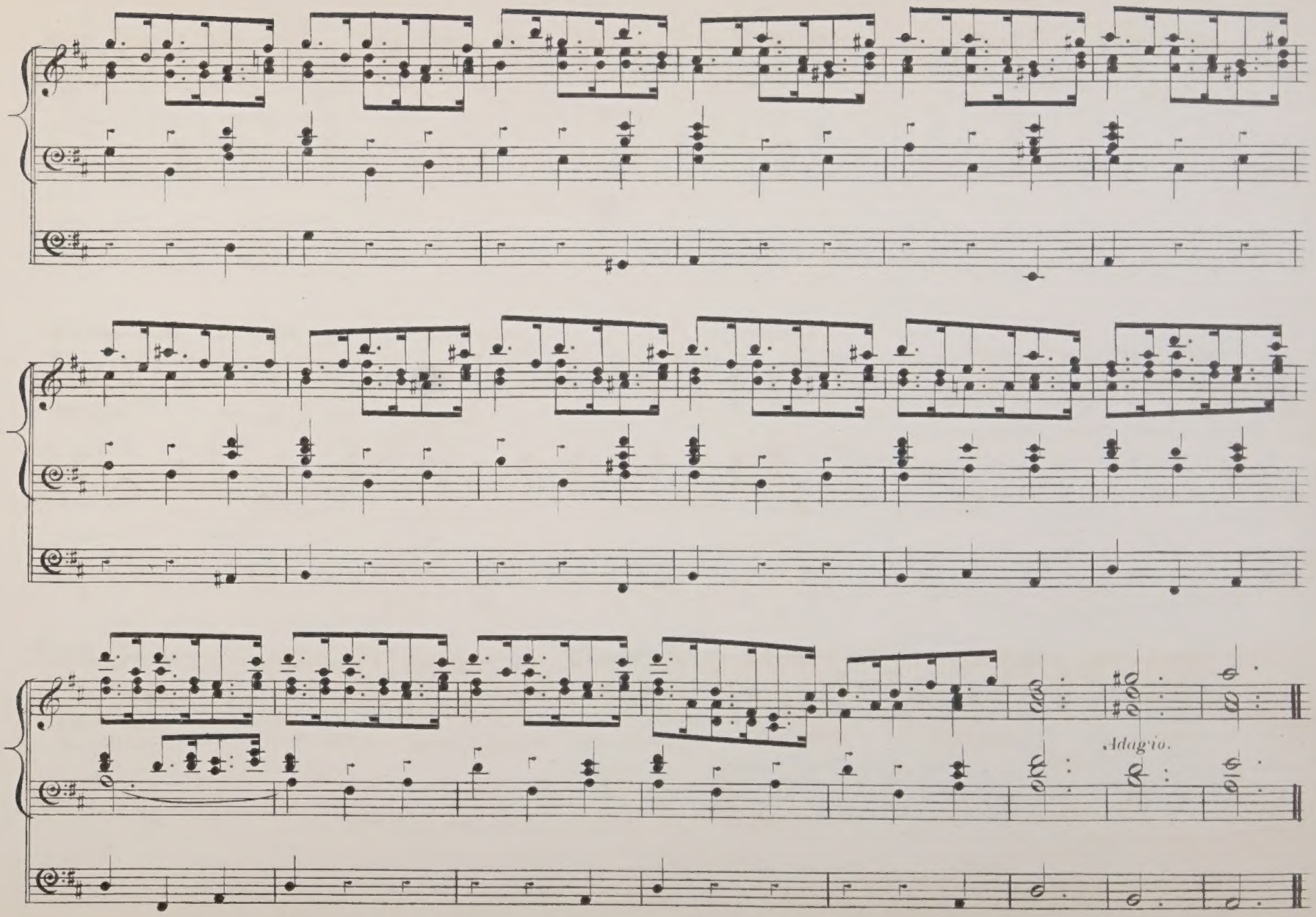
HANDEL.

ANDANTE.



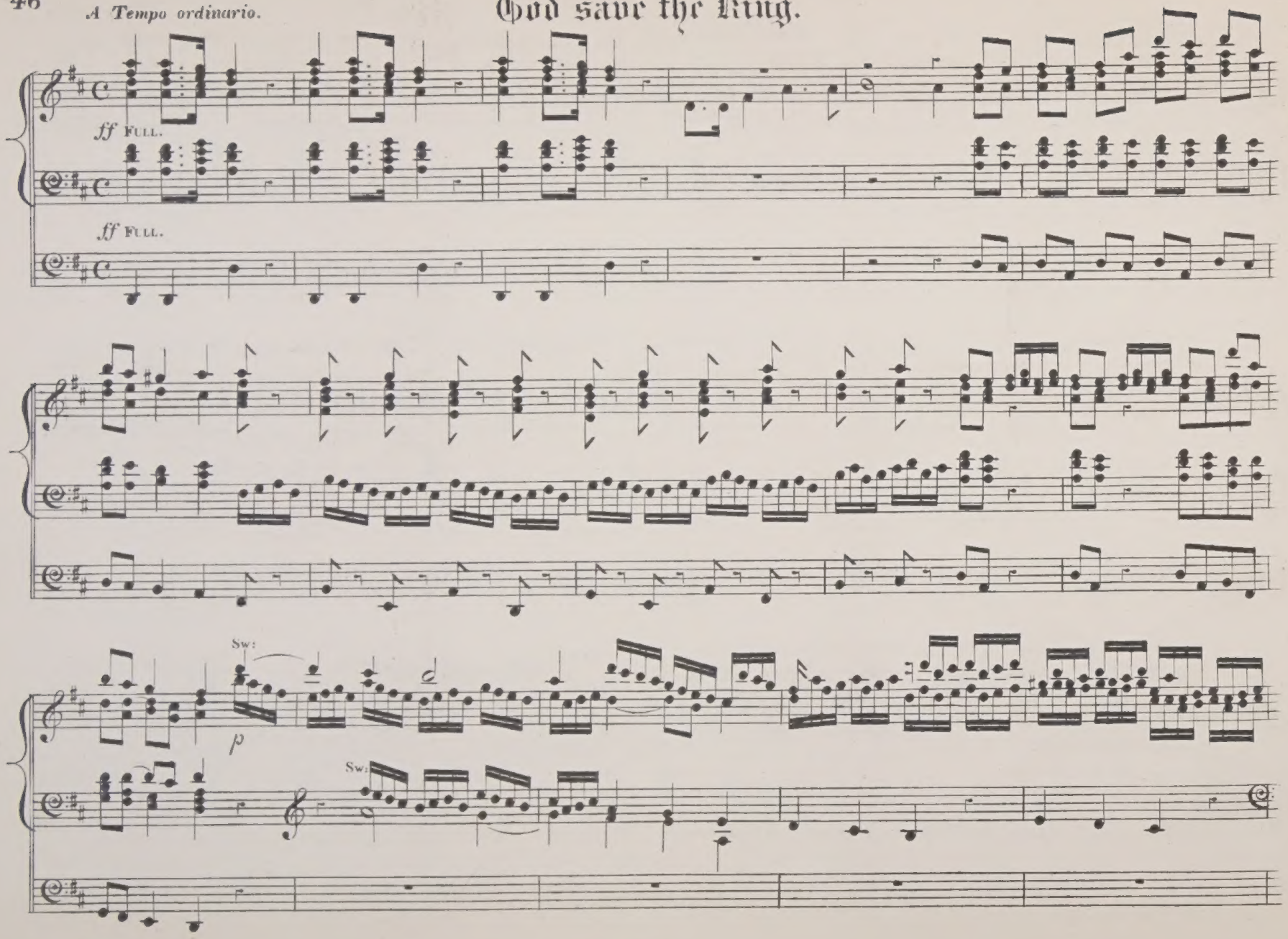

ff FULL.
ff FULL.

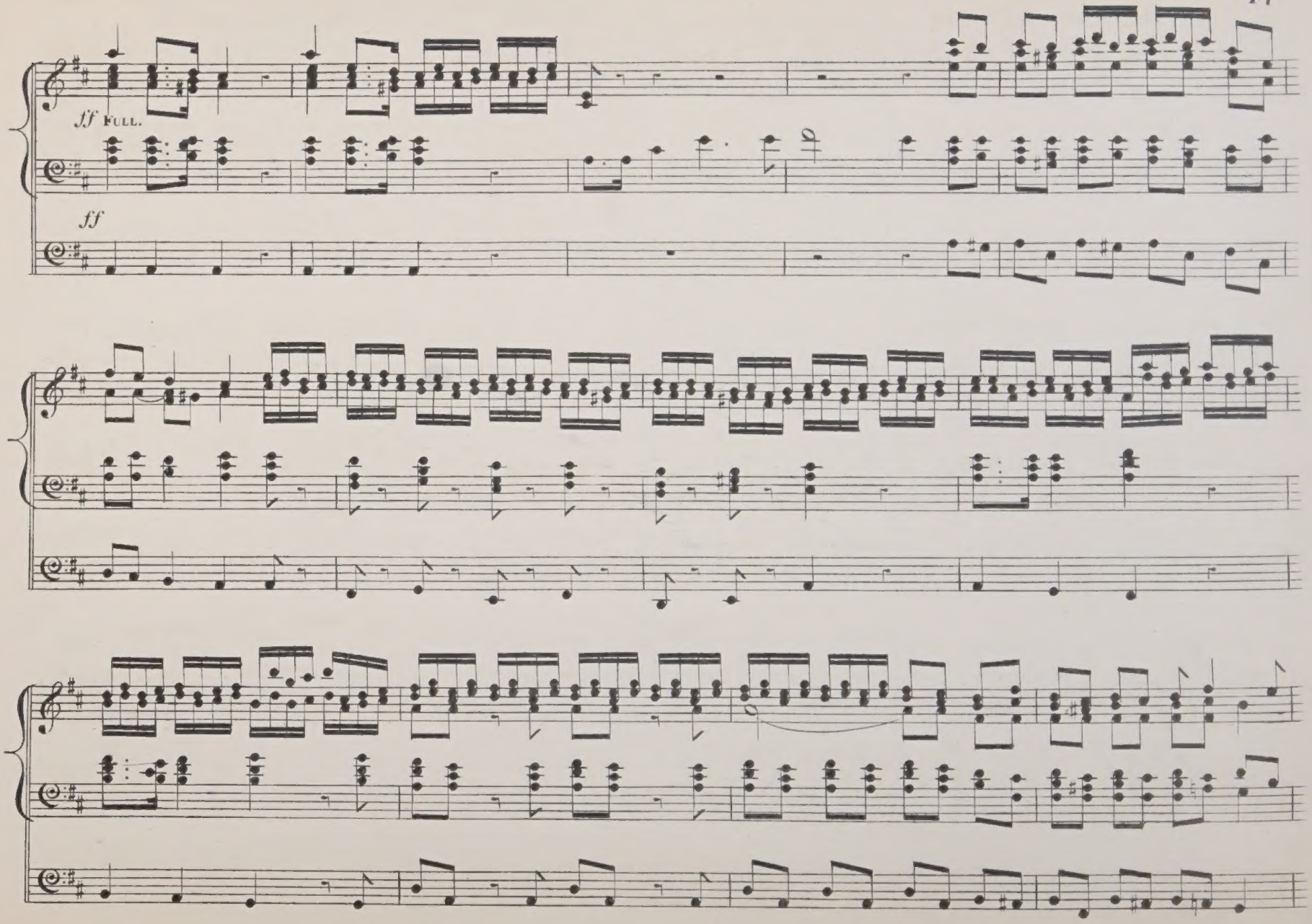

ALLEGRO.
f Reeds in.
f Reeds in.

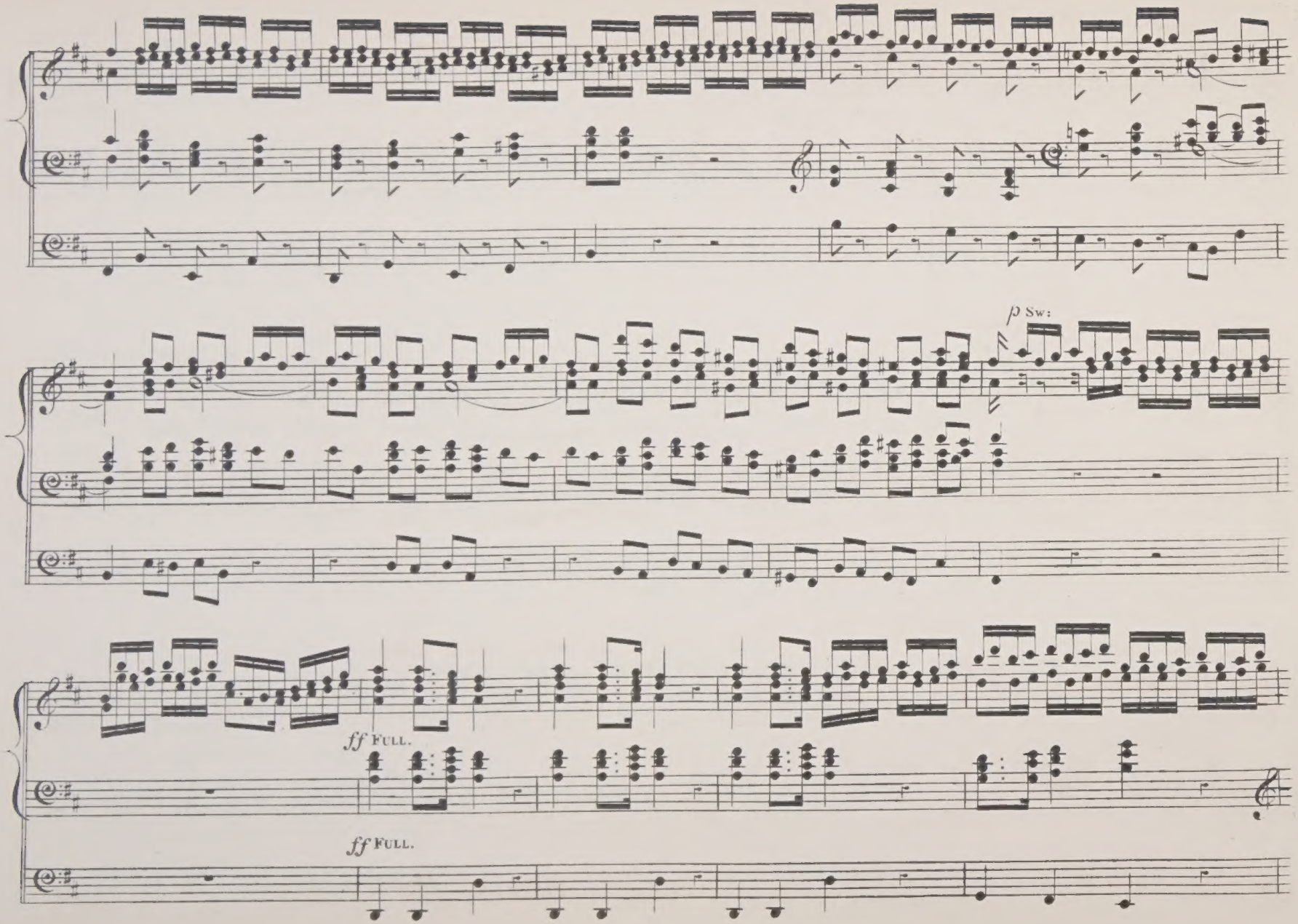

Adagio.

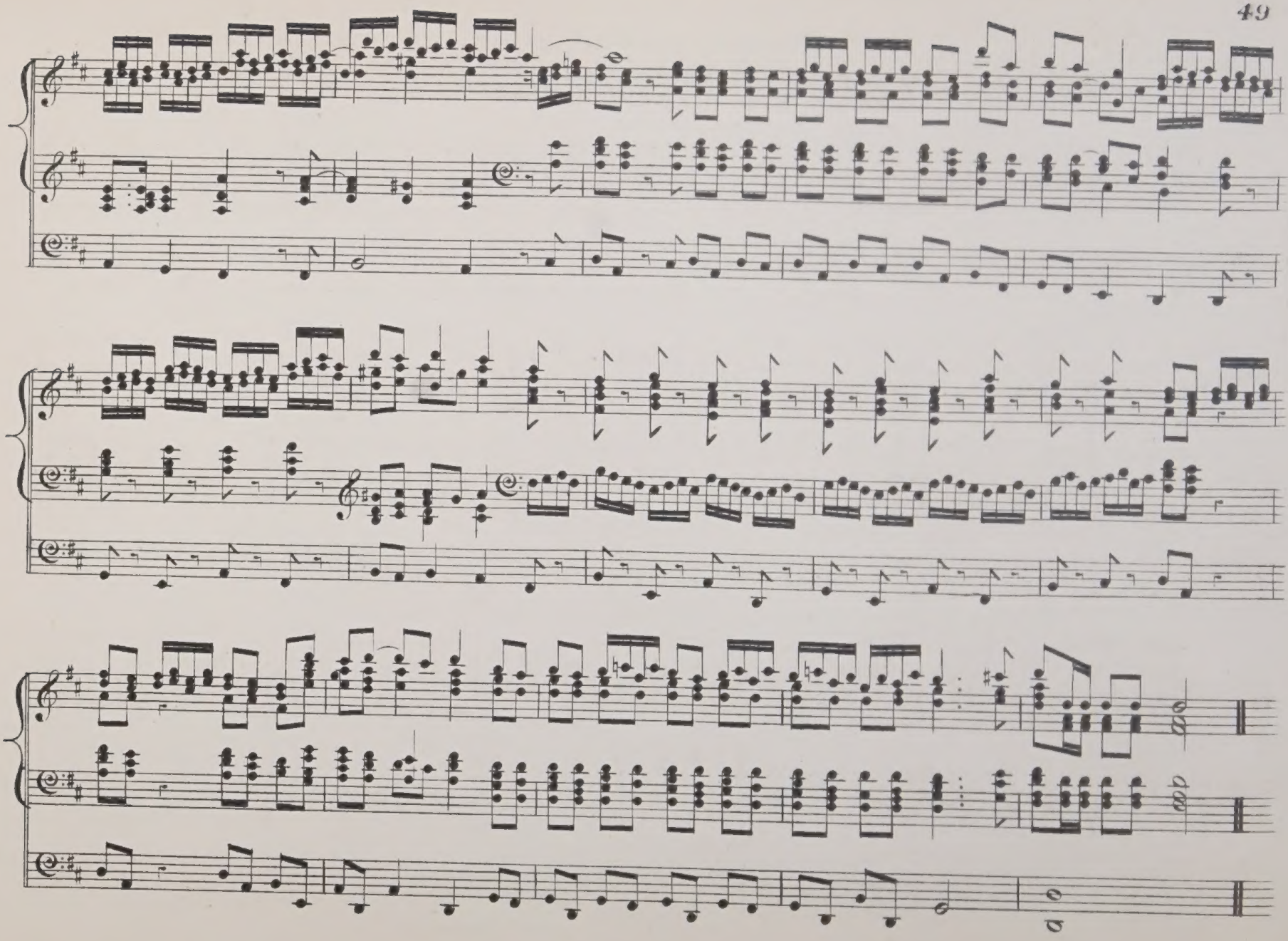
A Tempo ordinario.

God save the King.




ff FULL.
ff

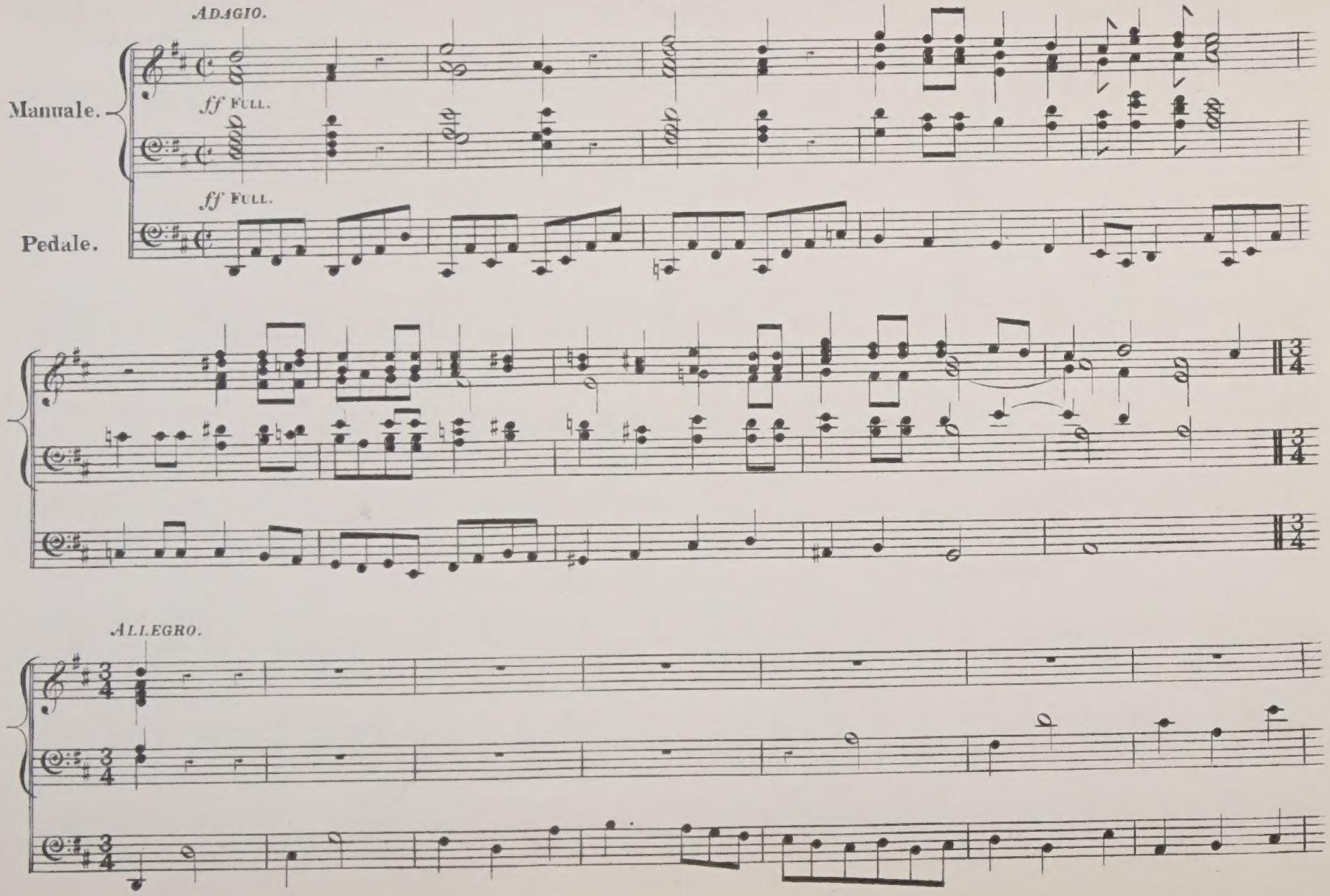

p Sw:
ff Full.
ff Full.

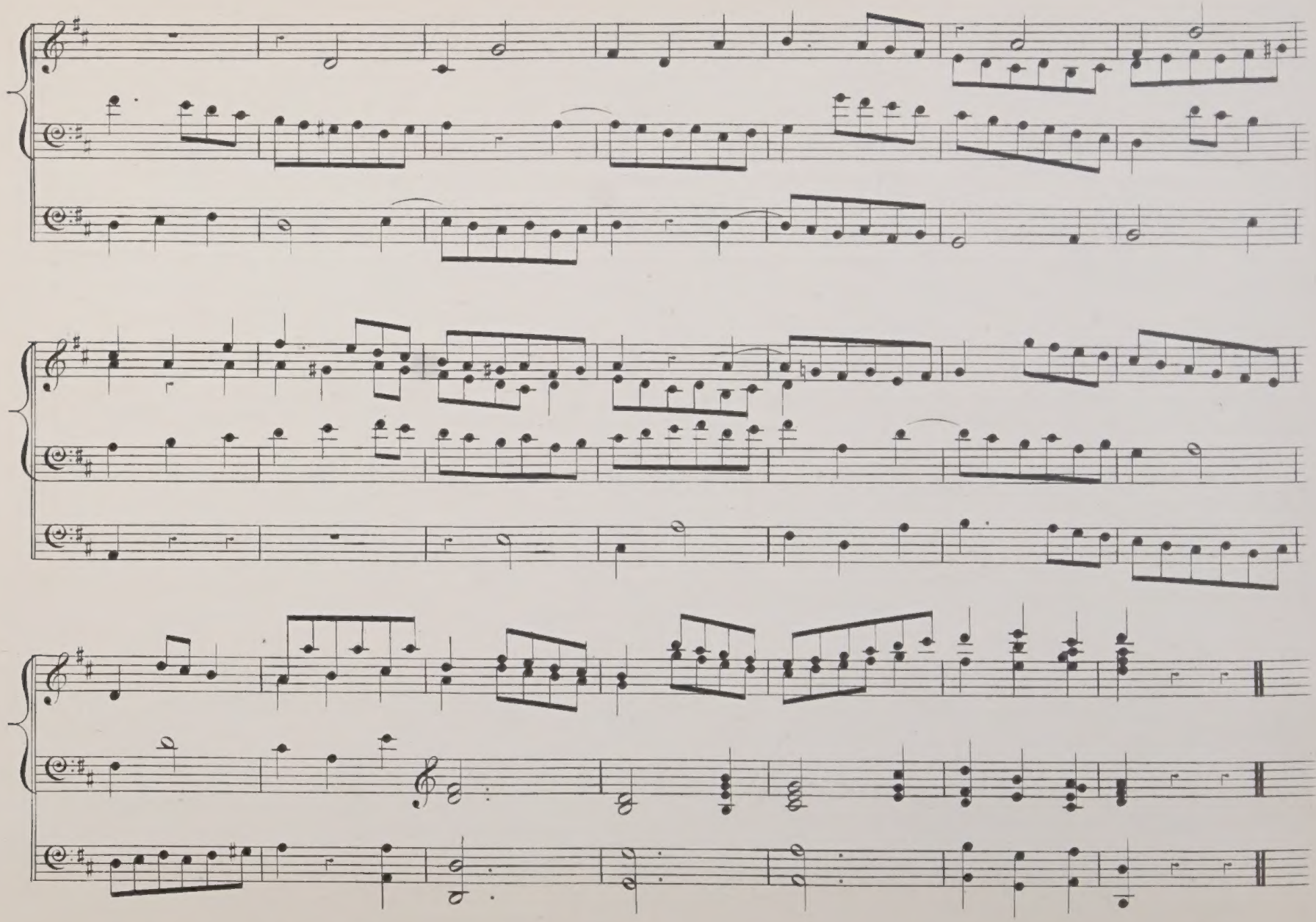


Sanctus Dominus.

(REQUIEM.)

MOZART.





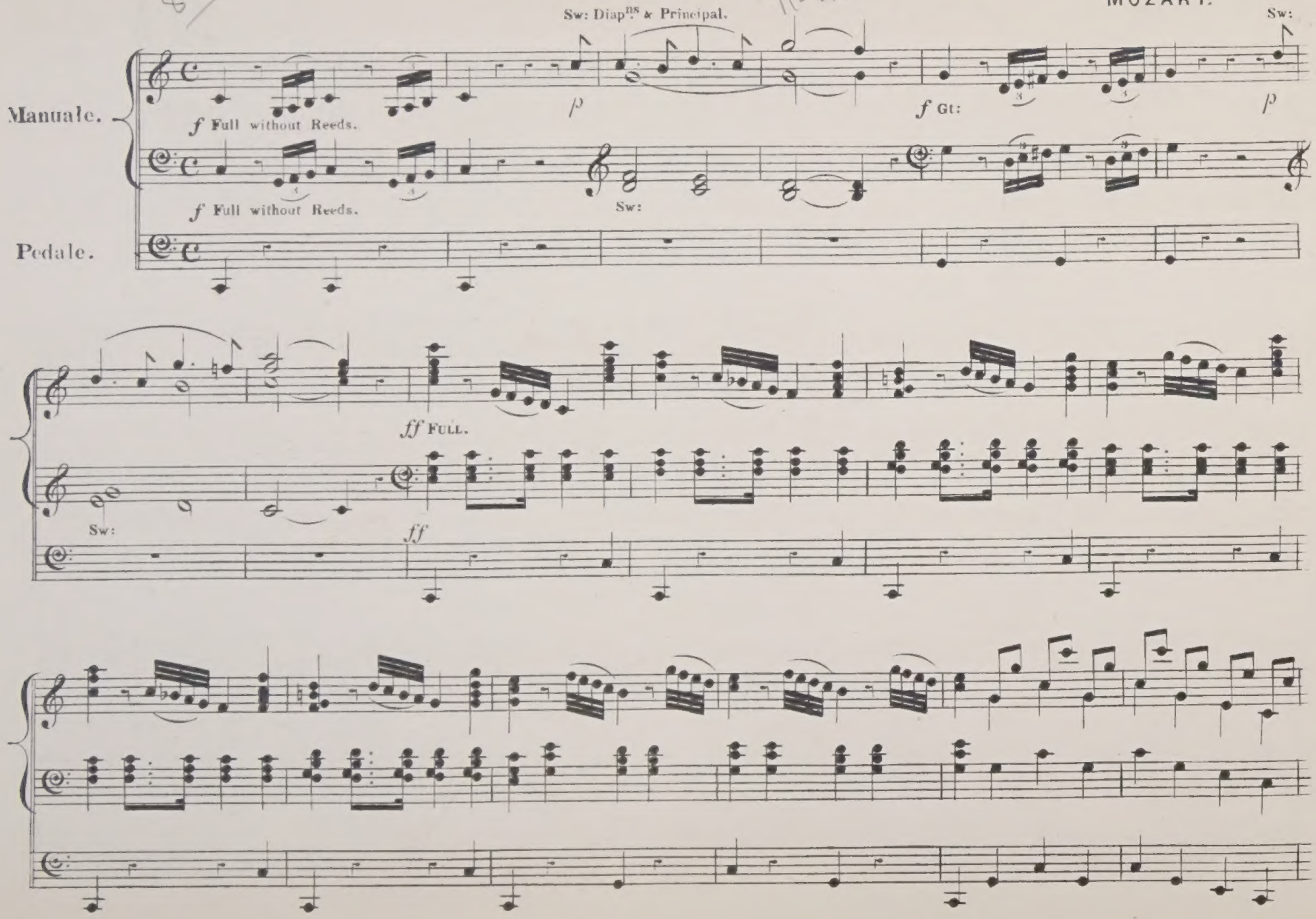
8 mvts.

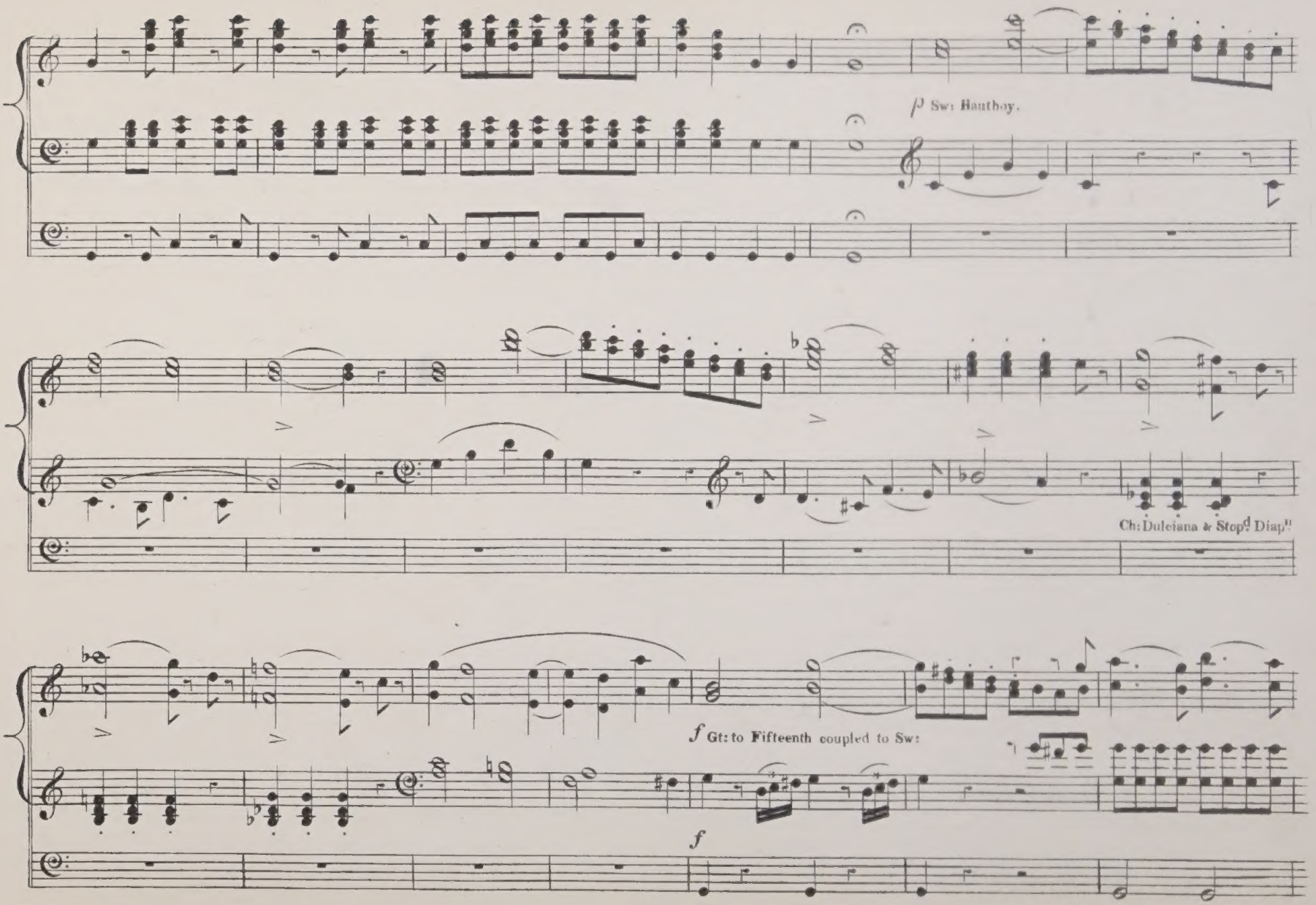
Allegro Vivace.

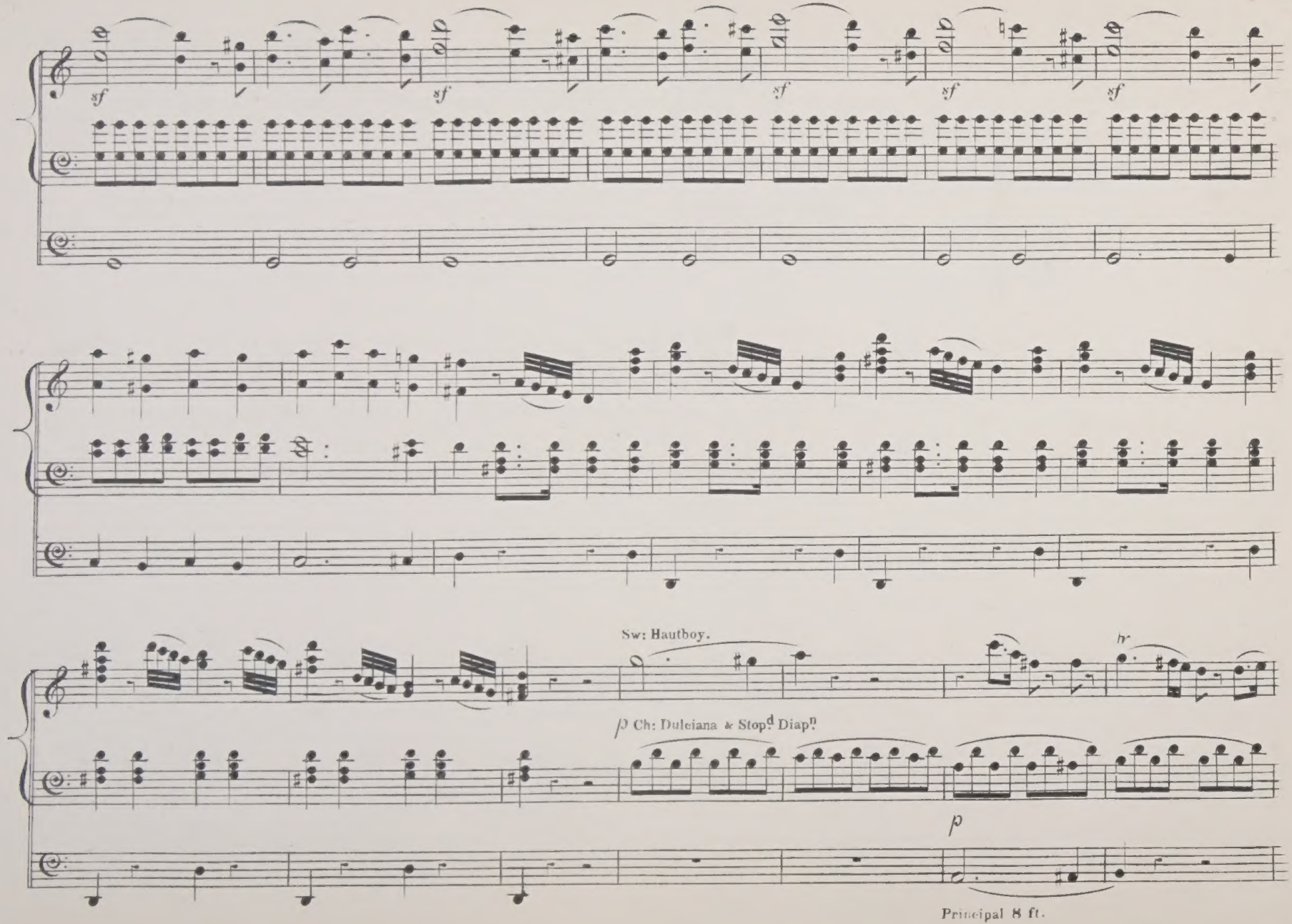
(JUPITER SINFONIA)

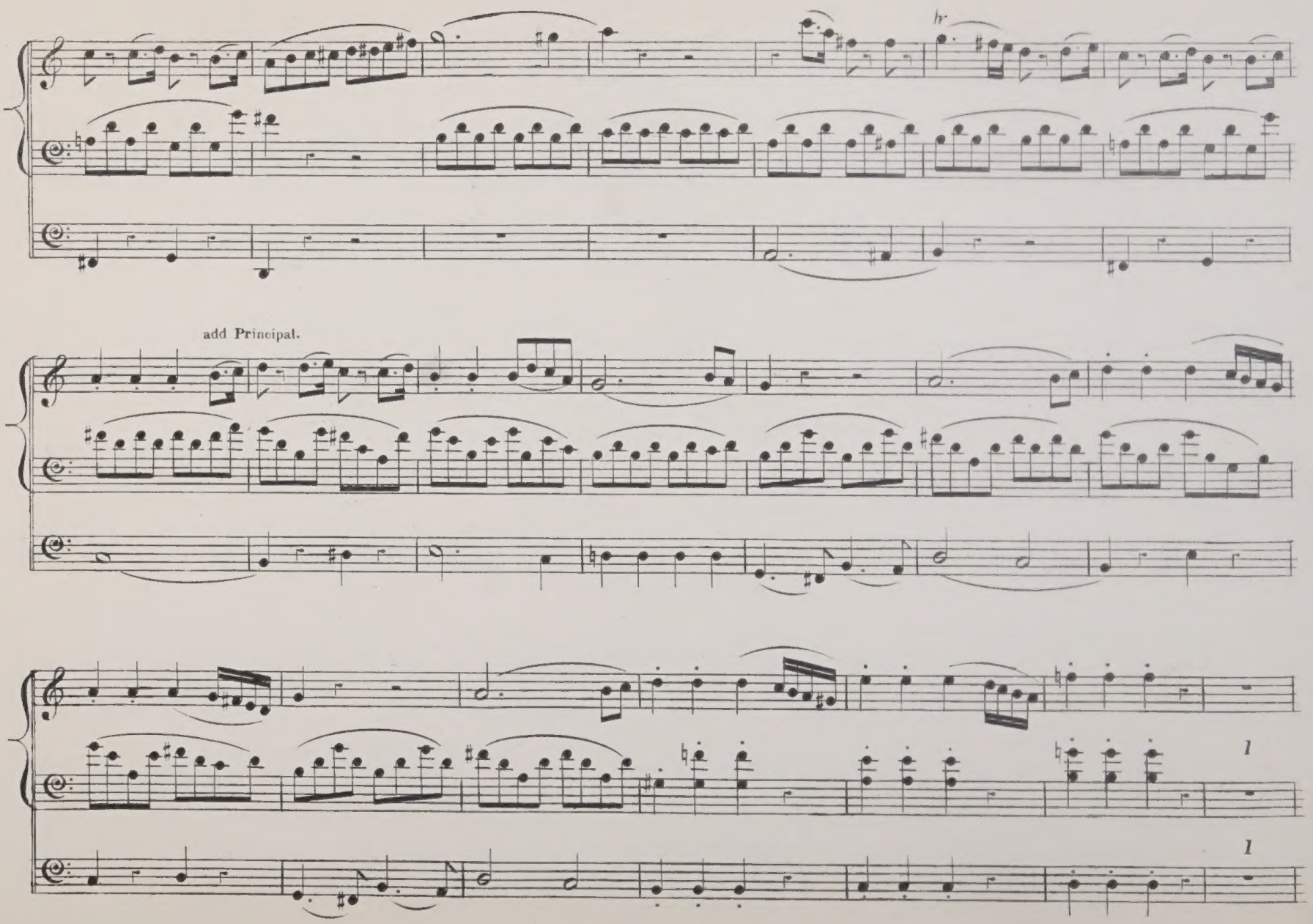
No 40 - K. 551.

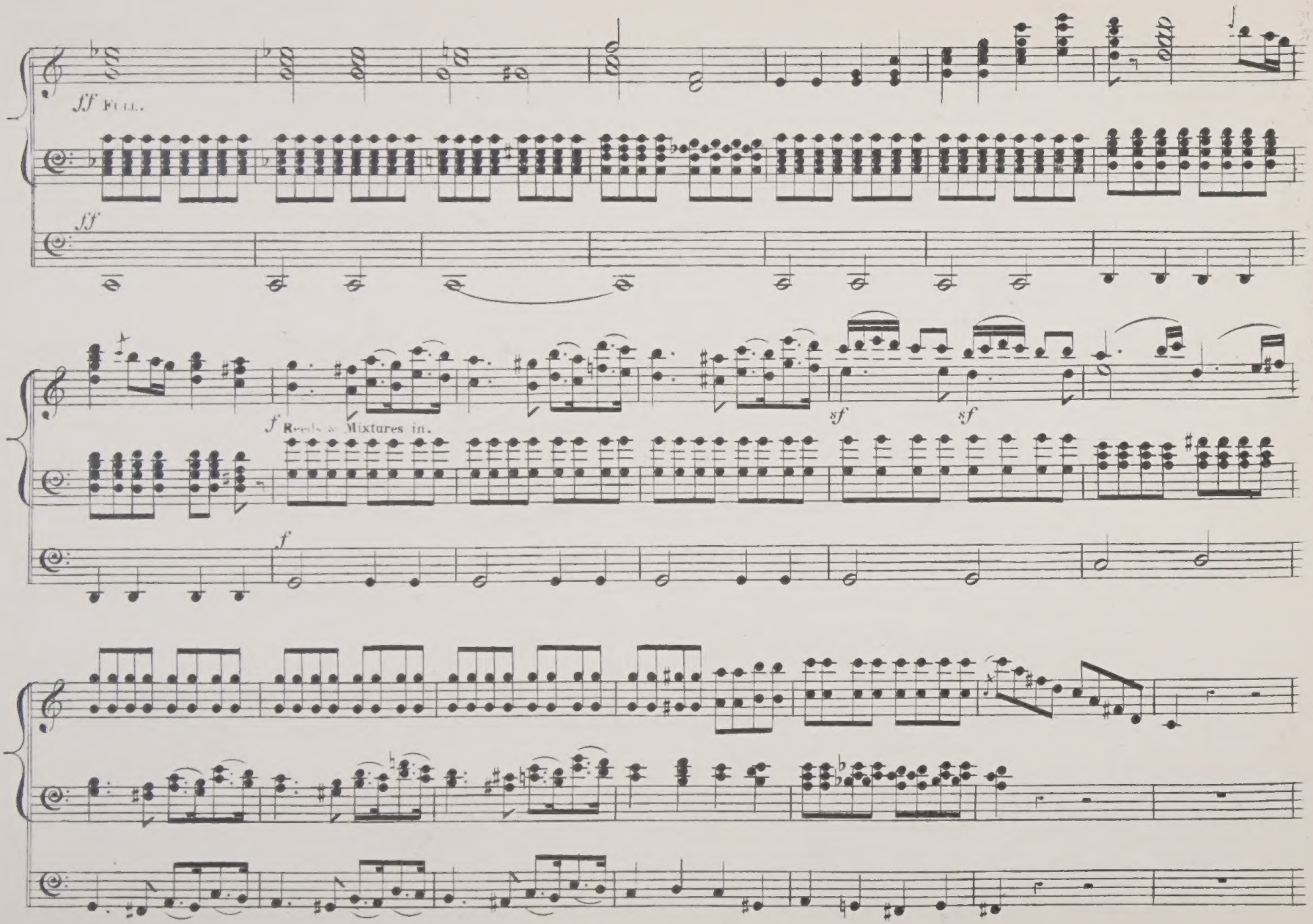
MOZART.

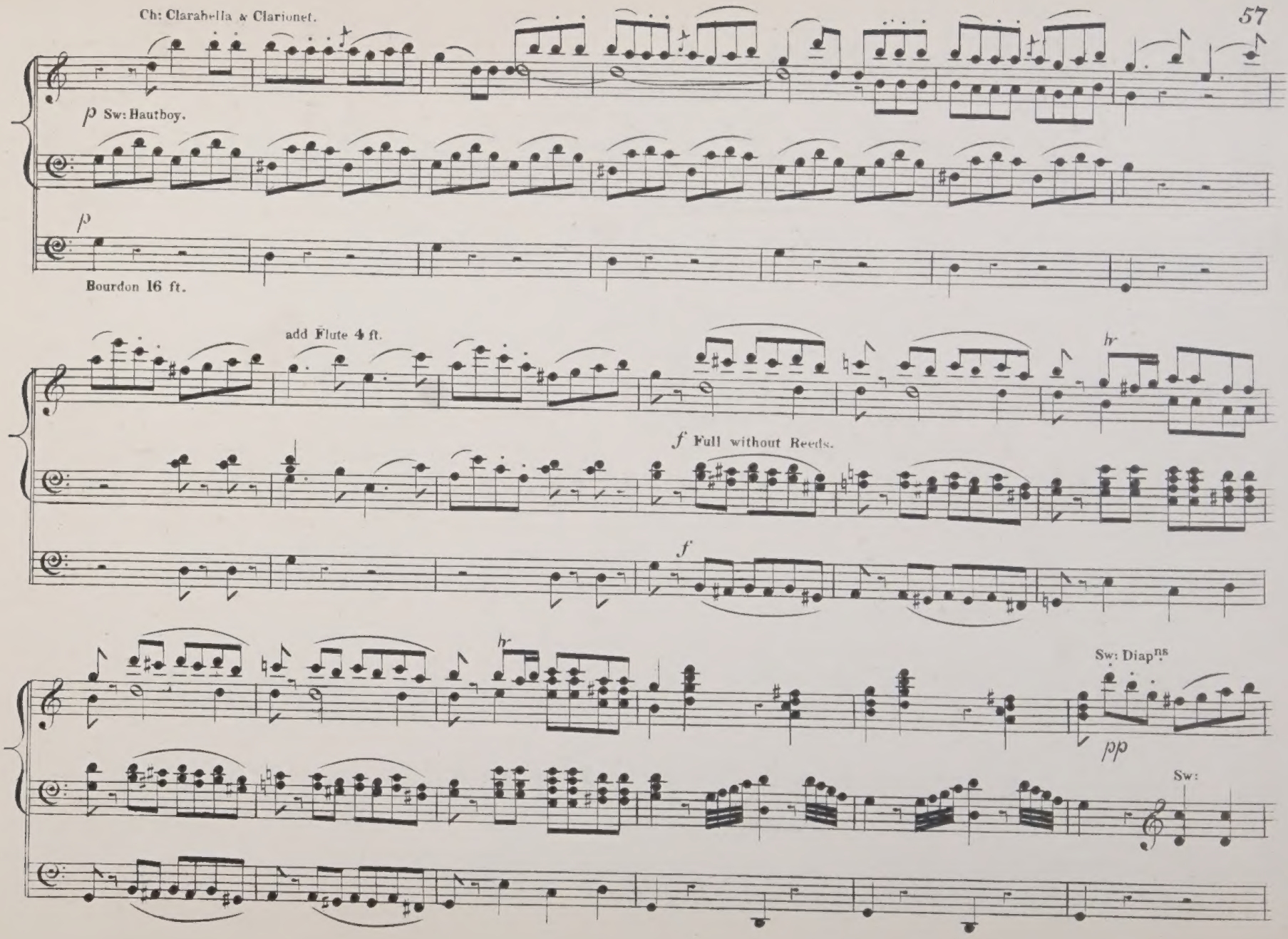


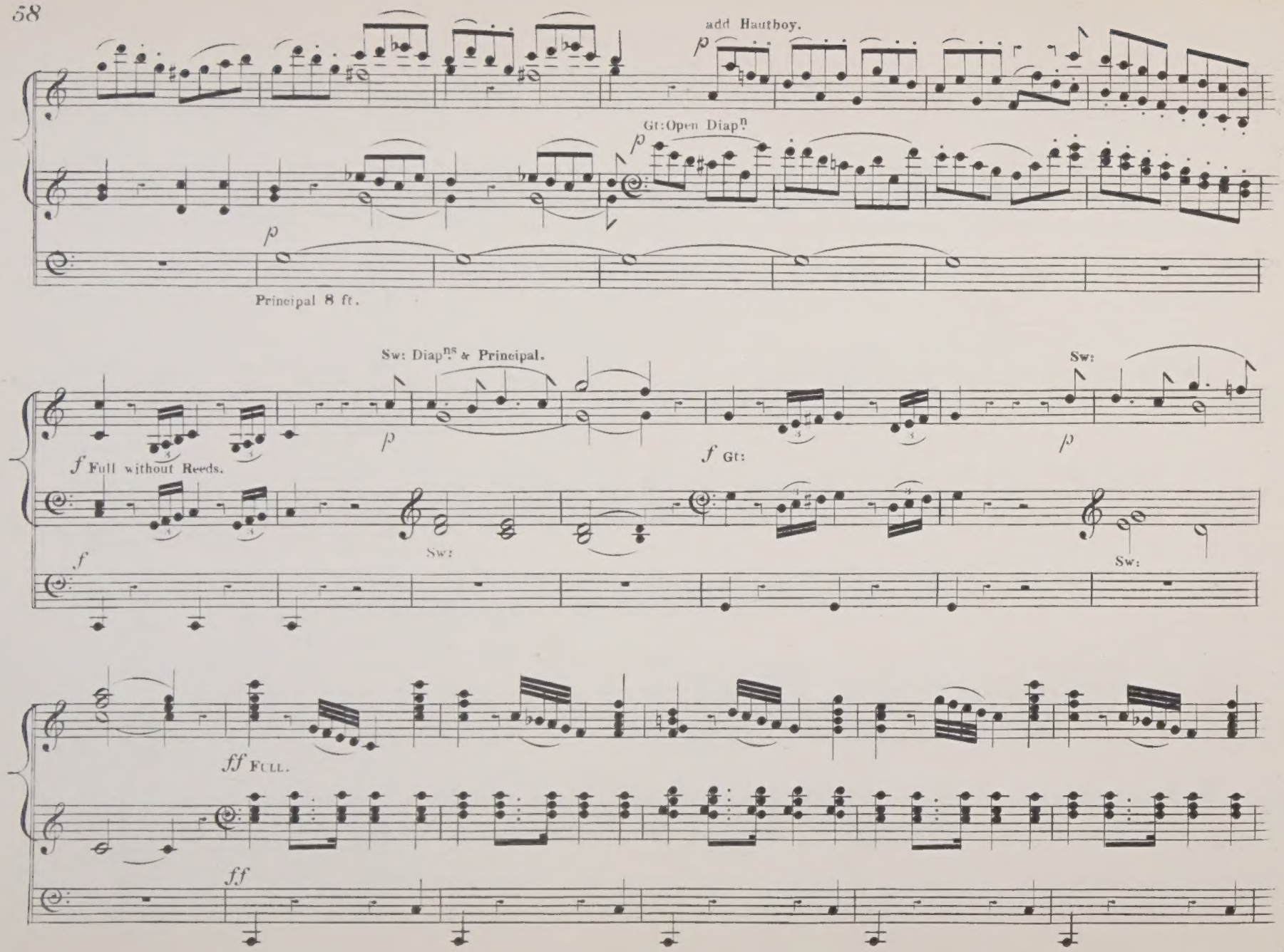

p Sw: Hautboy.
Ch: Dulciana & Stop^d Diap^n
f Gt: to Fifteenth coupled to Sw:
f

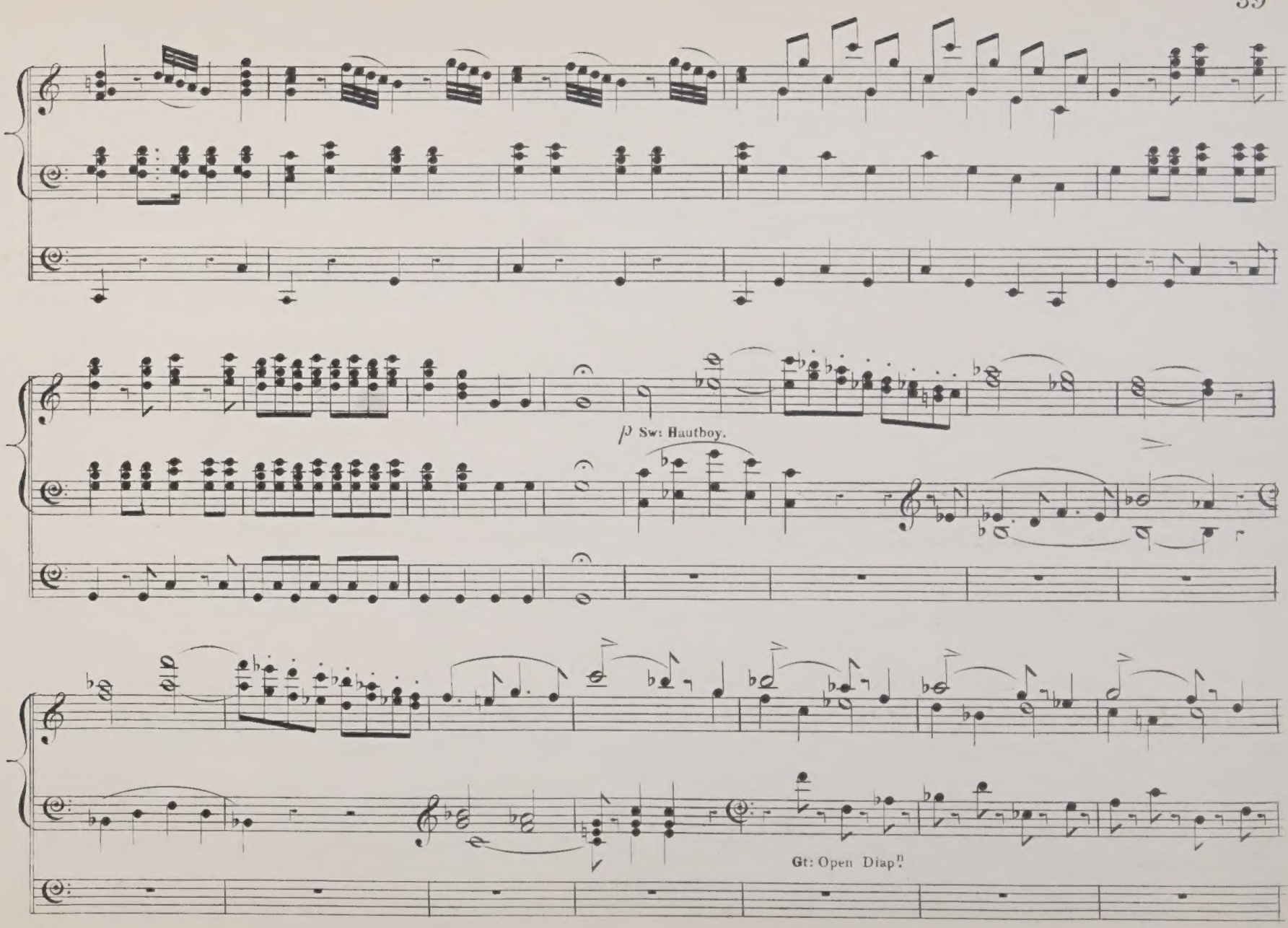

sf
sf
sf
sf
sf
Sw: Hautboy.
hr
p Ch: Dulciana & Stop.d Diap.n
p
Principal 8 ft.

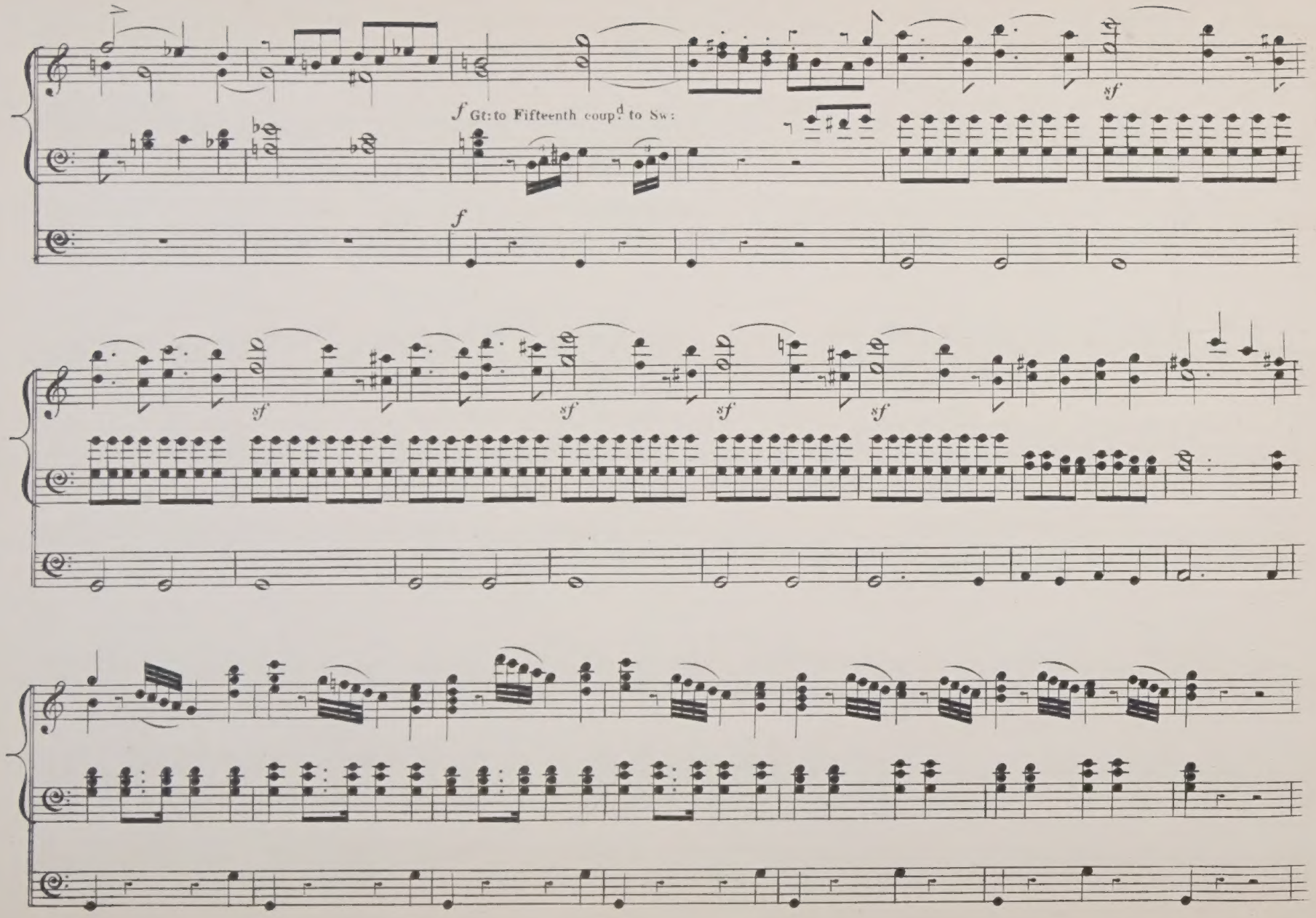

hr
add Principal.
1
1

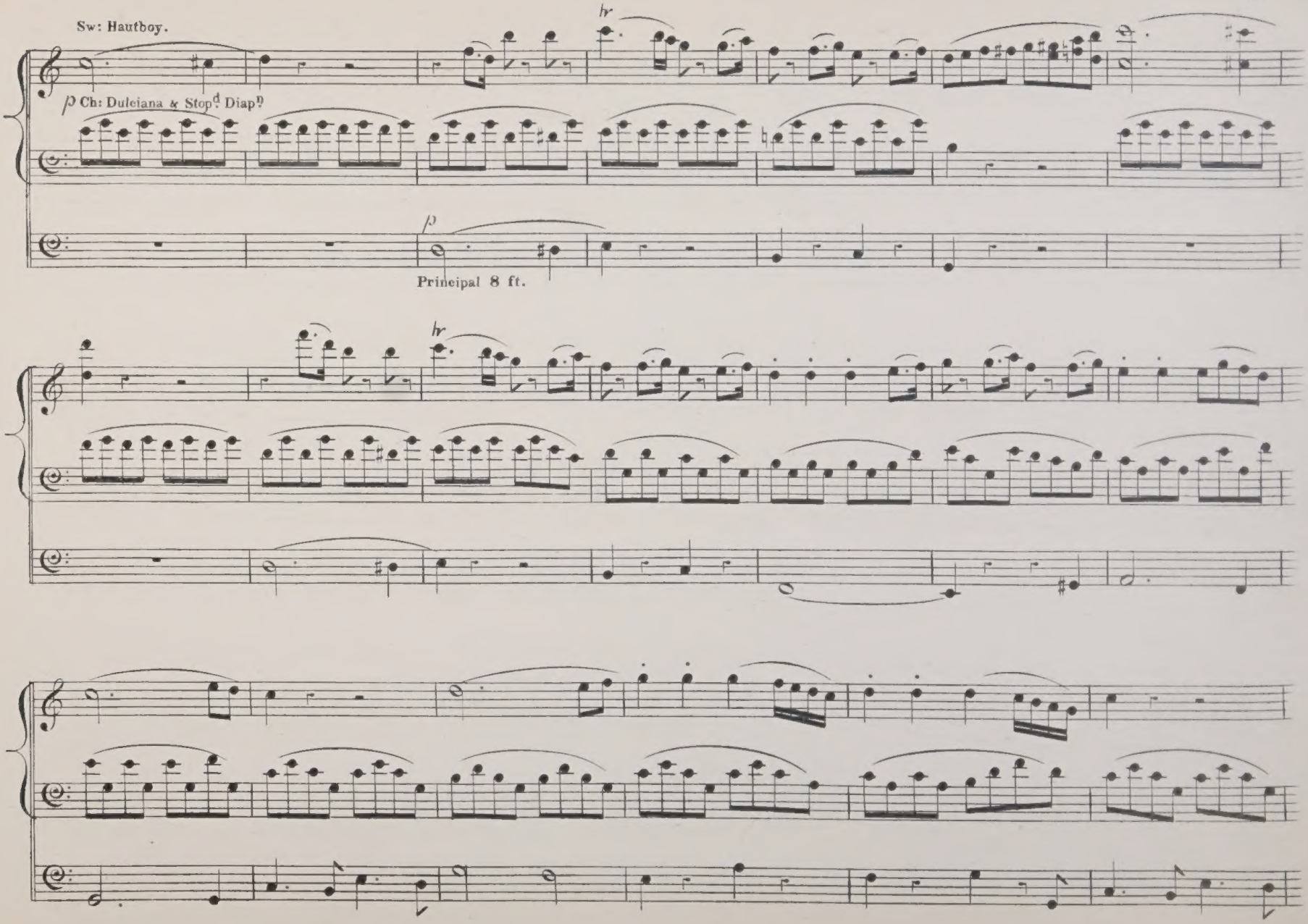

ff Full.
ff
f Reeds & Mixtures in.
sf
sf
f

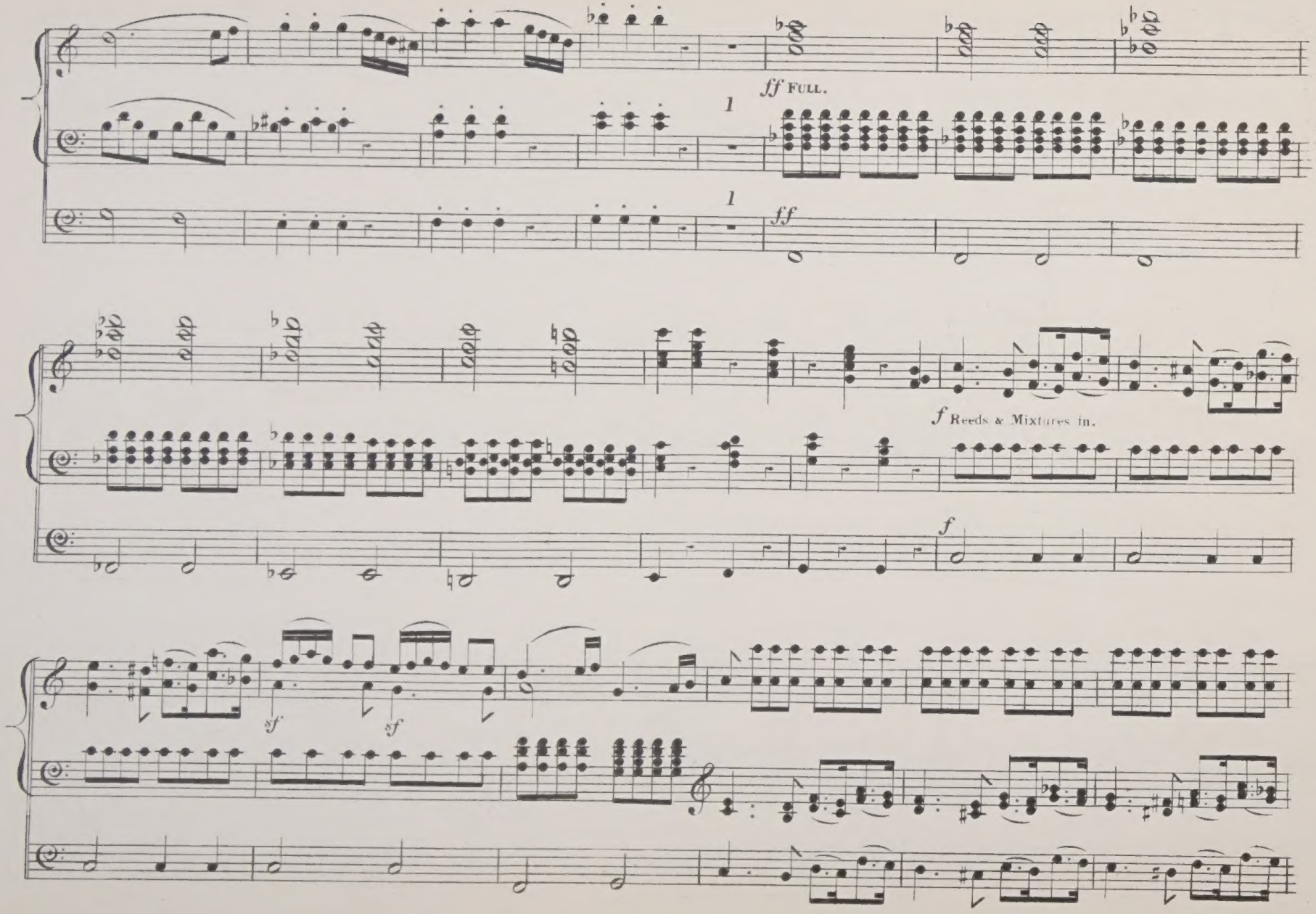

Ch: Clarabella & Clarionet.
p Sw: Hautboy.
p
Bourdon 16 ft.
add Flute 4 ft.
hr
f Full without Reeds.
f
hr
Sw: Diapns
pp
Sw:

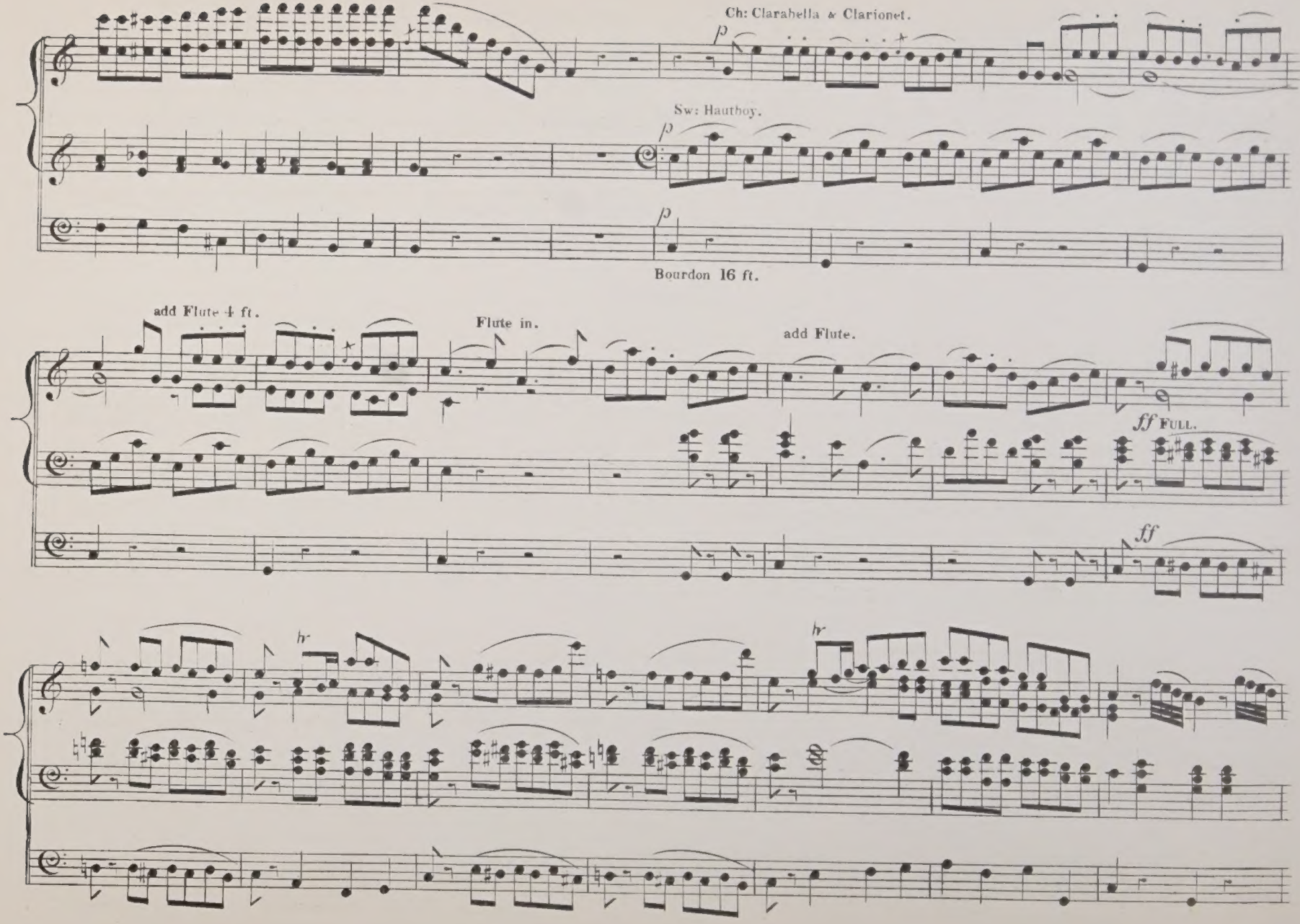
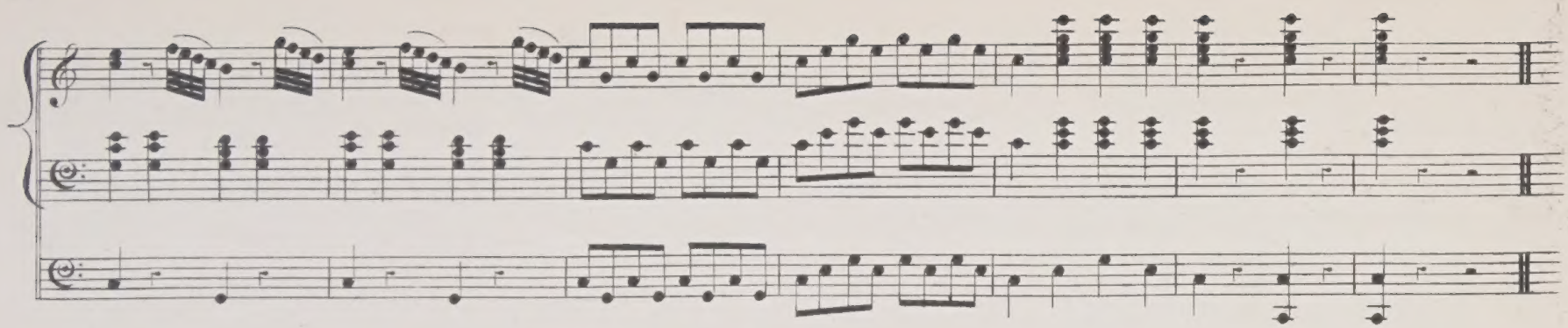

add Hautboy.
Gt: Open Diap^n
Principal 8 ft.
Sw: Diap^ns & Principal.
Sw:
f Full without Reeds.
f Gt:
Sw:
Sw:
ff Full.
ff


p Sw: Hautboy.
Gt: Open Diap.ⁿ


f Gt: to Fifteenth coup.d to Sw:
f
sf
sf
sf
sf
sf

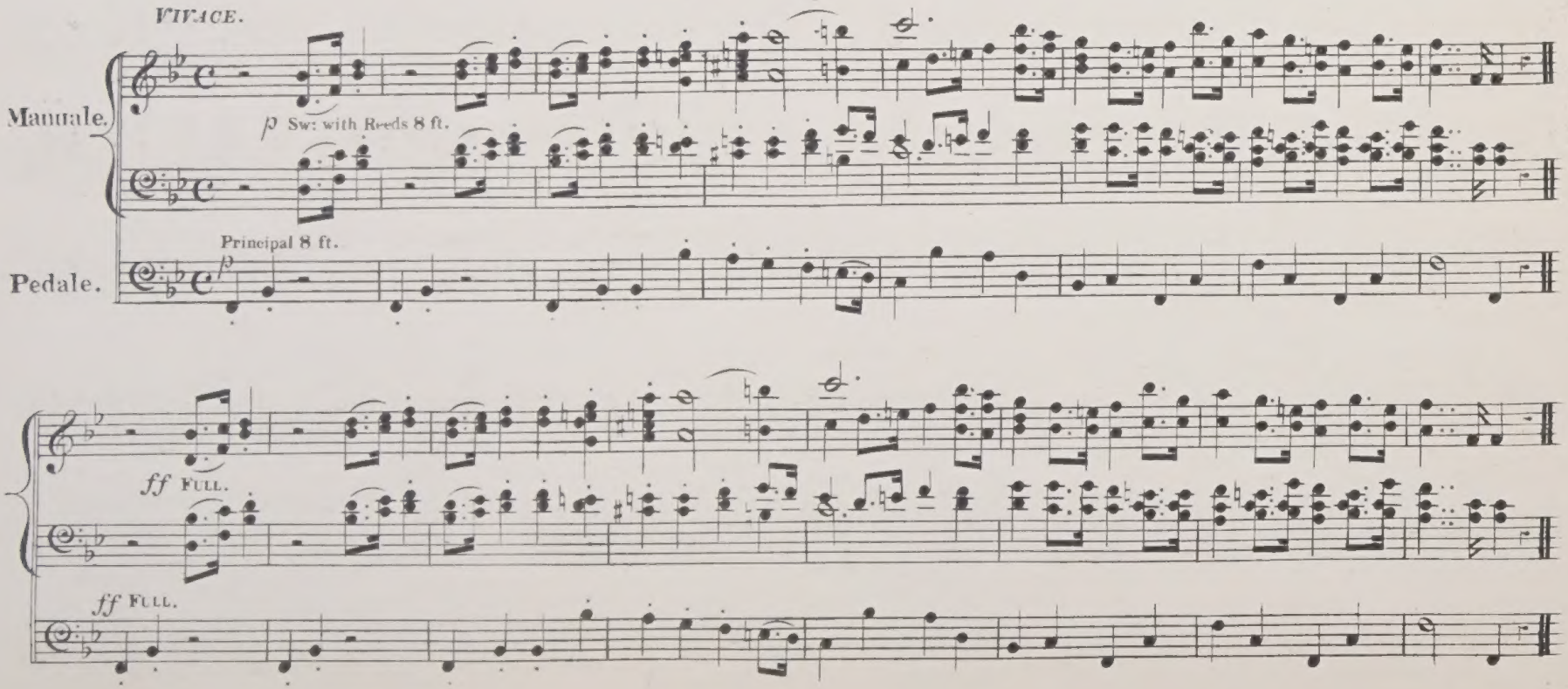

Sw: Hautboy.
hr
p Ch: Duleiana & Stop.d Diap.n
p
Principal 8 ft.
hr

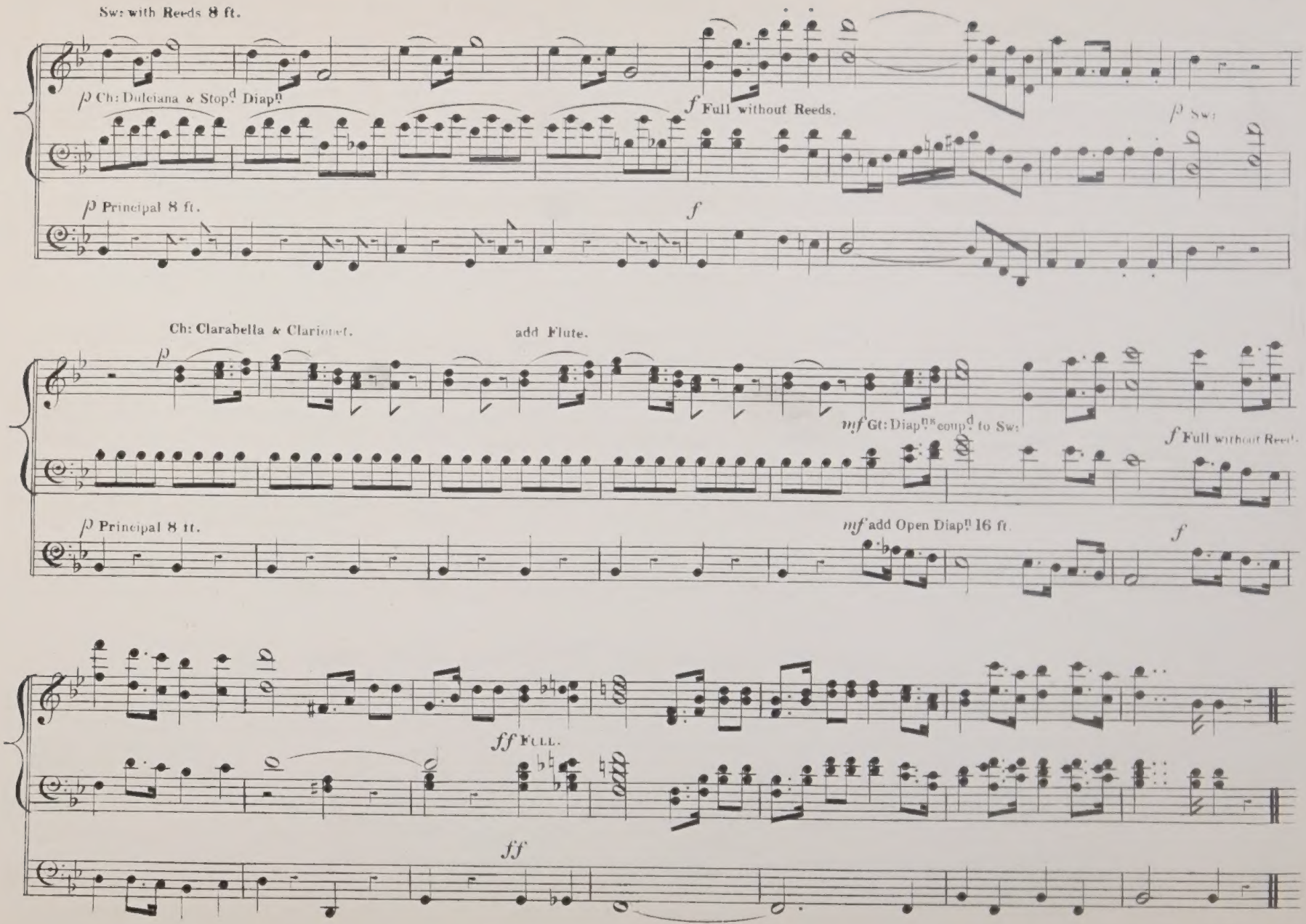

ff FULL.
1
1
ff
f Reeds & Mixtures in.
f
sf
sf


Ch: Clarabella & Clarionet.
p
Sw: Hauthoy.
p
p
Bourdon 16 ft.
add Flute 4 ft.
Flute in.
add Flute.
ff Full.
ff
hr
hr

March.

(FIDELIO.)

BEETHOVEN.

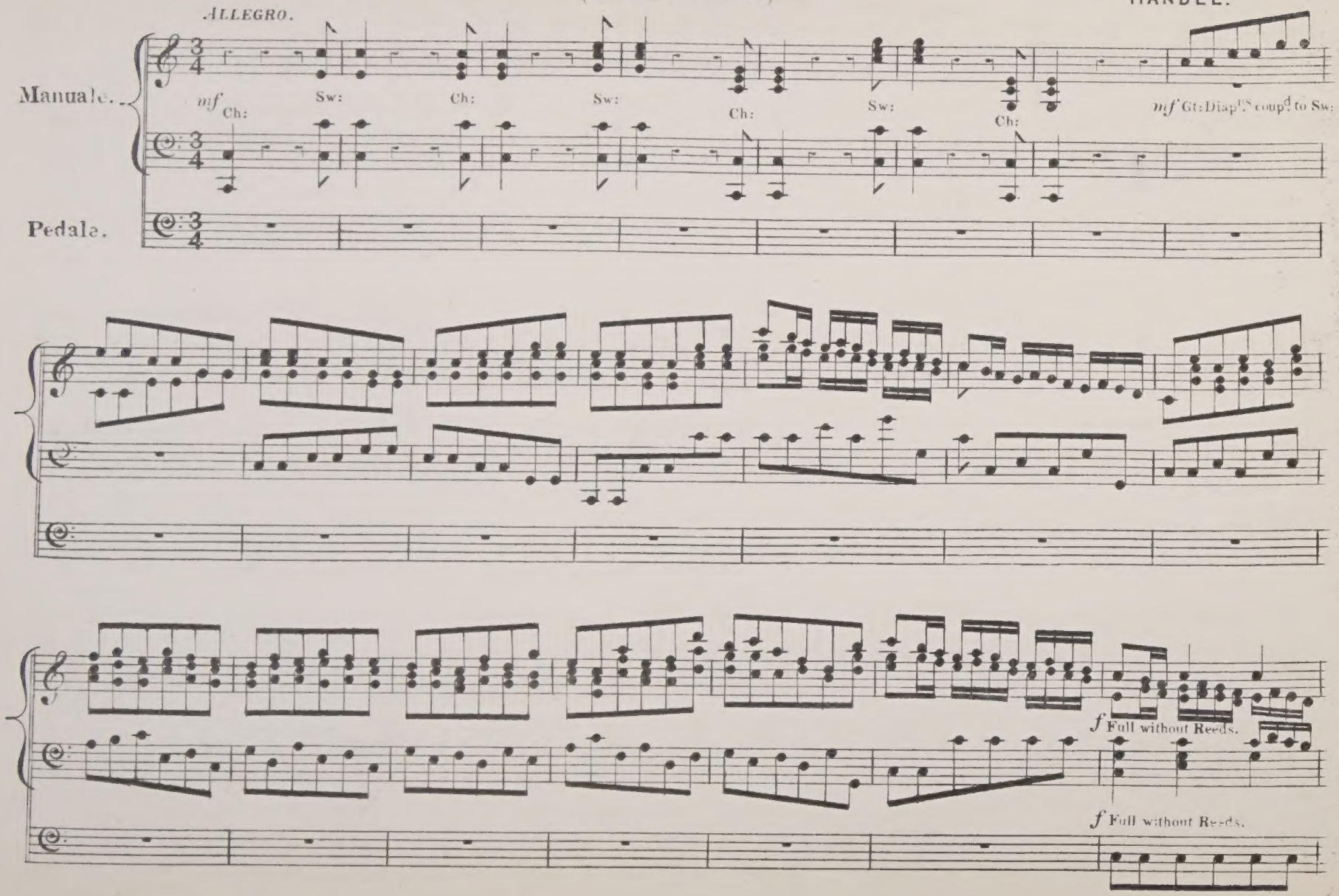


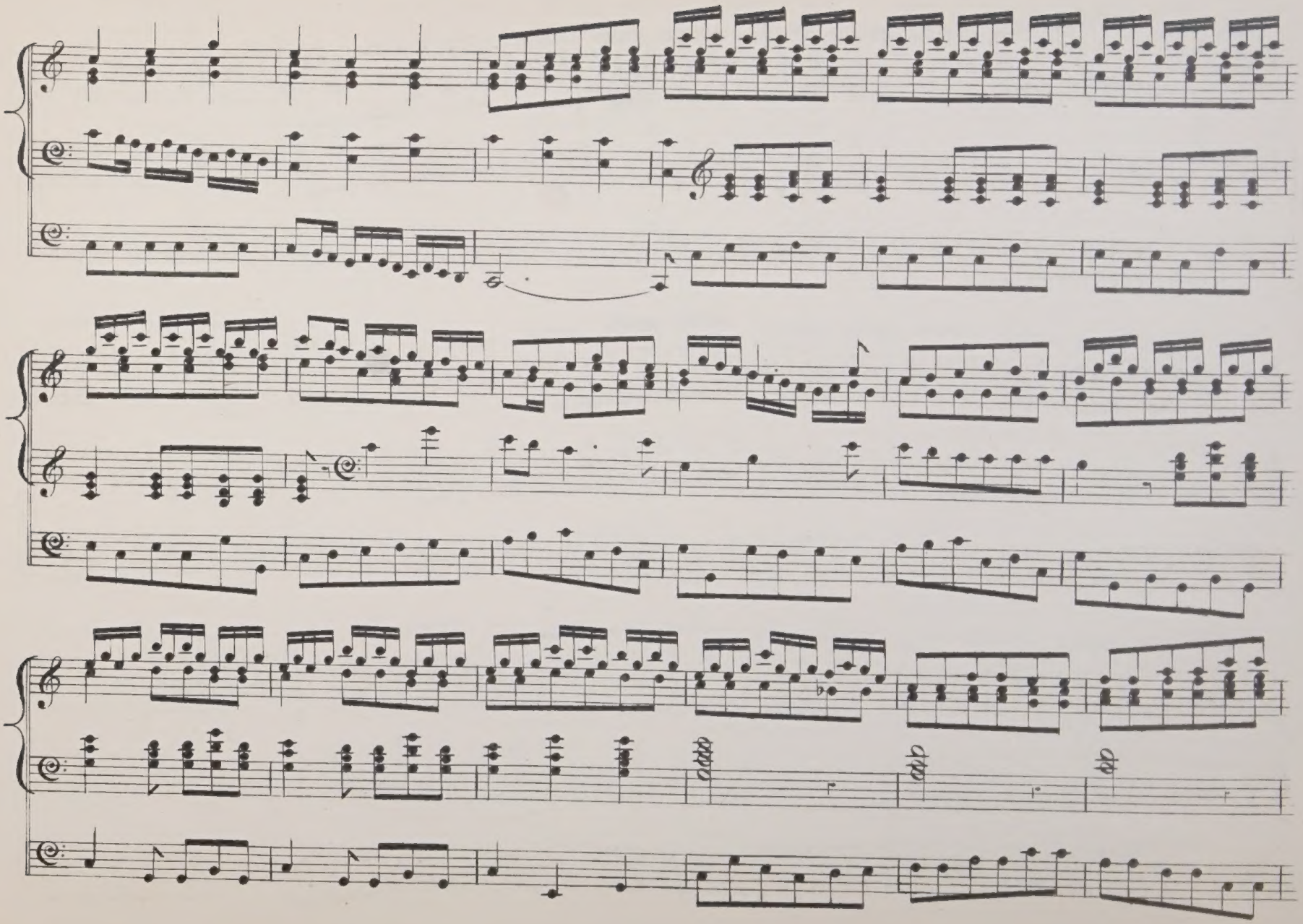

Sw: with Reeds 8 ft.
p Ch: Dulciana & Stop.d Diap.n
f Full without Reeds.
p Sw:
p Principal 8 ft.
f
Ch: Clarabella & Clarionet.
add Flute.
p
mf Gt: Diap.ns coup.d to Sw:
f Full without Reeds
p Principal 8 ft.
mf add Open Diap.n 16 ft.
f
ff Full.
ff

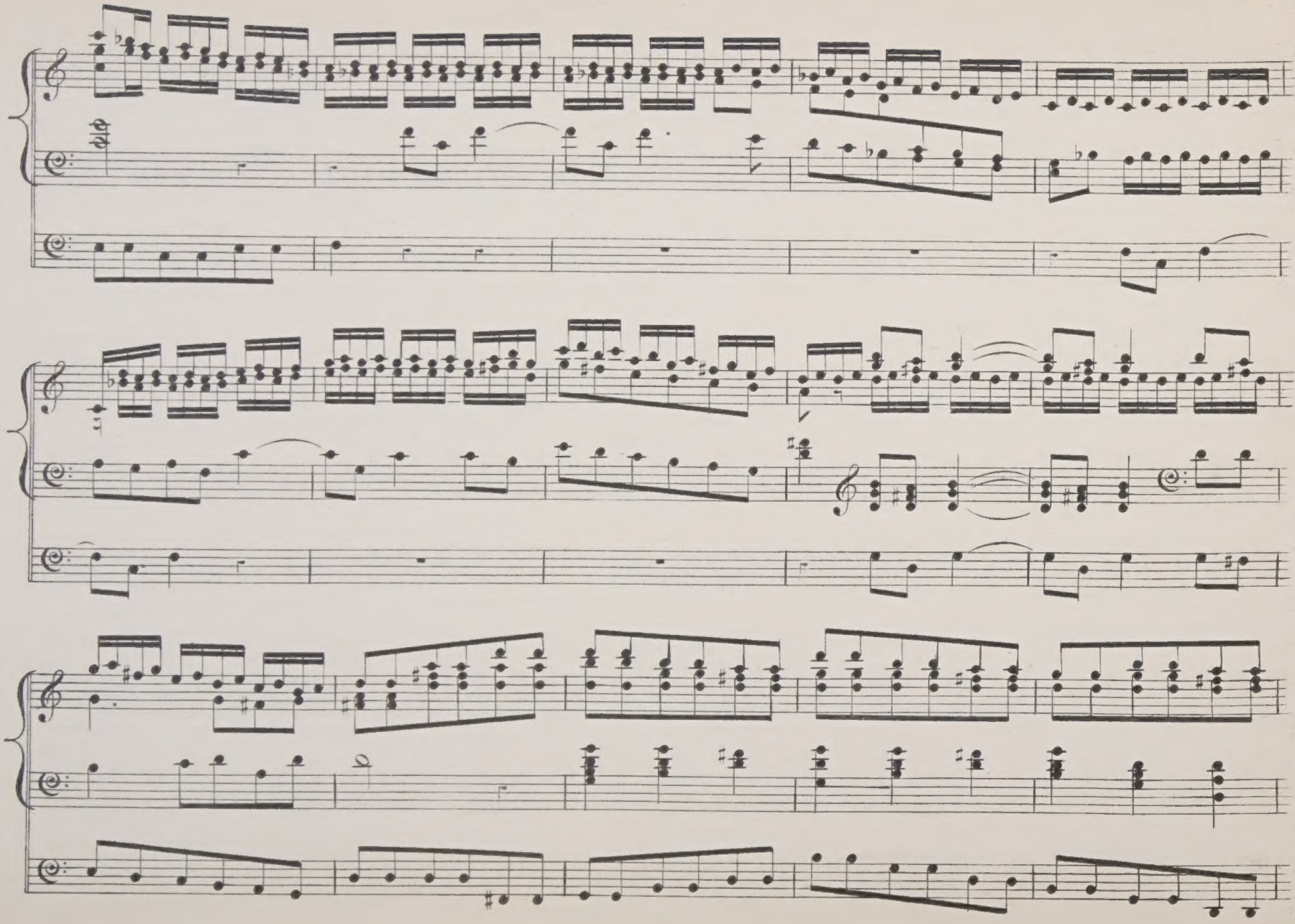
He gave them Hailstones.

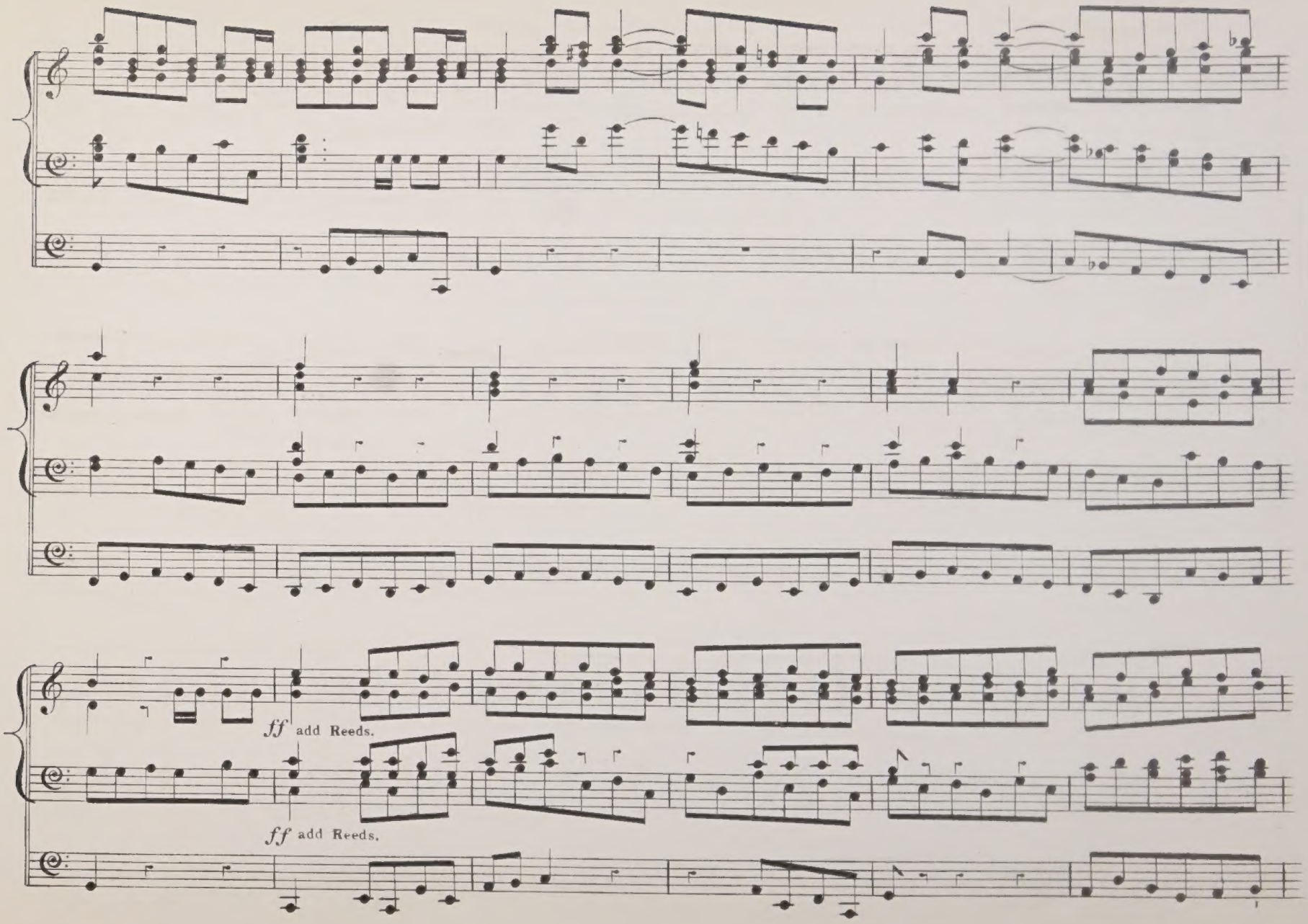
(ISRAEL IN EGYPT.)

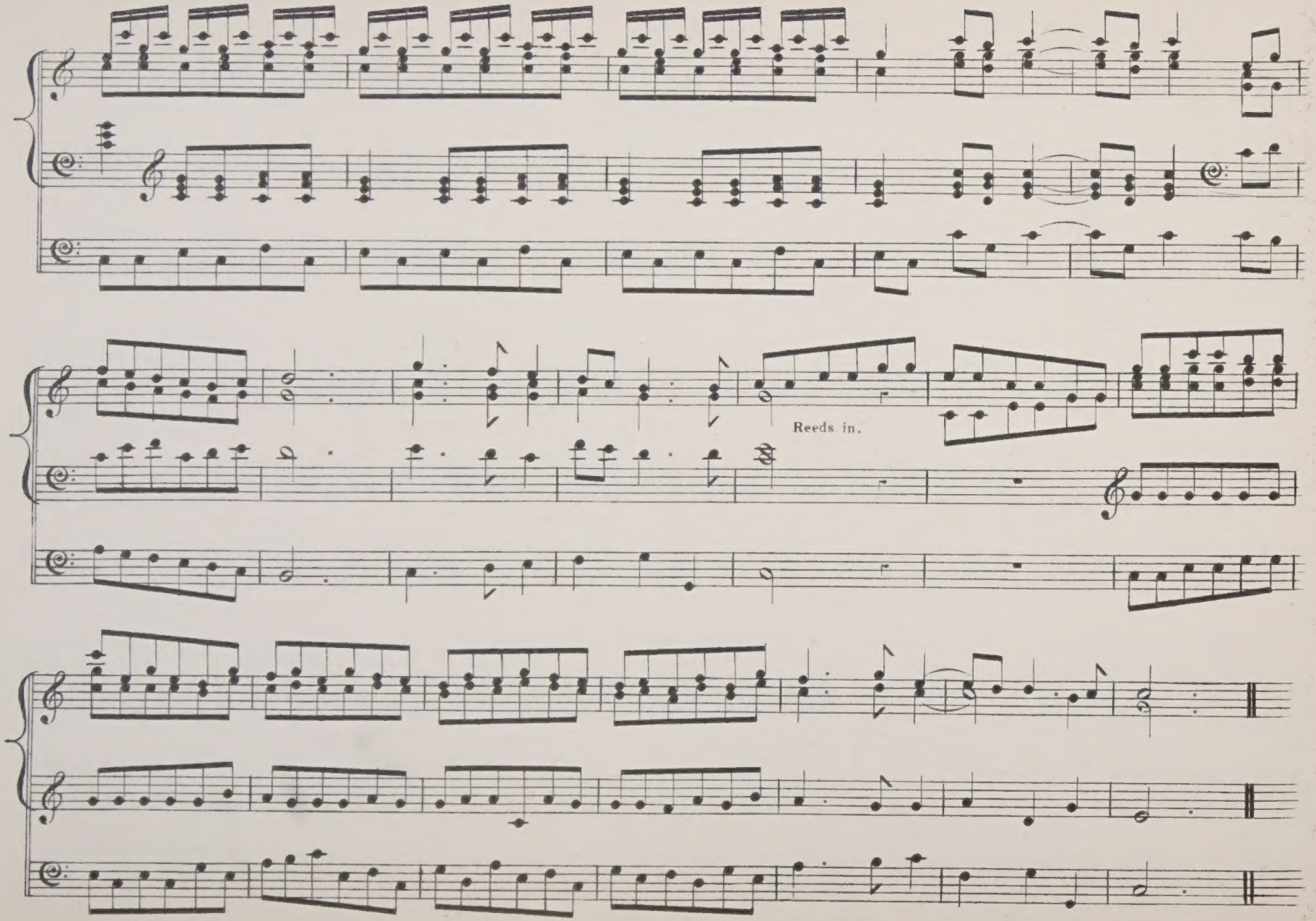
HANDEL.








ff add Reeds.
ff add Reeds.

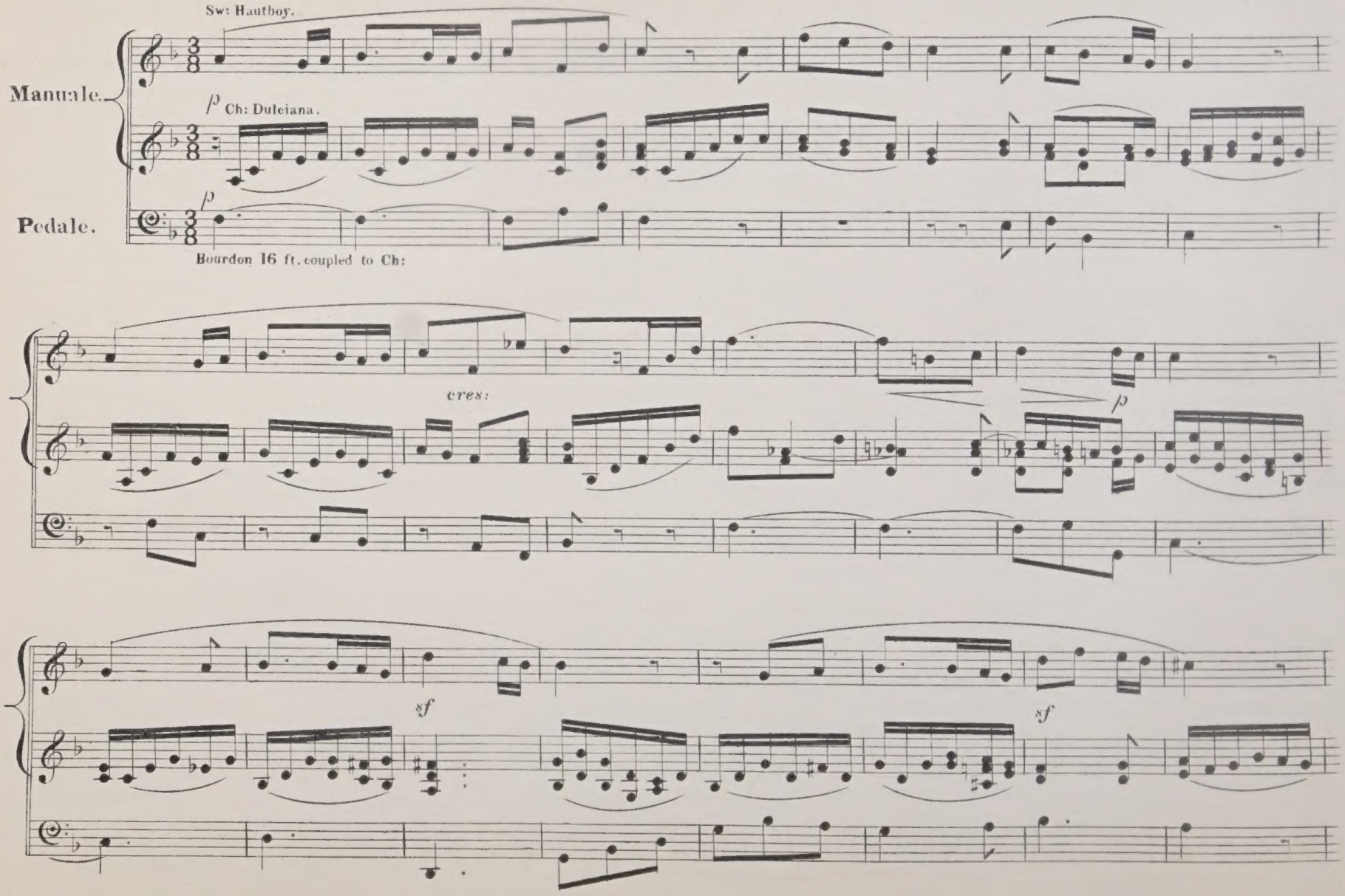

Reeds in.

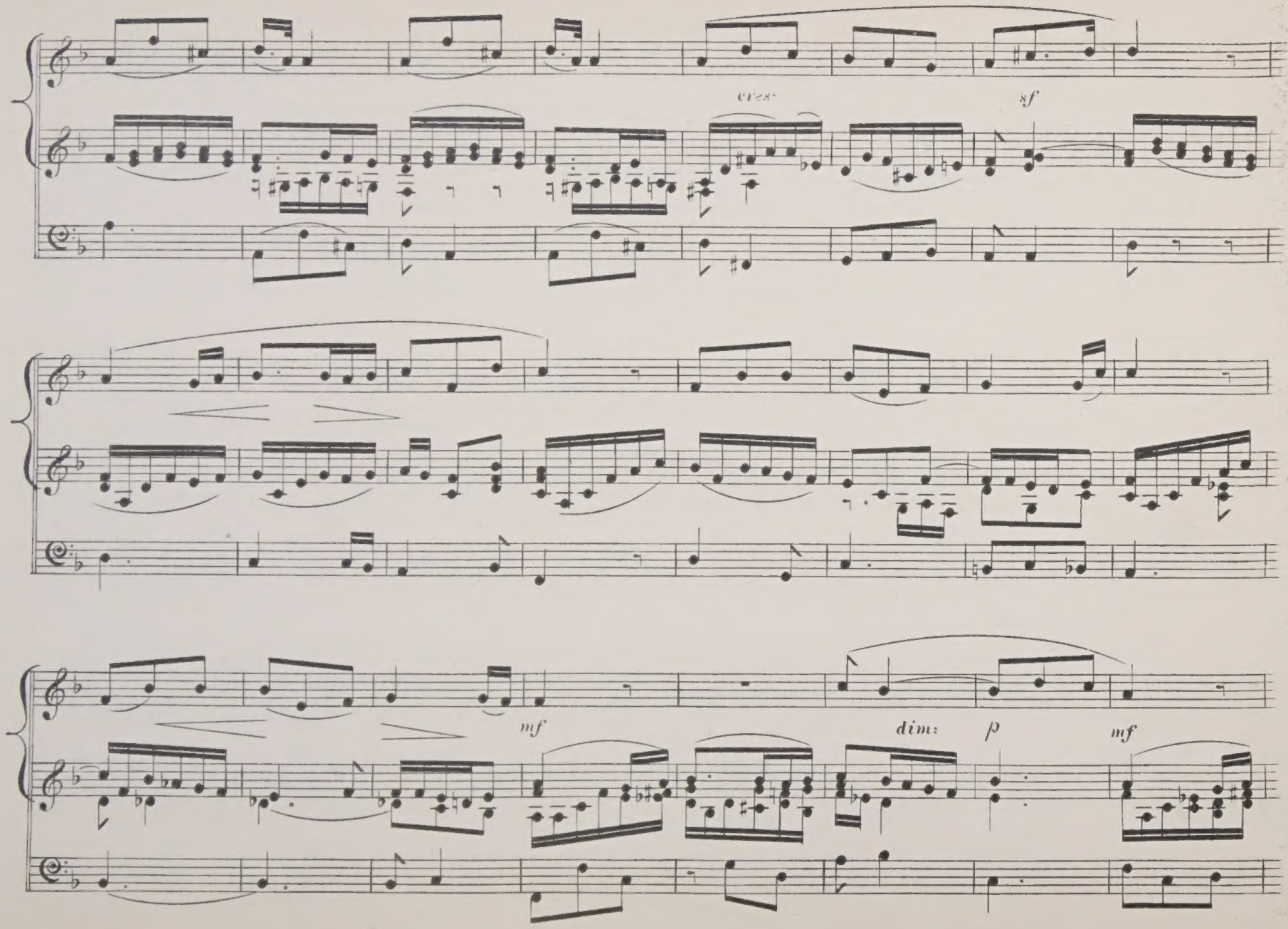
Lasst uns singen von der Gnade.

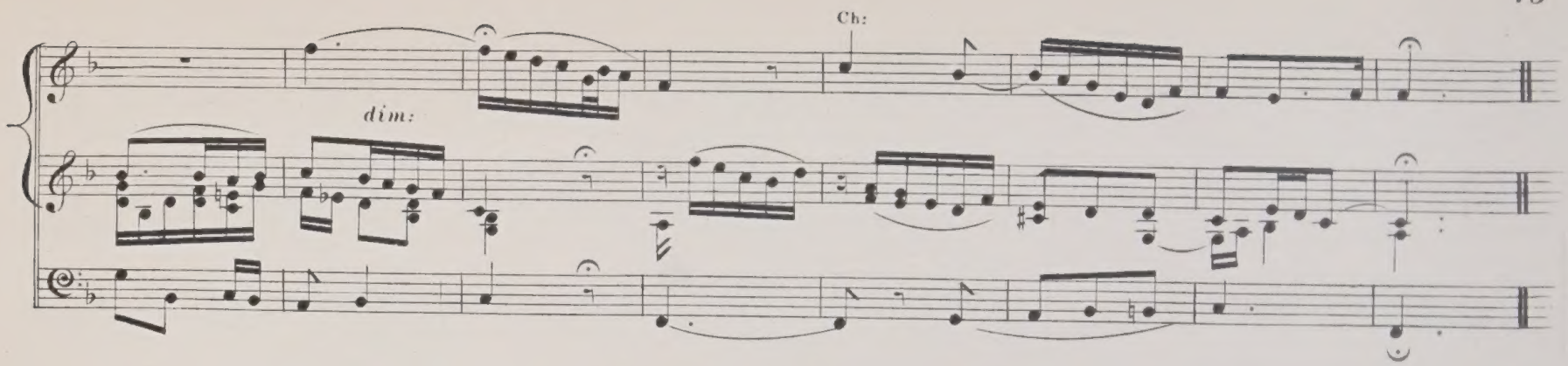
(St PAUL.)

MENDELSSOHN.

ANDANTE CON MOTO.




cresc.
sf
mf
dim:
p
mf

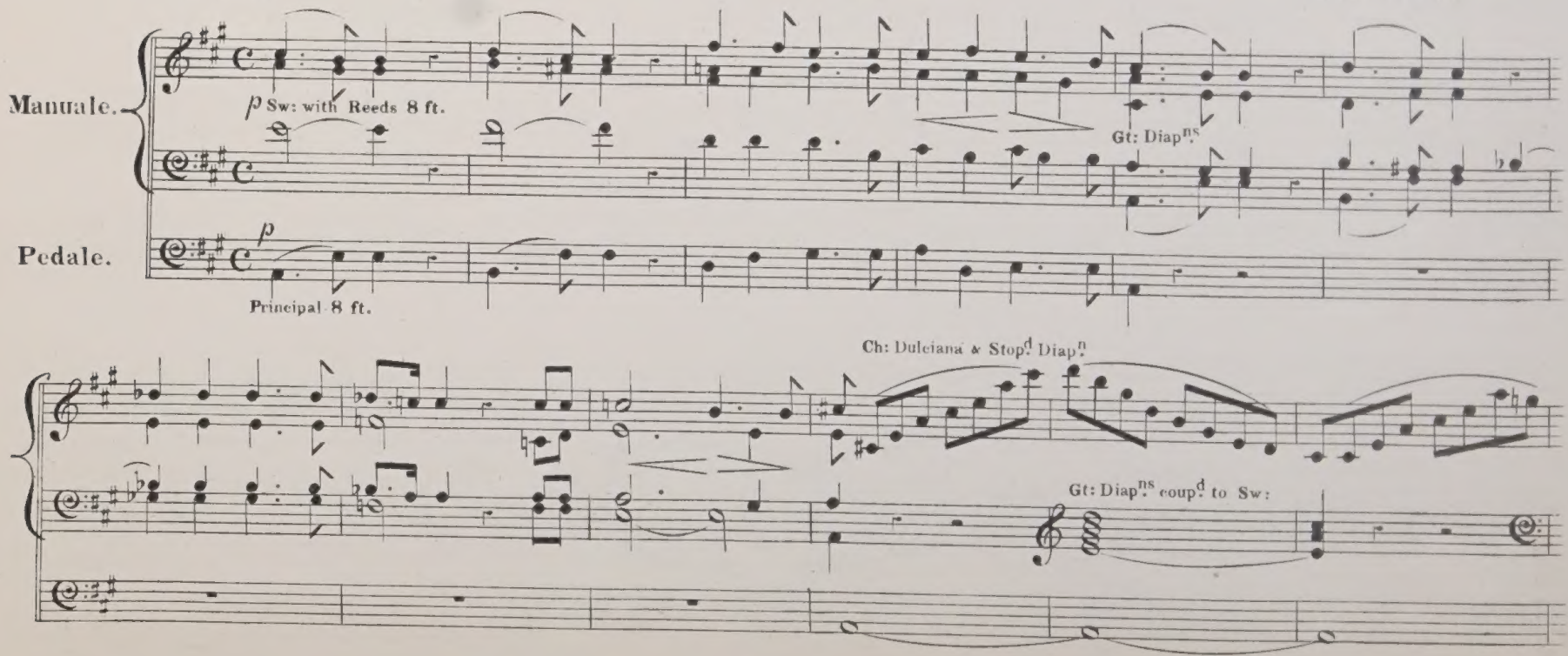


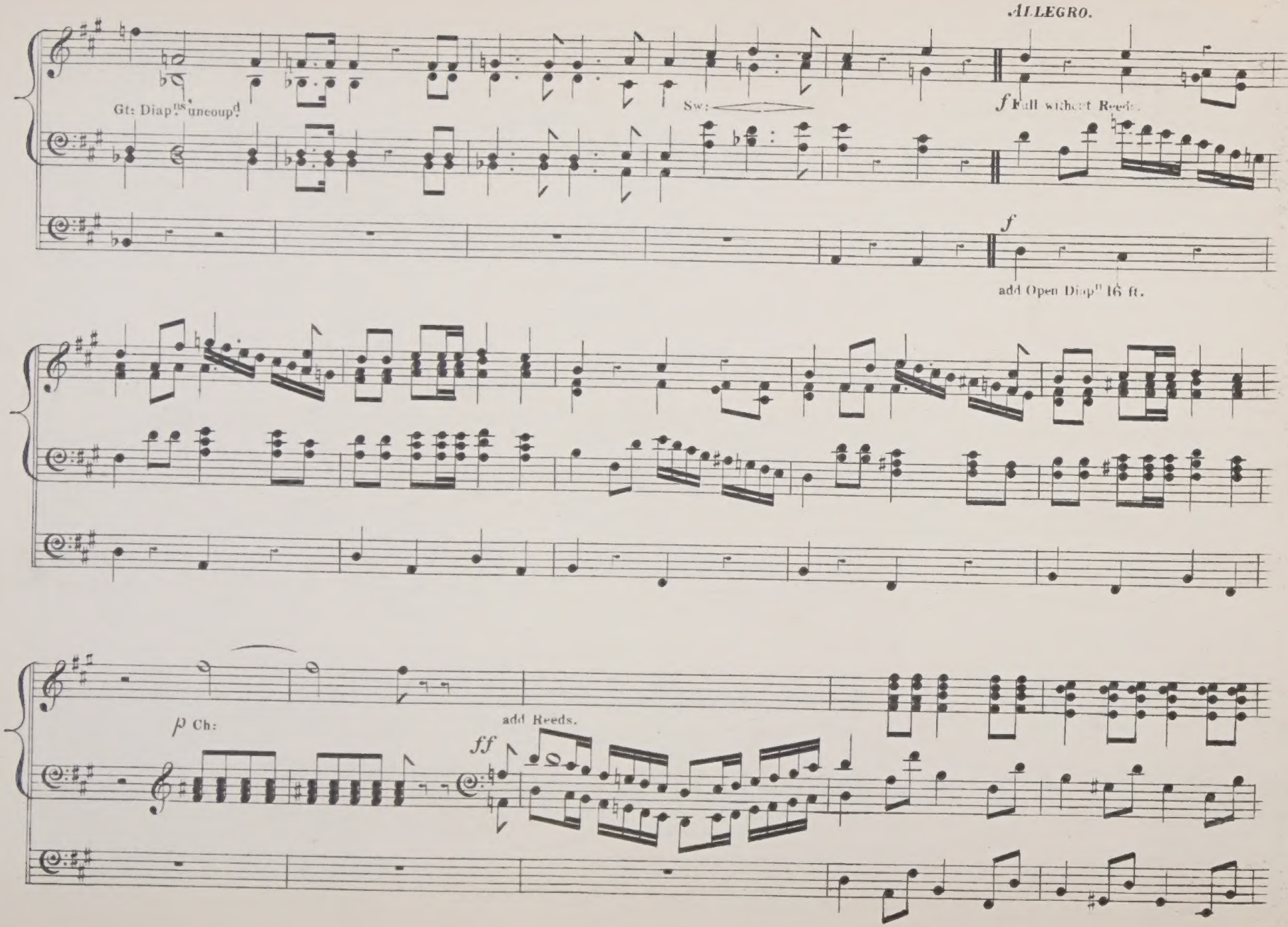
Sanctus Dominus.

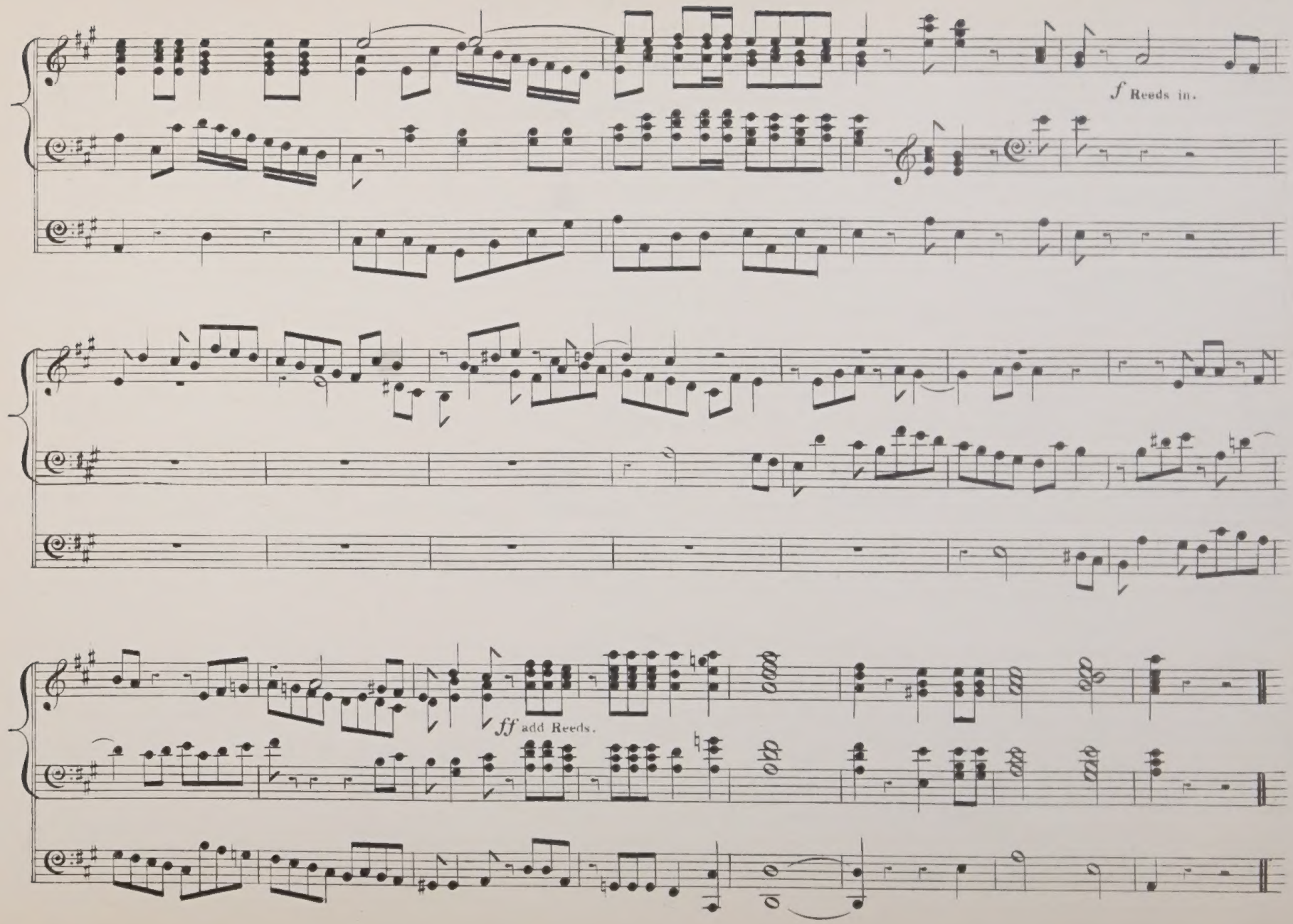
(MASS IN C.)

ADAGIO.

BEETHOVEN.



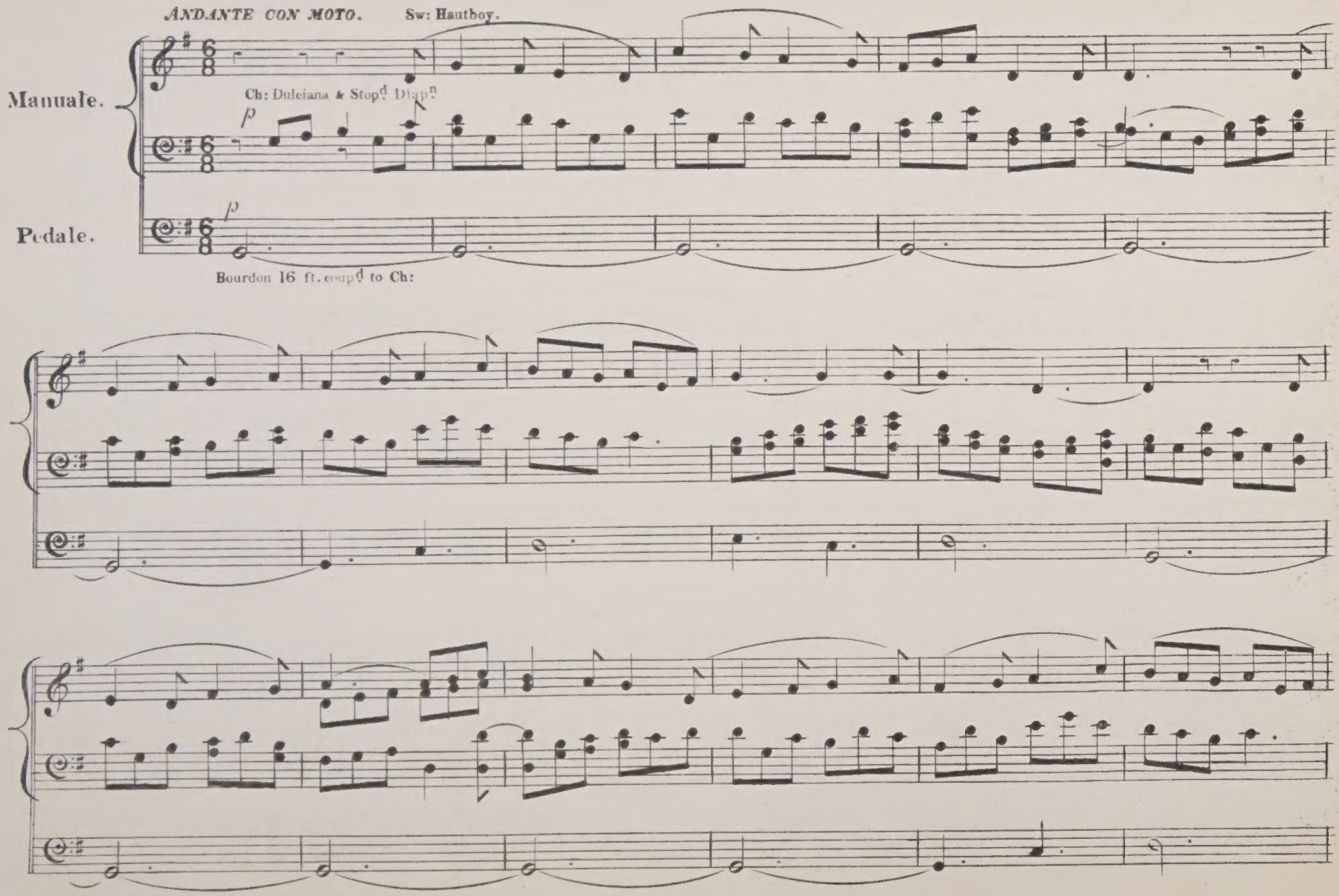

ALLEGRO.
Gt: Diap.ns uncoup.d
Sw:
f Full without Reeds.
f
add Open Diap.n 16 ft.
p Ch:
add Reeds.
ff

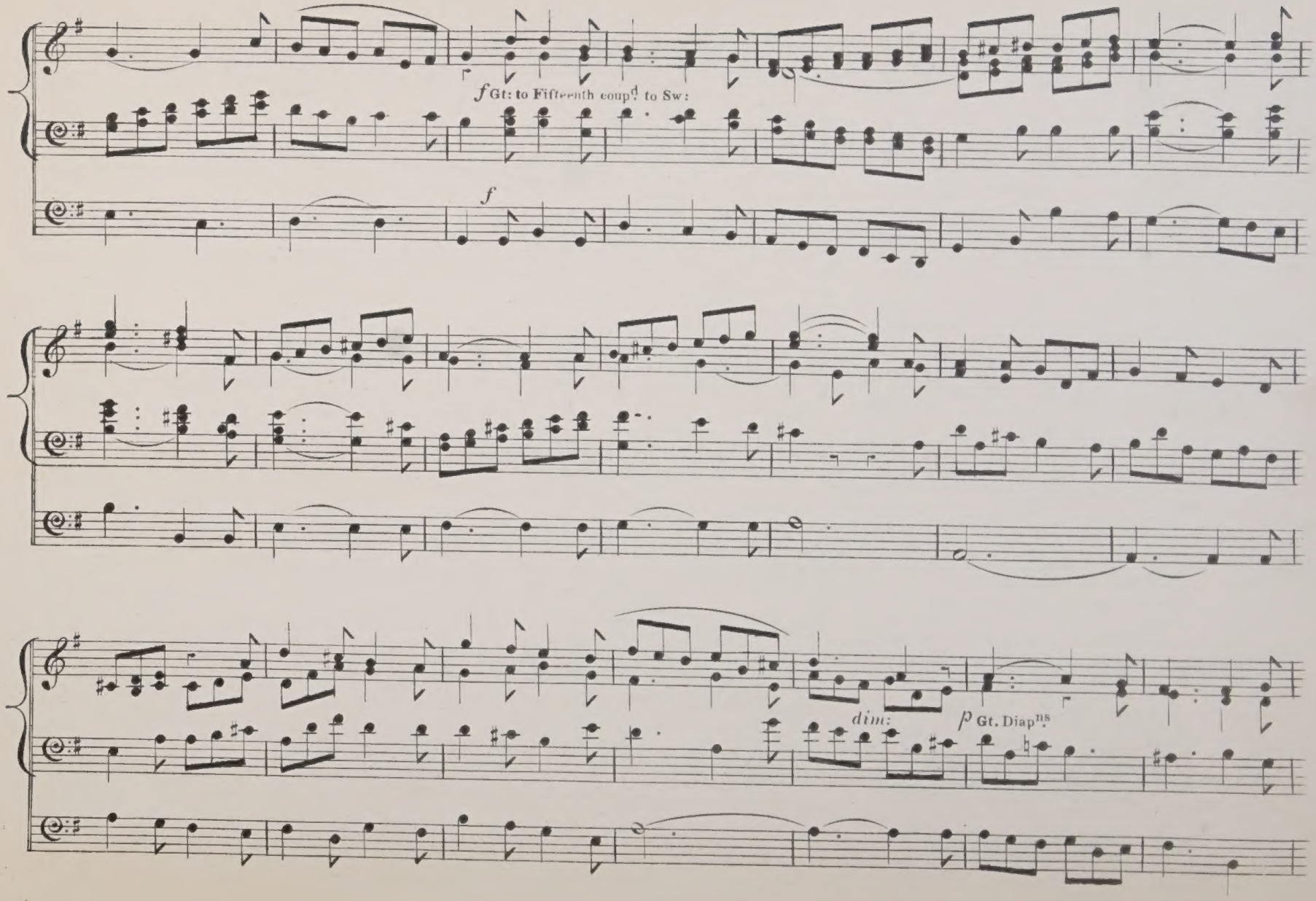

f Reeds in.
ff add Reeds.

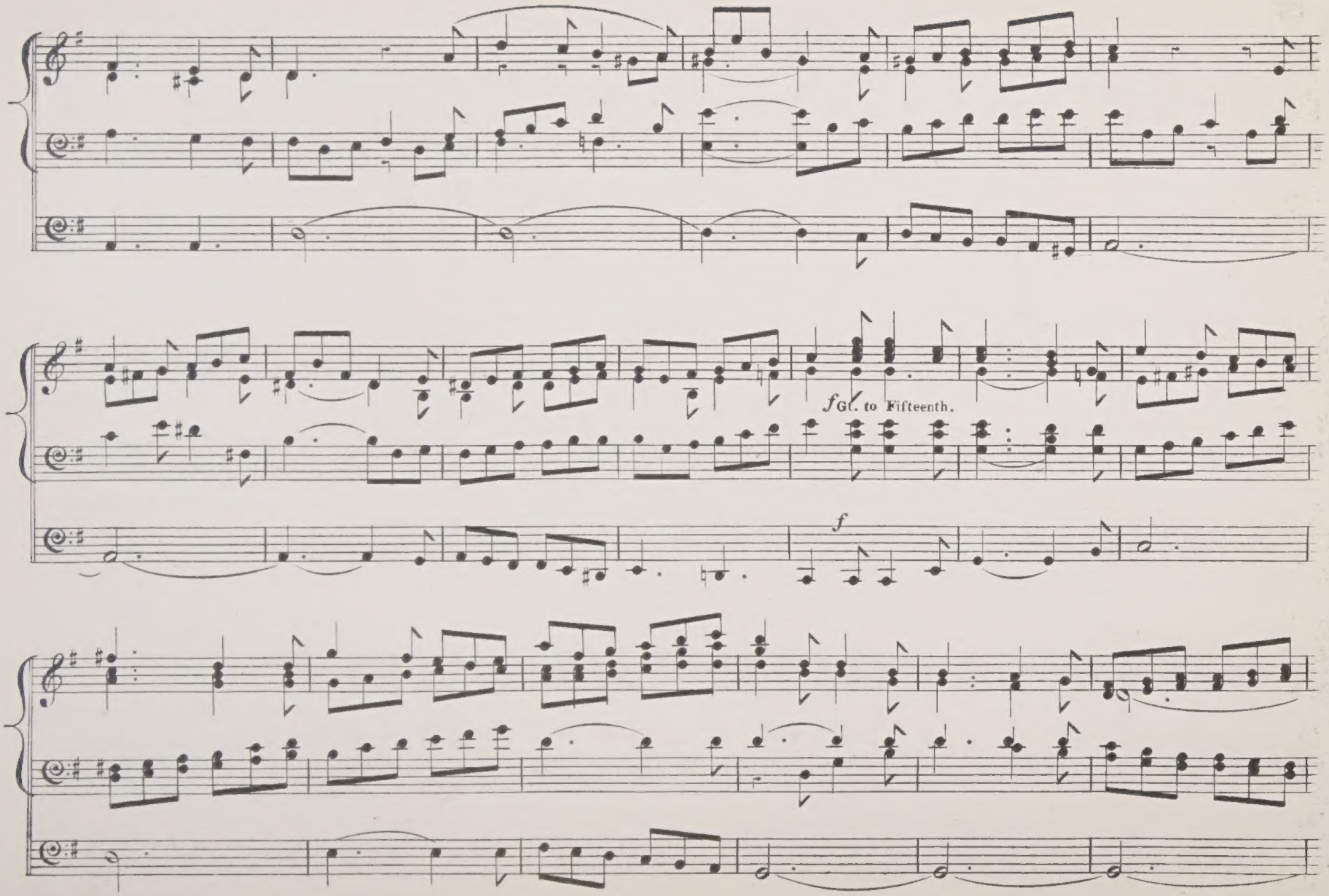
Wie lieblich sind die Boten.

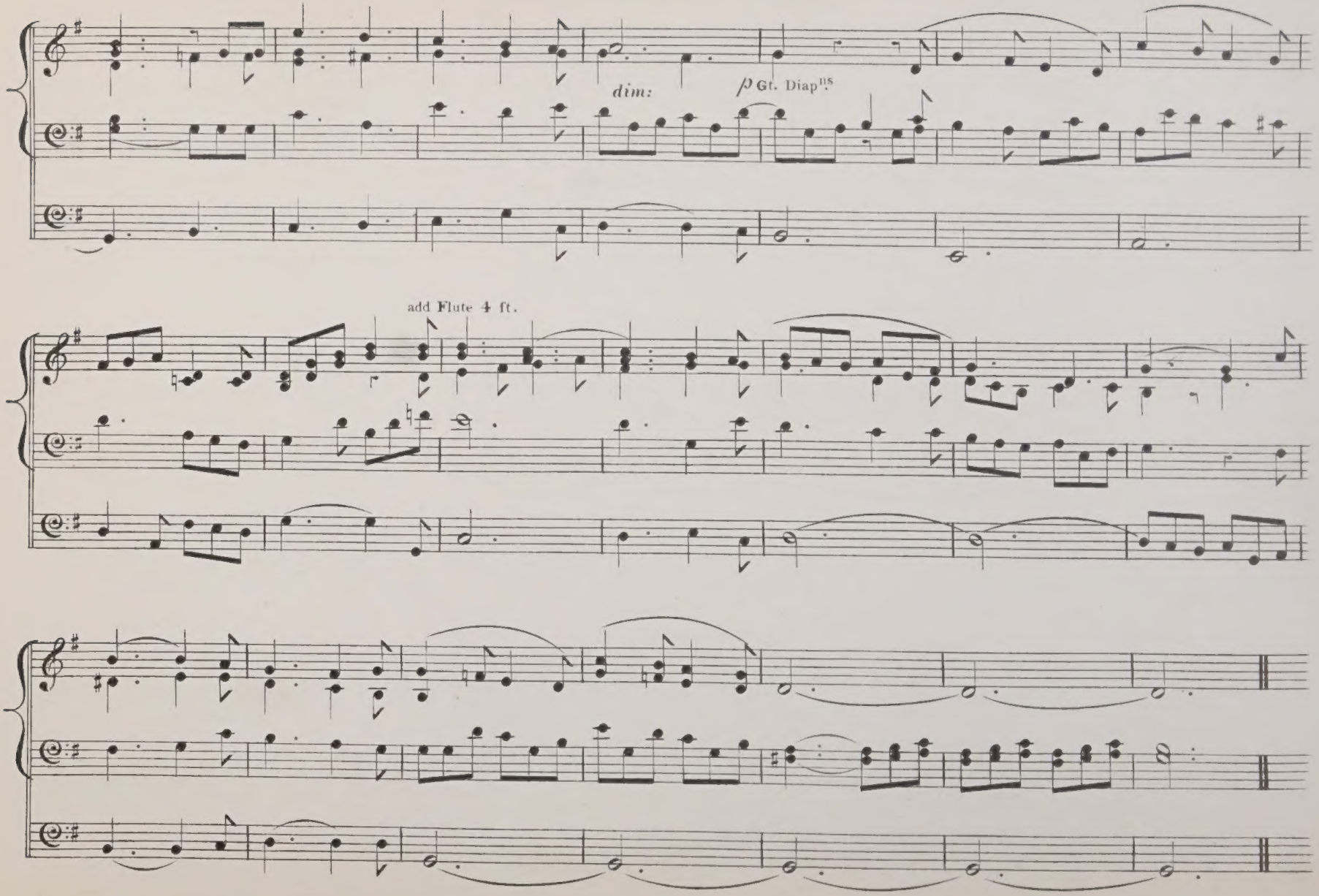
(St PAUL.)

MENDELSSOHN.




f Gt: to Fifteenth coup.d to Sw:
f
dim:
p Gt. Diap.ns

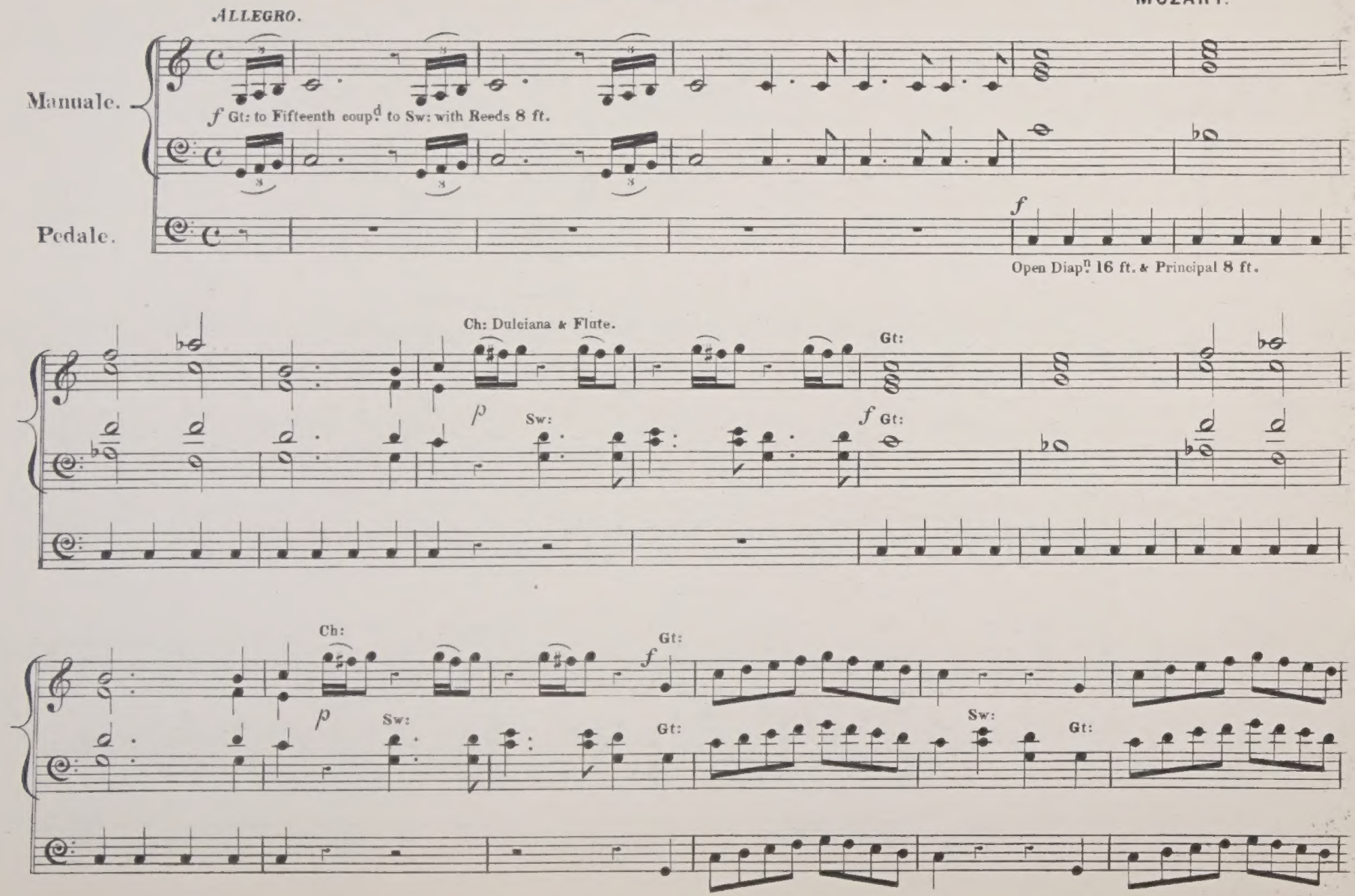

f Gt. to Fifteenth.
f

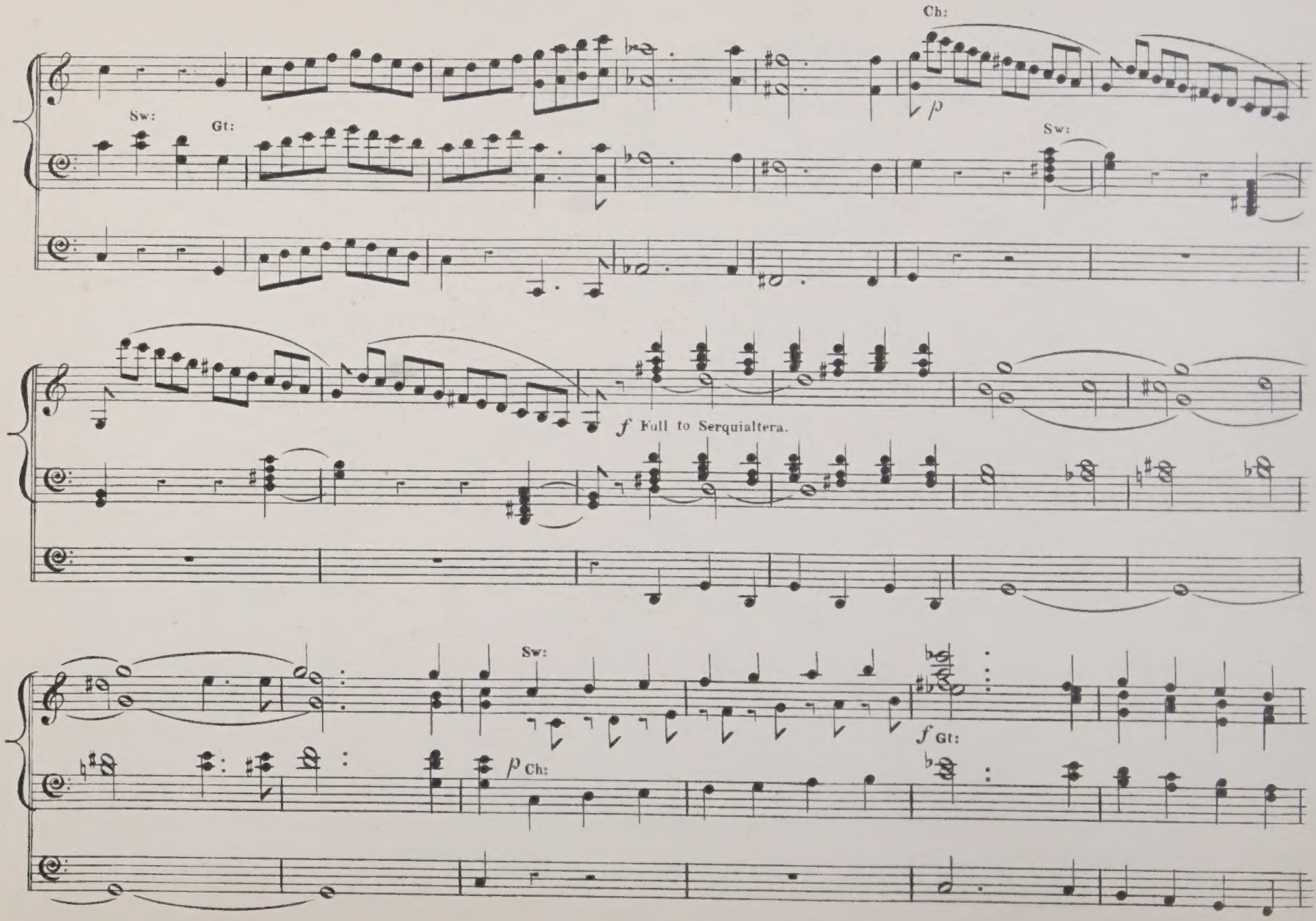

dim:
p Gt. Diap[ns]
add Flute 4 ft.

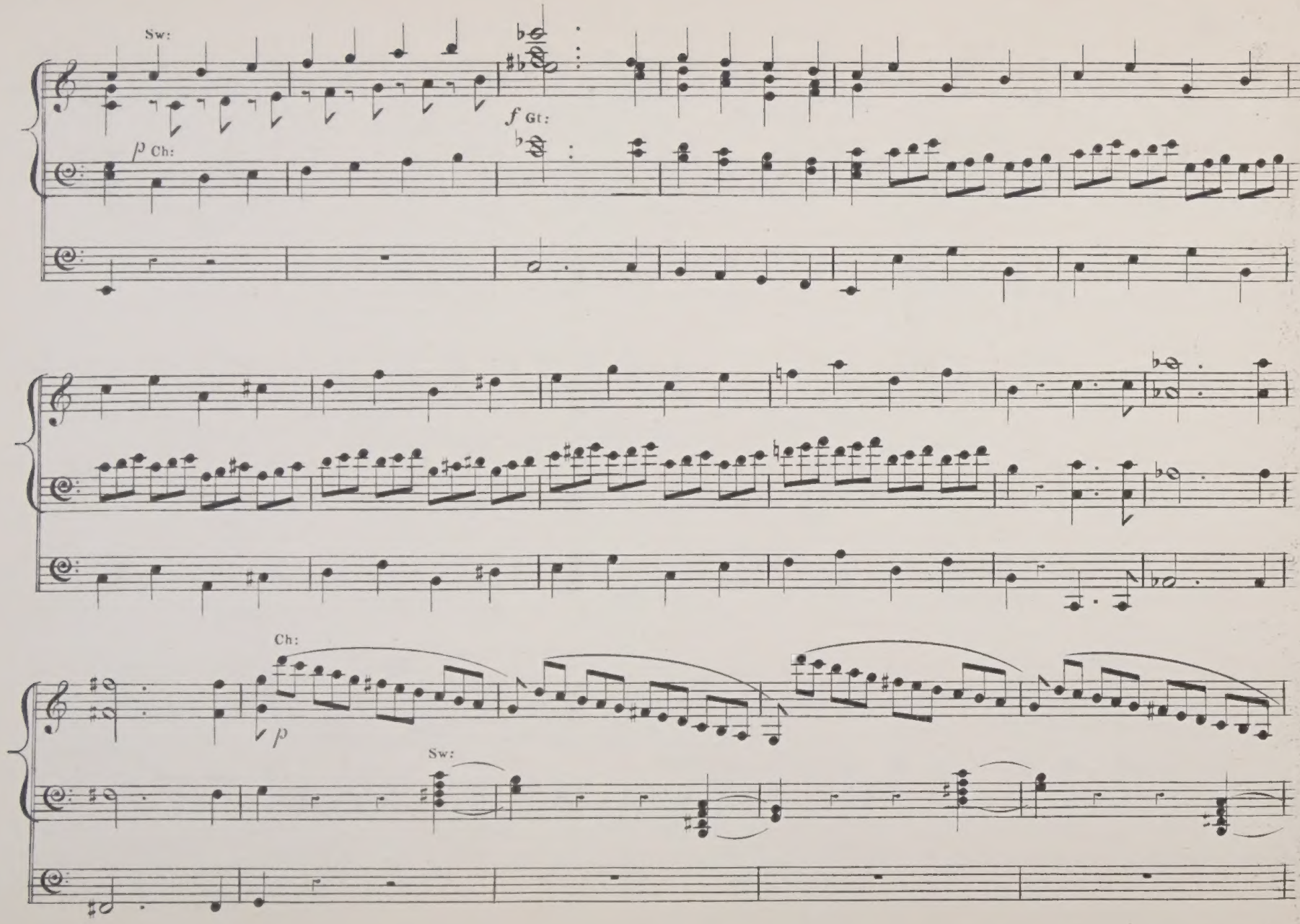
Trema, trema, scellerato!

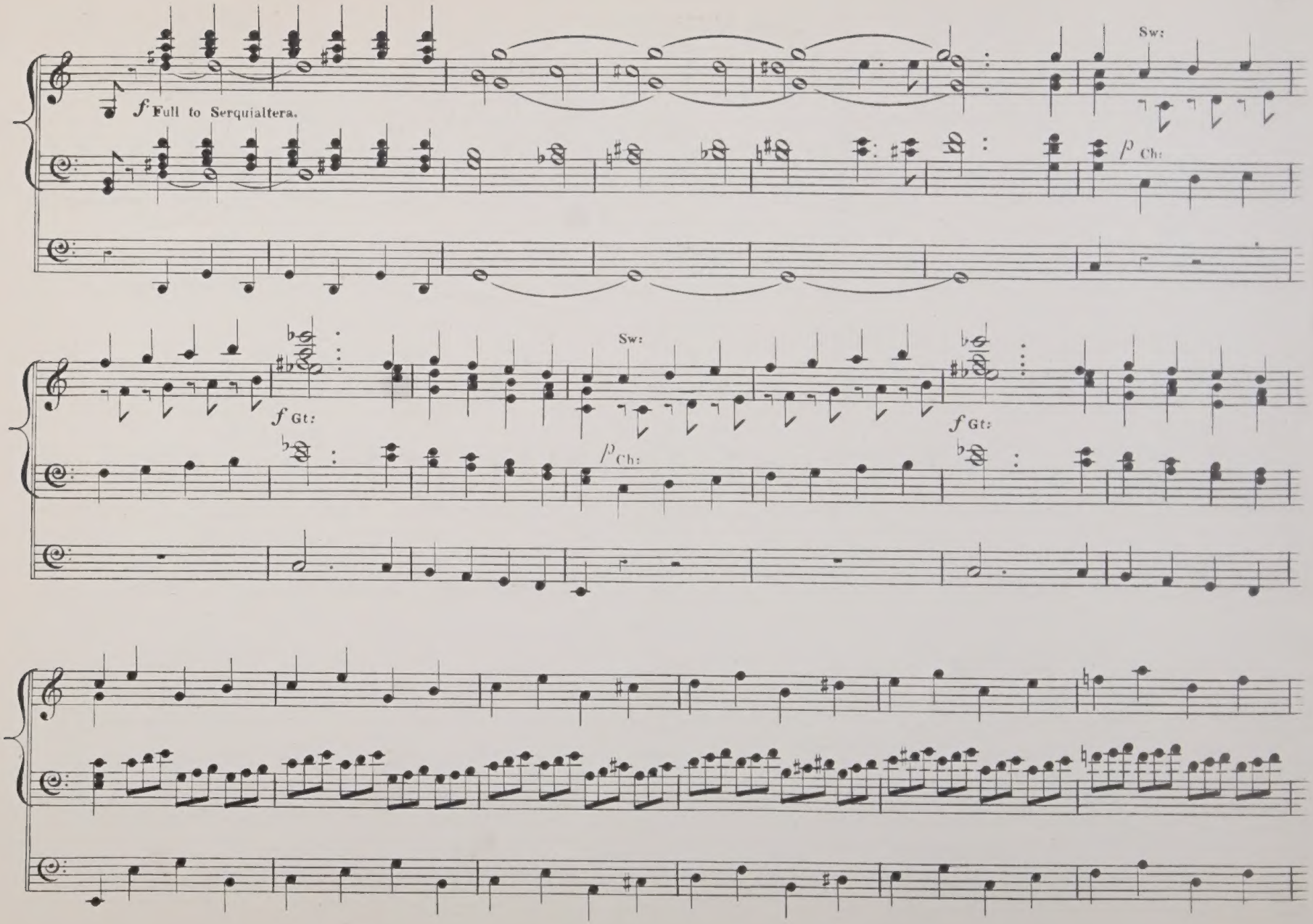
(IL DON GIOVANNI.)

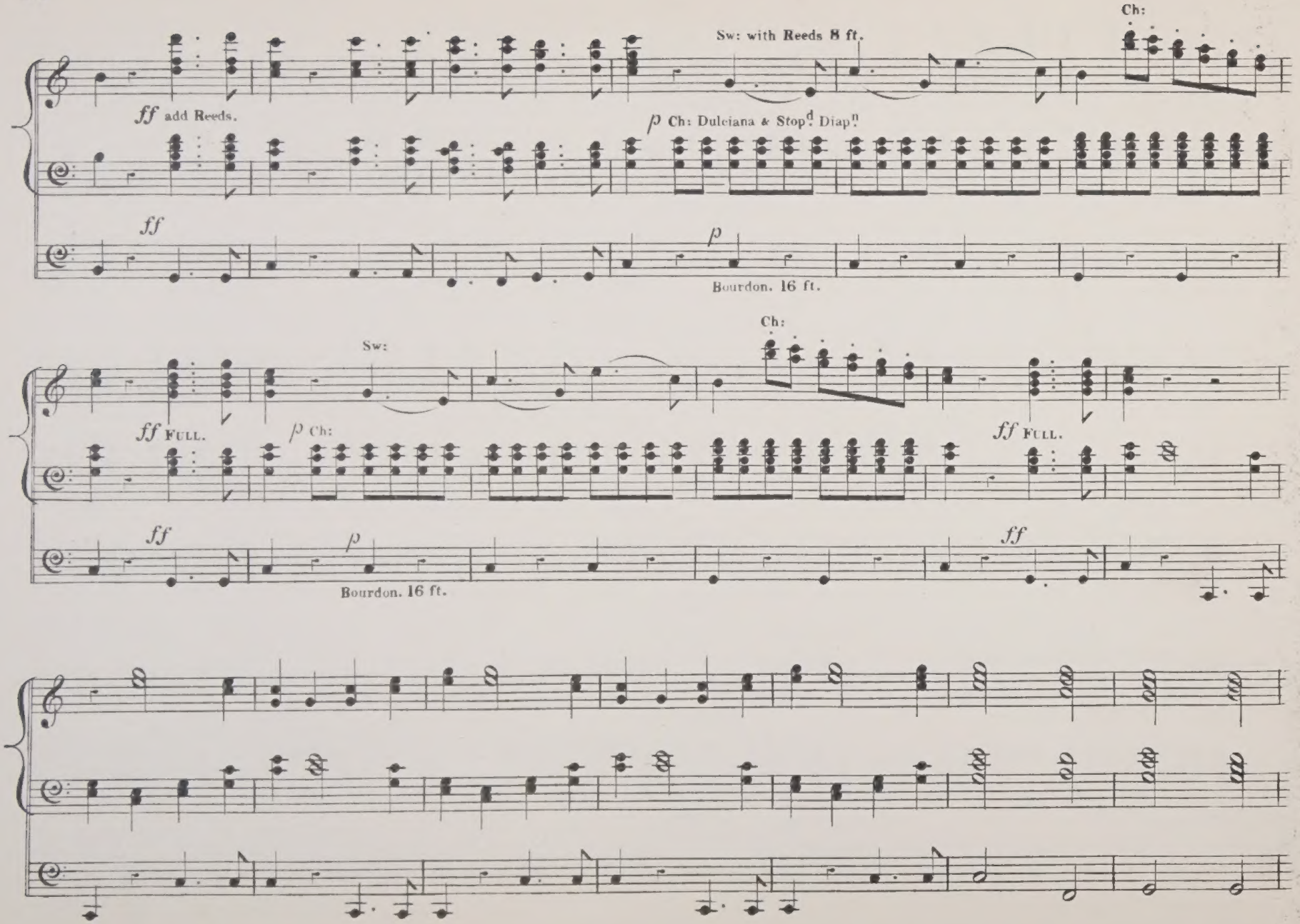
MOZART.

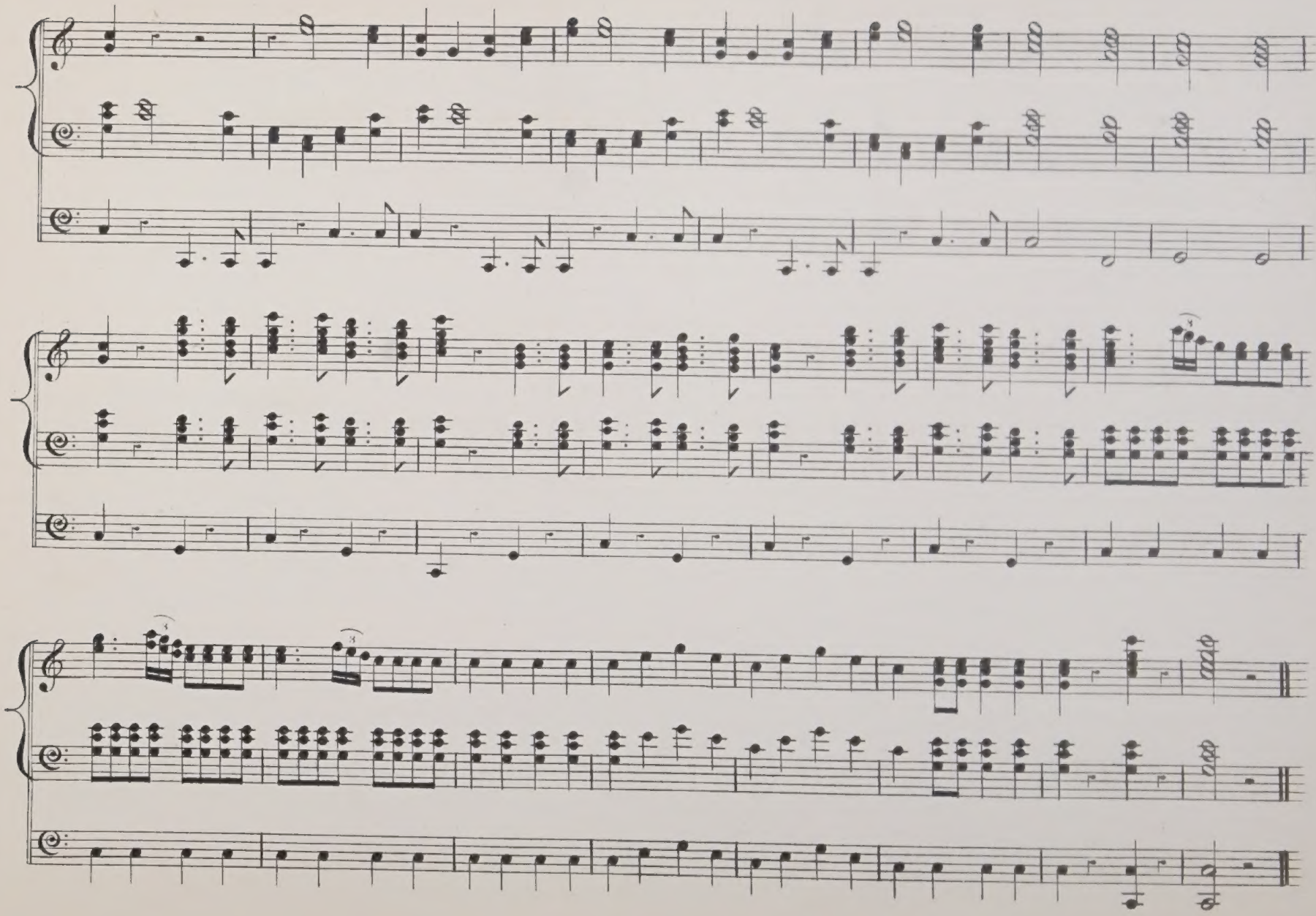



Ch:
Sw:
Gt:
Sw:
f Full to Serquialtera.
Sw:
p Ch:
f Gt:


Sw:
p Ch:
f Gt:
Ch:
p
Sw:


f Full to Serquialtera.
Sw:
p Ch:
f Gt:
Sw:
p Ch:
f Gt:


Ch:
Sw: with Reeds 8 ft.
ff add Reeds.
p Ch: Dulciana & Stop.d Diap.n
ff
p
Bourdon. 16 ft.
Ch:
Sw:
ff Full.
p Ch:
ff Full.
ff
p
ff
Bourdon. 16 ft.

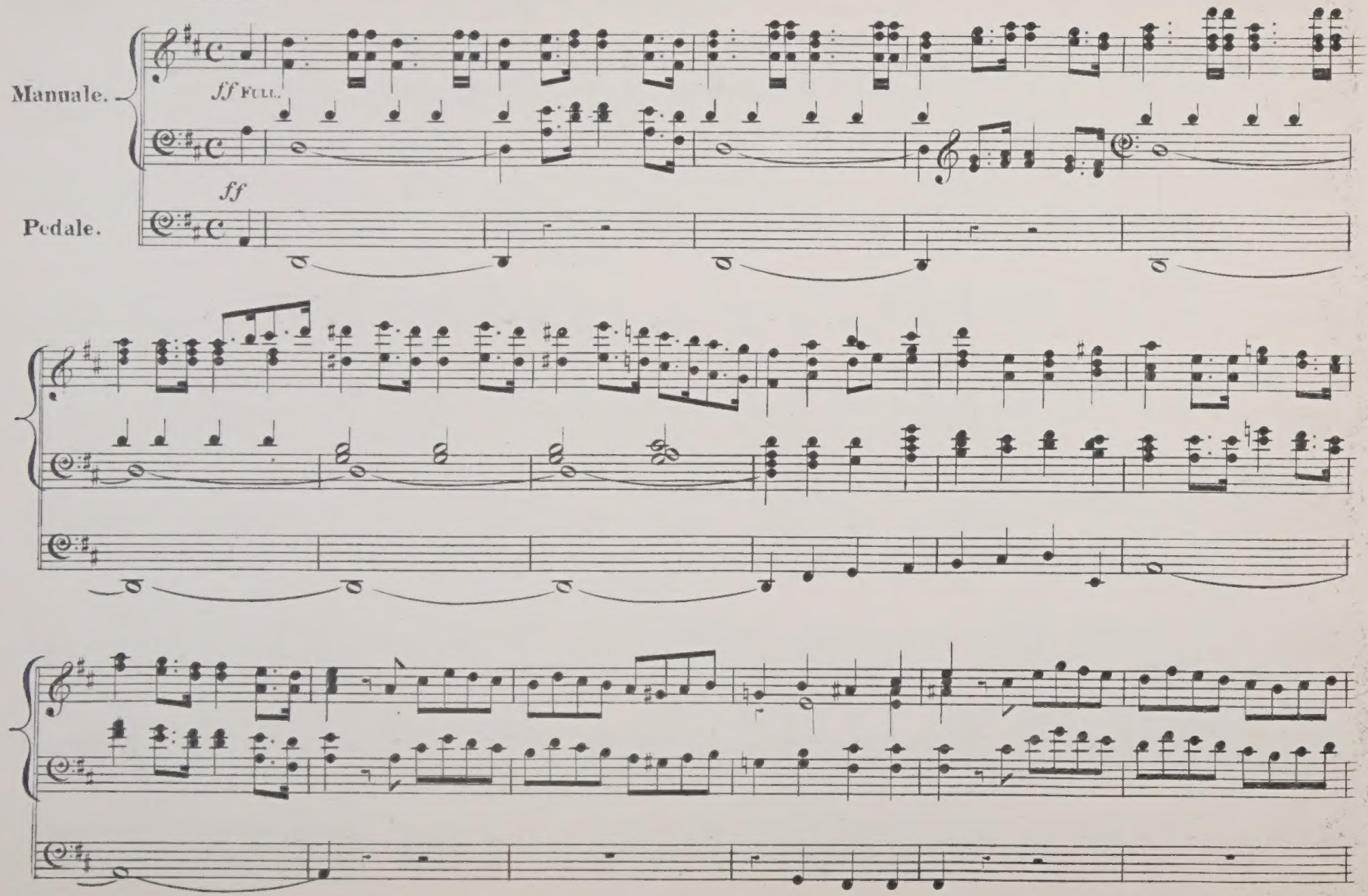


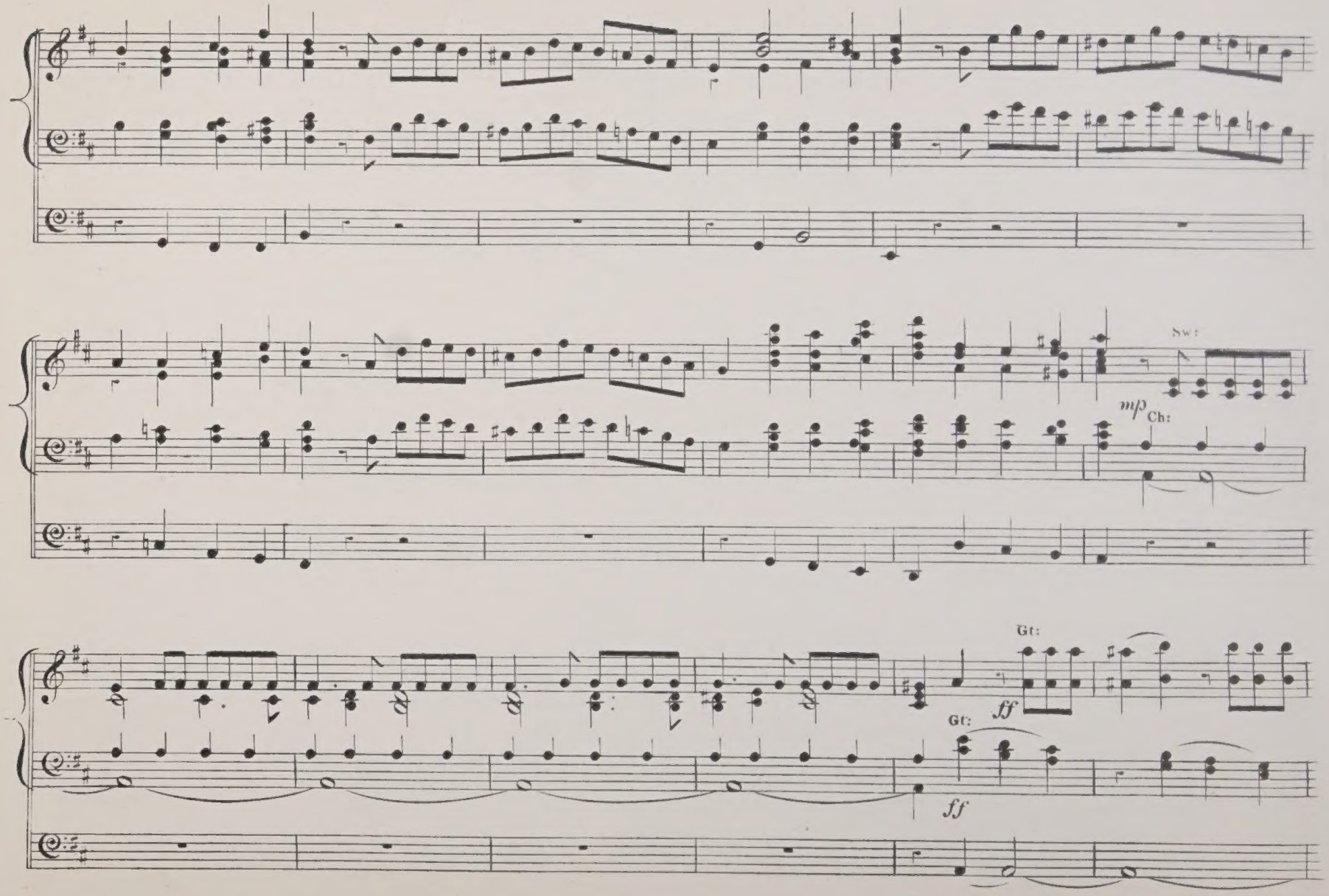
Cum Sancto Spiritu.

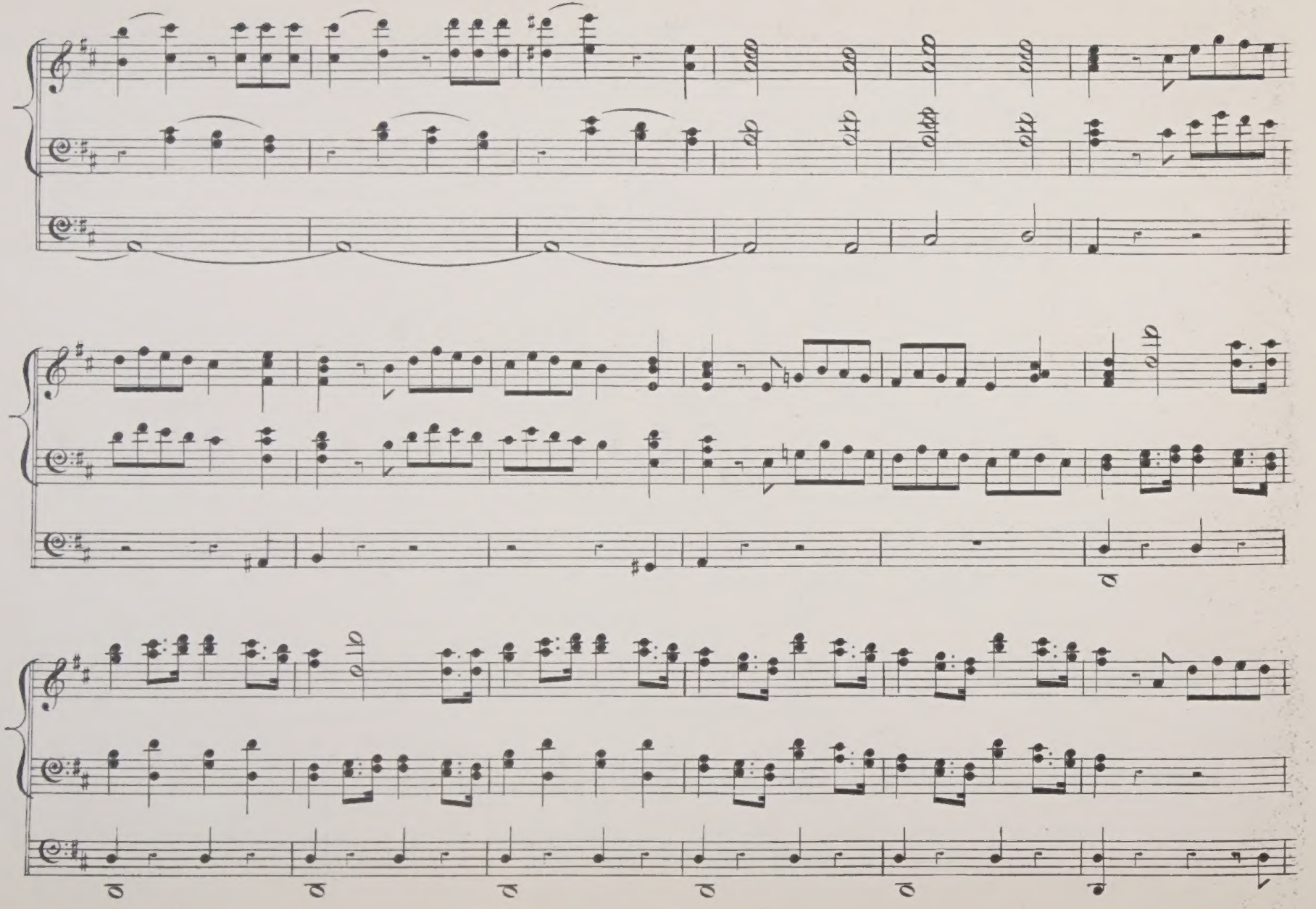
(3RD MASS.)

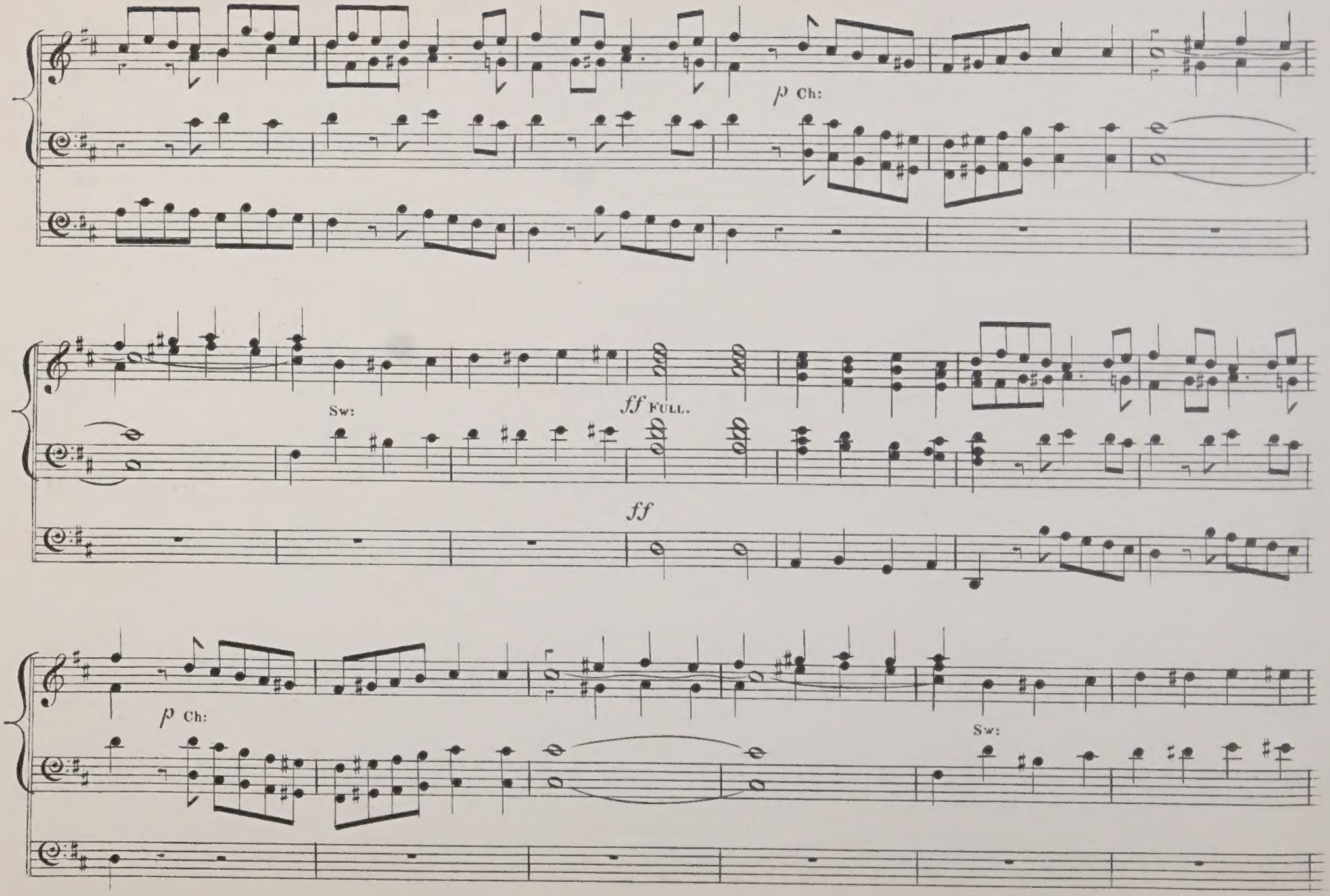
CHERUBINI.

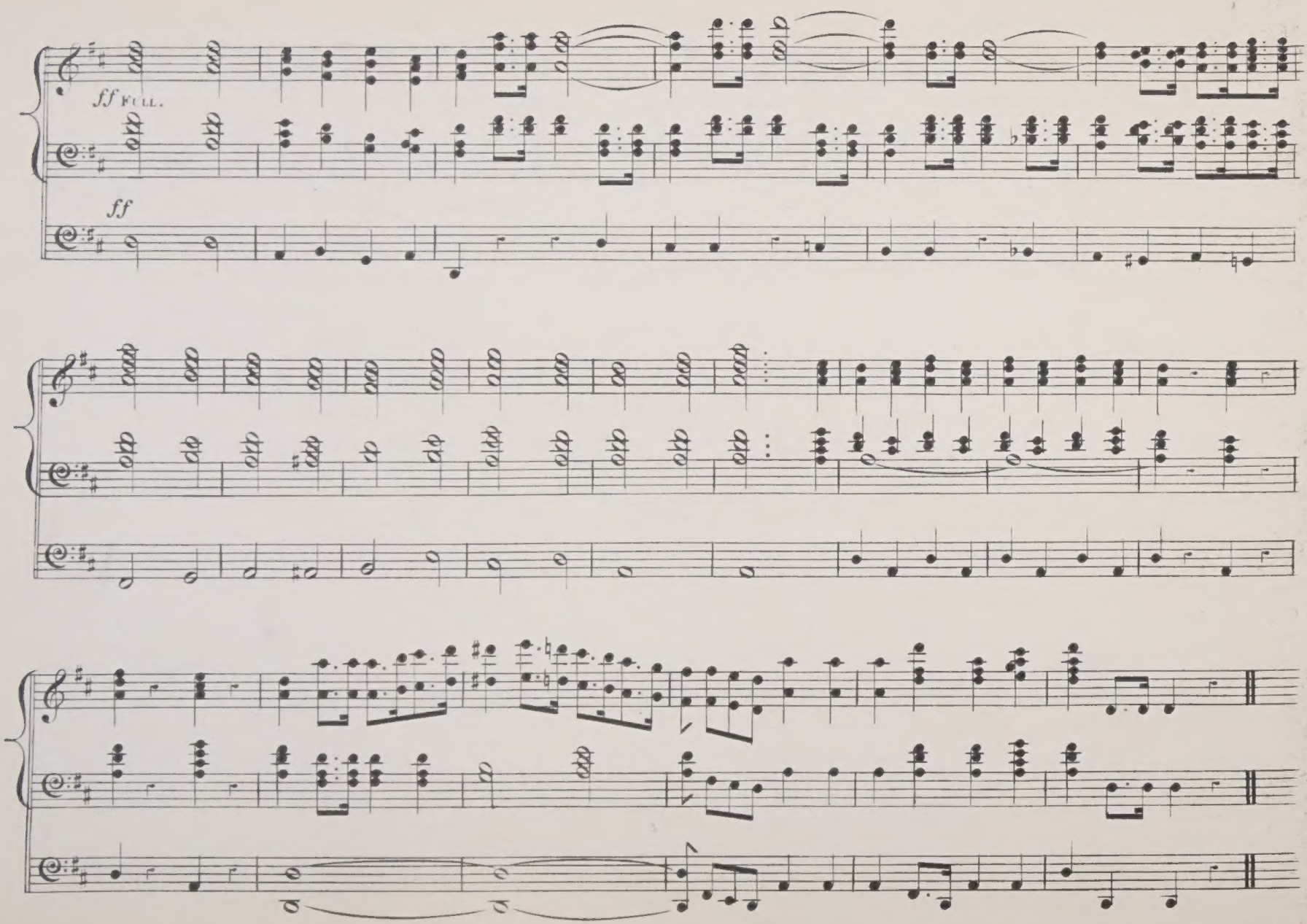
ALLEGRO.




Sw:
mp
Ch:
Gt:
ff
Gt:
ff



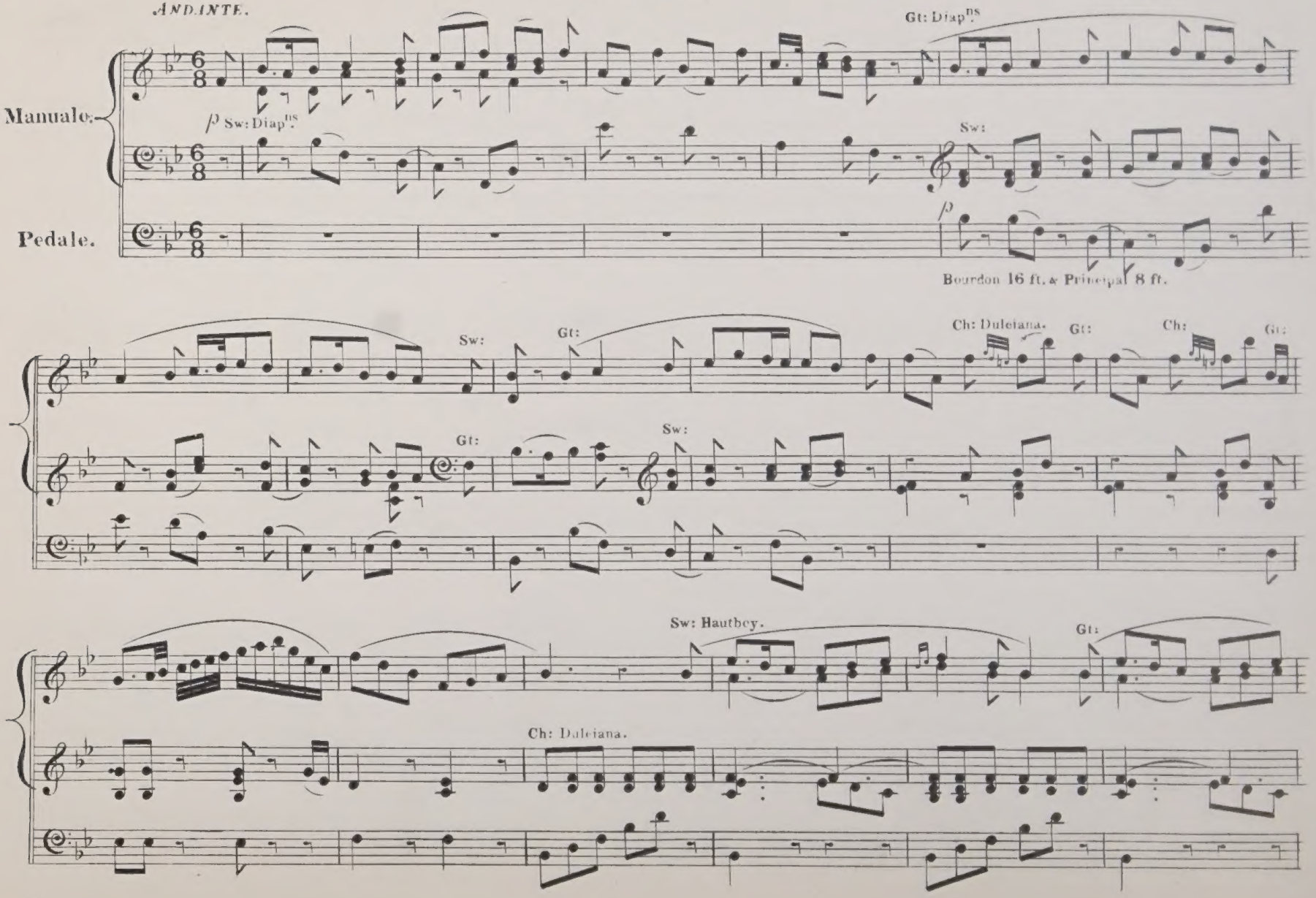

p Ch:
Sw:
ff FULL.
ff
p Ch:
Sw:

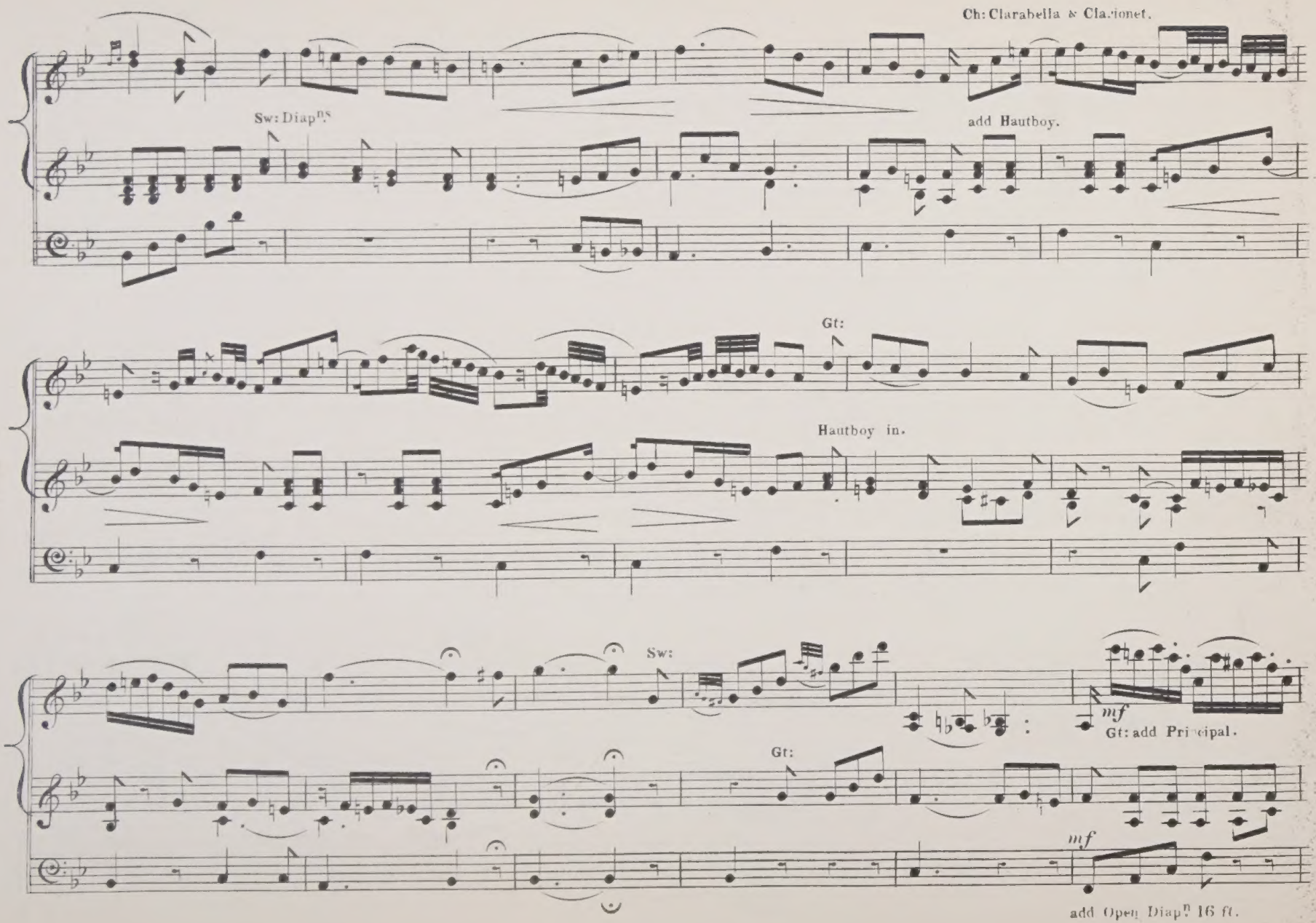

ff FULL.
ff
ff

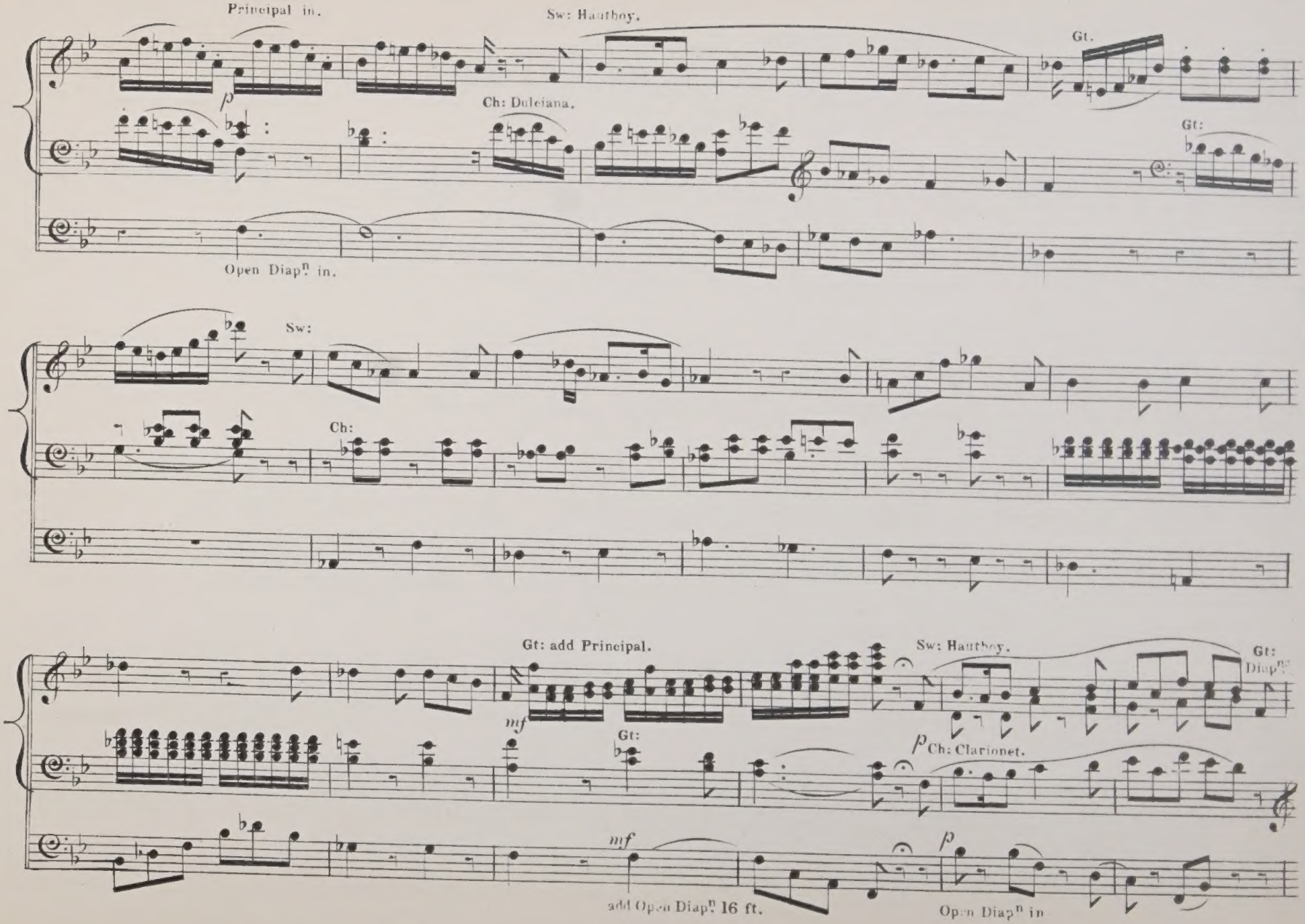
With verdure clad.

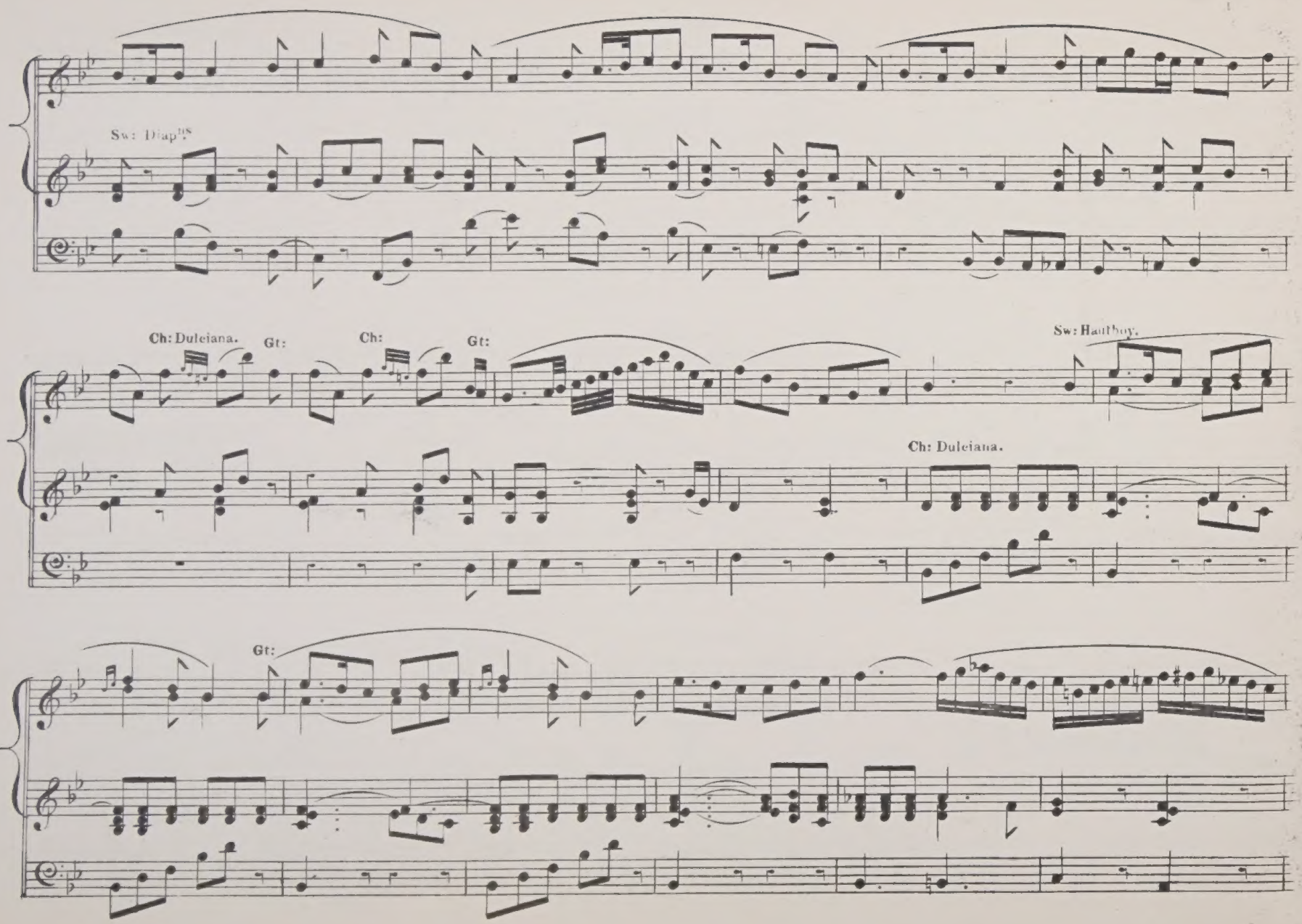
(CREATION.)

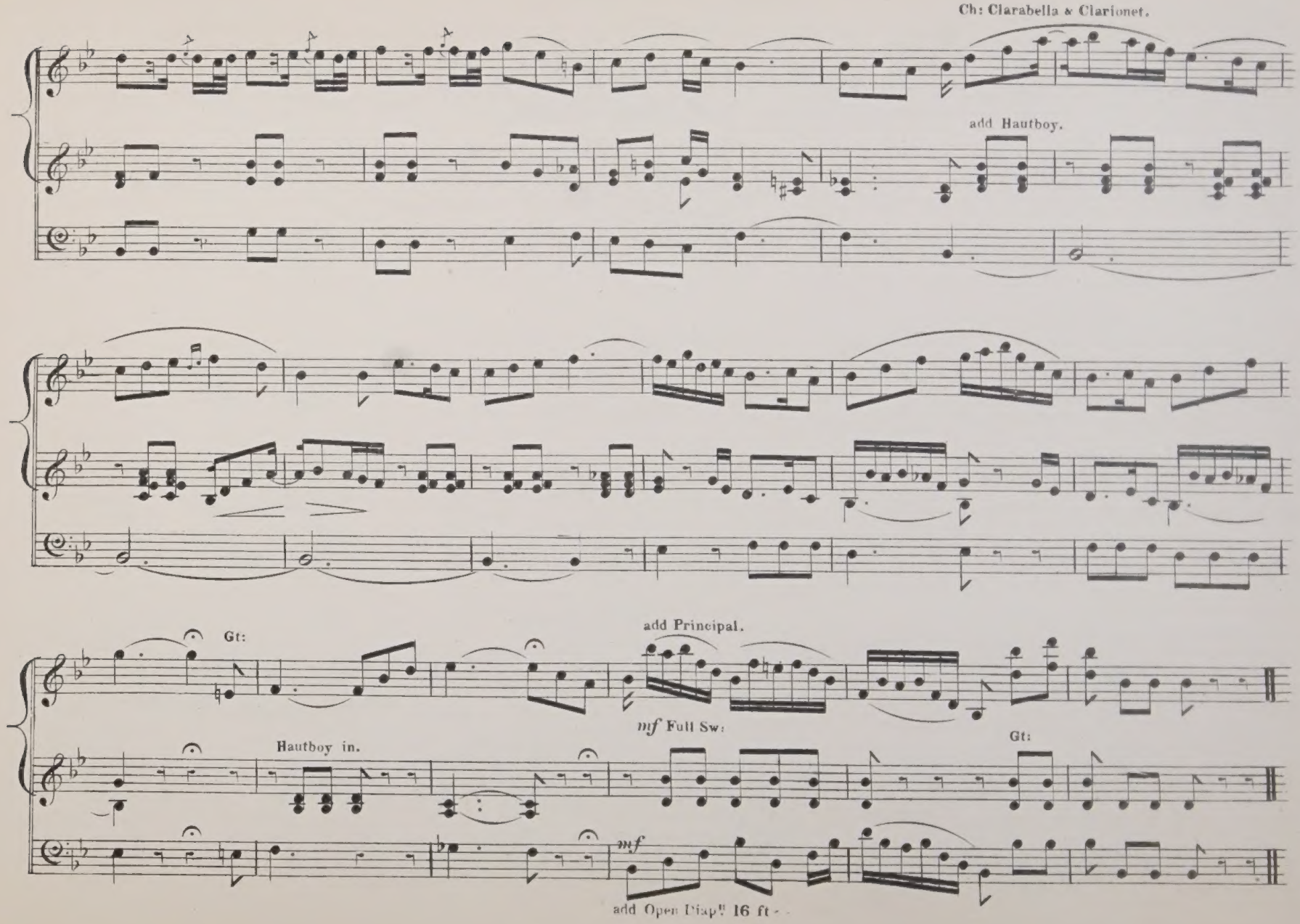
HAYDN.




Ch: Clarabella & Clarionet.
Sw: Diap[ns]
add Hautboy.
Gt:
Hautboy in.
Sw:
mf
Gt: add Principal.
Gt:
mf
add Open Diap[n] 16 ft.


Principal in.
Sw: Hautboy.
Gt.
Ch: Dulciana.
Gt:
Open Diapn in.
Sw:
Ch:
Gt: add Principal.
Sw: Hautboy.
Gt:
Diapn
Gt:
Ch: Clarionet.
add Open Diapn 16 ft.
Open Diapn in


Sw: Diap[s]
Ch: Duleiana.
Gt:
Ch:
Gt:
Sw: Hautboy.
Ch: Duleiana.
Gt:

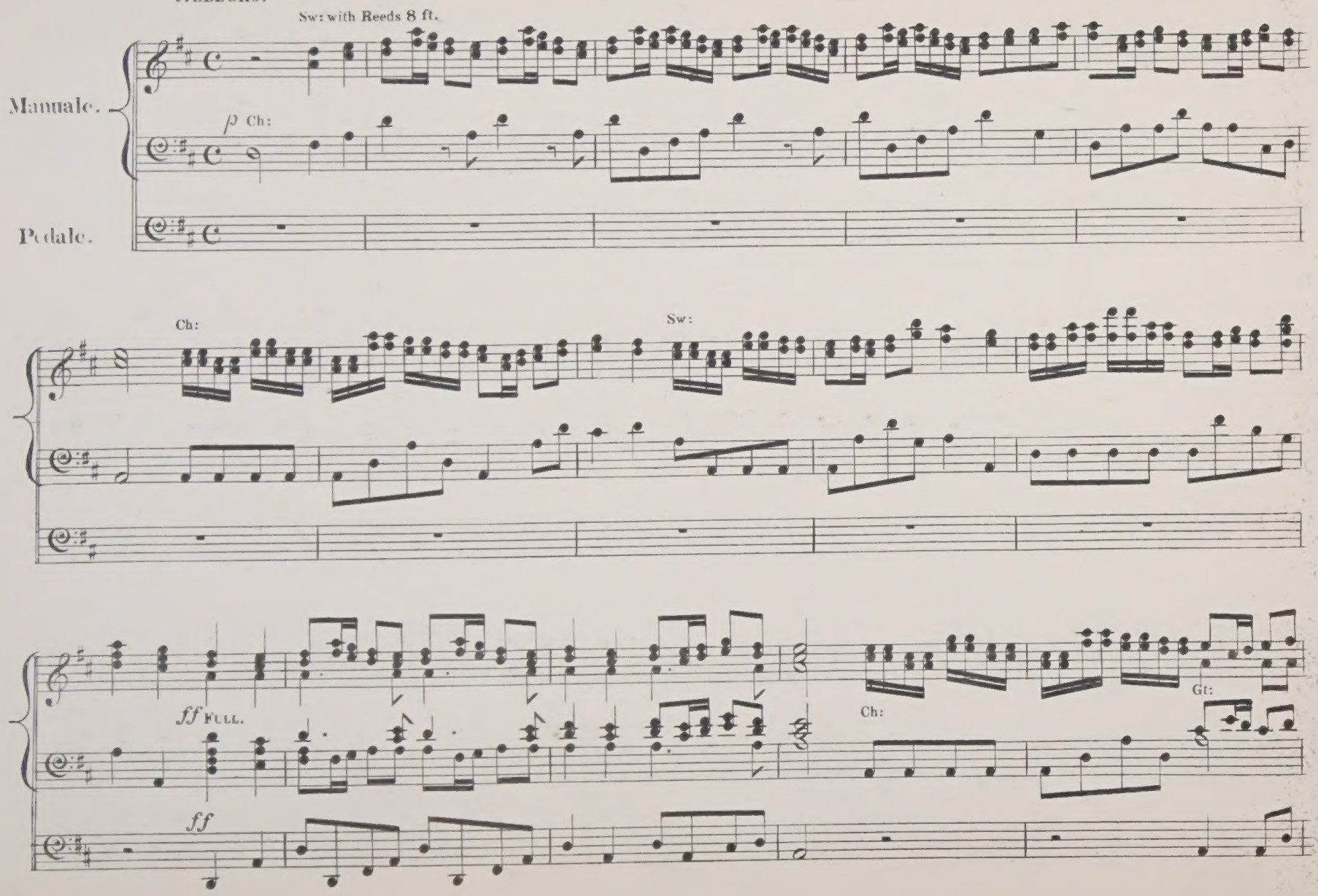

Ch: Clarabella & Clarionet.
add Hautboy.
Gt:
add Principal.
mf Full Sw:
Hautboy in.
Gt:
mf
add Open Diap.n 16 ft -

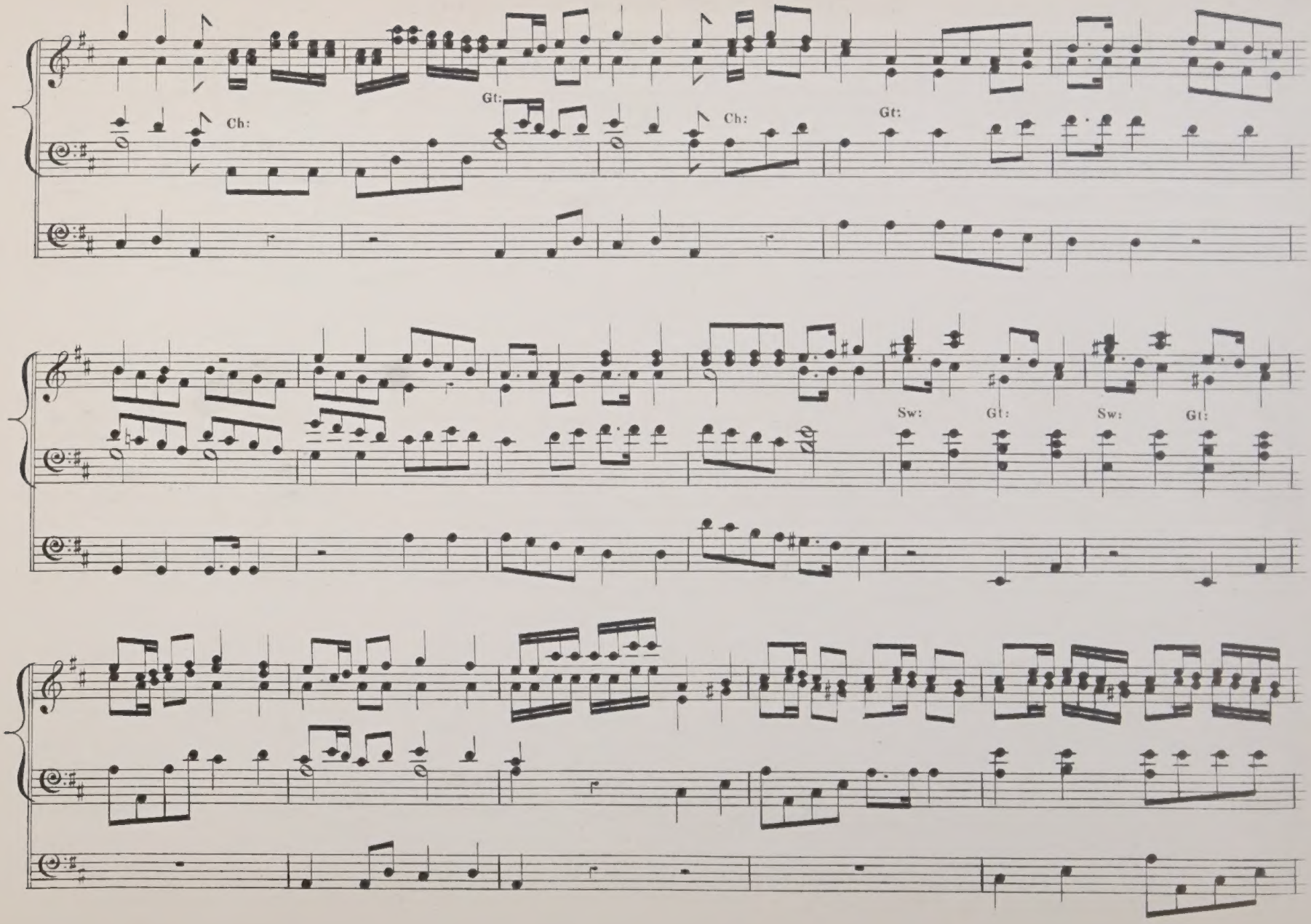
From the Censer.

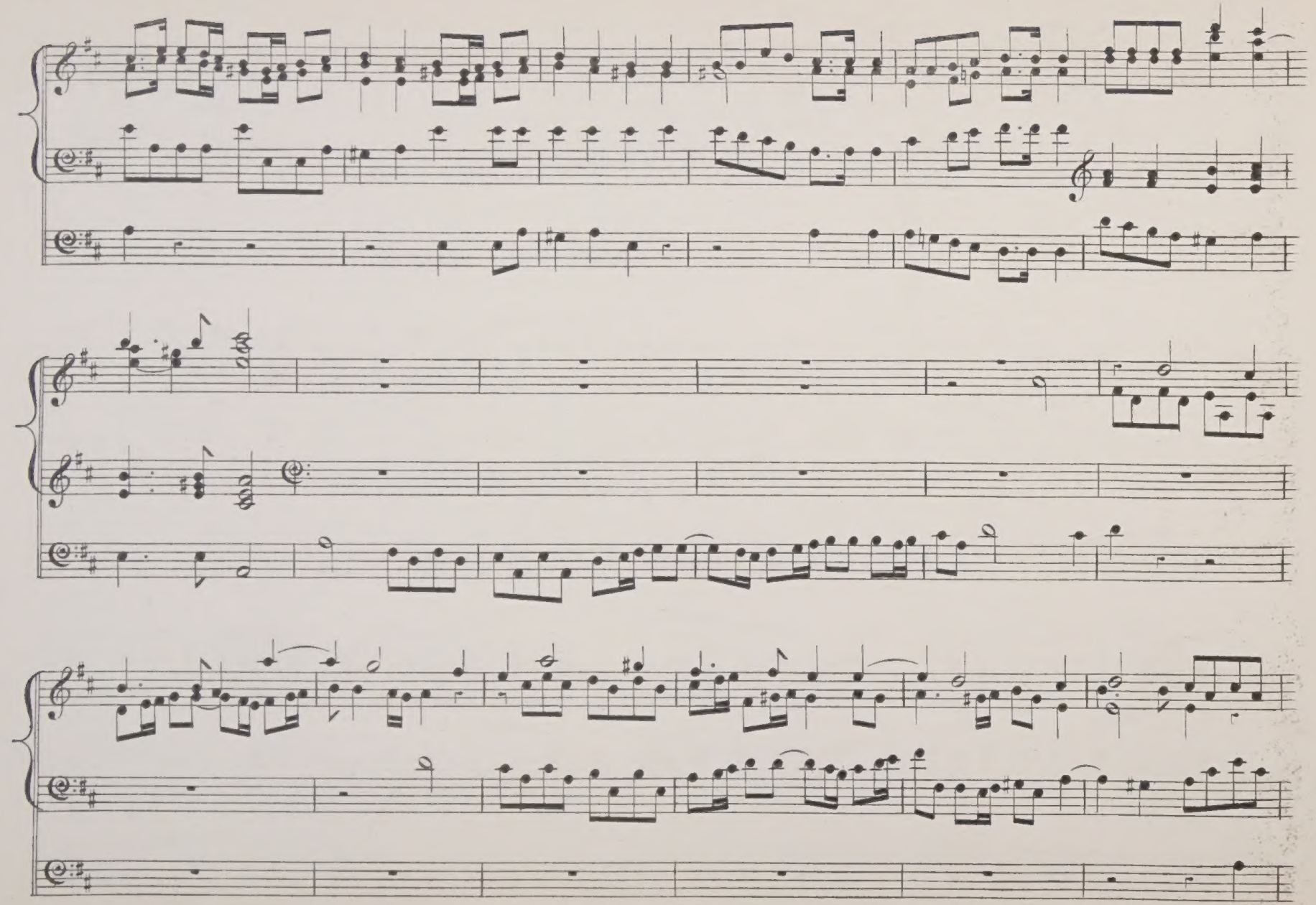
(SOLOMON.)

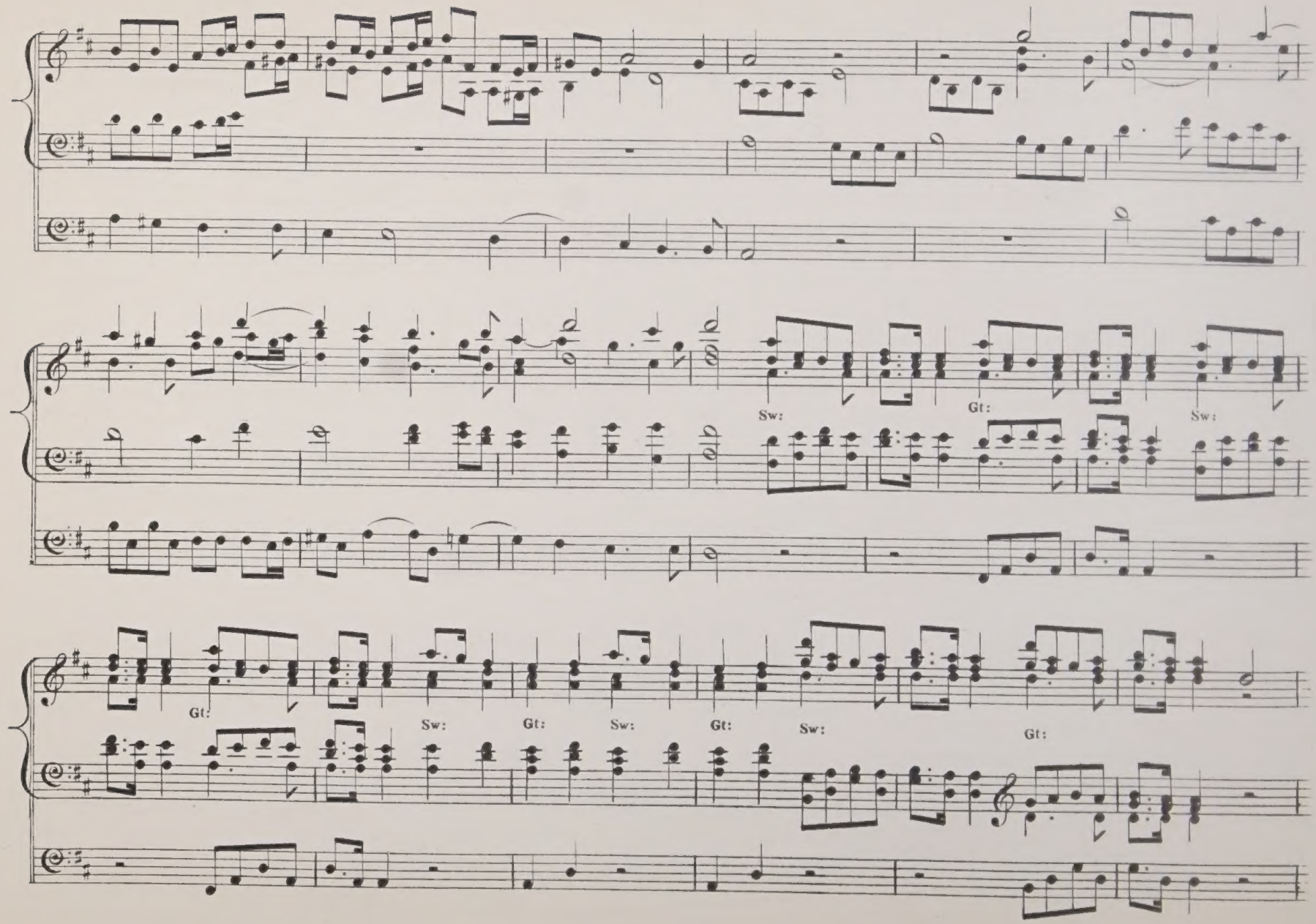
HANDEL.

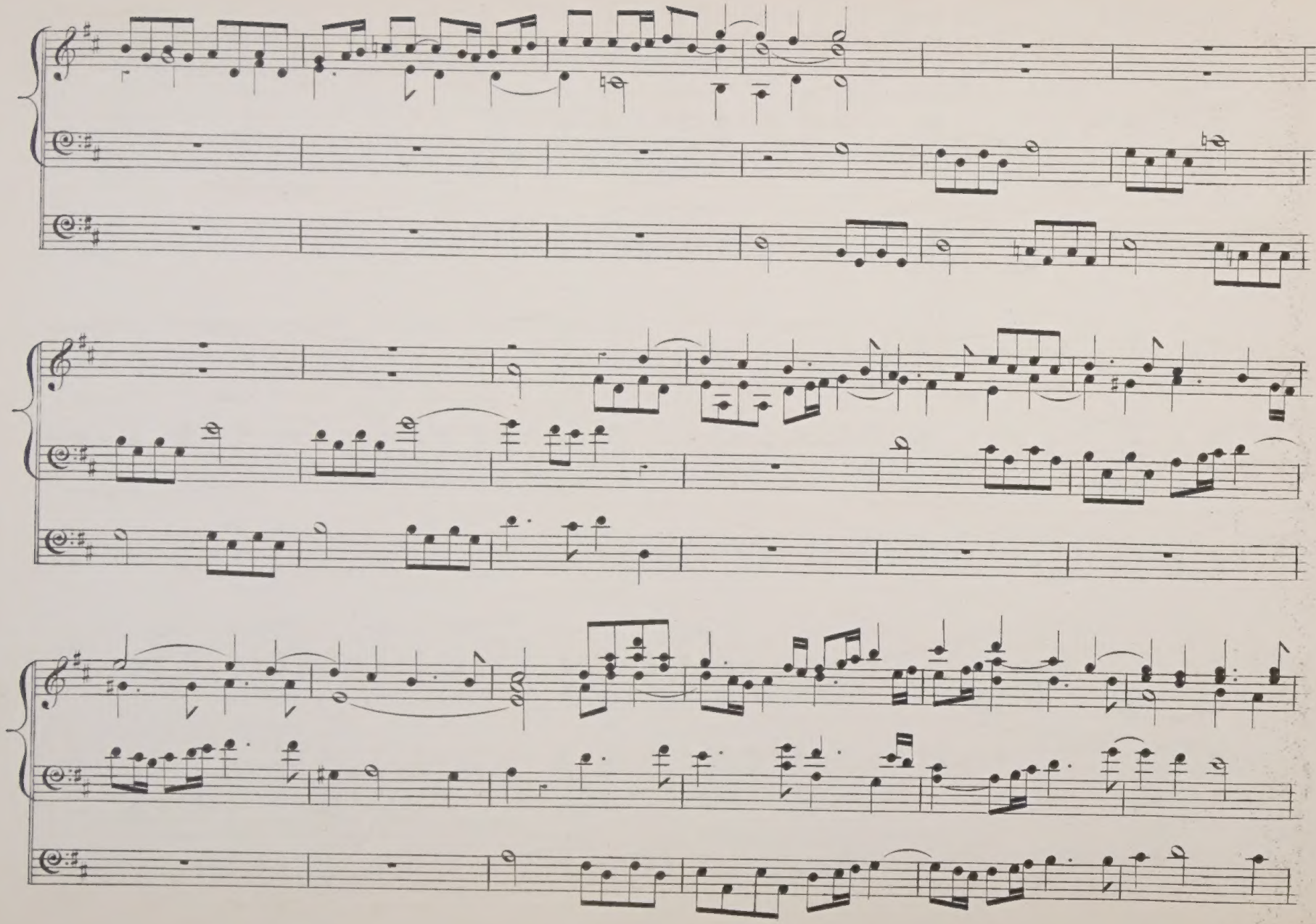
ALLEGRO.

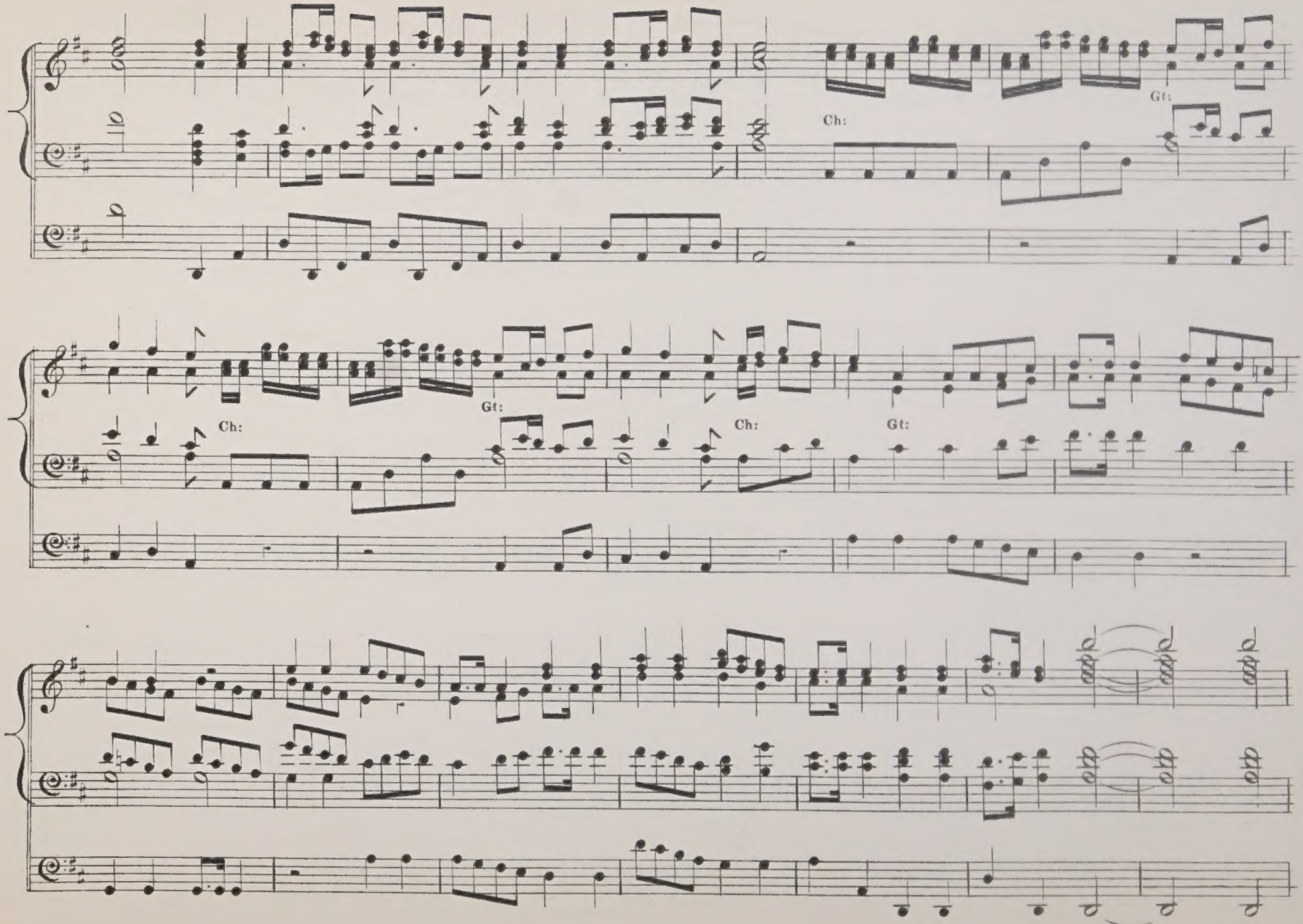


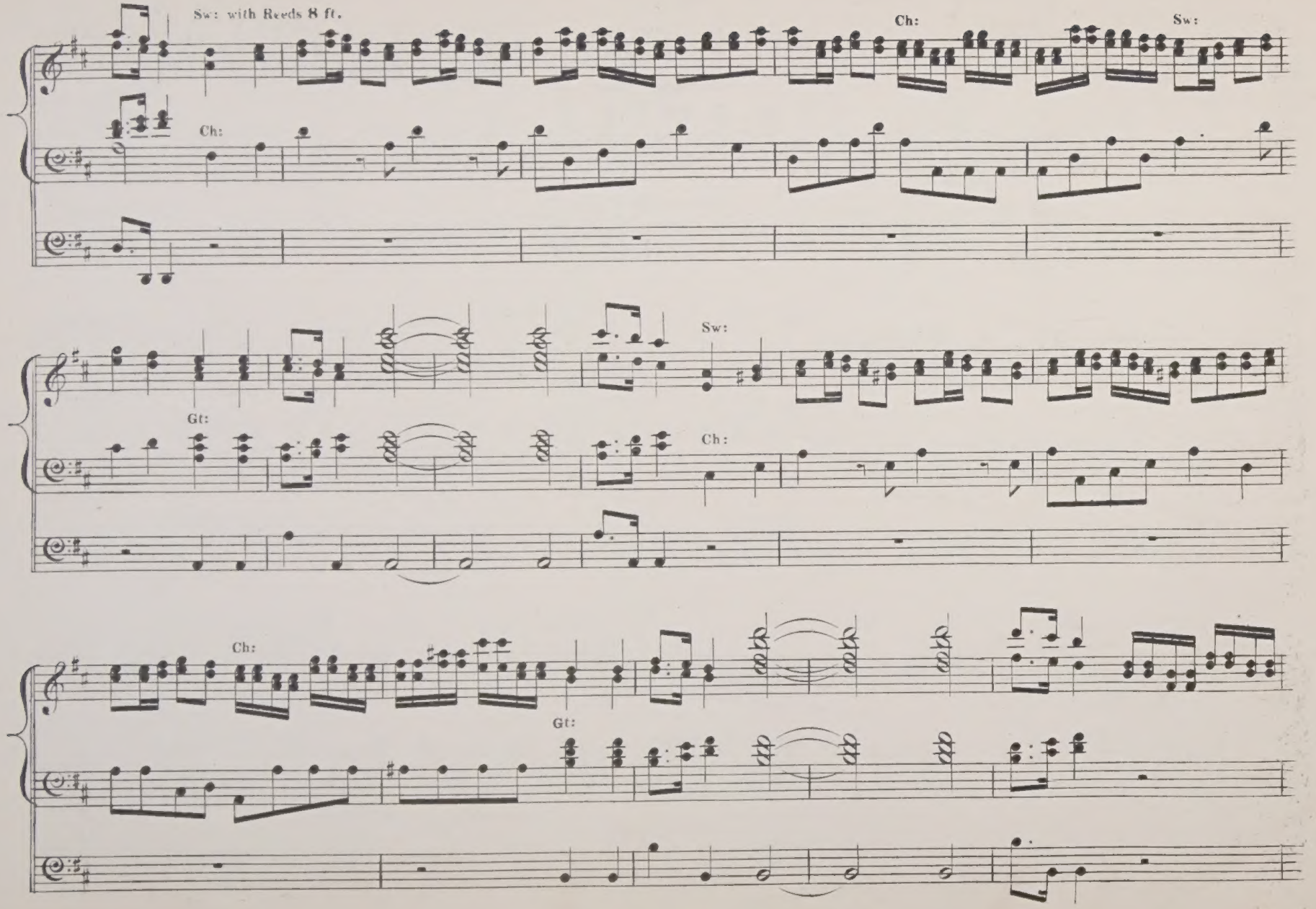

Ch:
Gt:
Ch:
Gt:
Sw:
Gt:
Sw:
Gt:

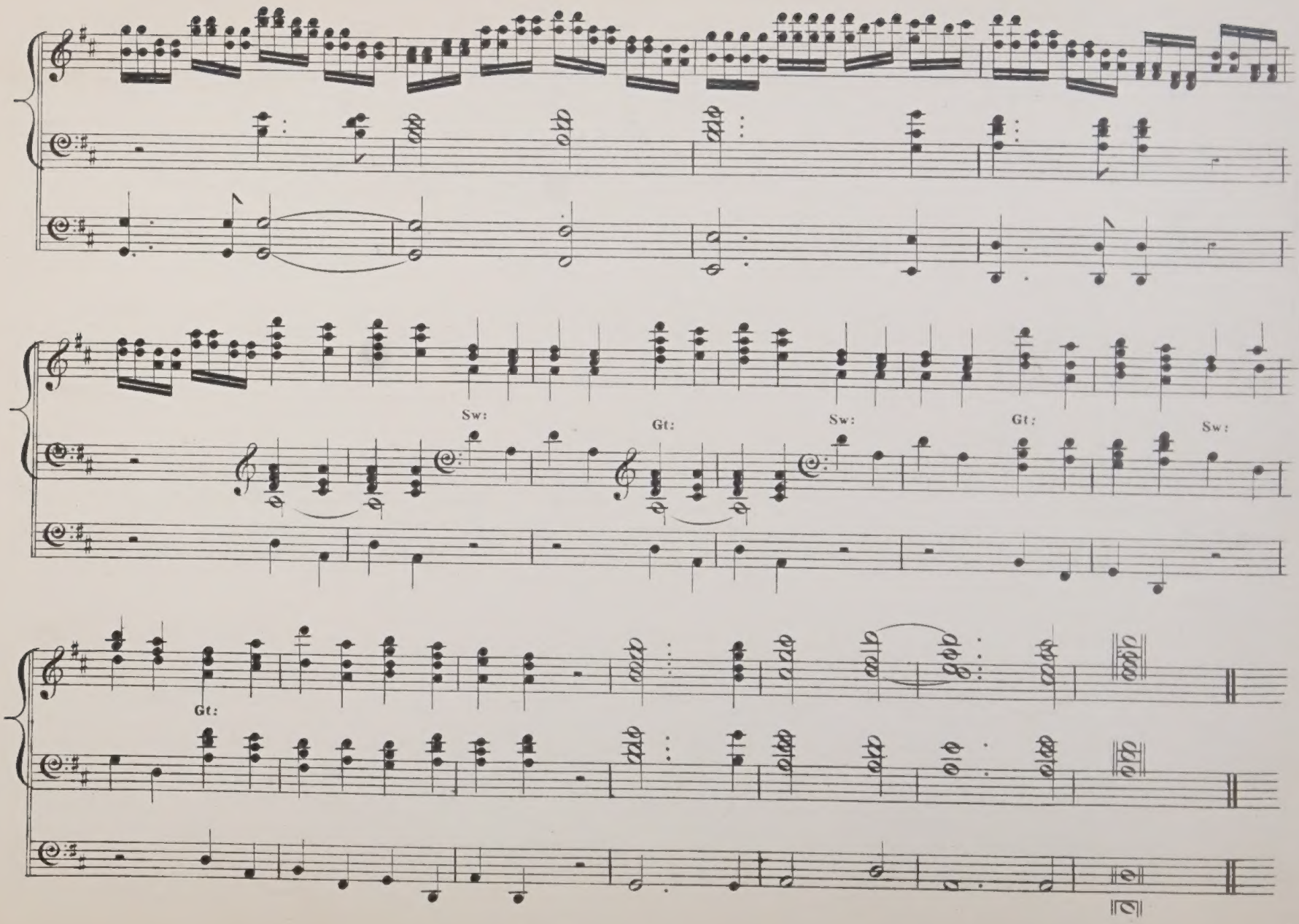



Sw:
Gt:
Sw:
Gt:
Sw:
Gt:
Sw:
Gt:
Sw:
Gt:




Ch:
Gt:
Gt:
Ch:
Ch:
Gt:

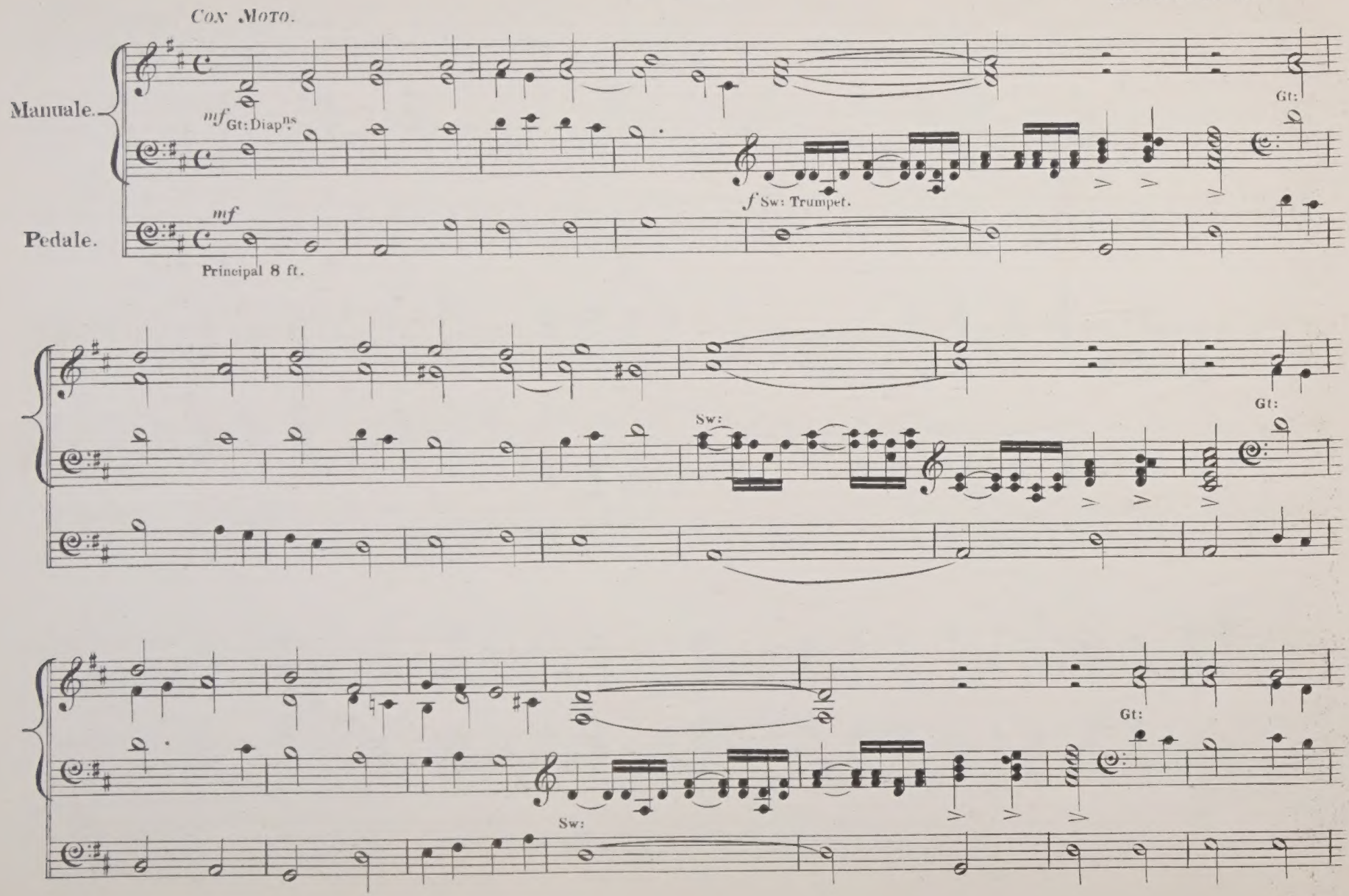

Sw: with Reeds 8 ft.
Ch:
Sw:
Ch:
Sw:
Gt:
Ch:
Ch:
Gt:

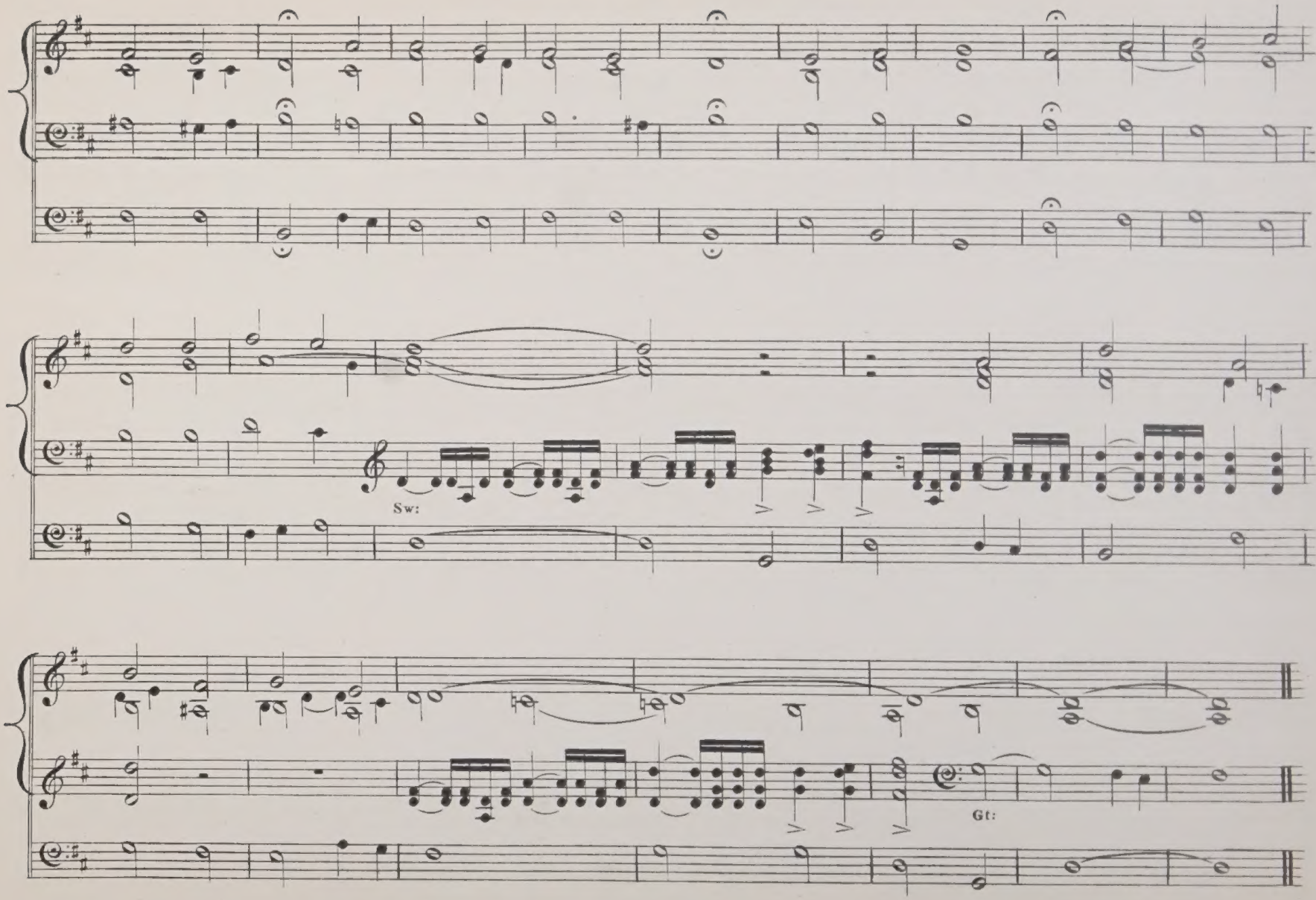

Sw:
Gt:
Sw:
Gt:
Sw:
Gt:

Wachet auf! ruft uns die Stimme.

(St PAUL.)

MENDELSSOHN.

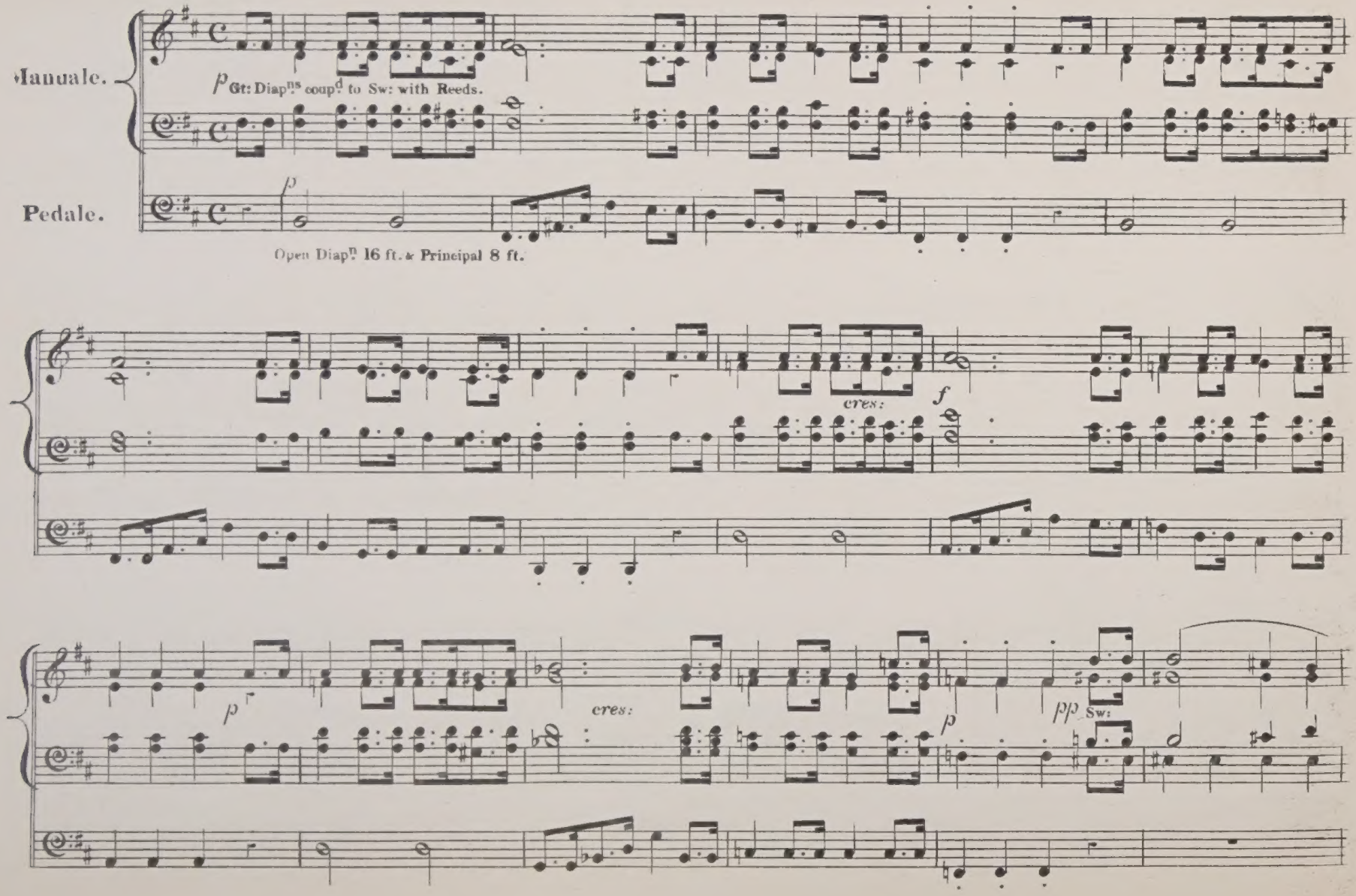


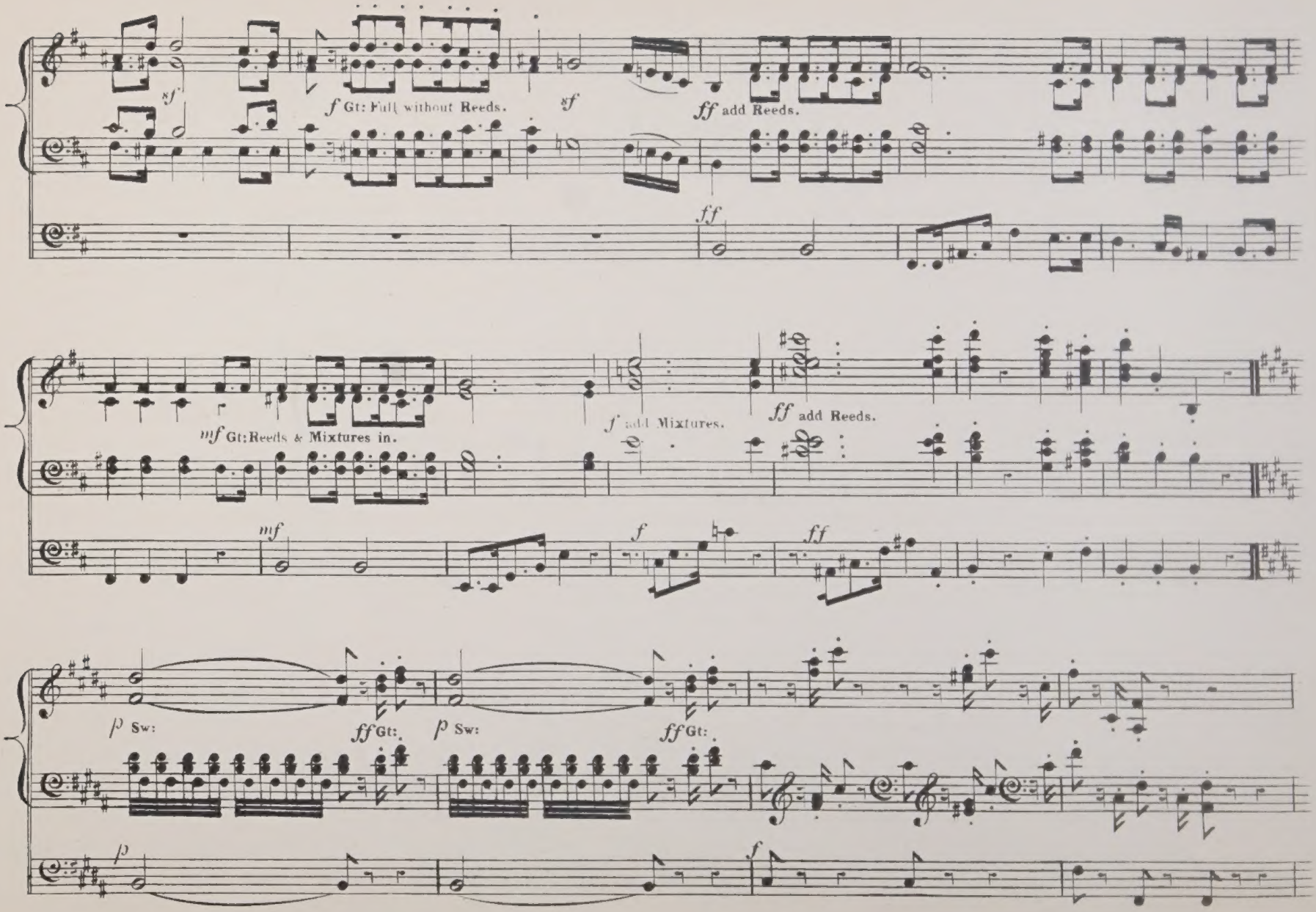

Sw:
Gt:

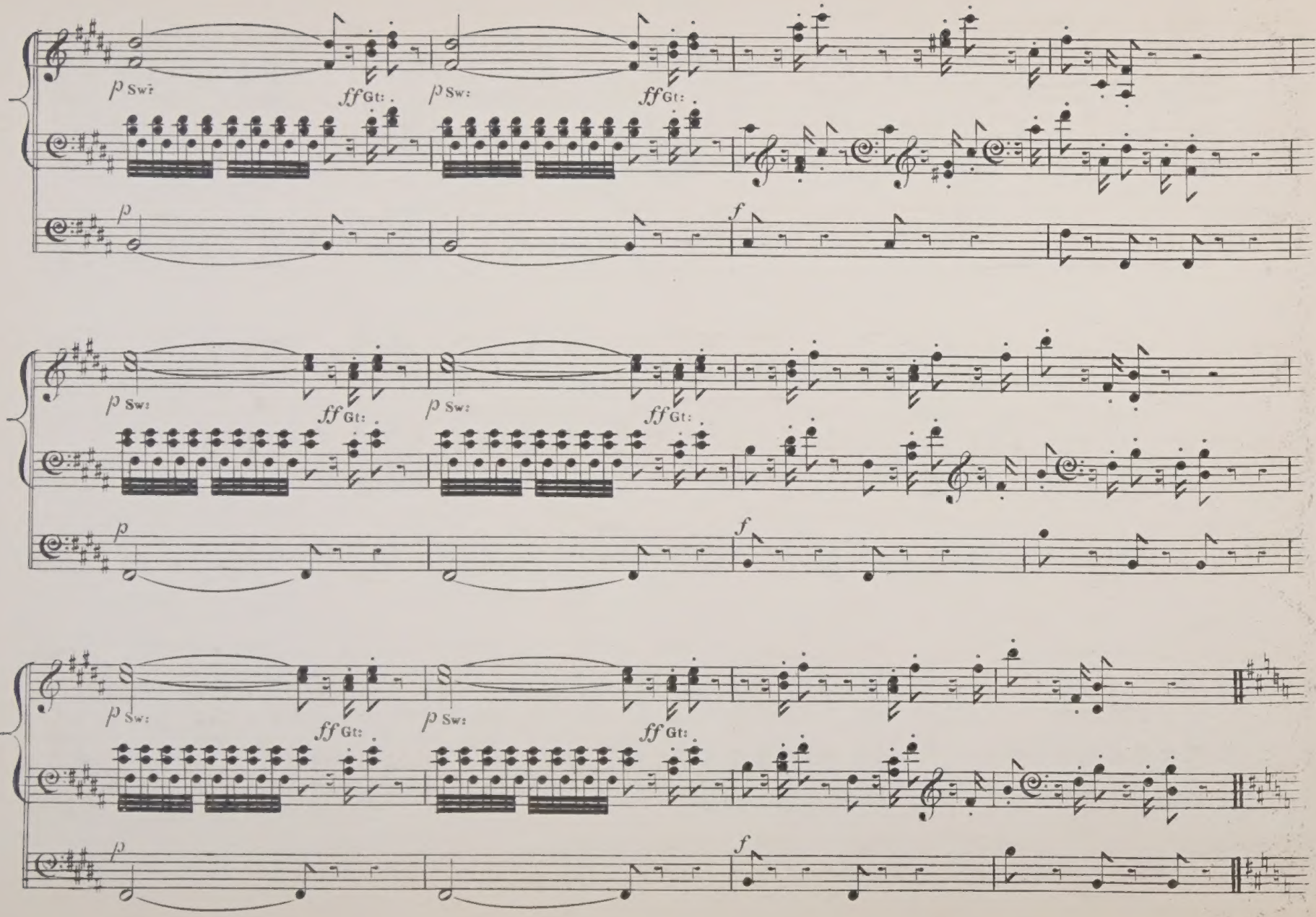
Marcia Funebre sulla morte d'un Eroe.

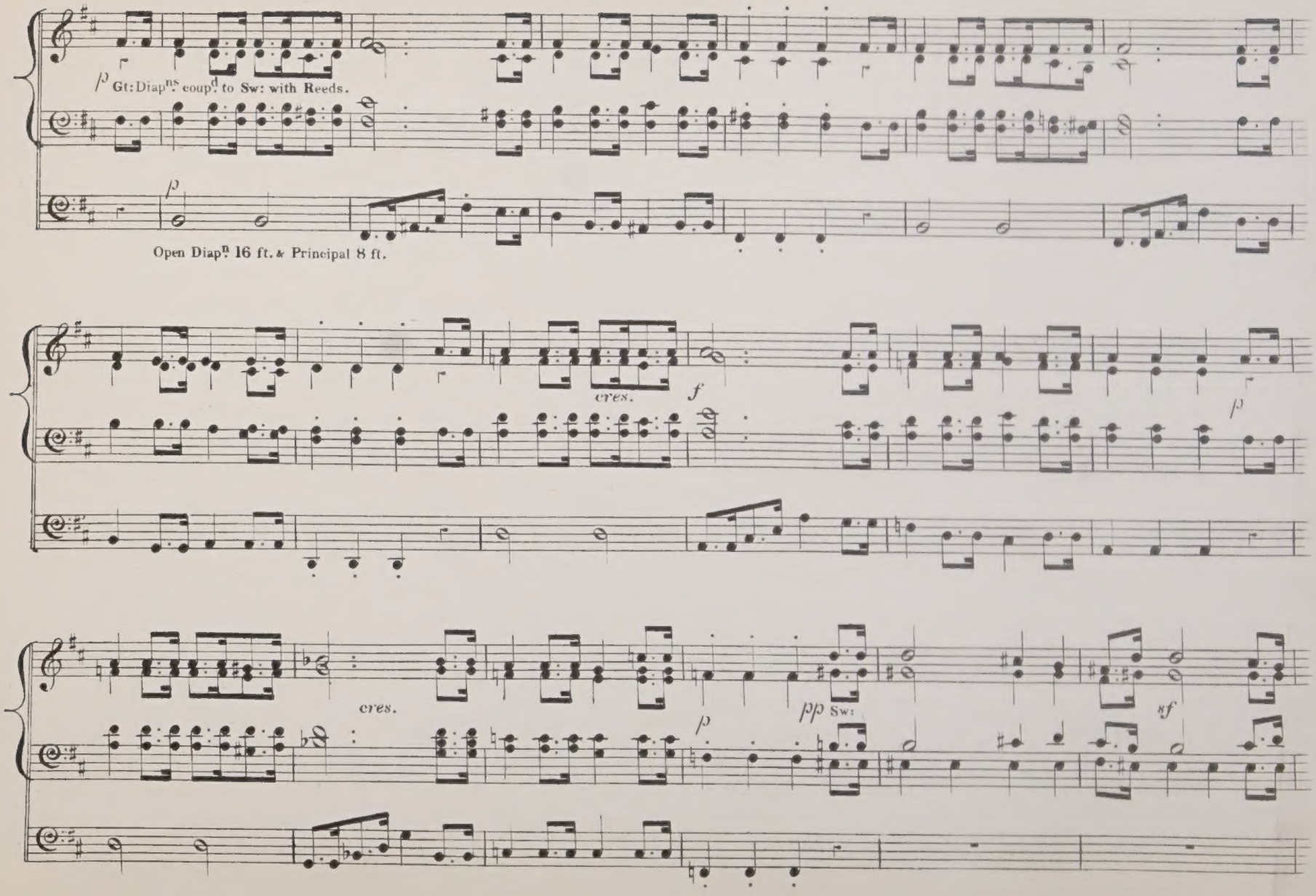
ANDANTE MAESTOSO.

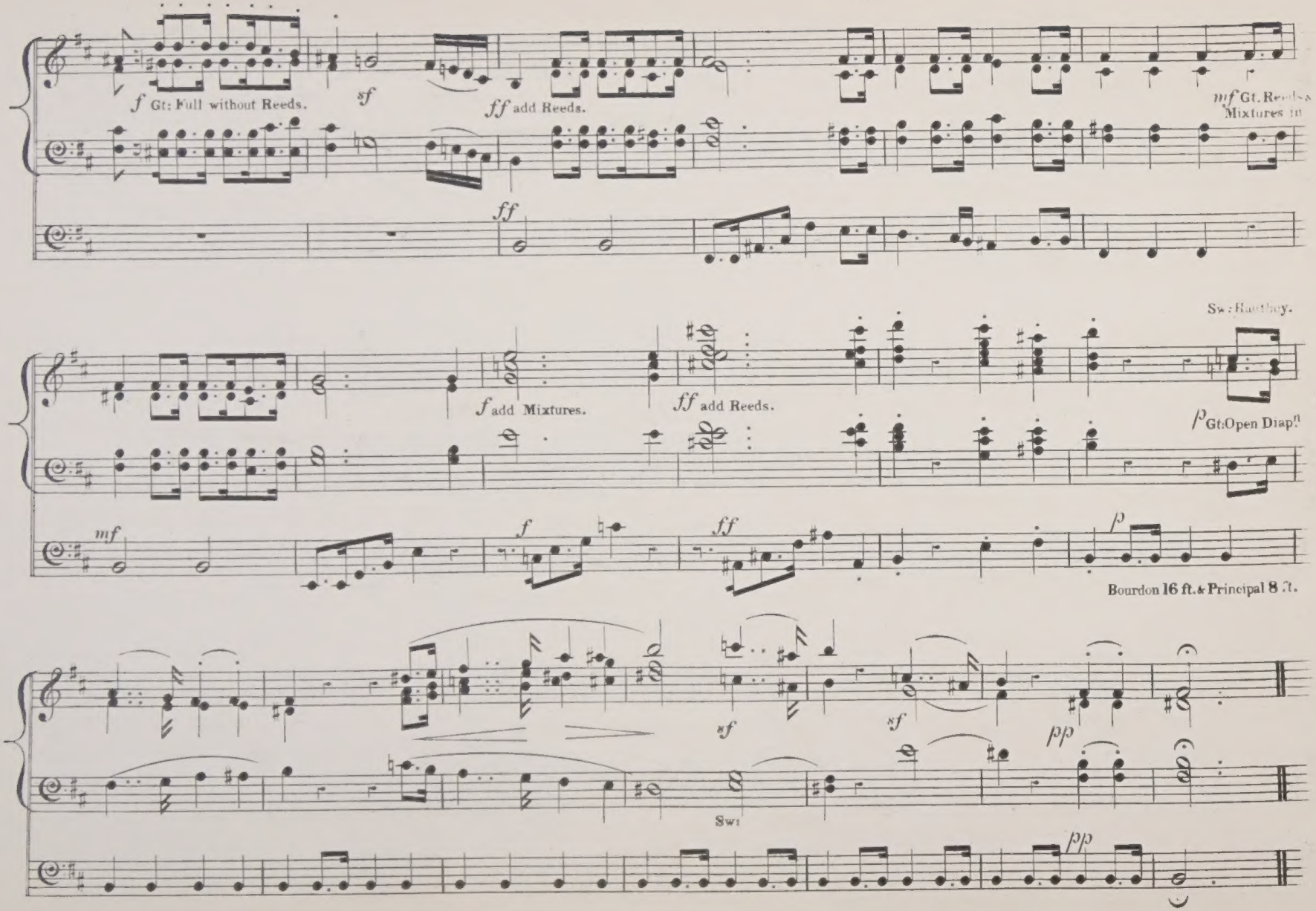
BEETHOVEN.




sf
f Gt: Full without Reeds.
sf
ff add Reeds.
ff
mf Gt: Reeds & Mixtures in.
f add Mixtures.
ff add Reeds.
mf
f
ff
p Sw:
ff Gt:
p Sw:
ff Gt:
p
f


p Sw:
ff Gt:
p Sw:
ff Gt:
p
f
p Sw:
ff Gt:
p Sw:
ff Gt:
p
f
p Sw:
ff Gt:
p Sw:
ff Gt:
p
f

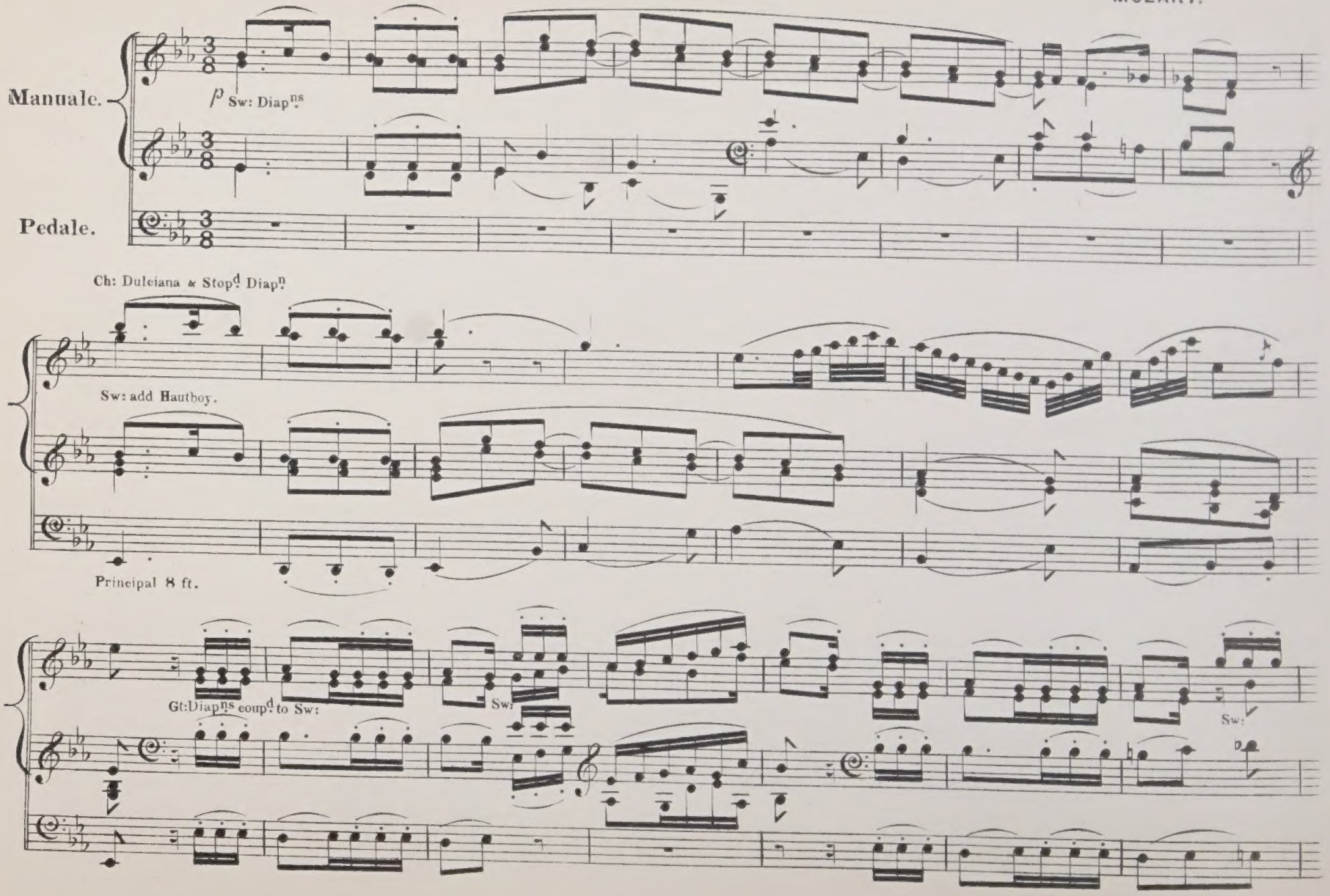

p
Gt: Diapns coupd to Sw: with Reeds.
p
Open Diapn 16 ft. & Principal 8 ft.
cres.
f
p
cres.
p
pp Sw:
sf

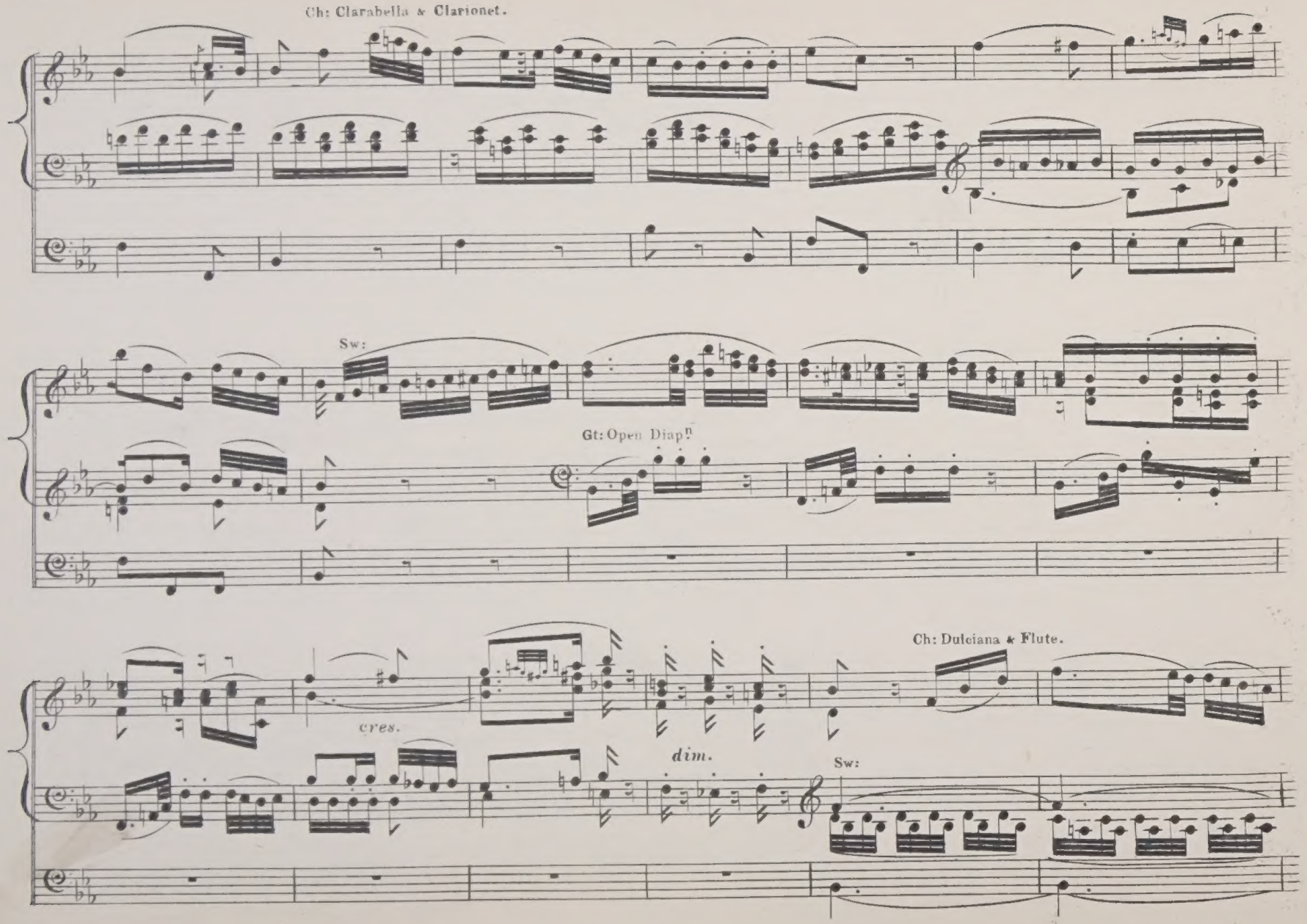

f Gt: Full without Reeds.
sf
ff add Reeds.
mf Gt. Reeds &
Mixtures in
ff
Sw: Hautboy.
f add Mixtures.
ff add Reeds.
p Gt: Open Diap.n
mf
f
ff
p
Bourdon 16 ft. & Principal 8 ft.
sf
sf
pp
Sw:
pp

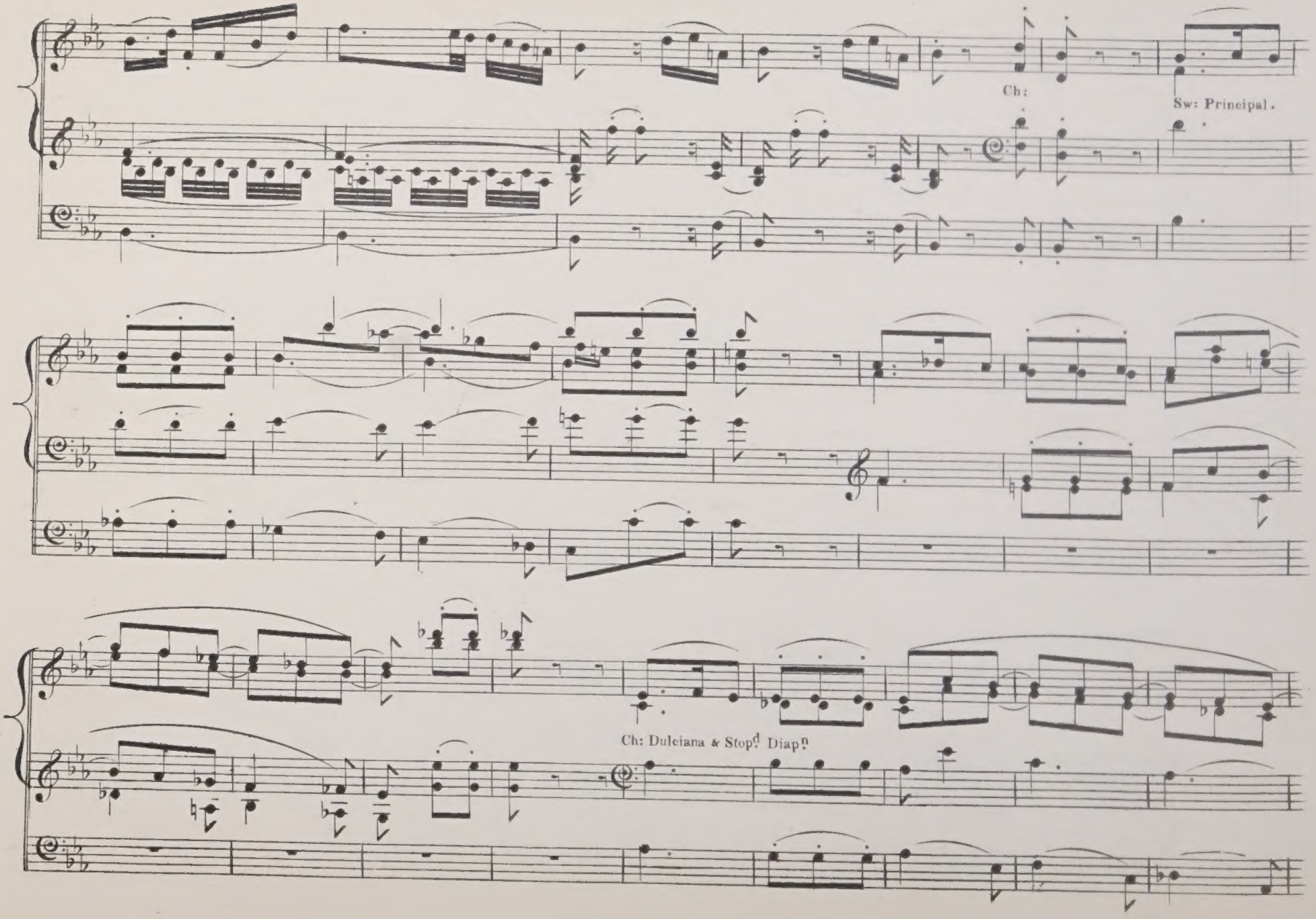
Andante.

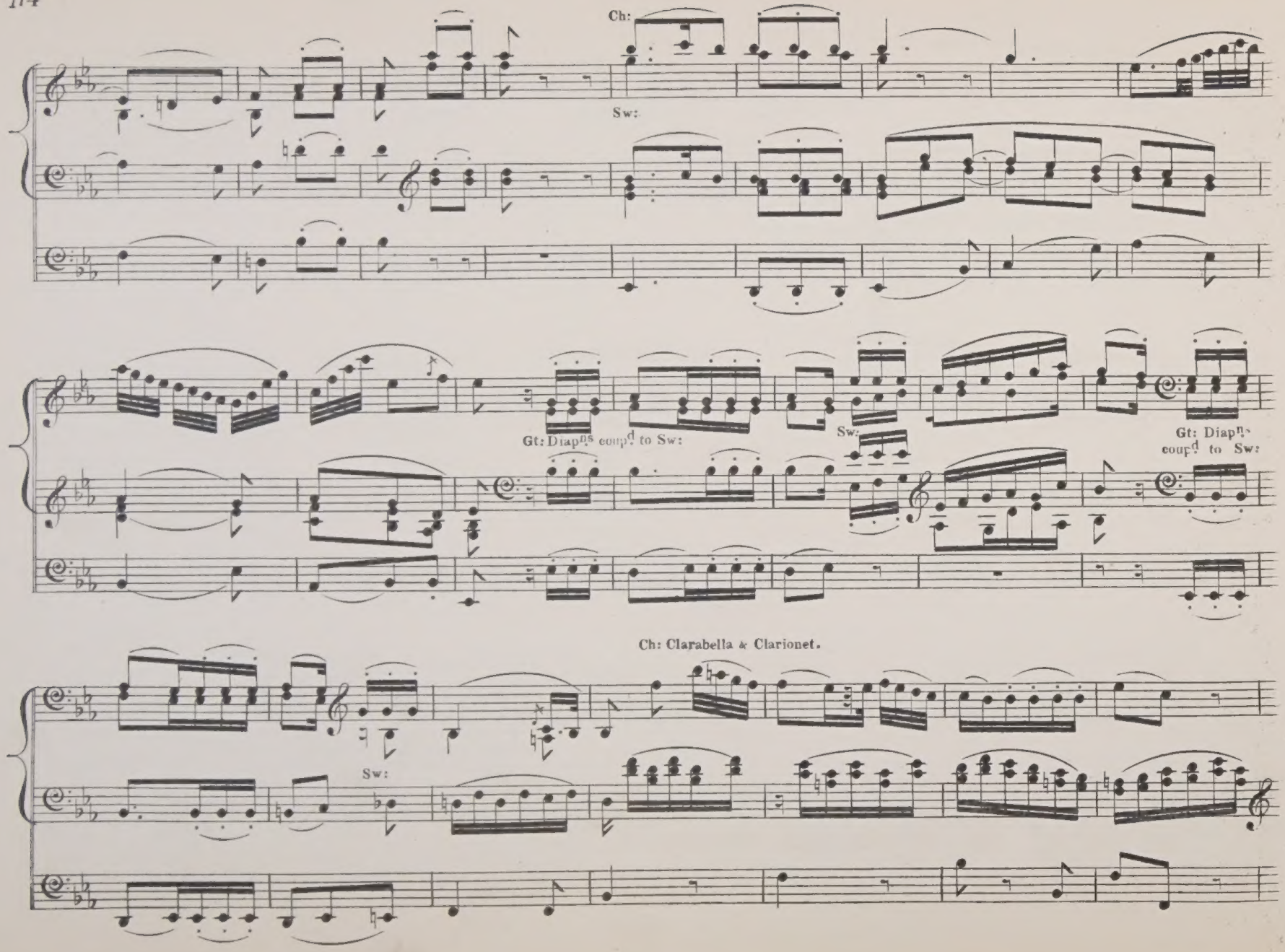
(QUINTETT IN C MINOR.)

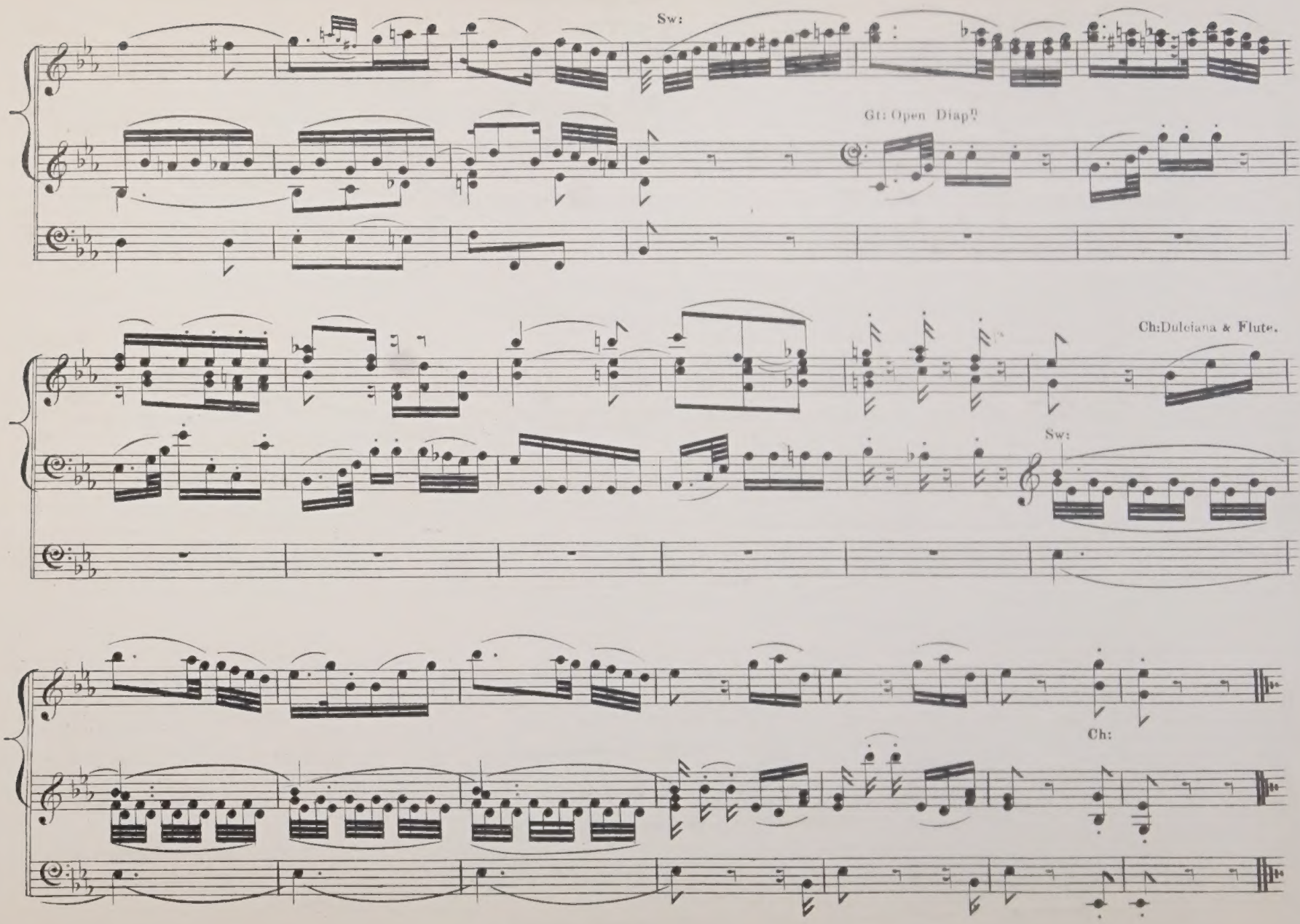
MOZART.




Ch: Clarabella & Clarionet.
Sw:
Gt: Open Diap.n
cres.
dim.
Ch: Dulciana & Flute.
Sw:


Ch:
Sw: Principal.
Ch: Dulciana & Stop.d Diap.n

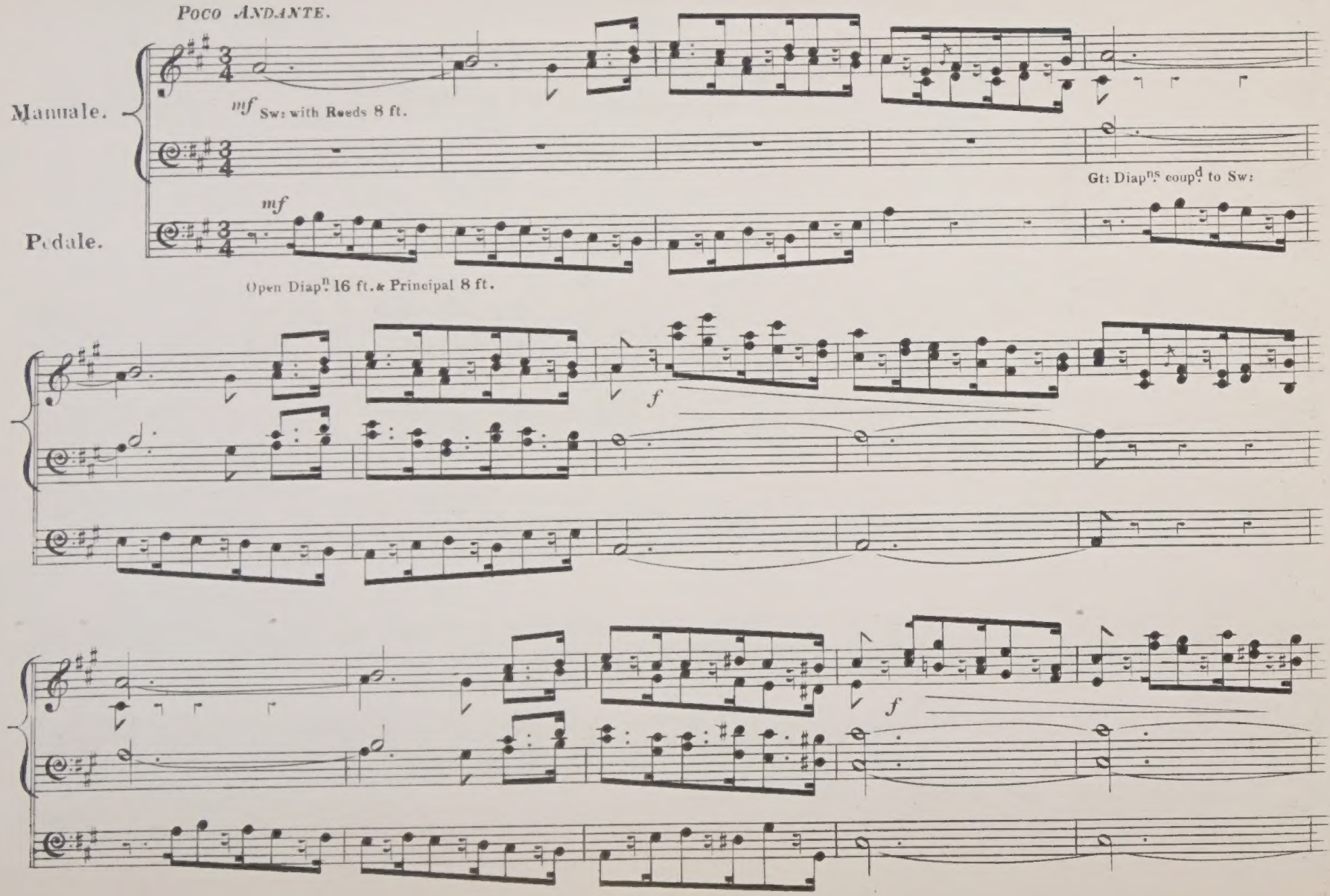

Ch:
Sw:
Gt: Diap^ns coup^d to Sw:
Sw:
Gt: Diap^ns coup^d to Sw:
Ch: Clarabella & Clarionet.
Sw:

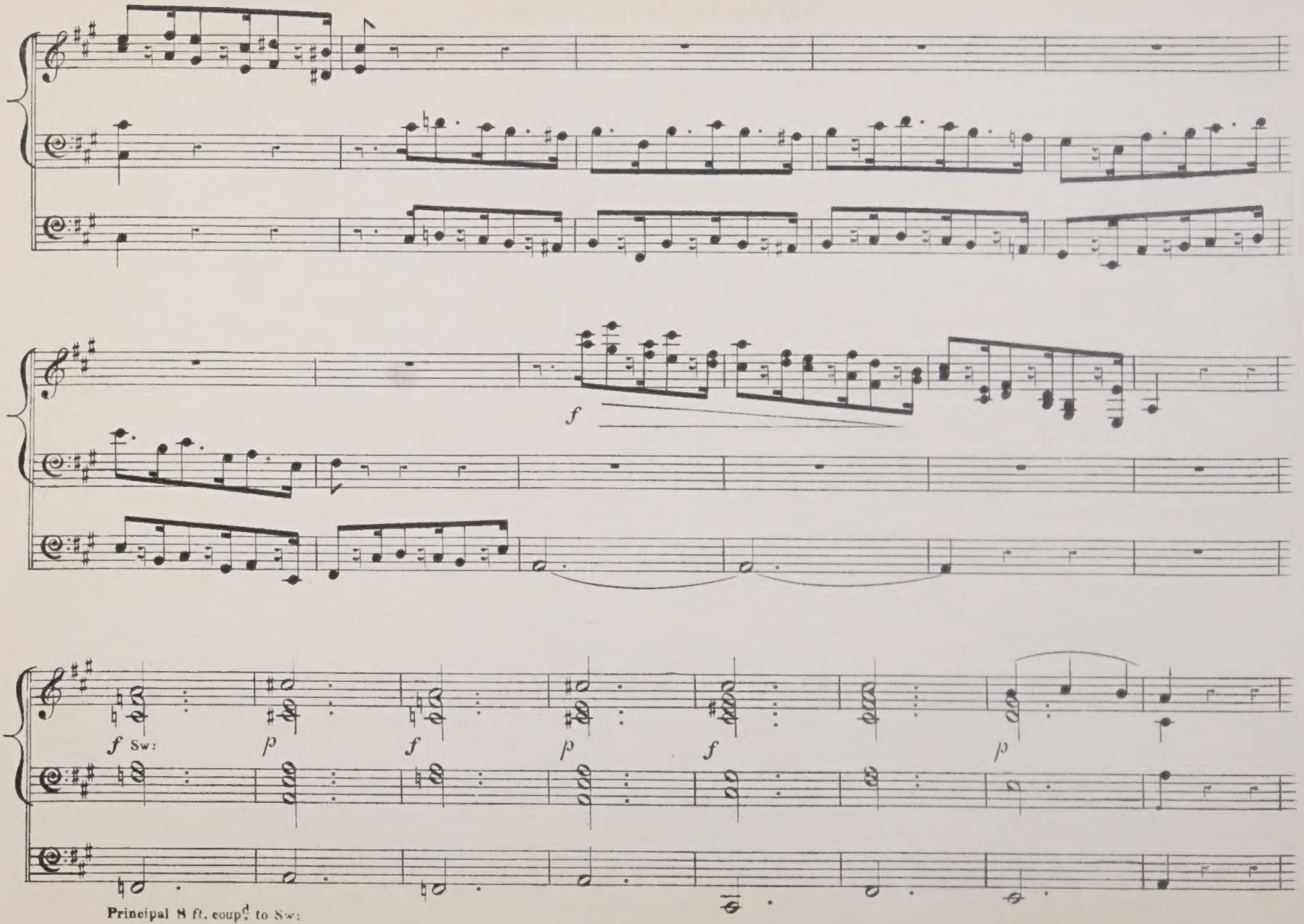

Sw:
Gt: Open Diap[n]
Ch:Dulciana & Flute.
Sw:
Ch:

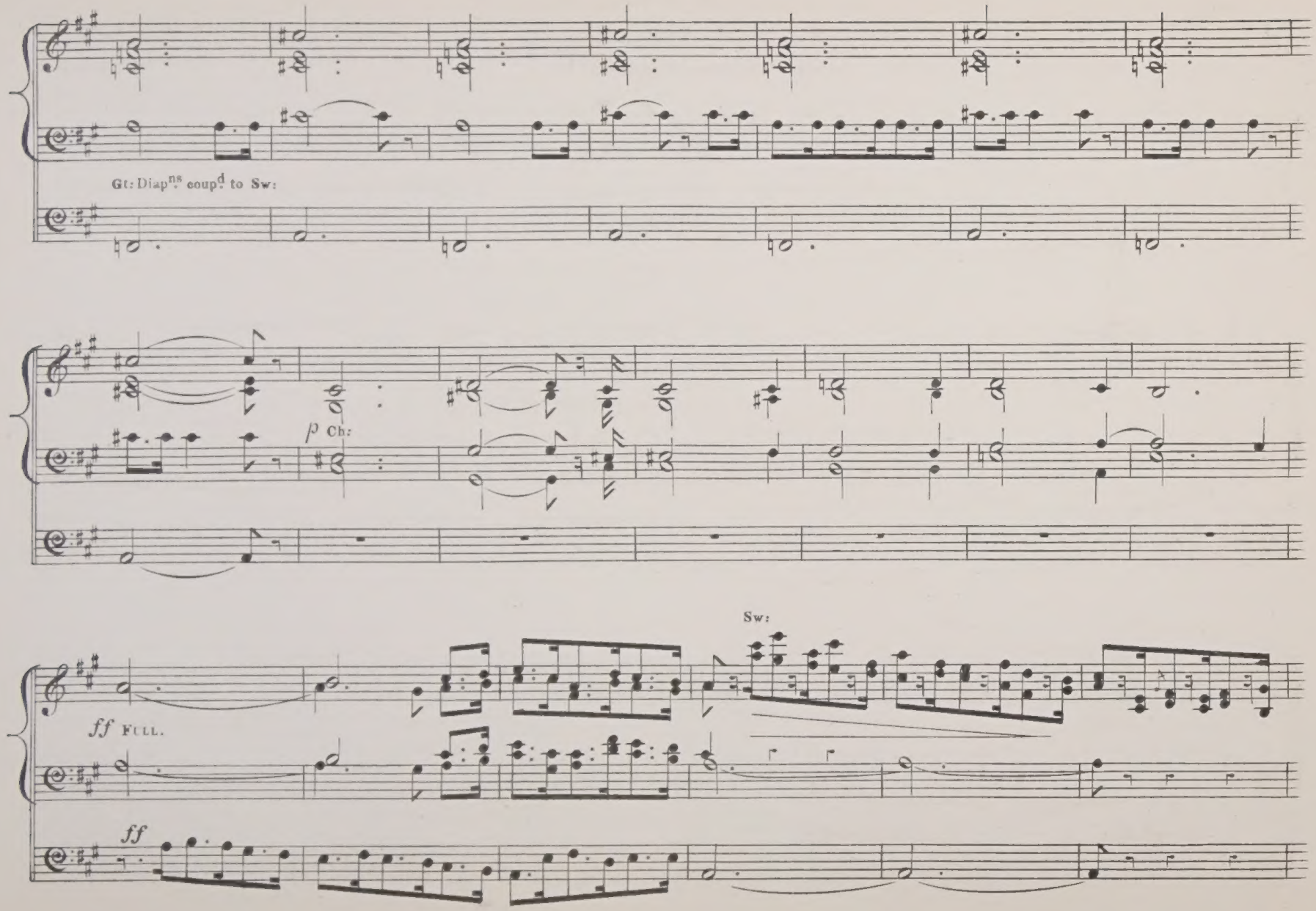
Sia gloria eterna e onor.

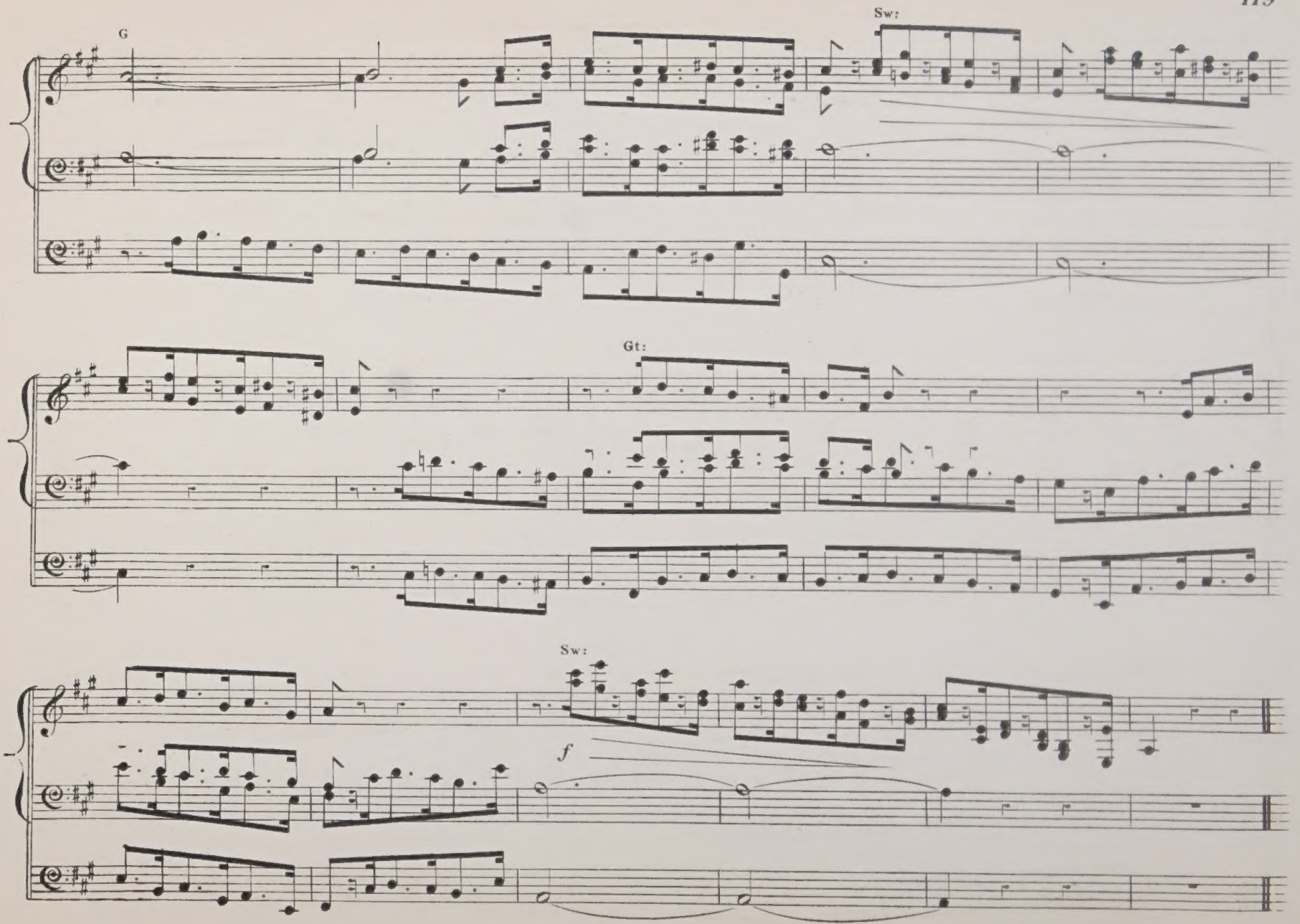
(GLI UGONOTTI.)

MEYERBEER.




f
f Sw:
p
f
p
f
p
Principal 8 ft. coupd to Sw:

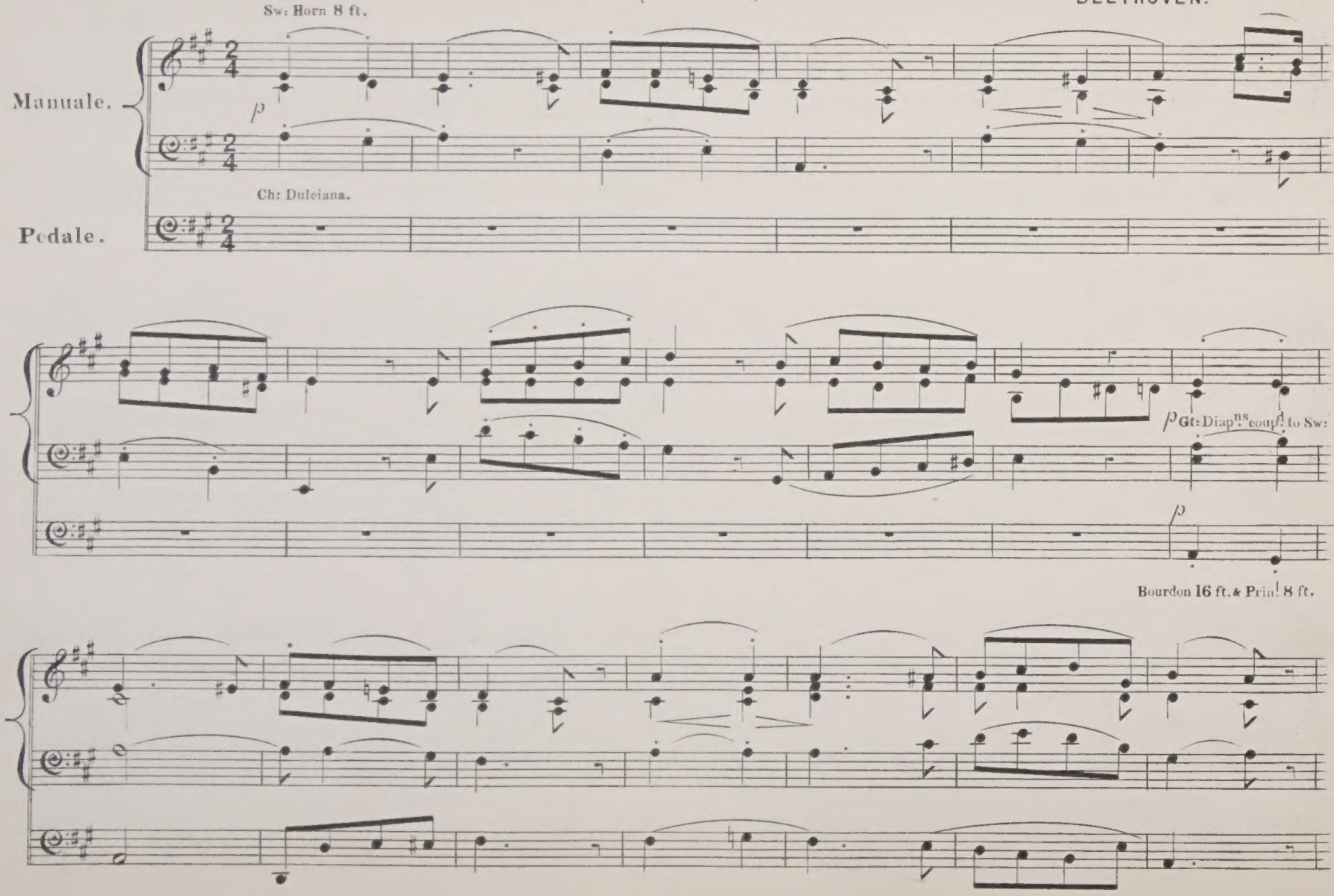

Gt: Diap^ns coup^d to Sw:
p Ch:
Sw:
ff Full.
ff

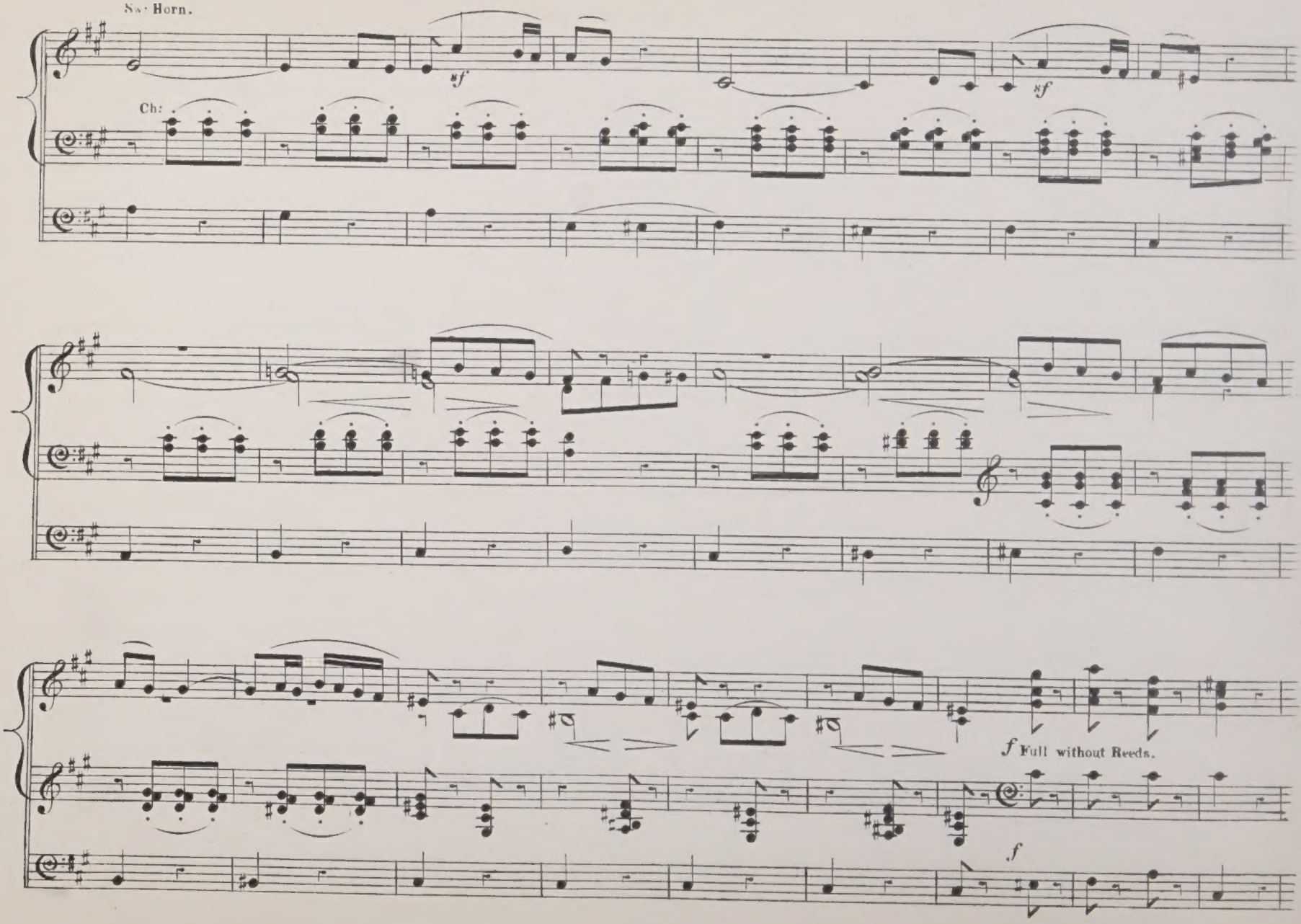

G
Sw:
Gt:
Sw:
f

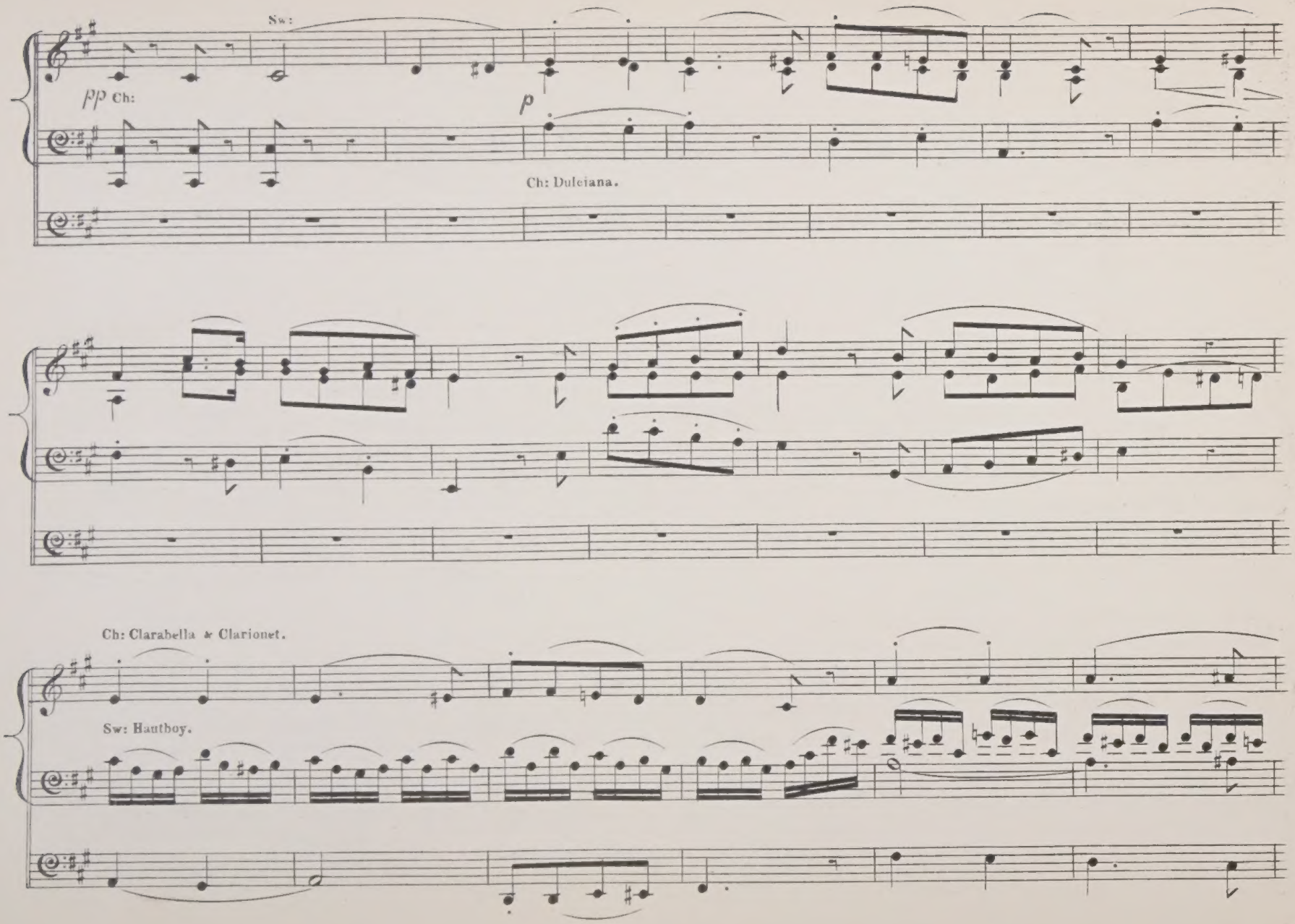
Adagio.

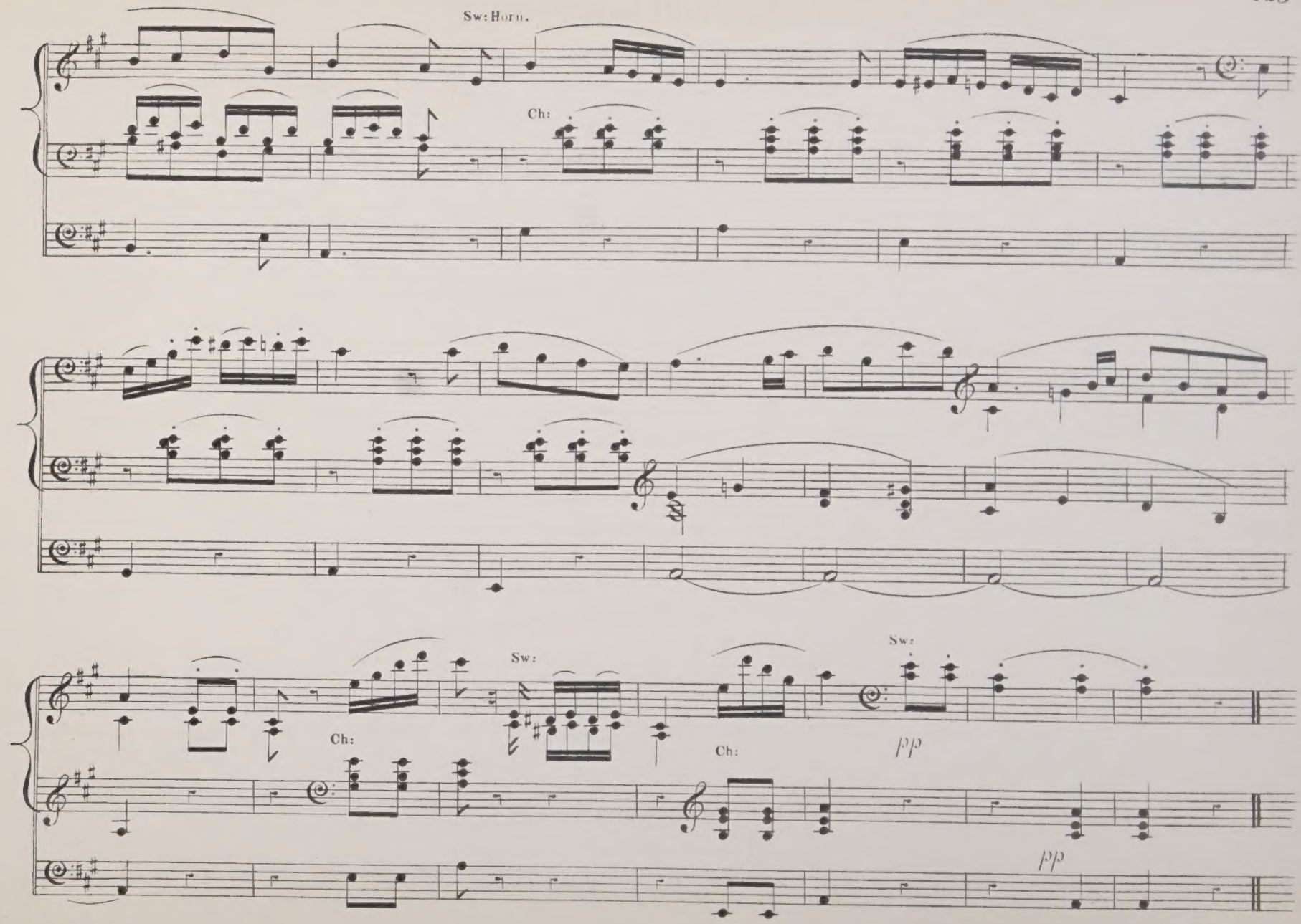
(SESTETT OP. 81.)

BEETHOVEN.




Sw: Horn.
Ch:
sf
sf
f Full without Reeds.
f

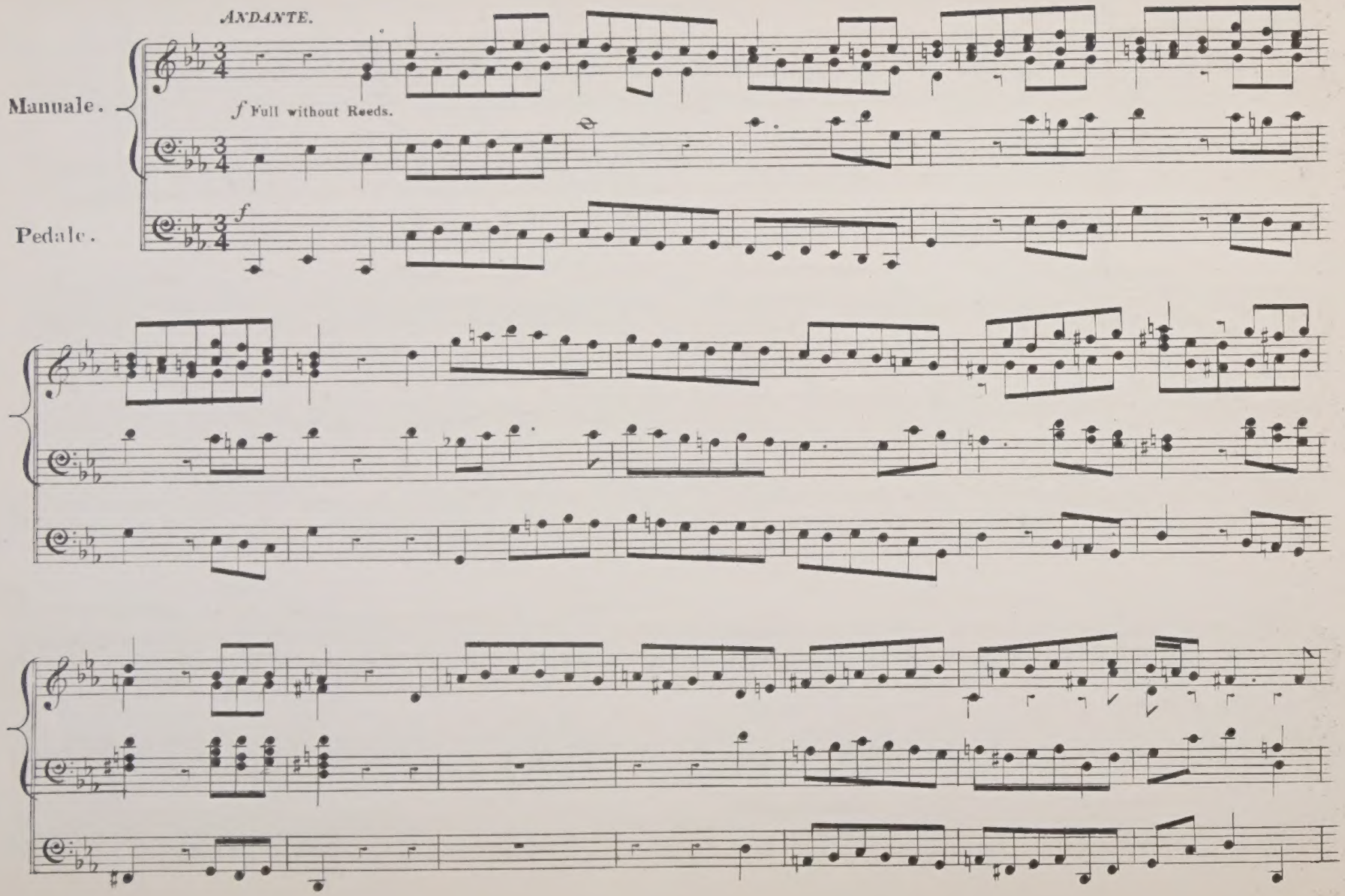

Sw:
pp Ch:
p
Ch: Dulciana.
Ch: Clarabella & Clarionet.
Sw: Hautboy.

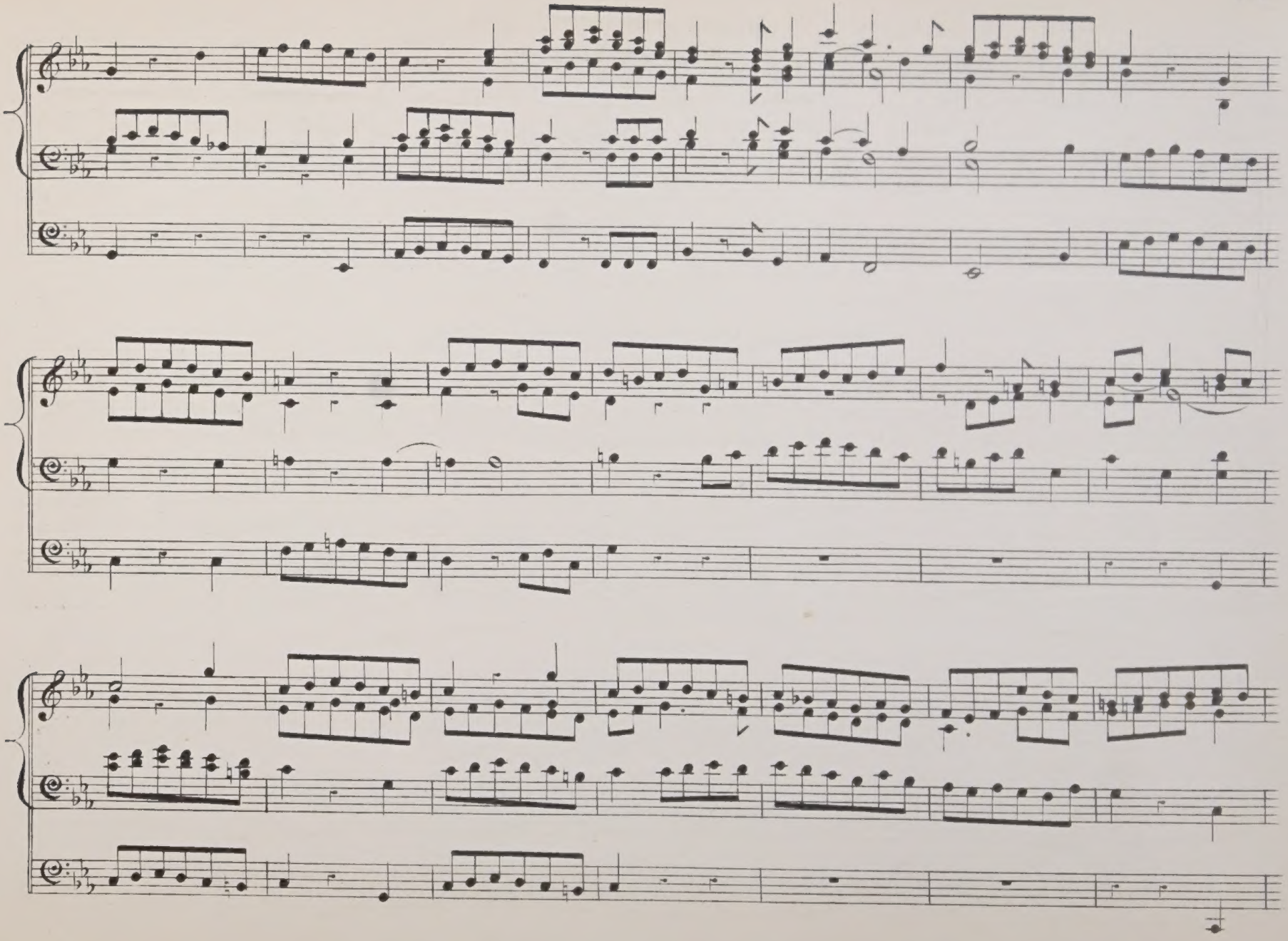

Sw: Horn.
Ch:
Sw:
Ch:
Sw:
Ch:
pp
pp

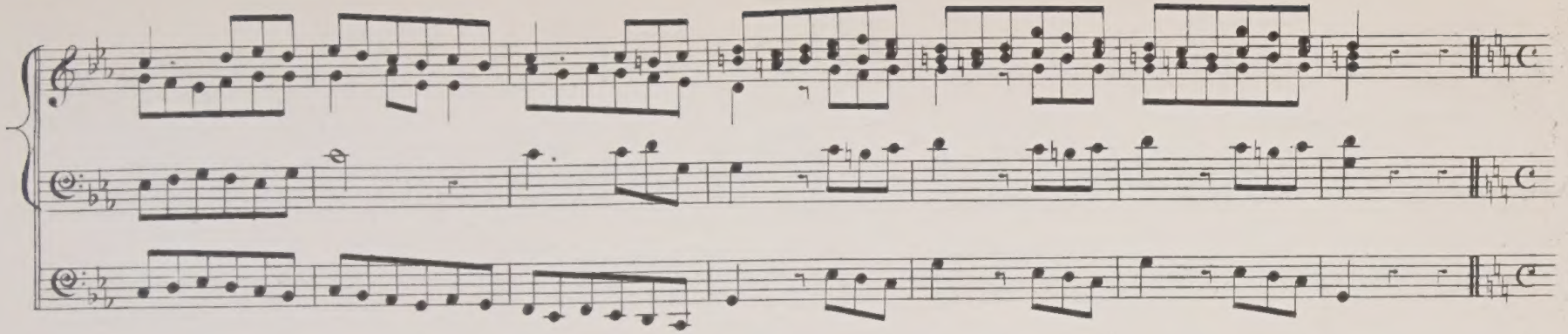
We never will bow down.

(JUDAS MACCABÆUS.)

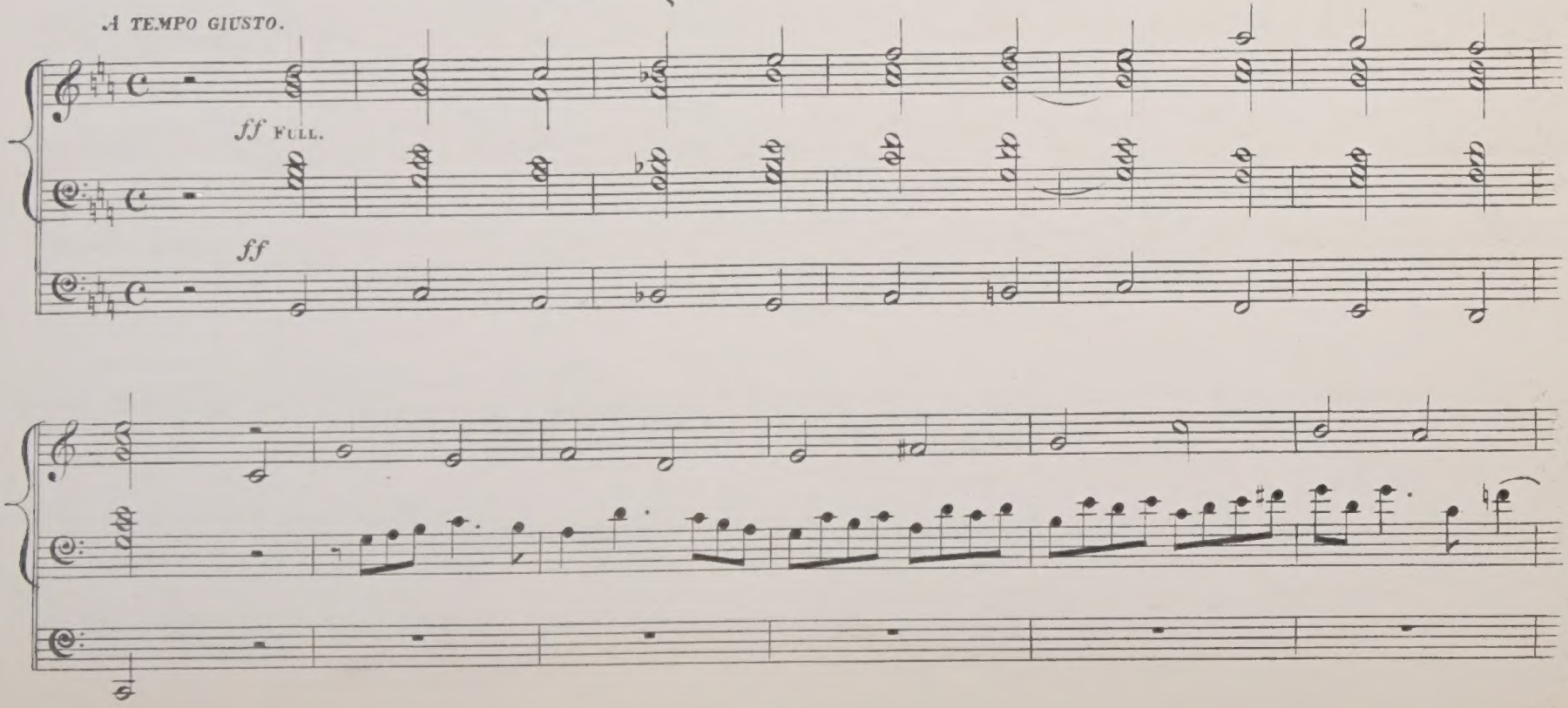
HANDEL.

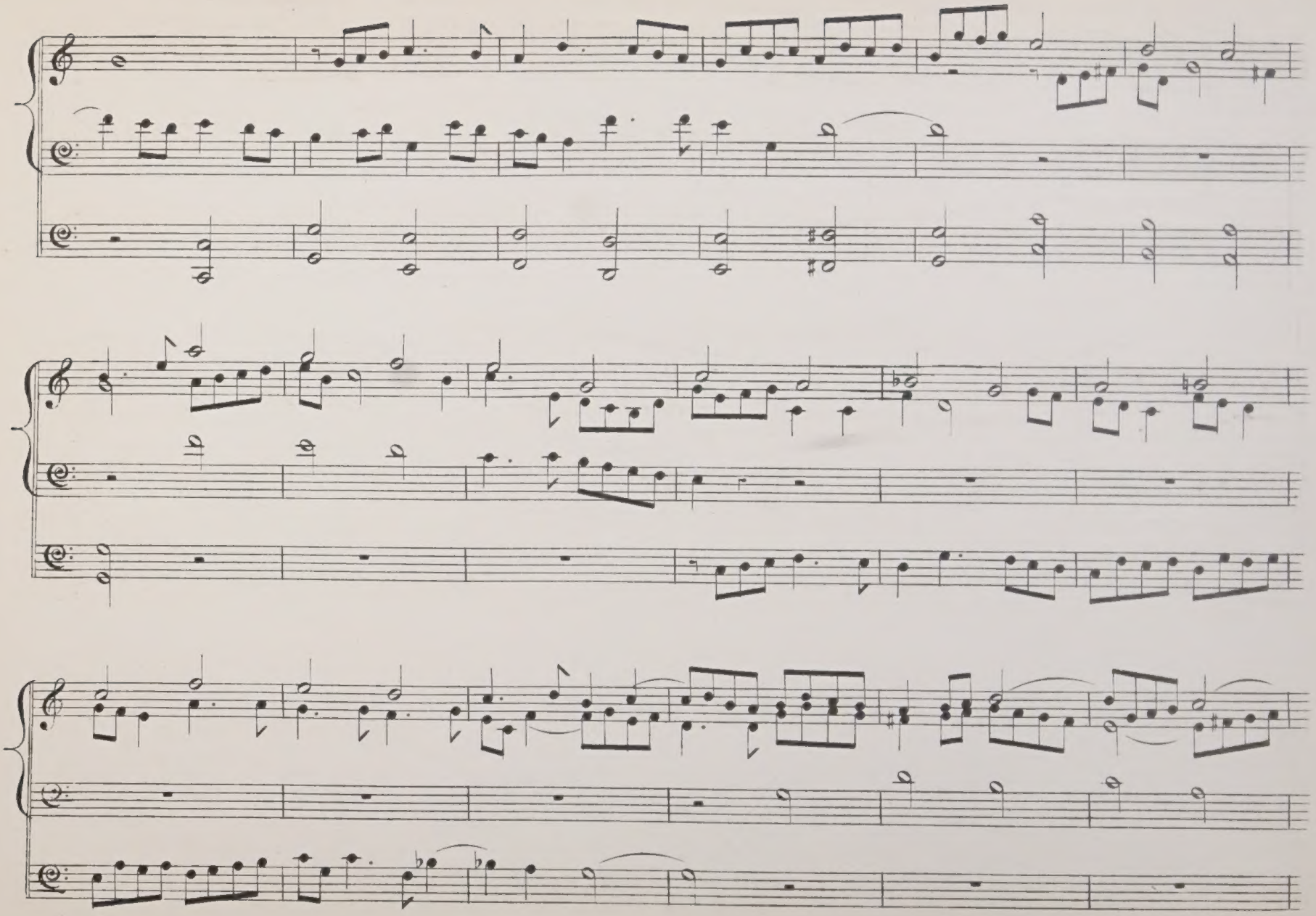


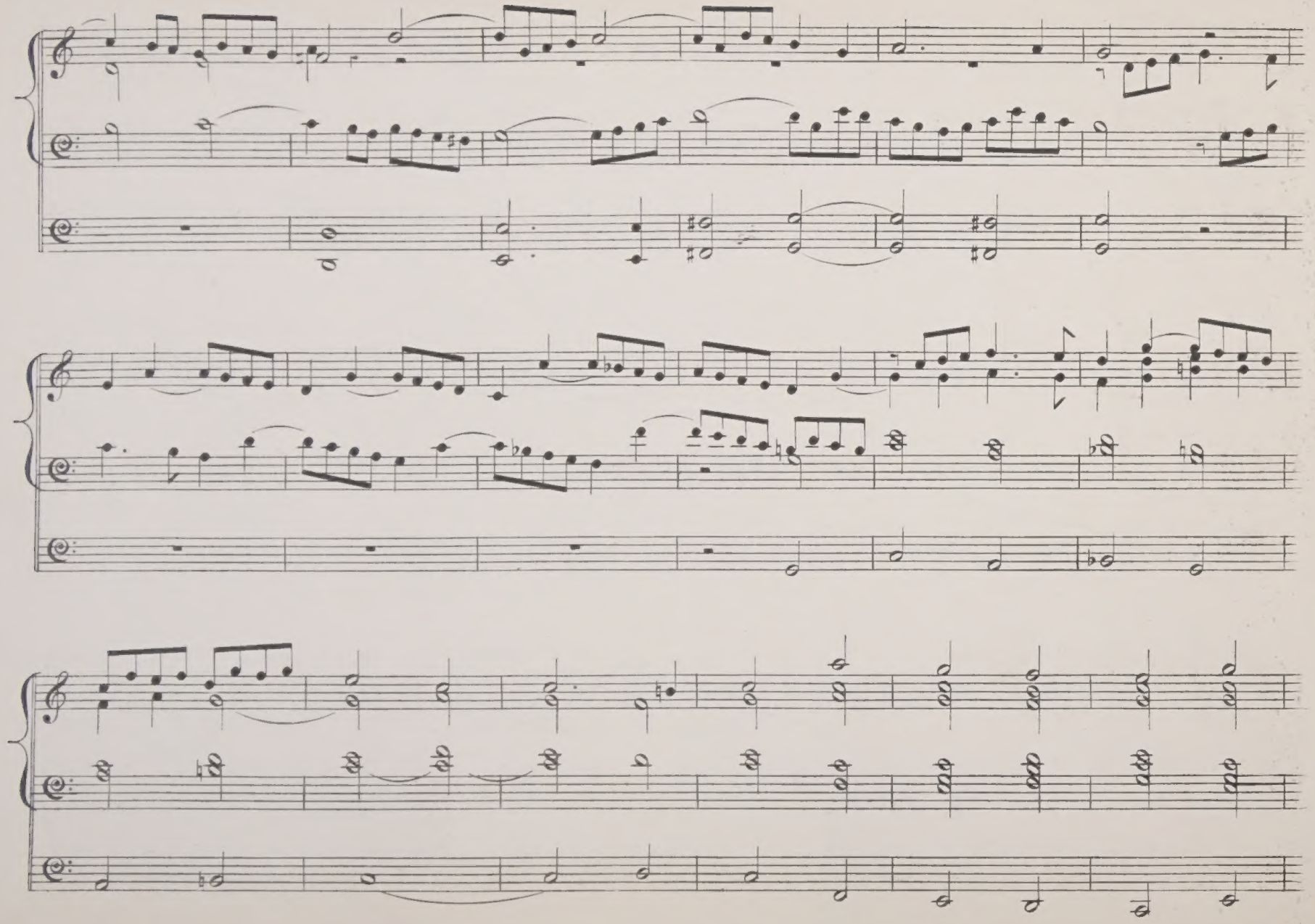


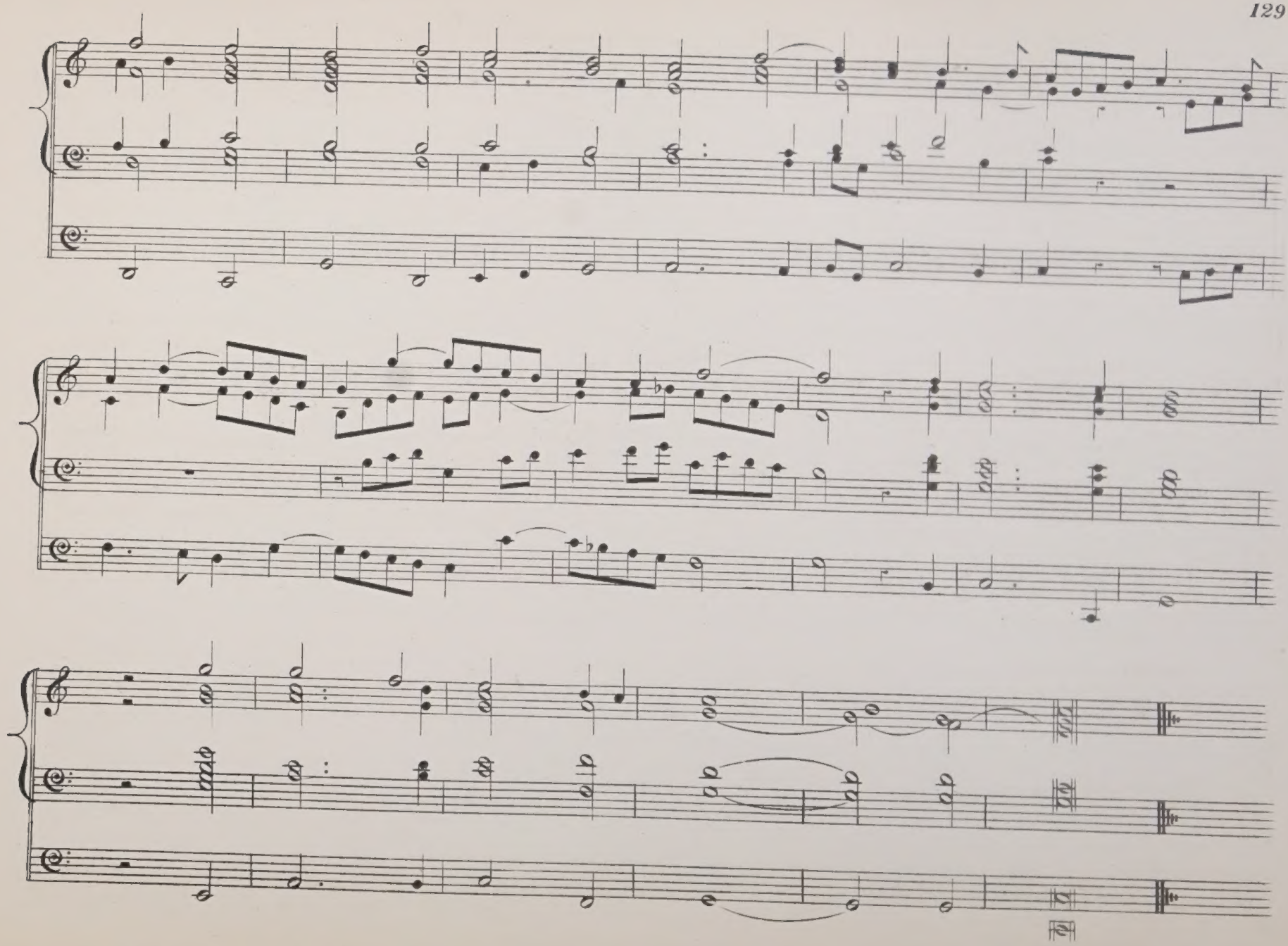


We worship God, and God alone.









Quoniam tu solus.

(MASS IN C.)

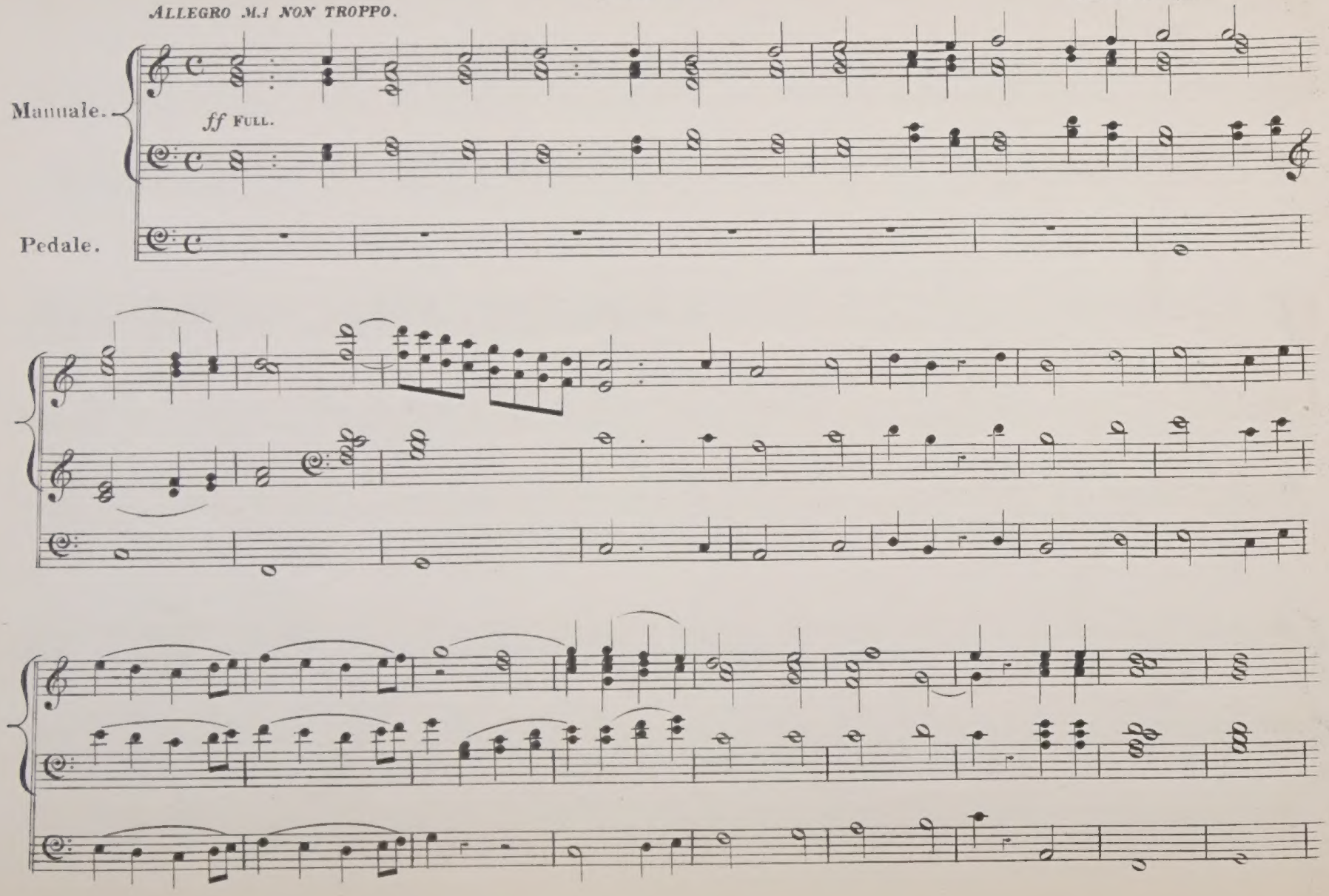
BEETHOVEN.

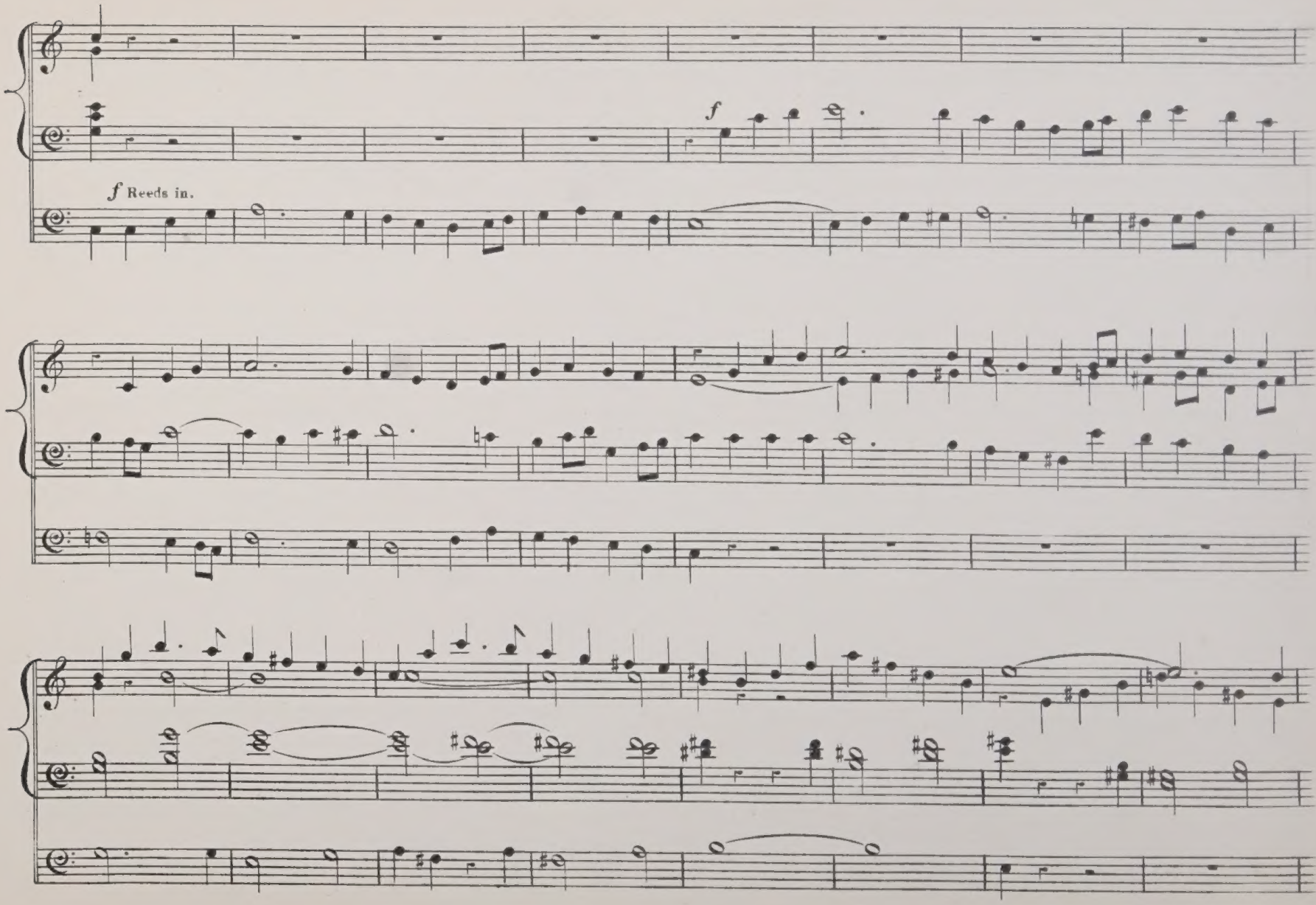
ALLEGRO M.I NON TROPPO.

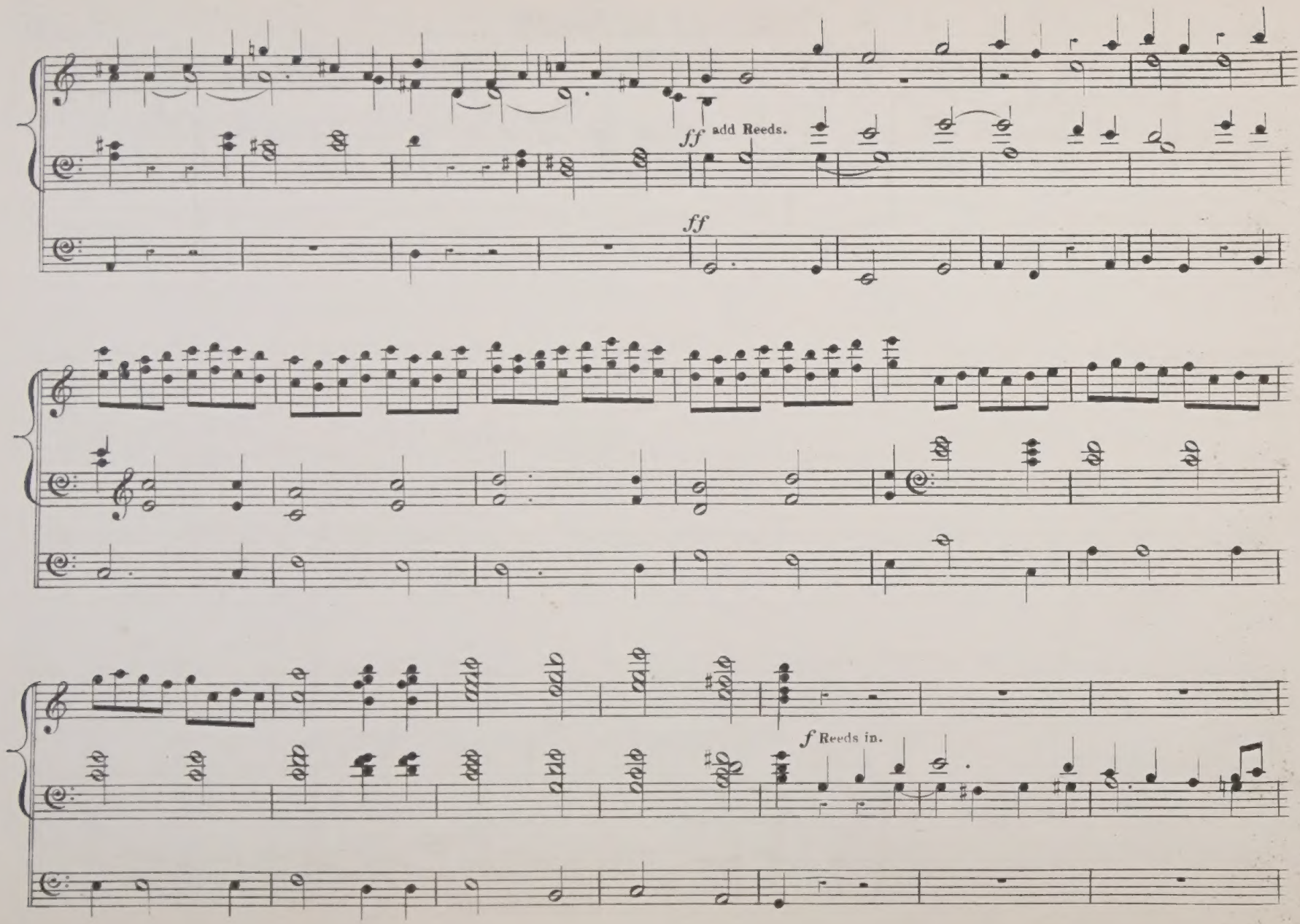
Manuale.

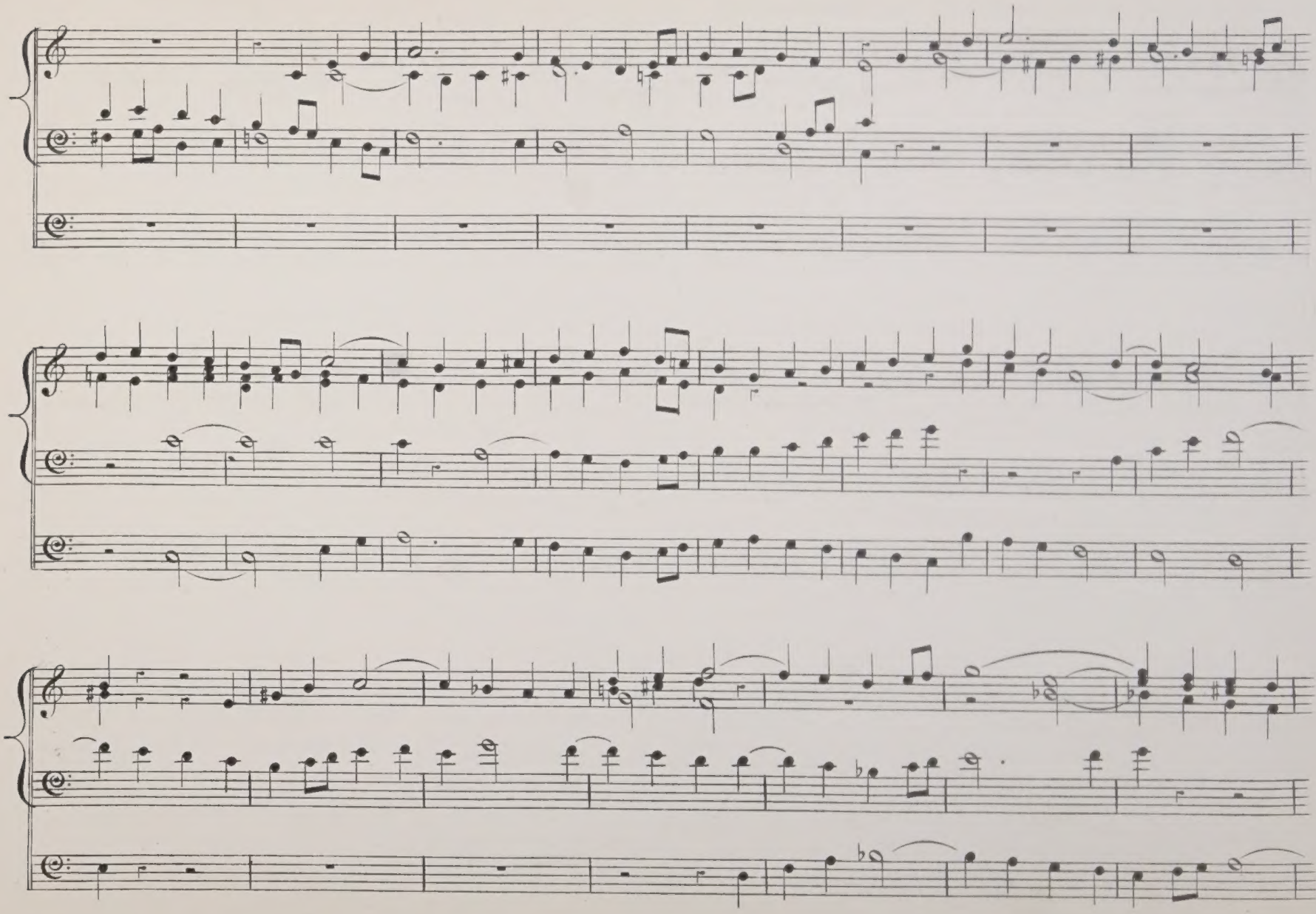
ff FULL.

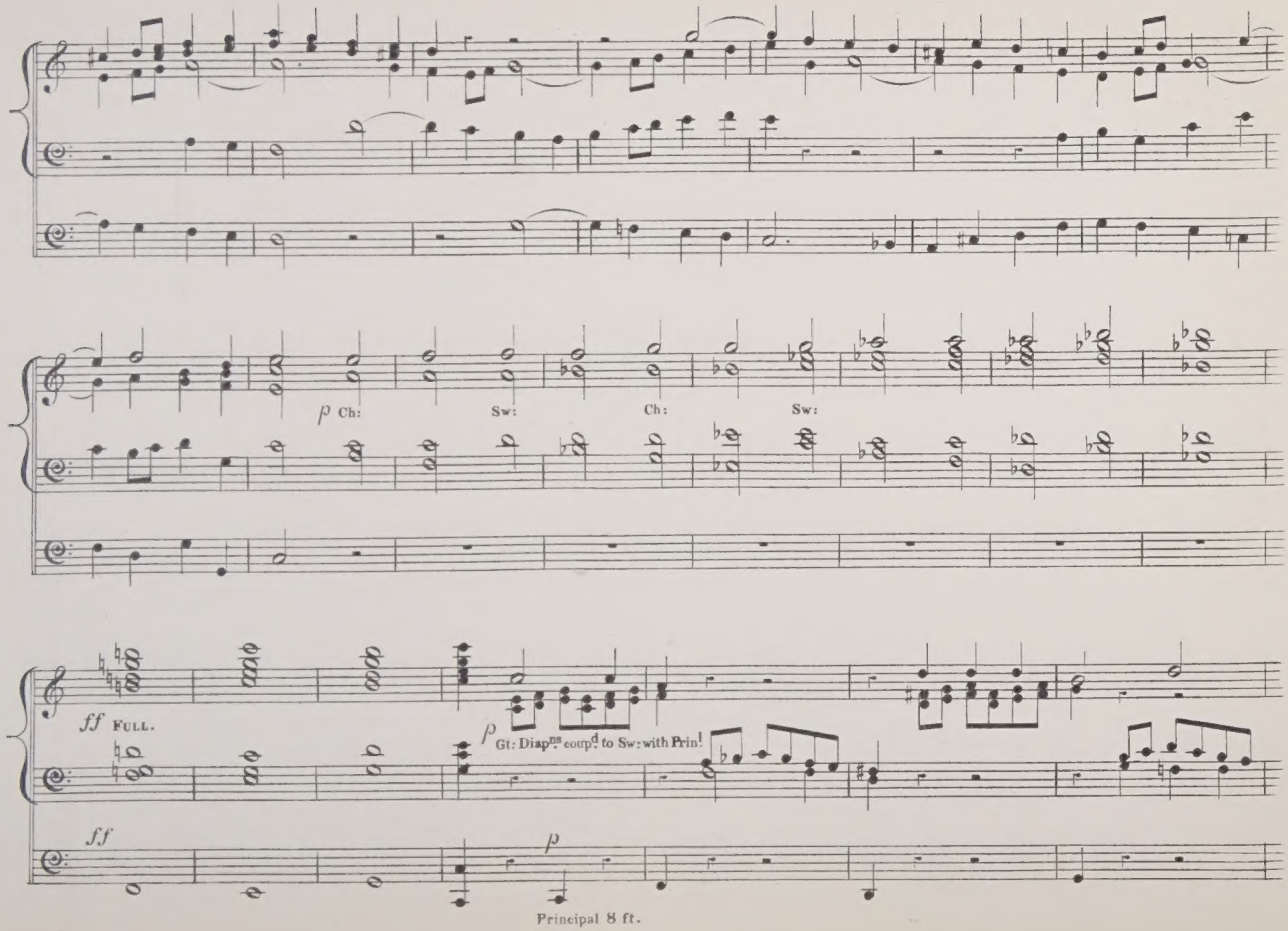
Pedale.

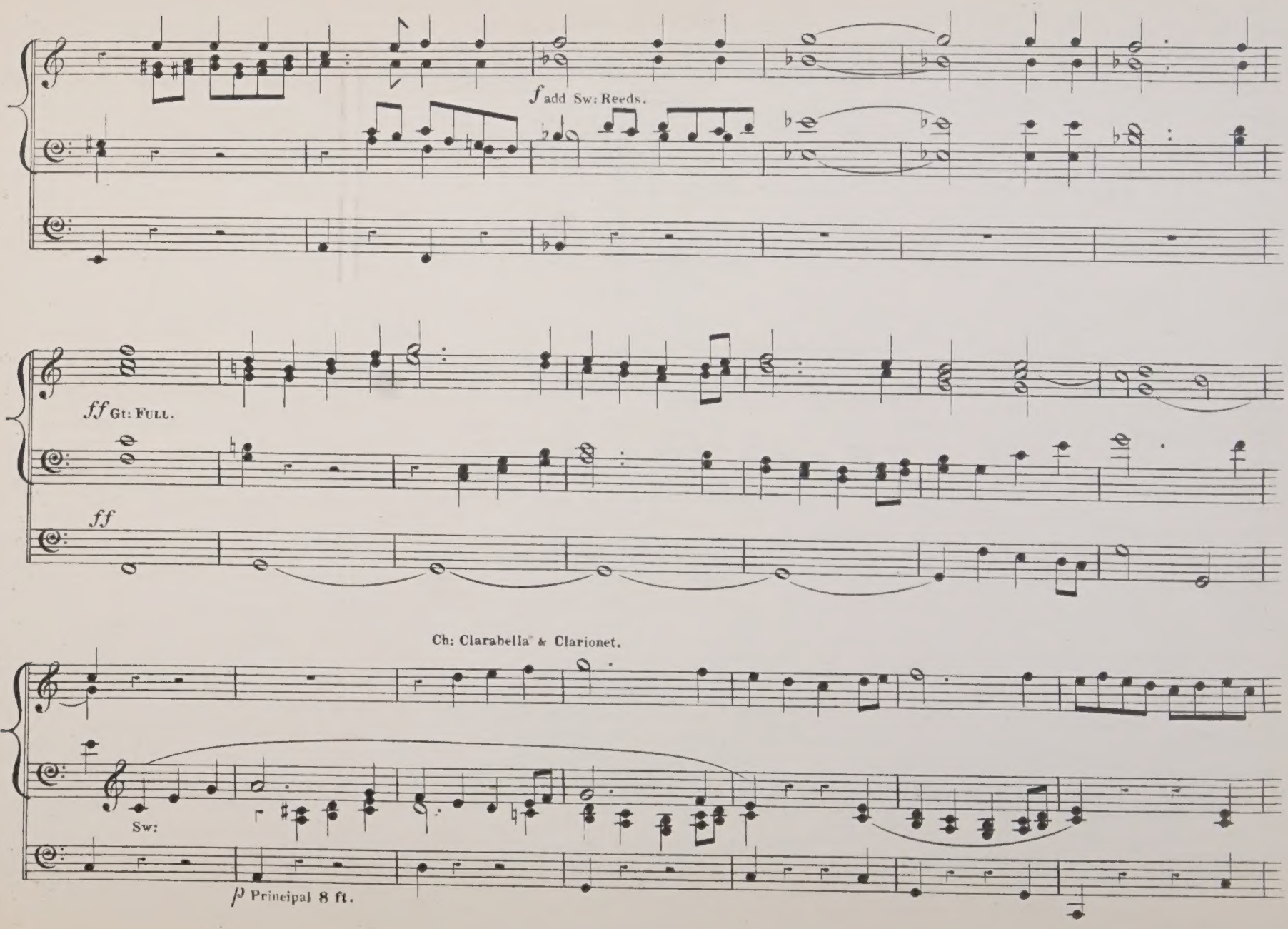


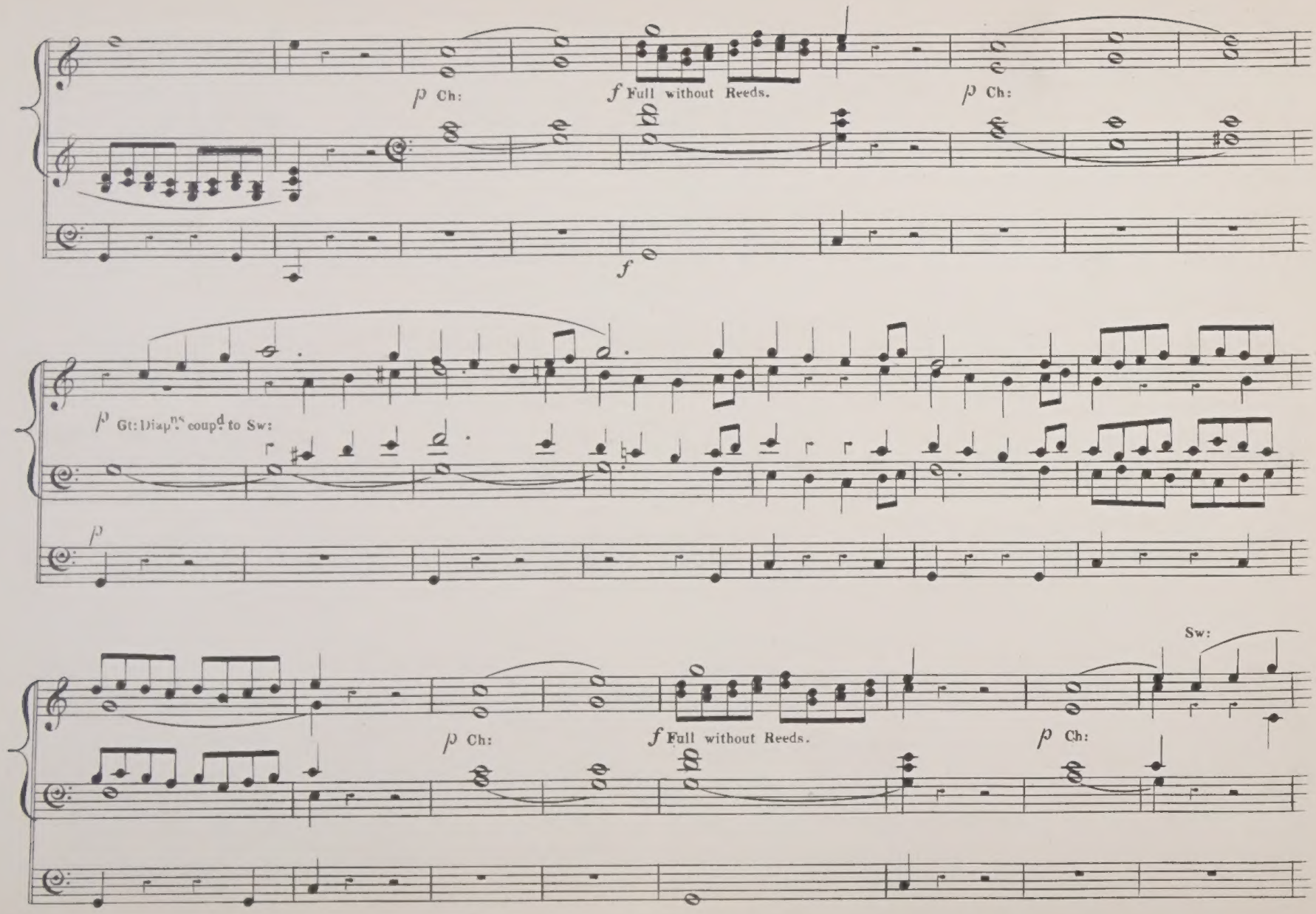

f
f Reeds in.


ff add Reeds.
ff
f Reeds in.




p Ch:
Sw:
Ch:
Sw:
ff FULL.
p Gt: Diap^ns coup^d to Sw: with Prin^l
ff
p
Principal 8 ft.


f add Sw: Reeds.
ff Gt: Full.
ff
Ch: Clarabella & Clarionet.
Sw:
p Principal 8 ft.


p Ch:
f Full without Reeds.
p Ch:
f
p Gt: Diap.ns coup.d to Sw:
p
Sw:
p Ch:
f Full without Reeds.
p Ch:

cres:

ff FULL.

ff

Sey getreu bis in den Tod.

(ST PAUL.)

MENDELSSOHN.

ADAGIO. Ch: Dulciana & Stop^{d} Diap^{n}

p Sw: with Reeds 8 ft.

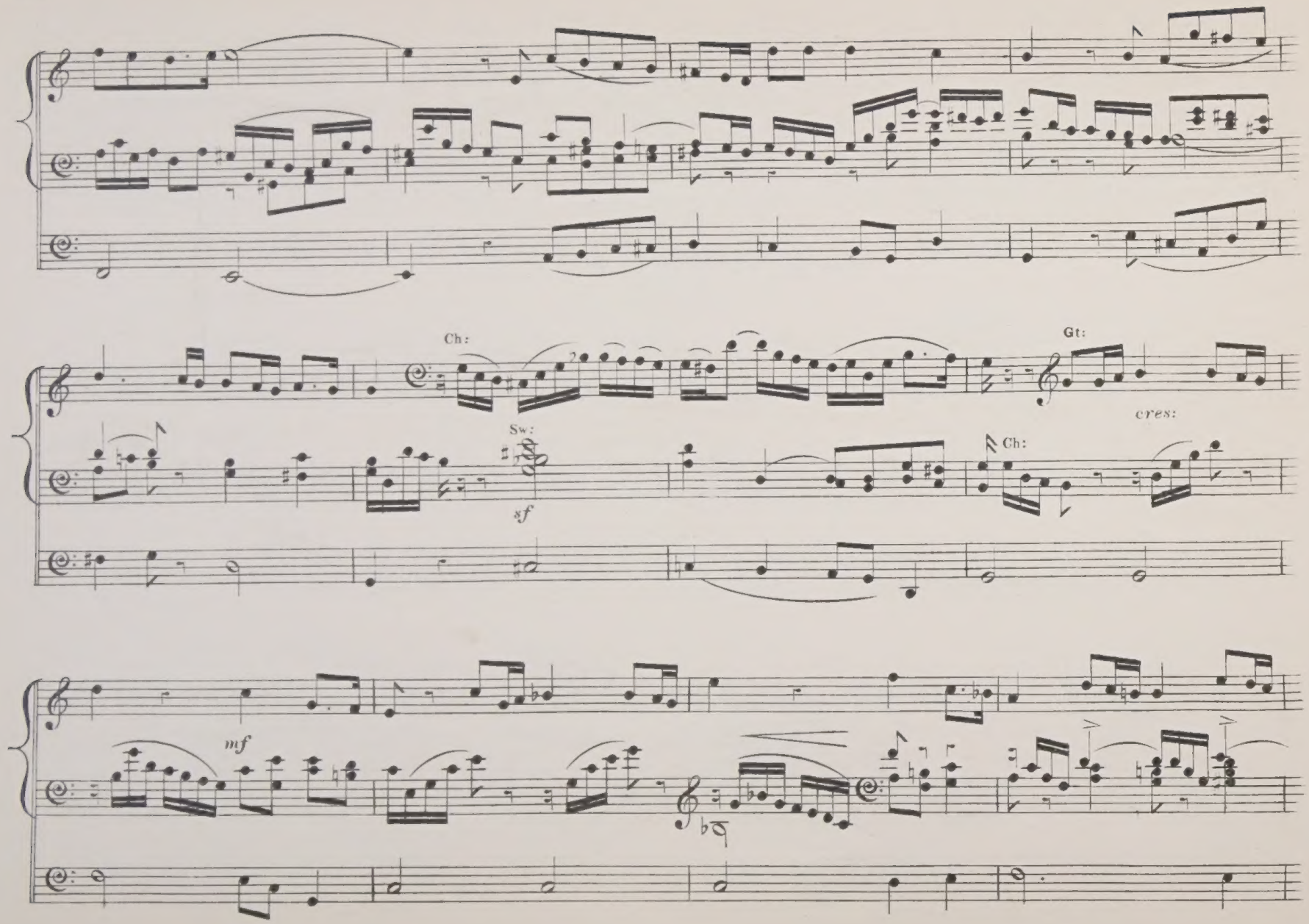
Ch:

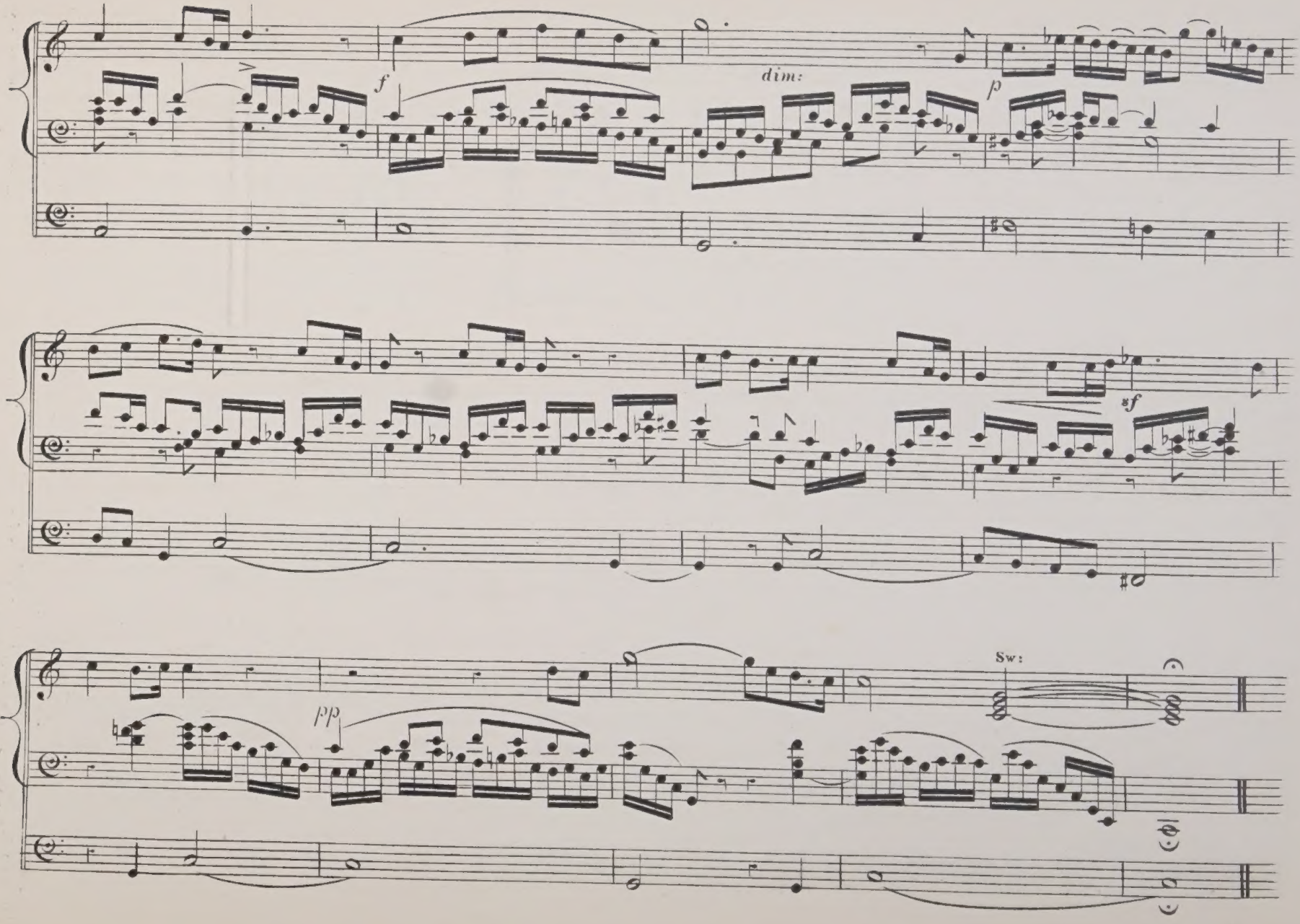
p

Bourdon 16 ft. & Principal 8 ft.

Gt: Diap^{ns} coup^{d} to Sw:

sf


Ch:
Gt:
Sw:
sf
Ch:
cres:
mf

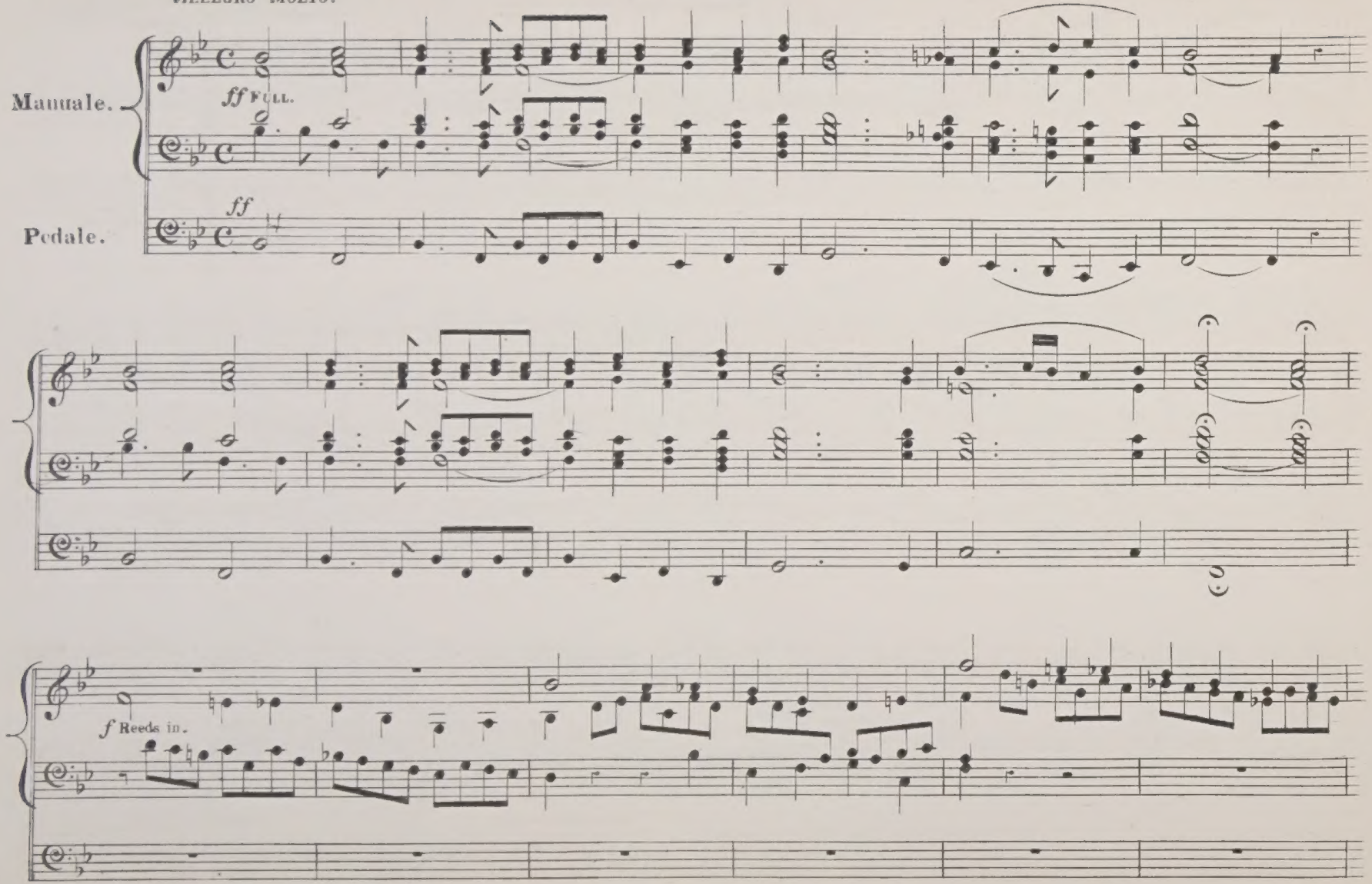

f
dim:
p
sf
pp
Sw:

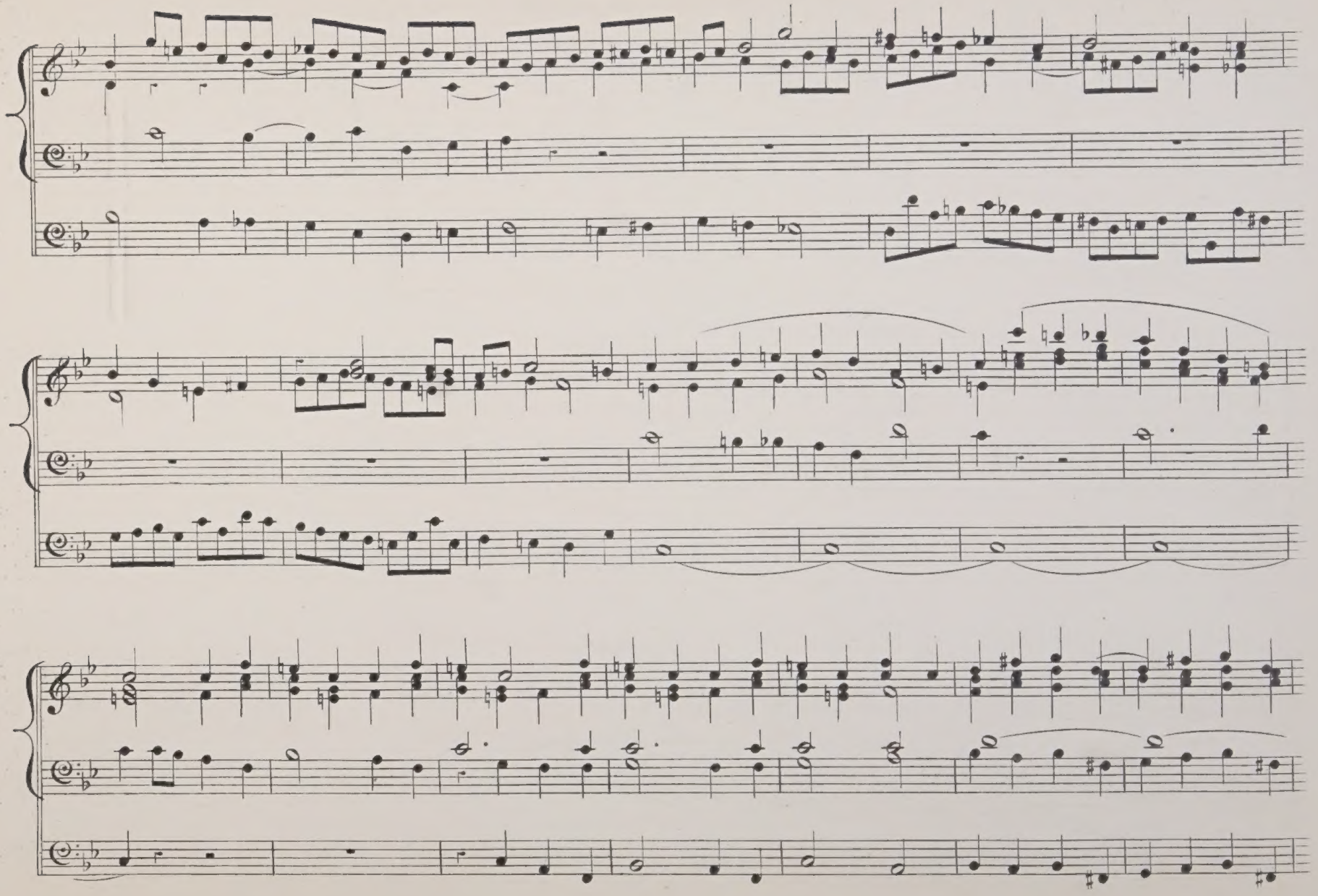
Dona nobis pacem.

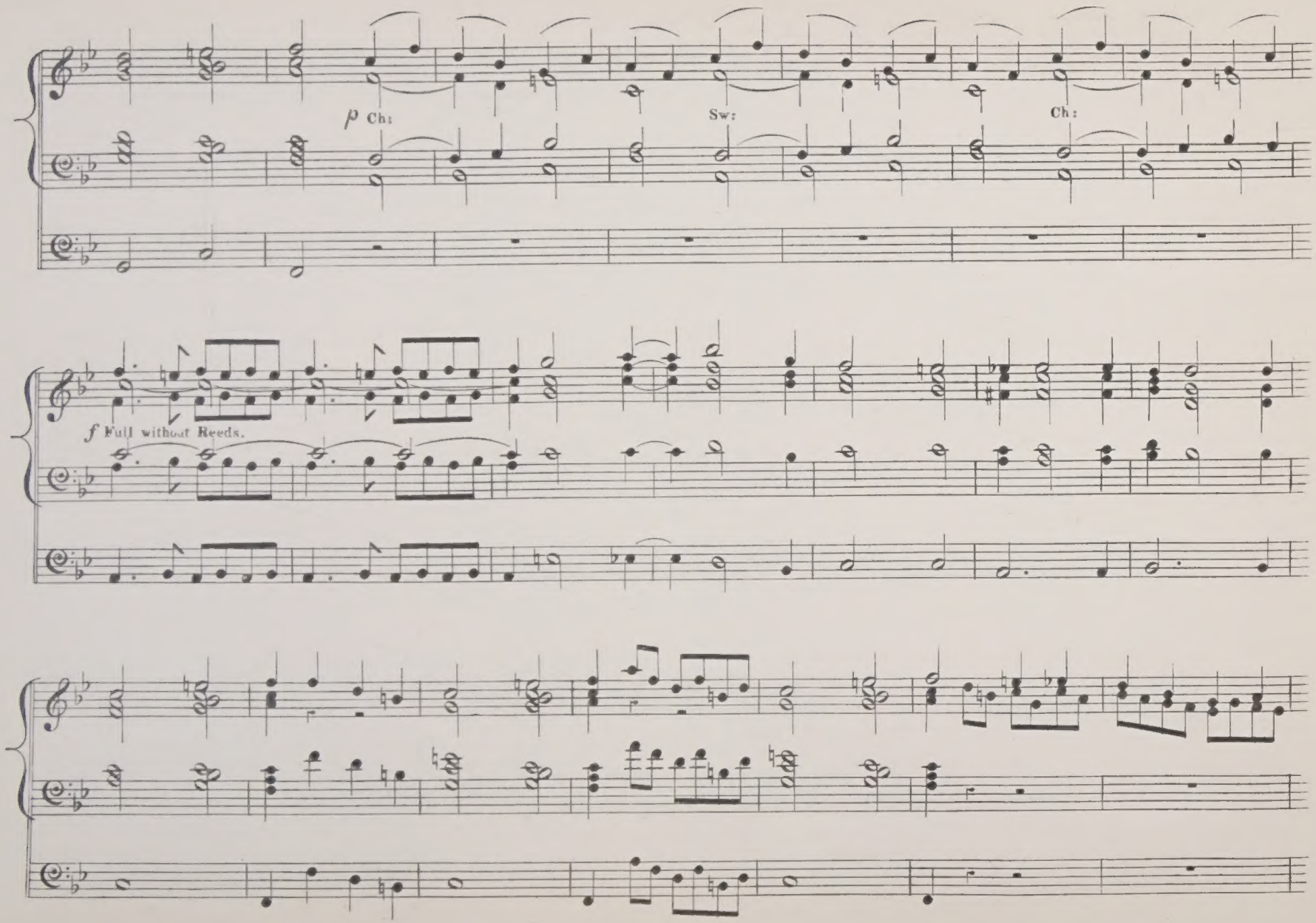
(4TH MASS.)

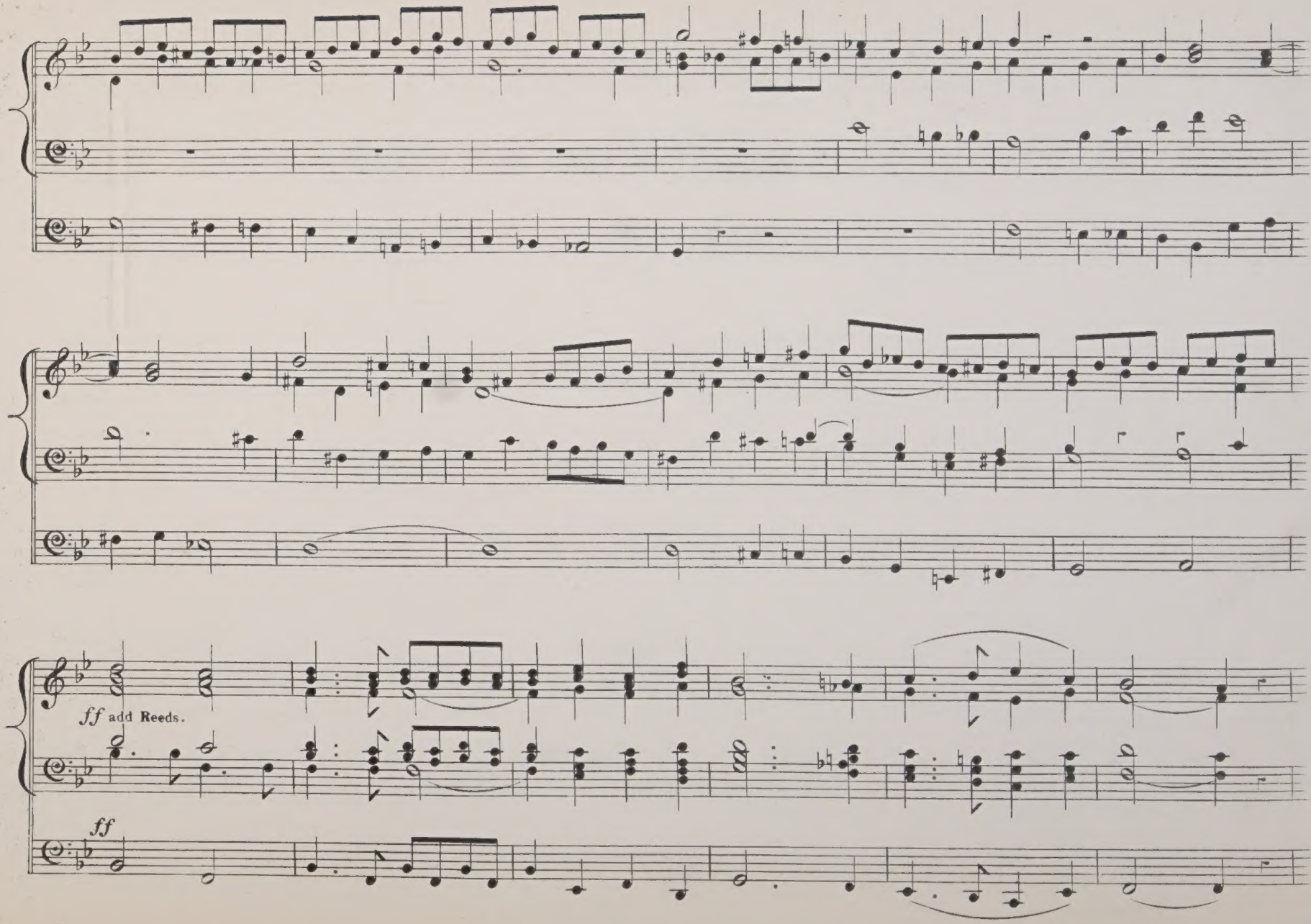
HAYDN.

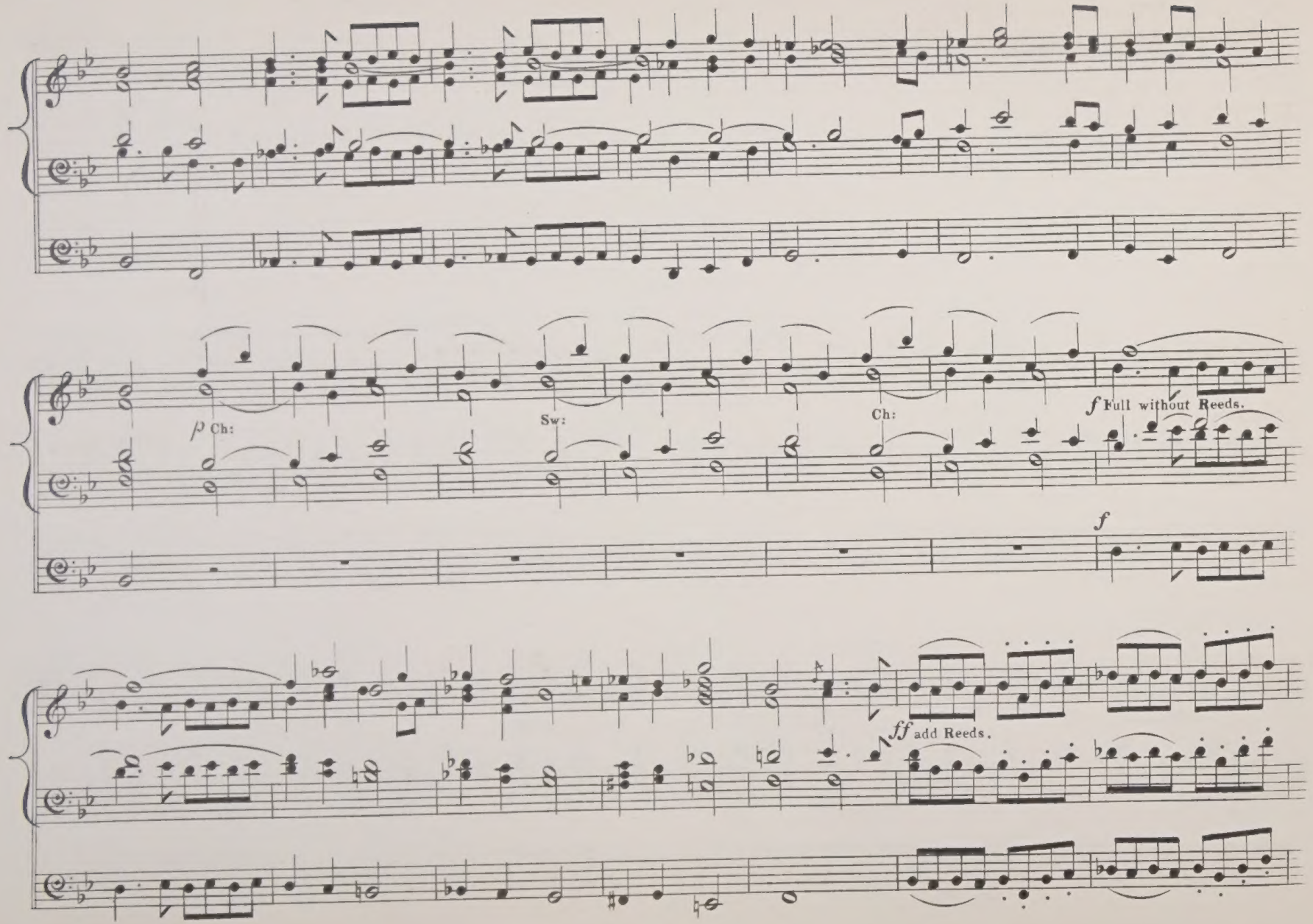
ALLEGRO MOLTO.

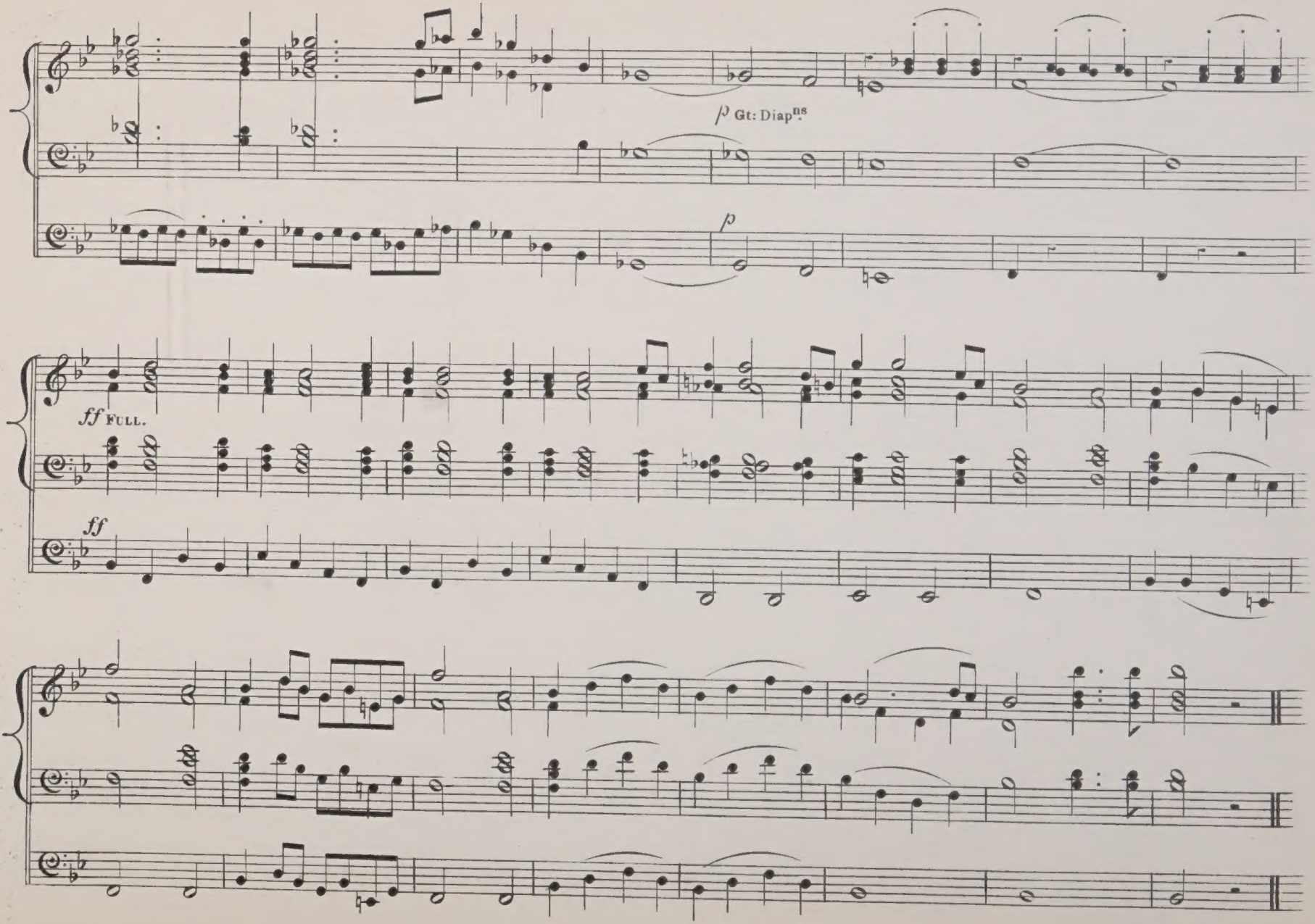





p Ch:
Sw:
Ch:
f Full without Reeds.

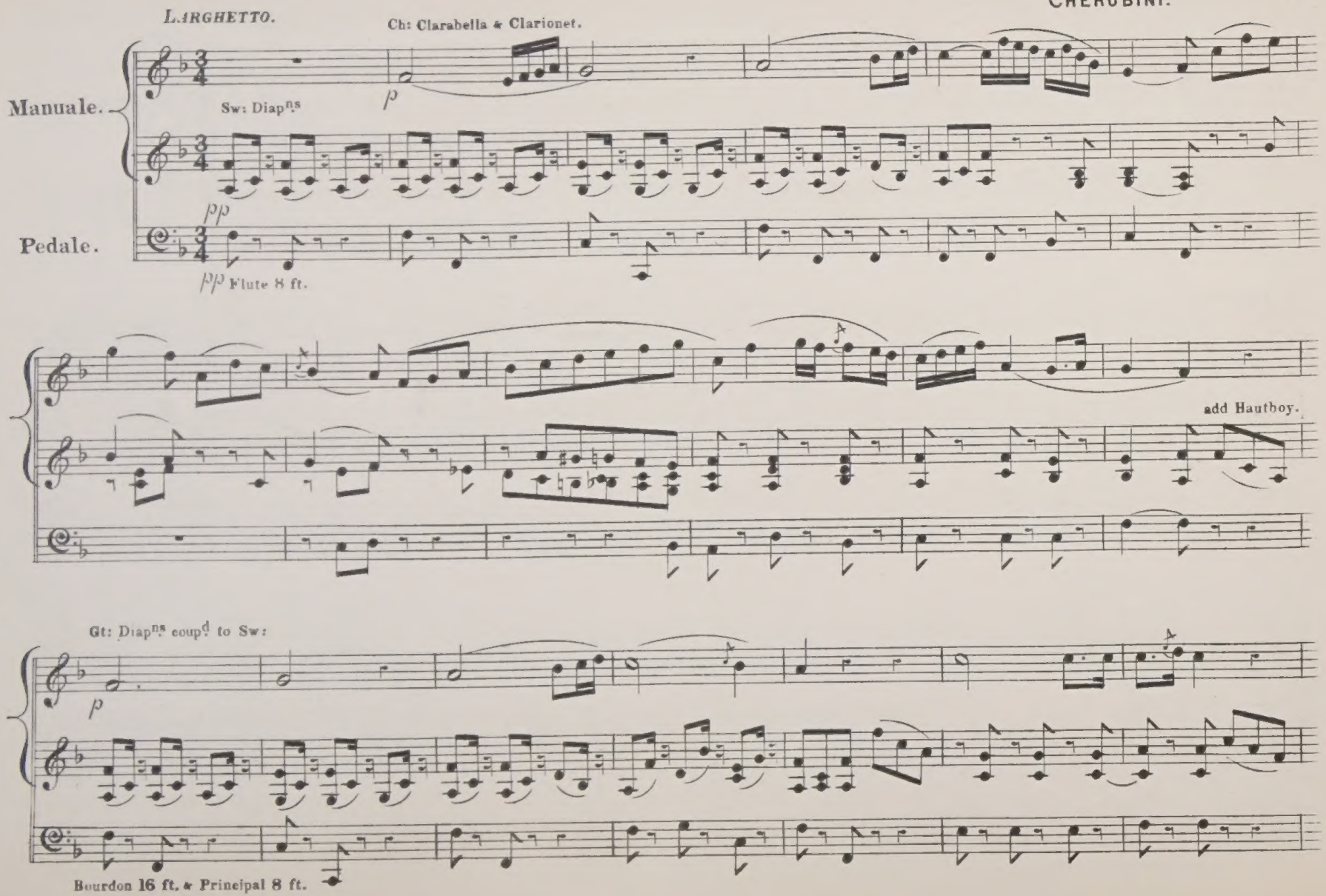

ff add Reeds.
ff

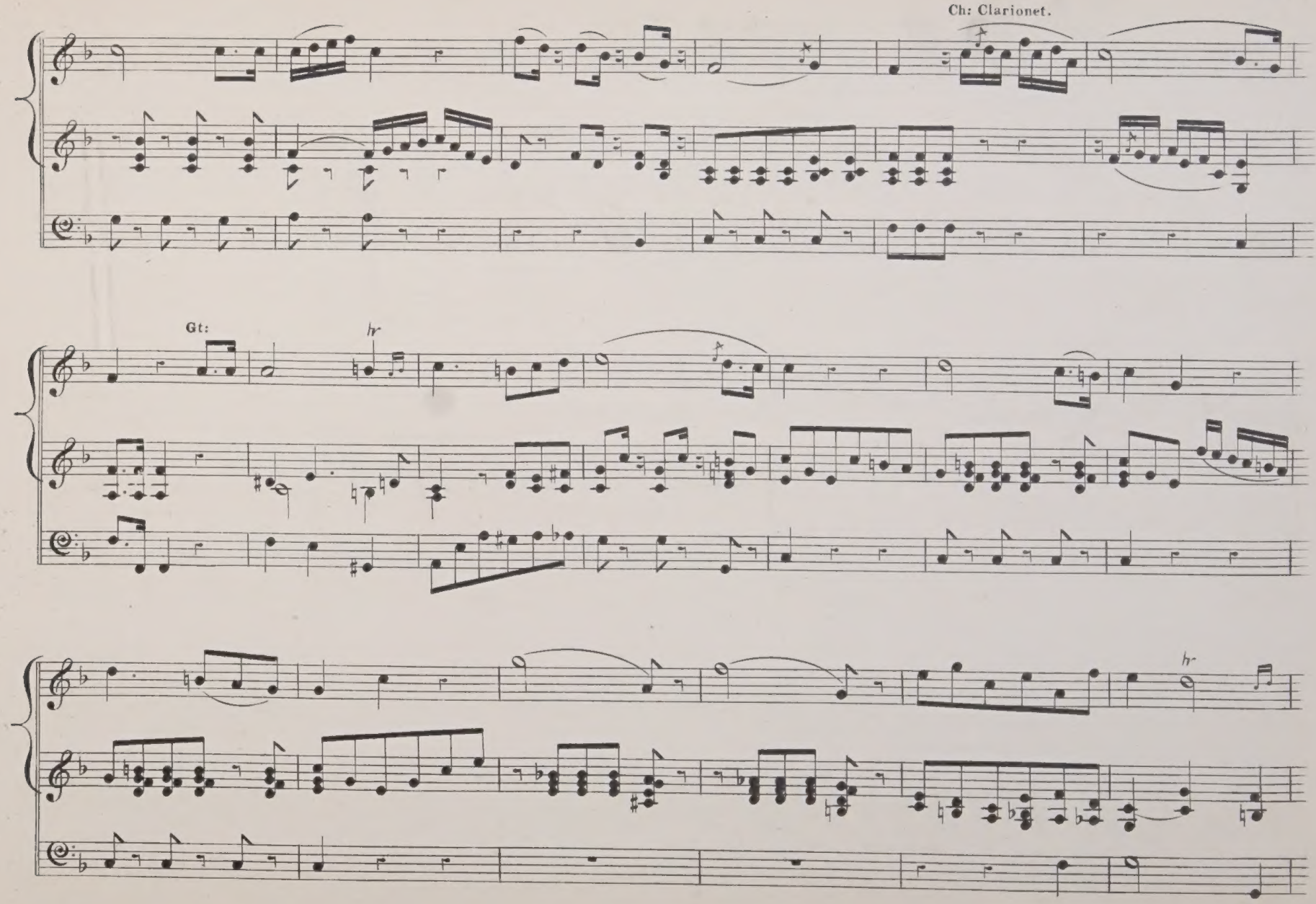

p Ch:
Sw:
Ch:
f Full without Reeds.
f
ff add Reeds.

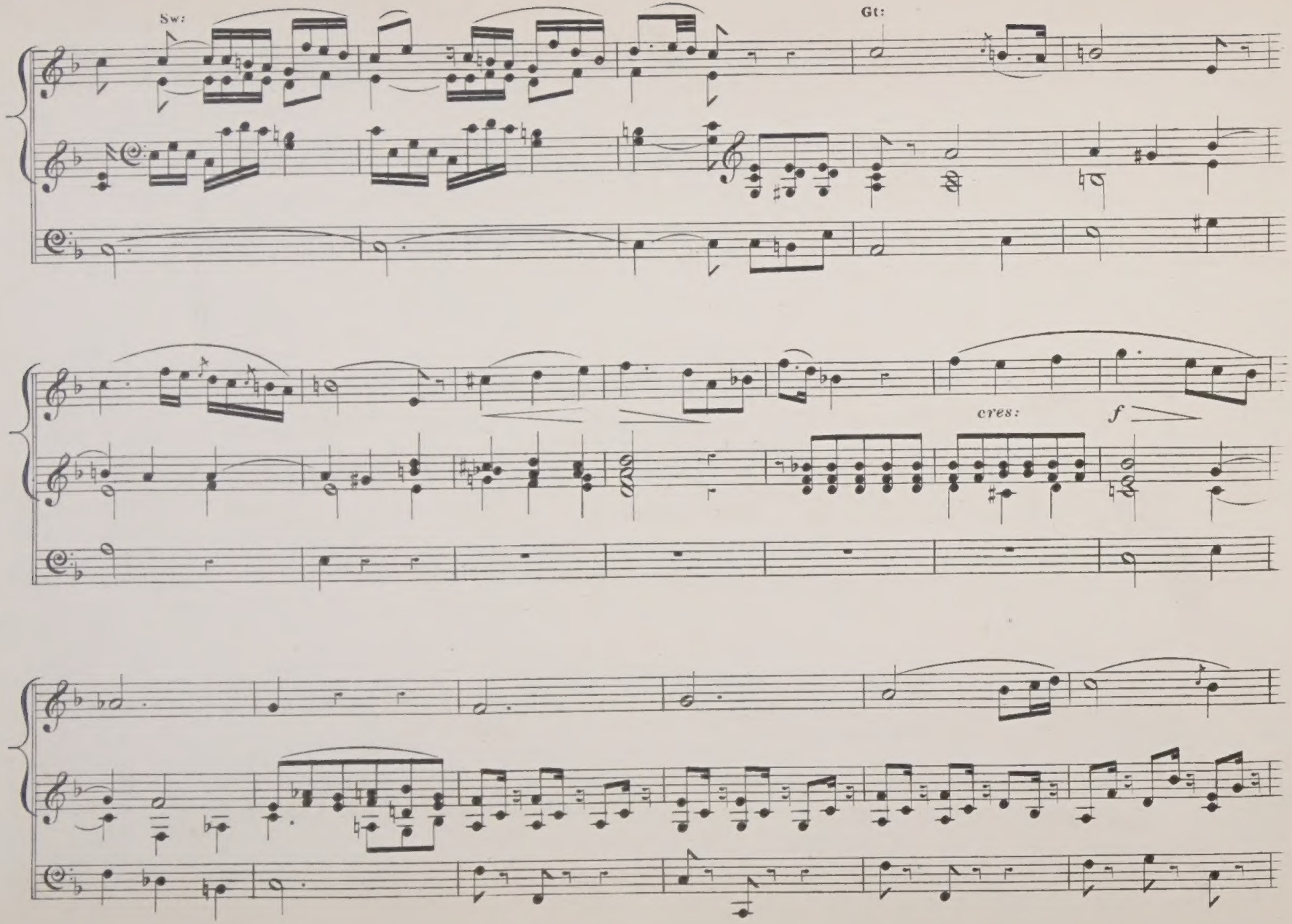

p Gt: Diap^ns
p
ff FULL.
ff

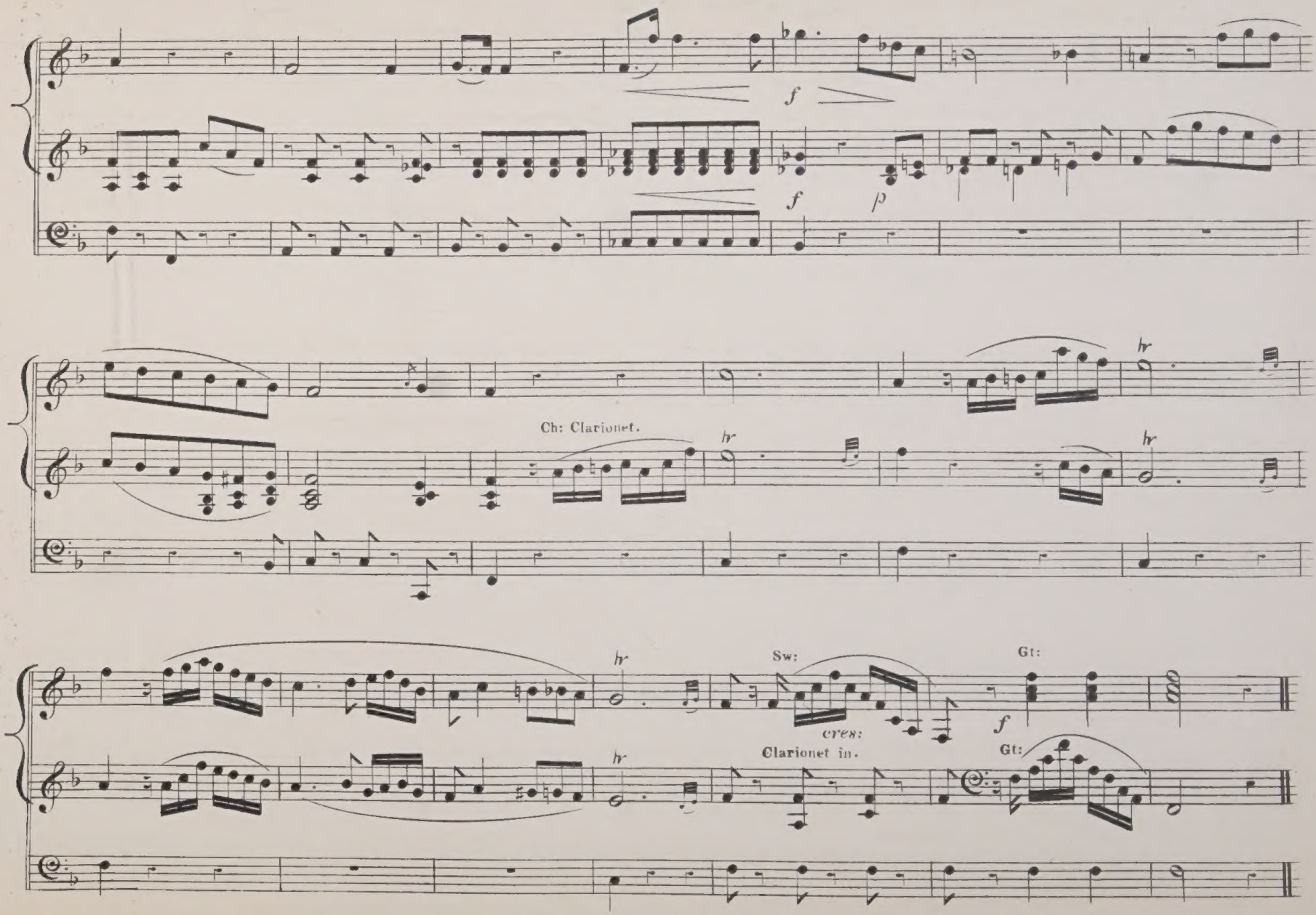
Ave Maria.

CHERUBINI.




Ch: Clarionet.
Gt:
hr
hr


Sw:
Gt:
cres:
f

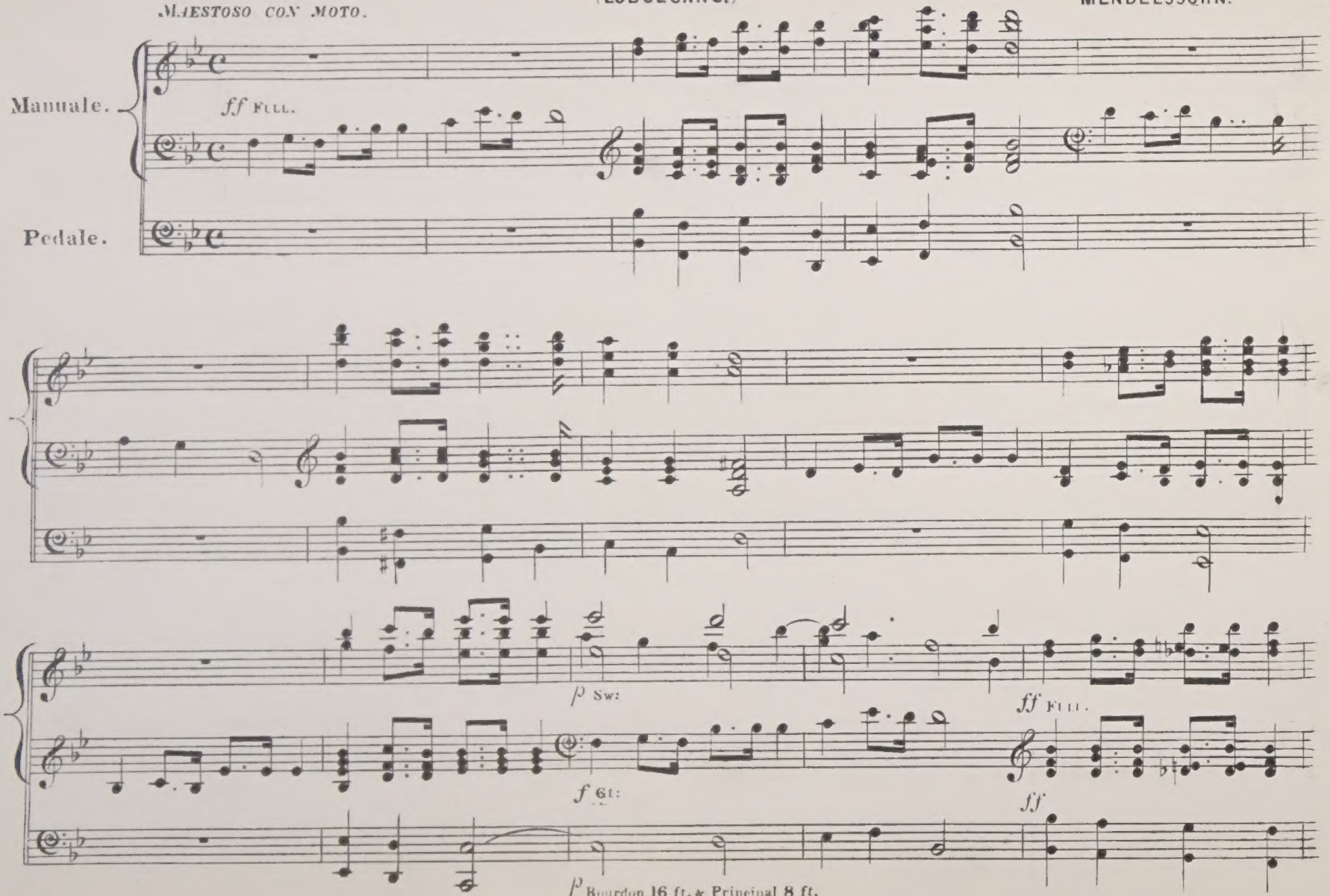

f
f
p
hr
Ch: Clarionet.
hr
hr
hr
Sw:
cres:
Clarionet in.
Gt:
f
Gt:

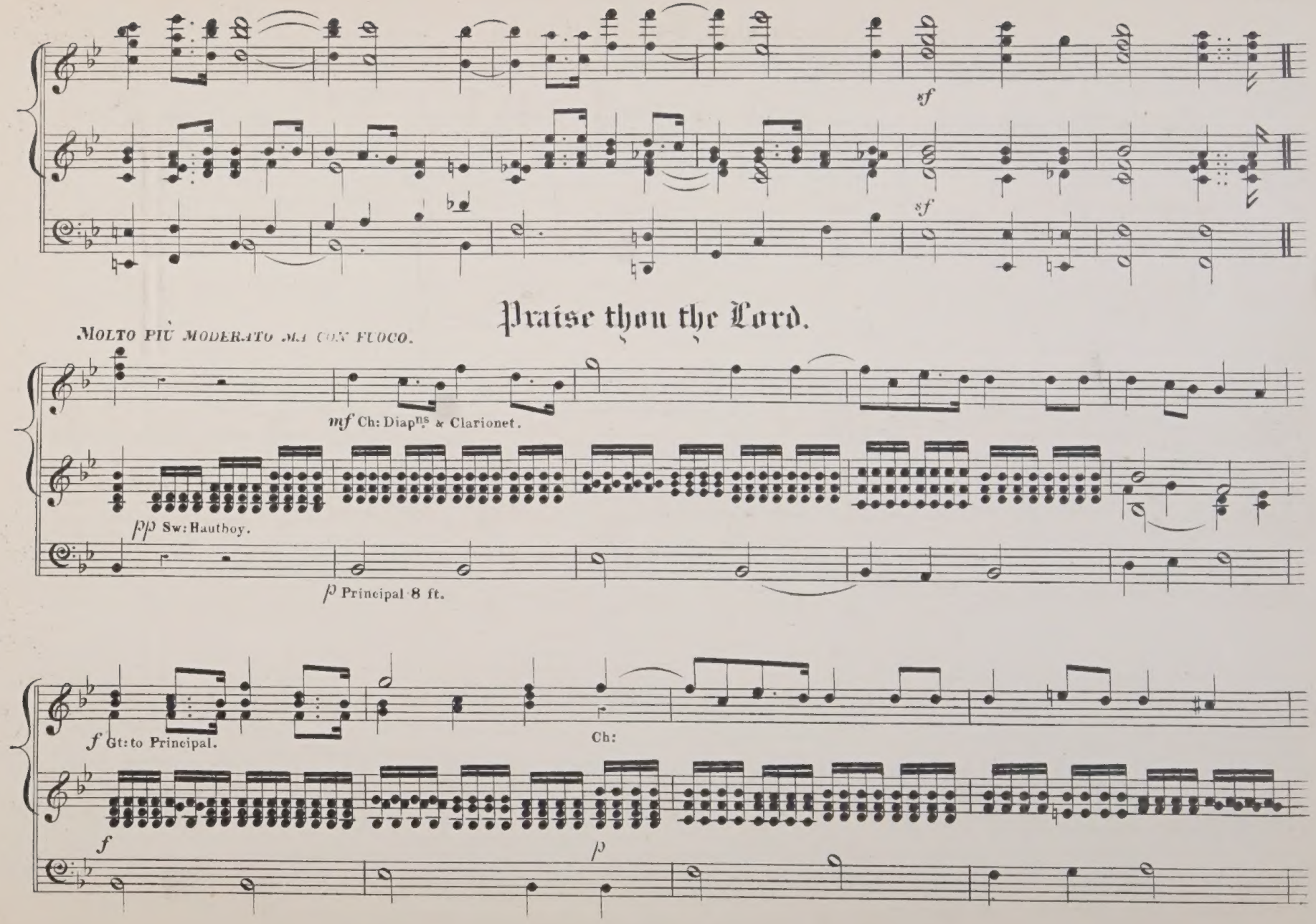
Introduction, Solo & Chorus.

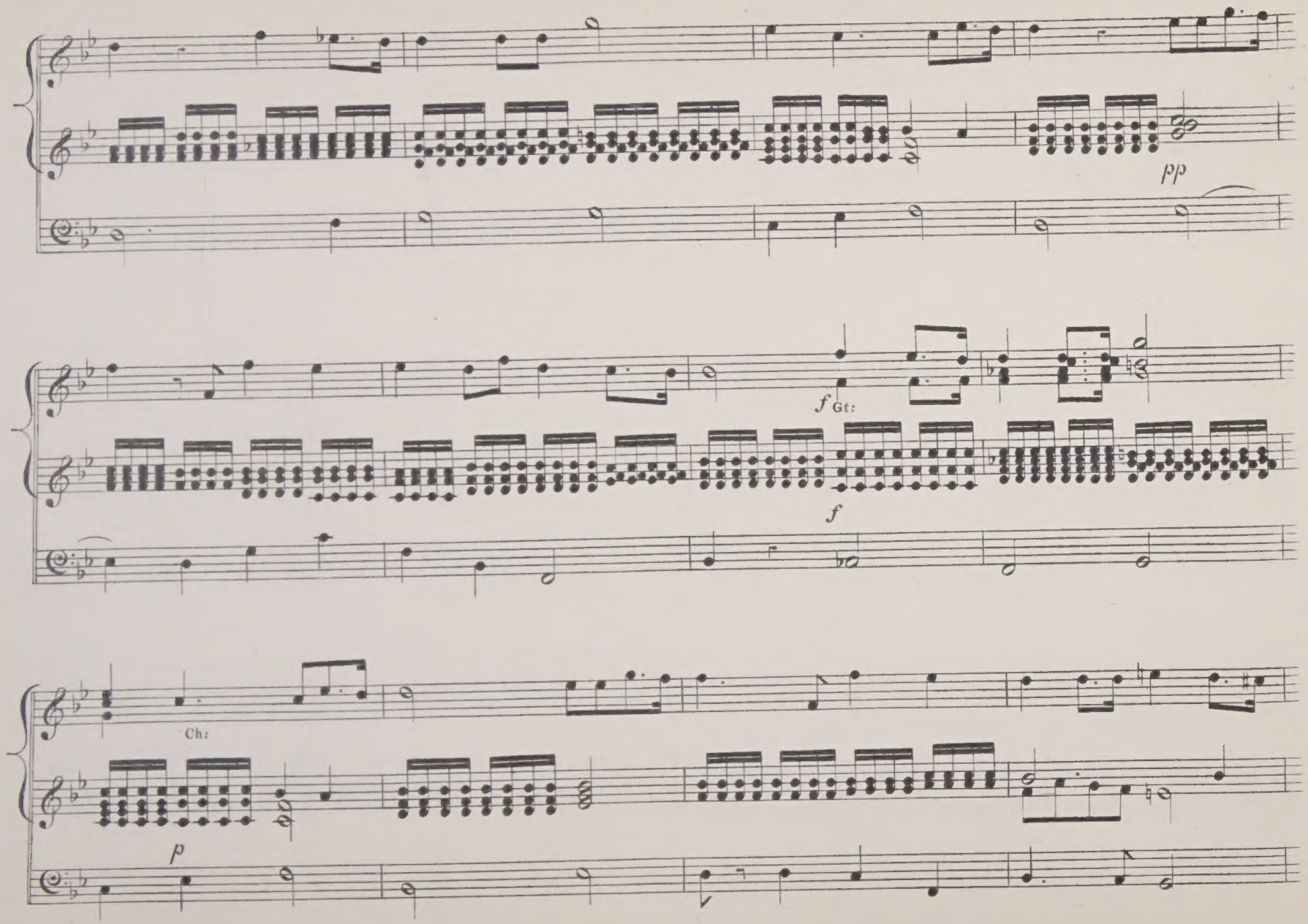
(LOBGESANG.)

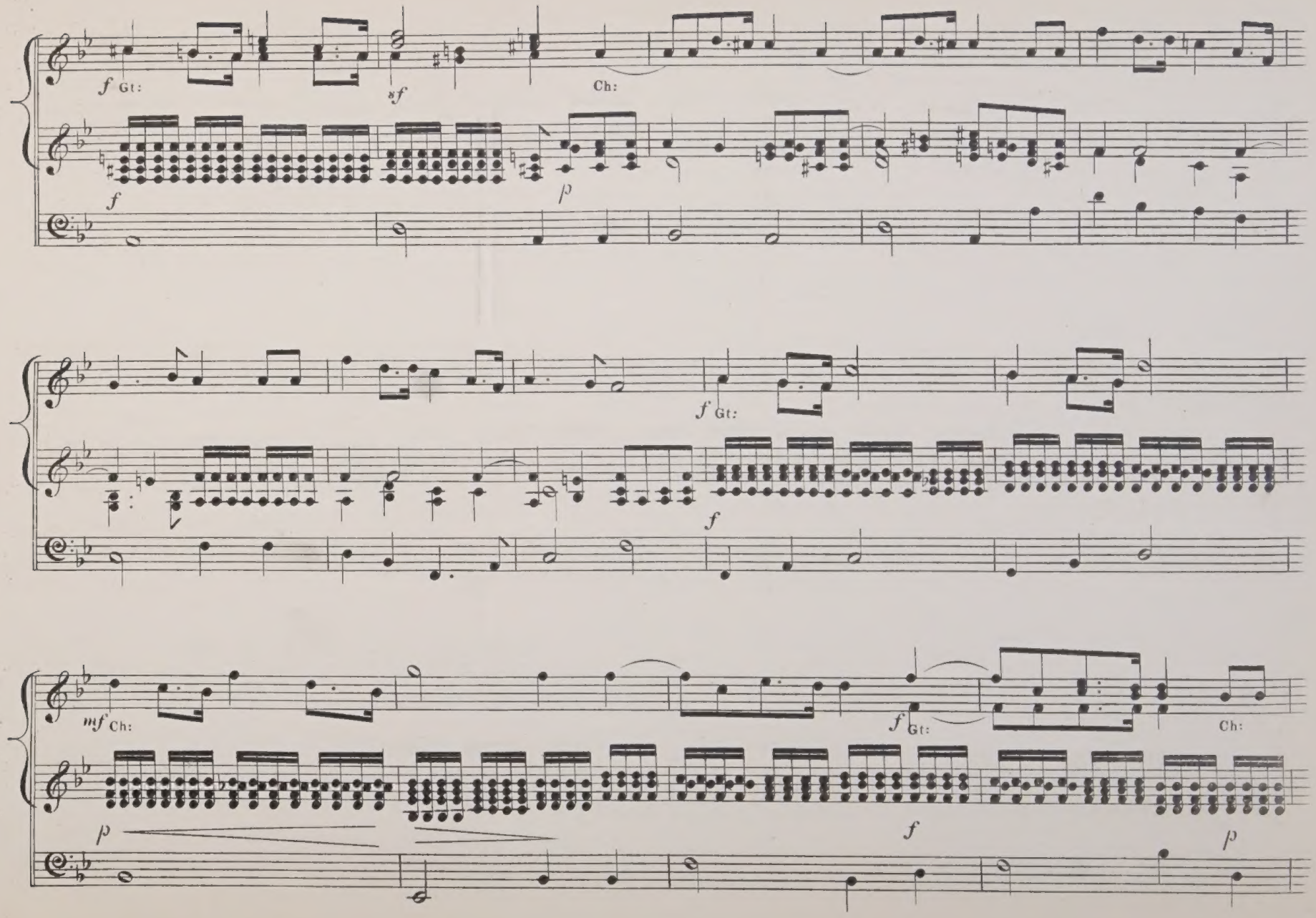
MENDELSSOHN.

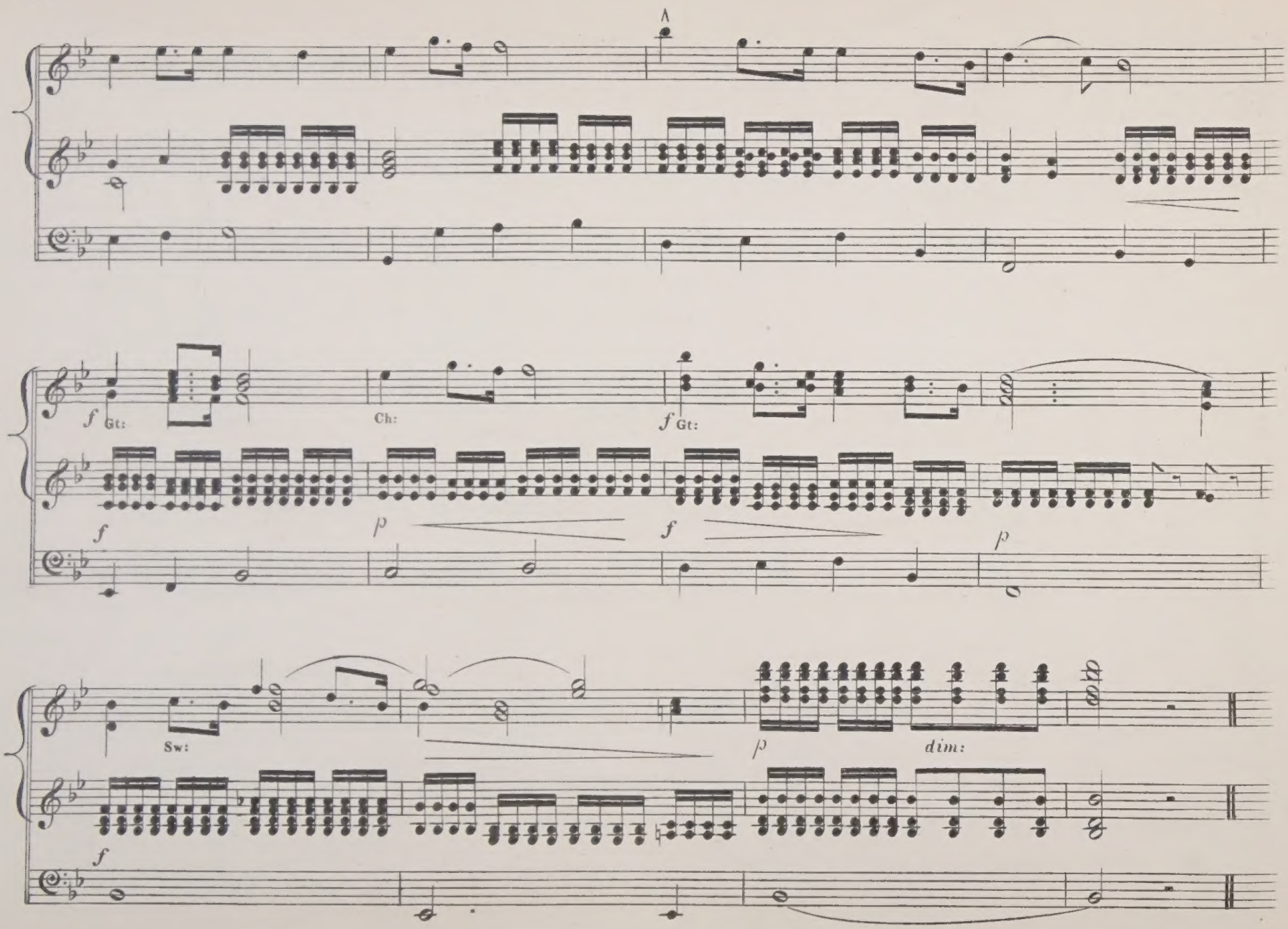
MAESTOSO CON MOTO.




sf
sf
Praise thou the Lord.
MOLTO PIÙ MODERATO MA CON FUOCO.
mf Ch: Diapns & Clarionet.
pp Sw: Hauthoy.
p Principal 8 ft.
f Gt: to Principal.
Ch:
f
p


pp
f Gt:
f
Ch:
p


f Gt:
sf
Ch:
f
p
f Gt:
f
mf Ch:
f Gt:
Ch:
p
f
p


A
f Gt:
Ch:
f Gt:
f
p
f
p
Sw:
p
dim:
f

Let their celestial Concerts.

(SAMSON.)

HANDEL.

ANDANTE.

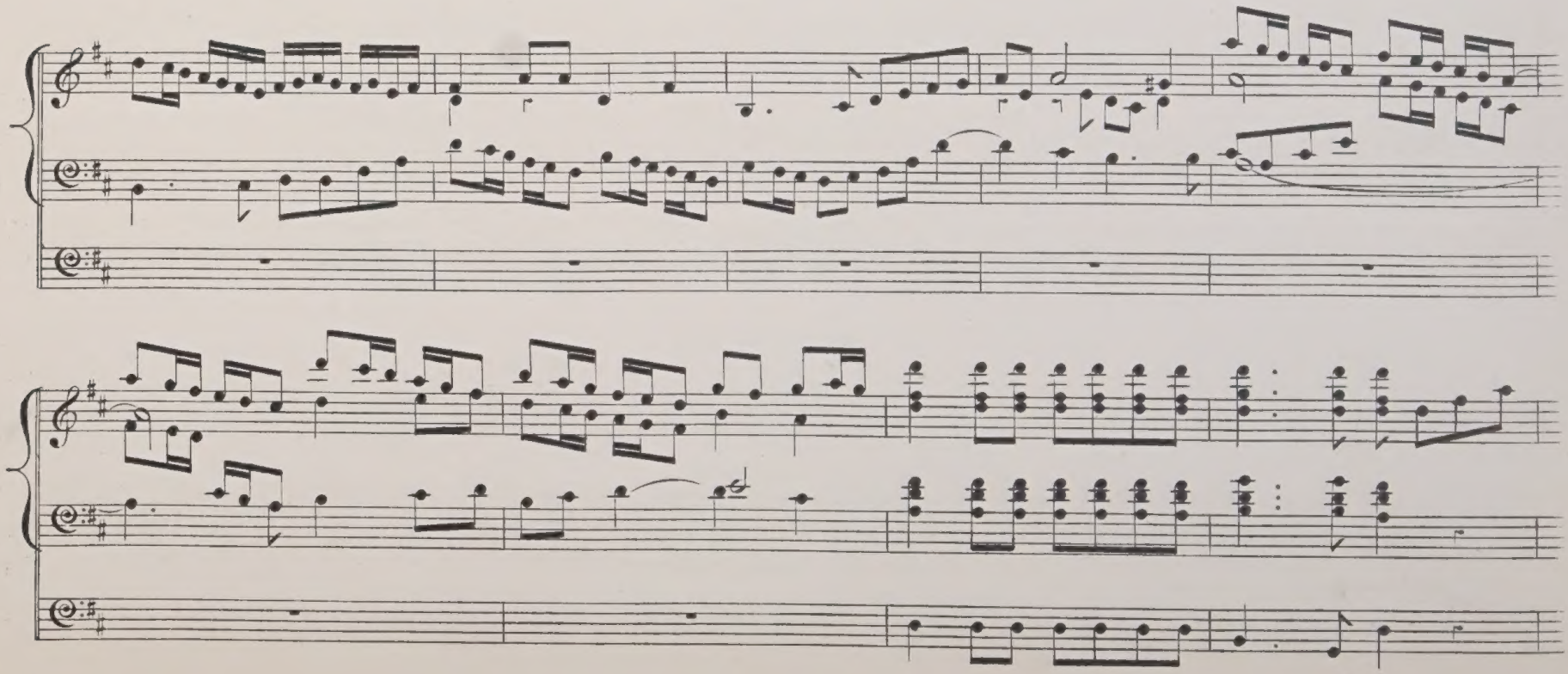
Manuale.

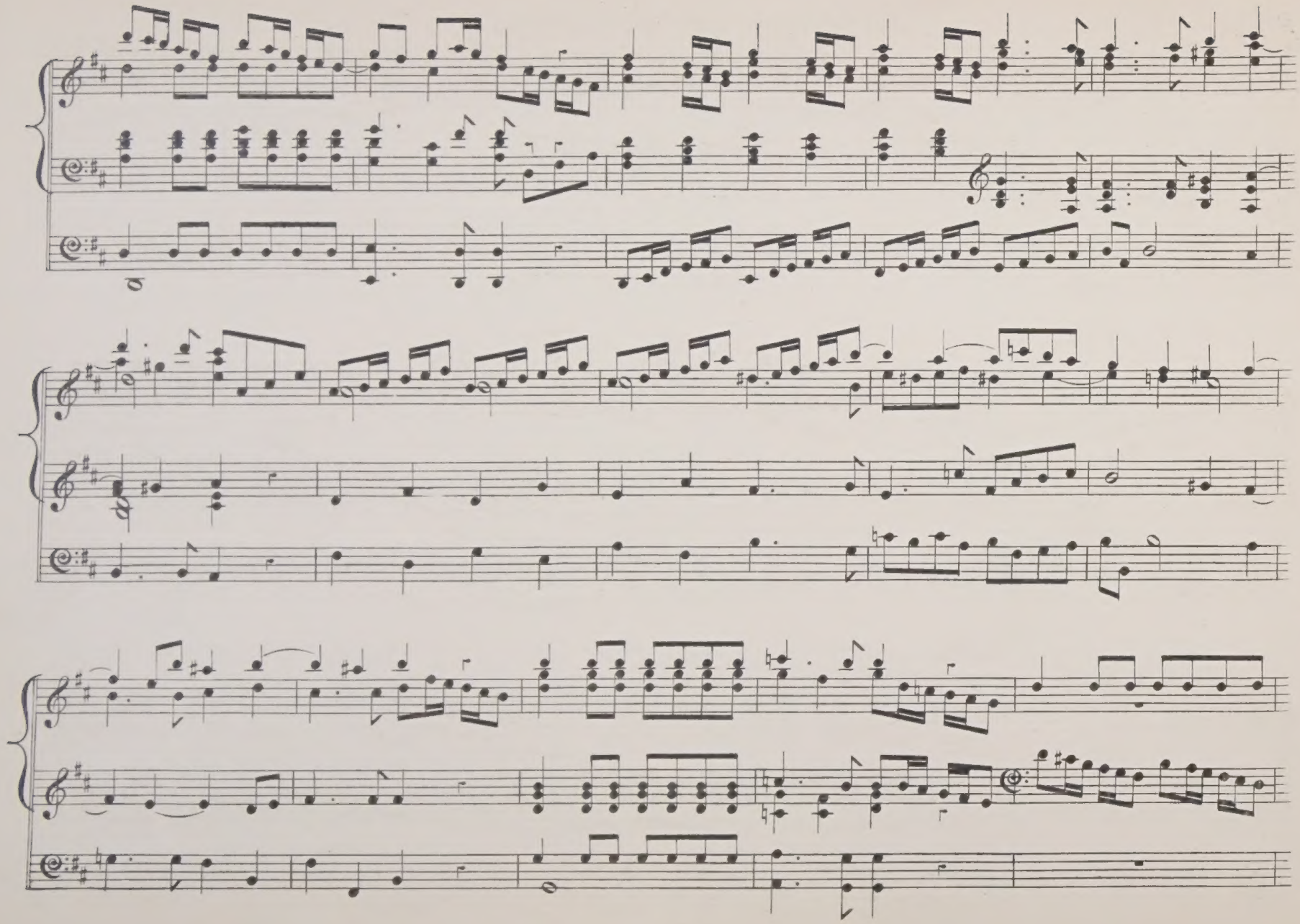
Pedale.

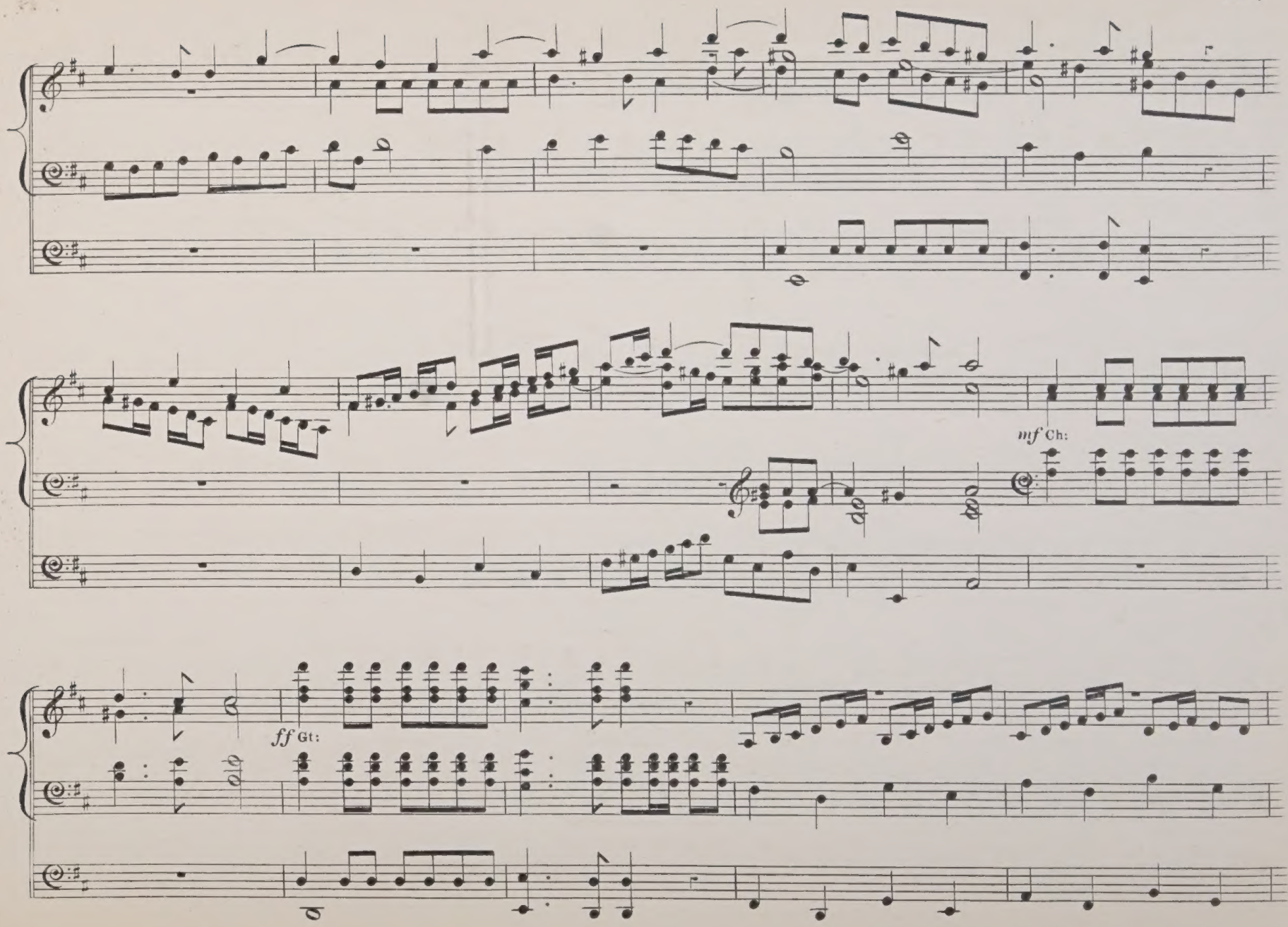
mf Ch:

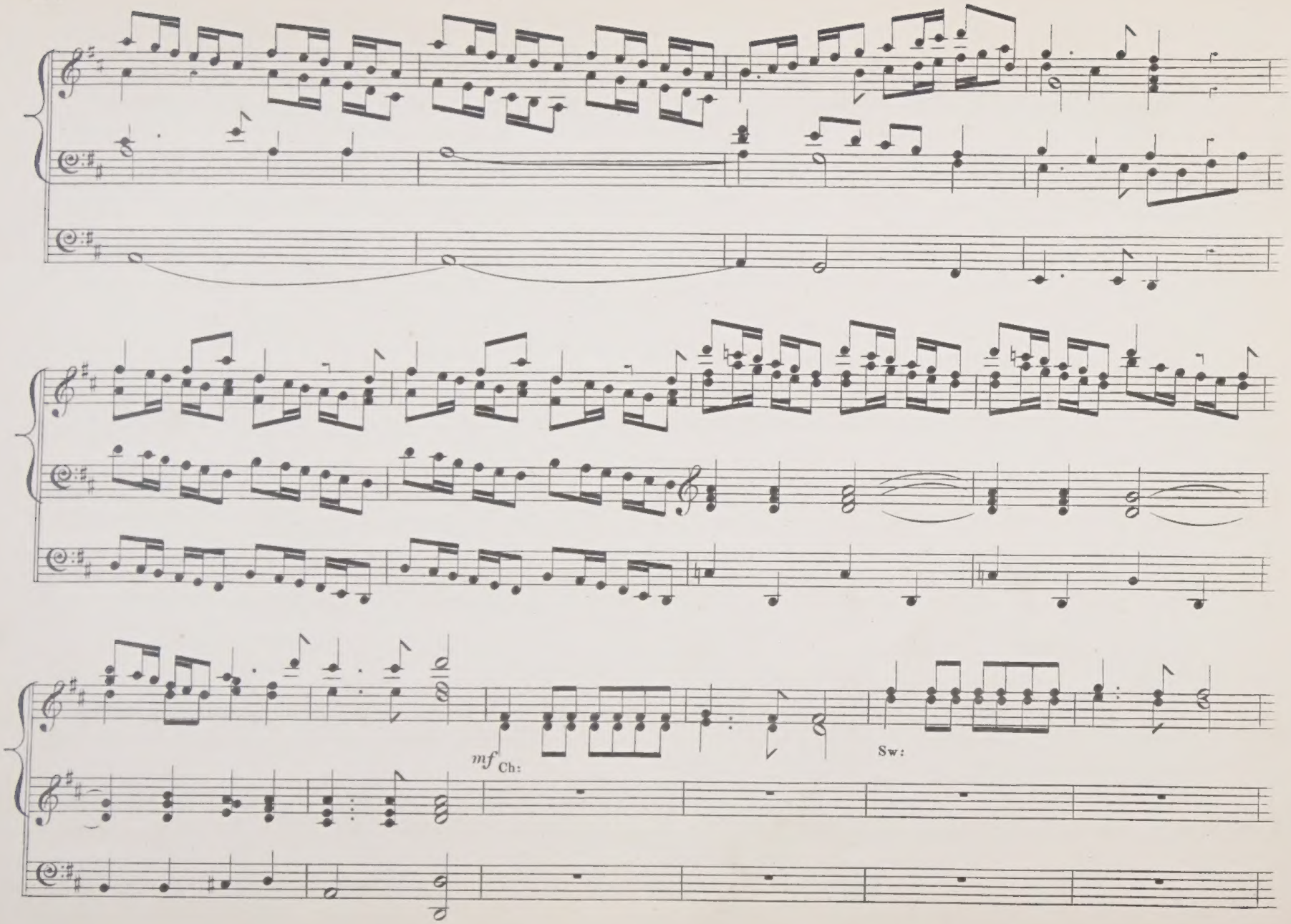
ff FULL.

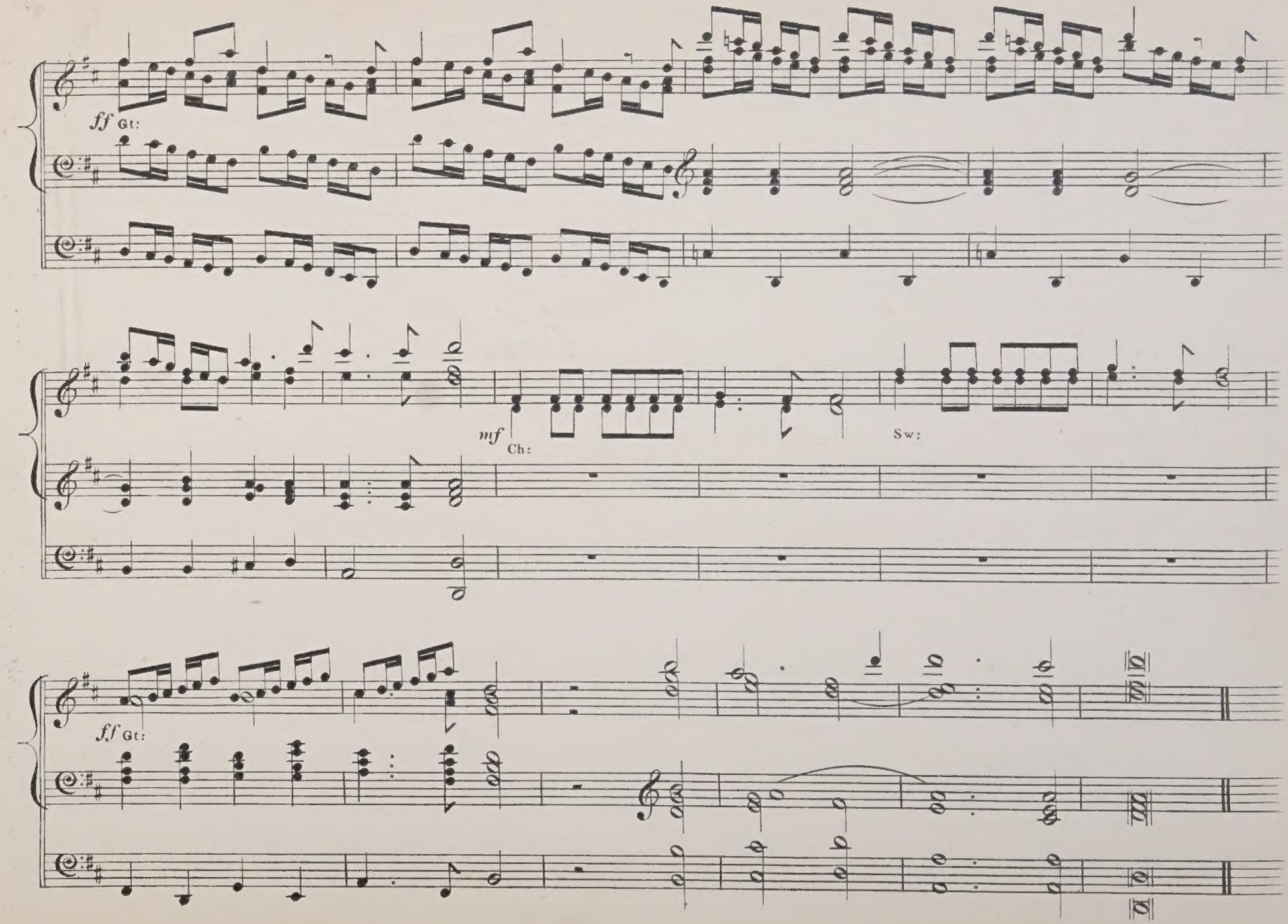
ff






mf Ch:
ff Gt:


mf Ch:
Sw:

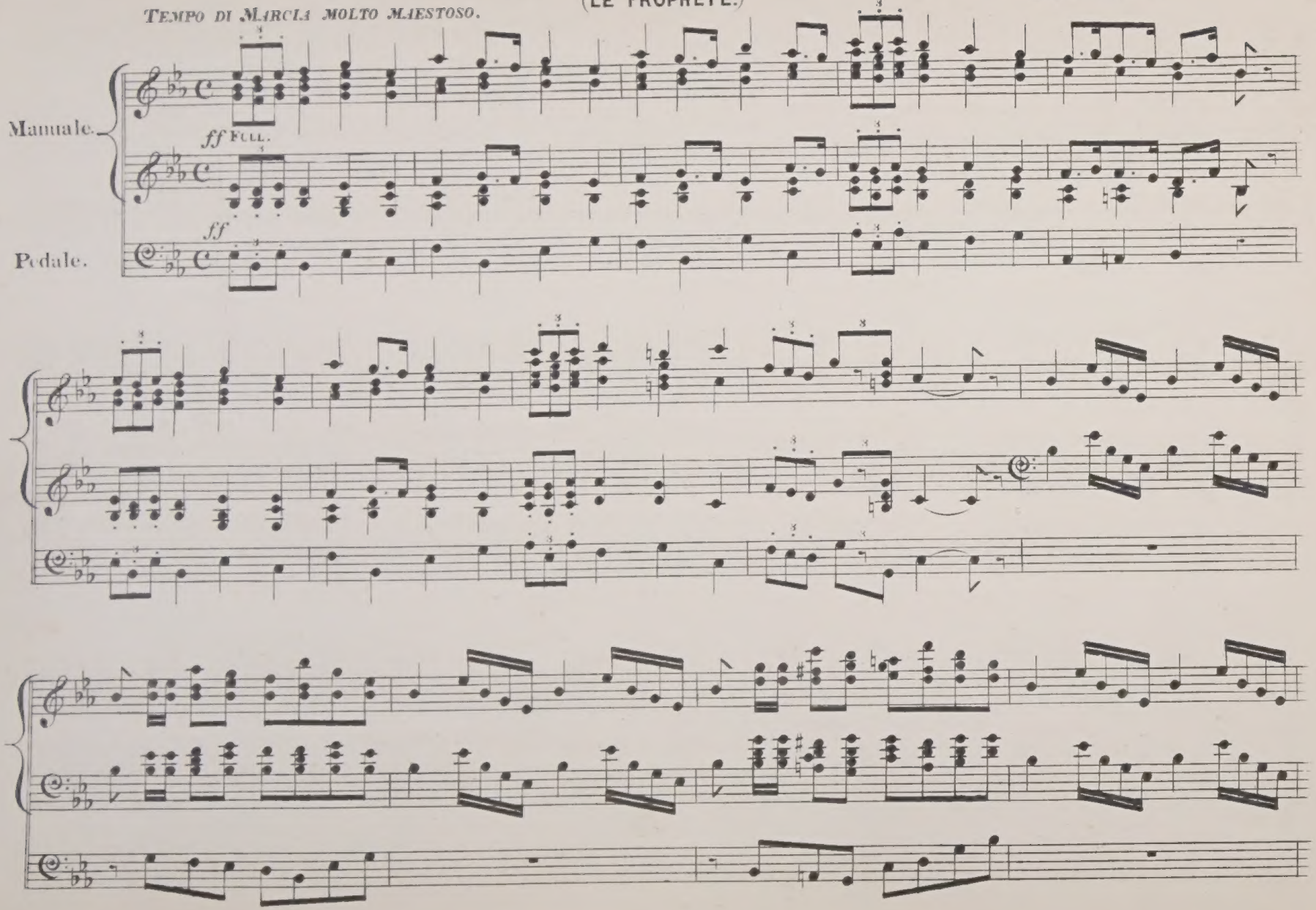

ff Gt:
mf Ch:
Sw:
ff Gt:

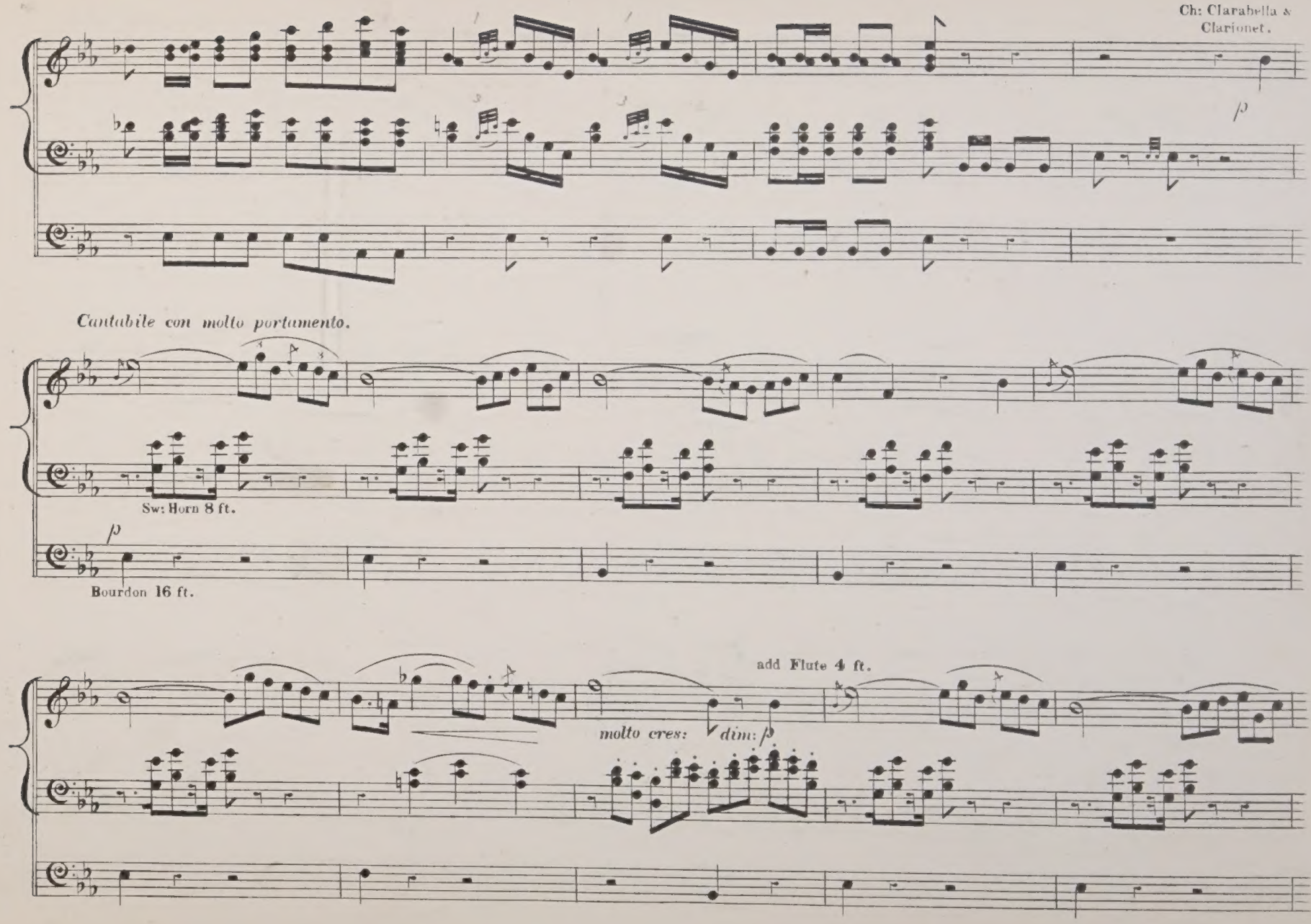
*Marche du Sacre.

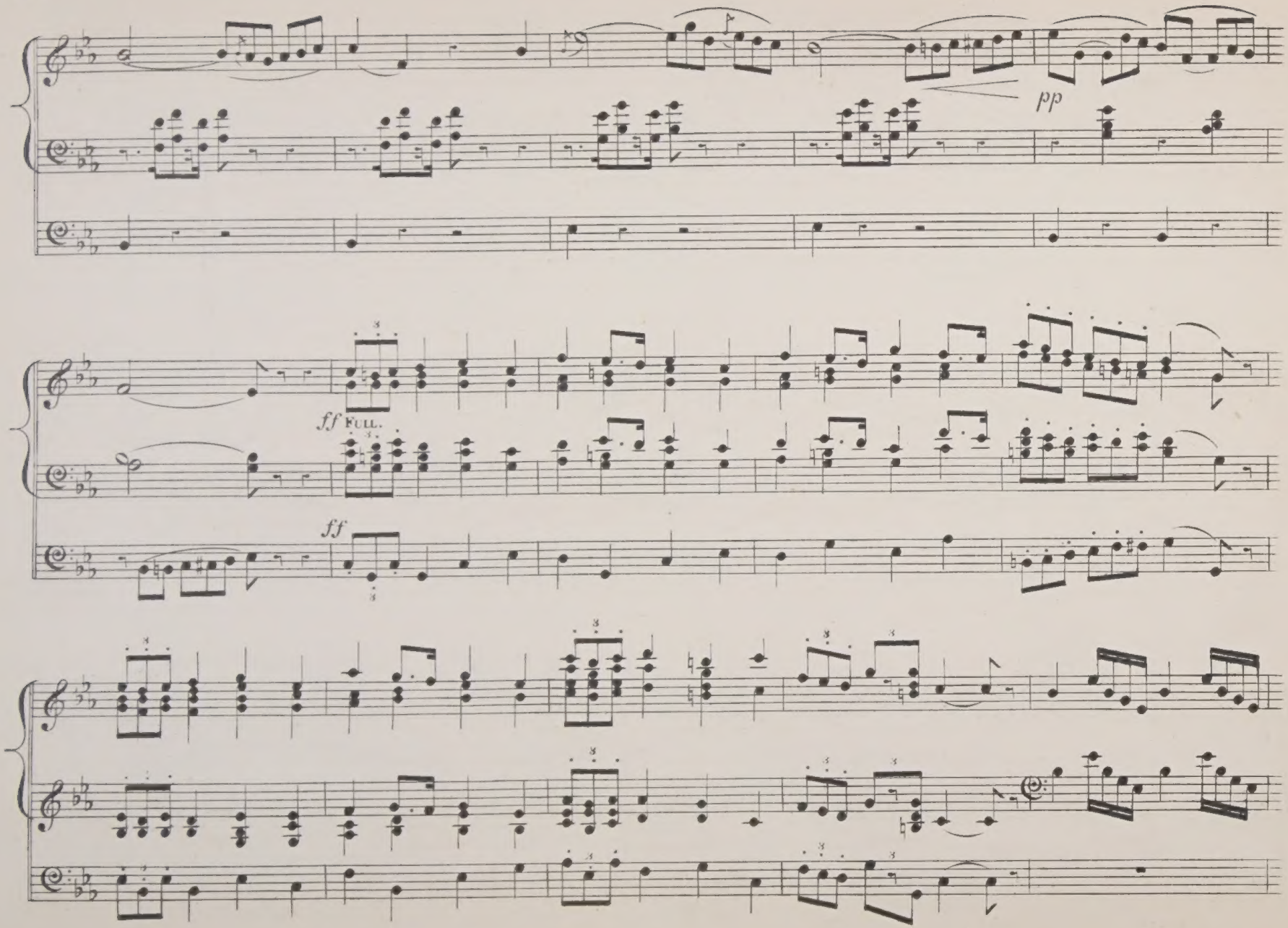
(LE PROPHÈTE.)

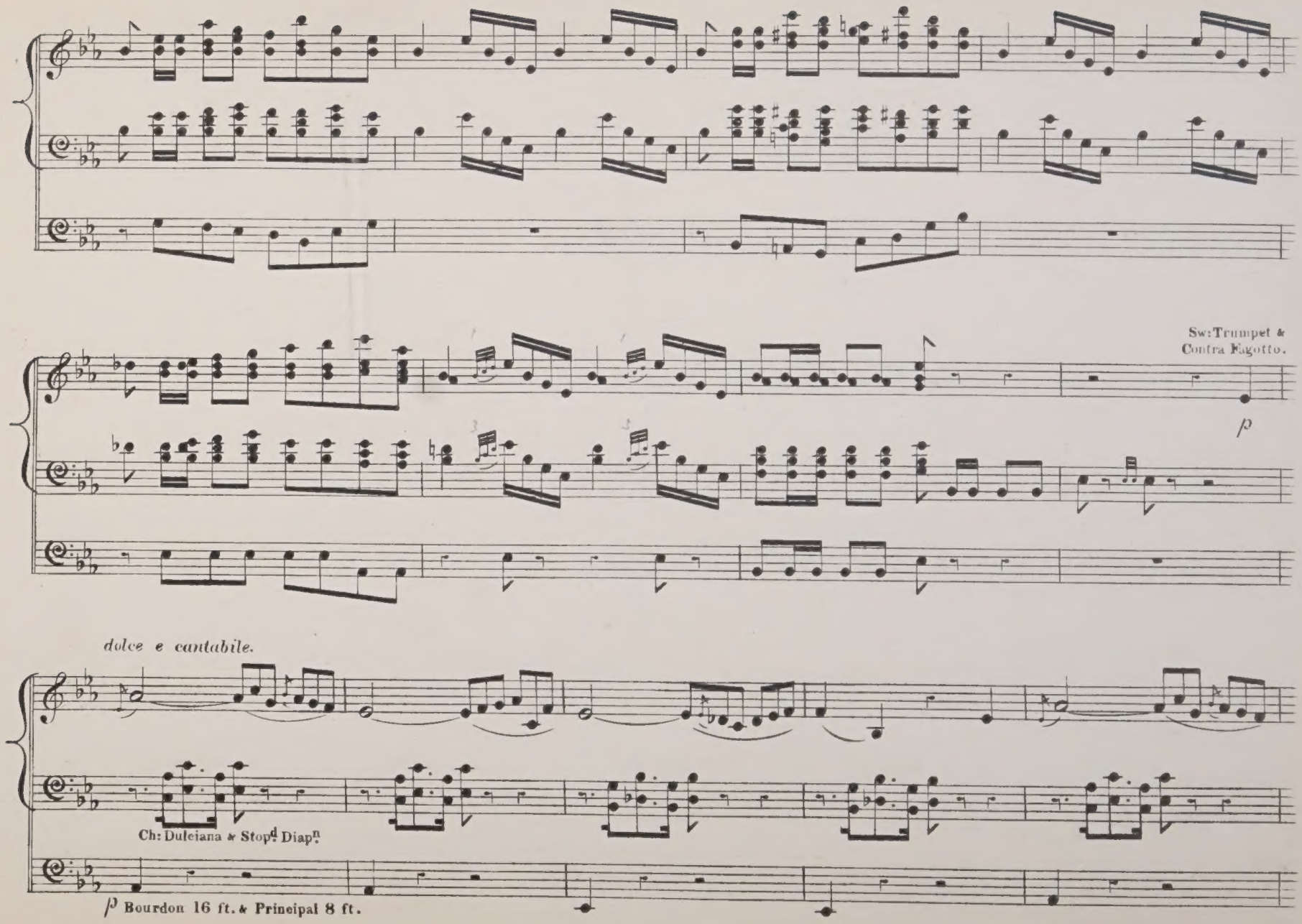
MEYERBEER.

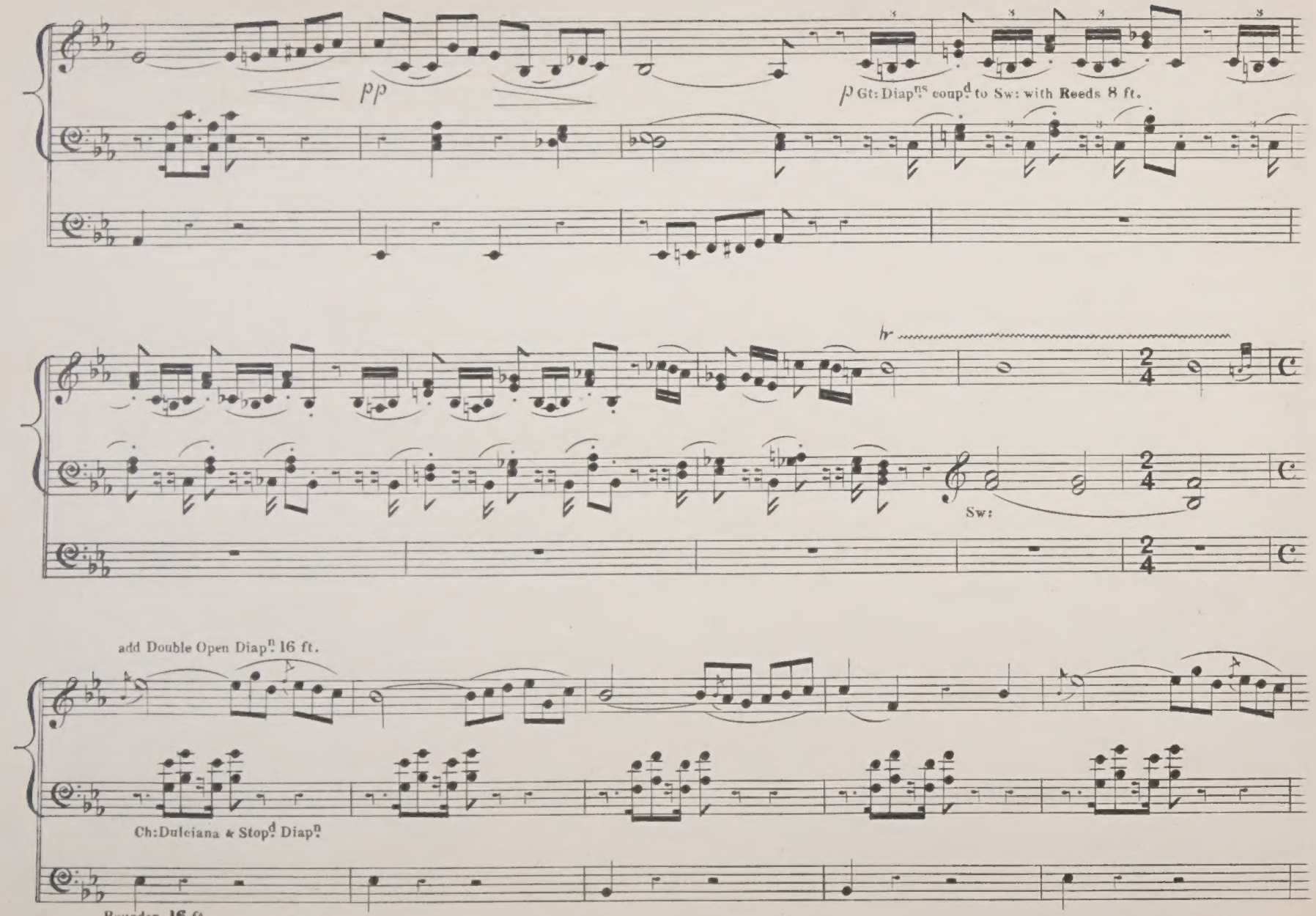
TEMPO DI MARCIA MOLTO MAESTOSO.

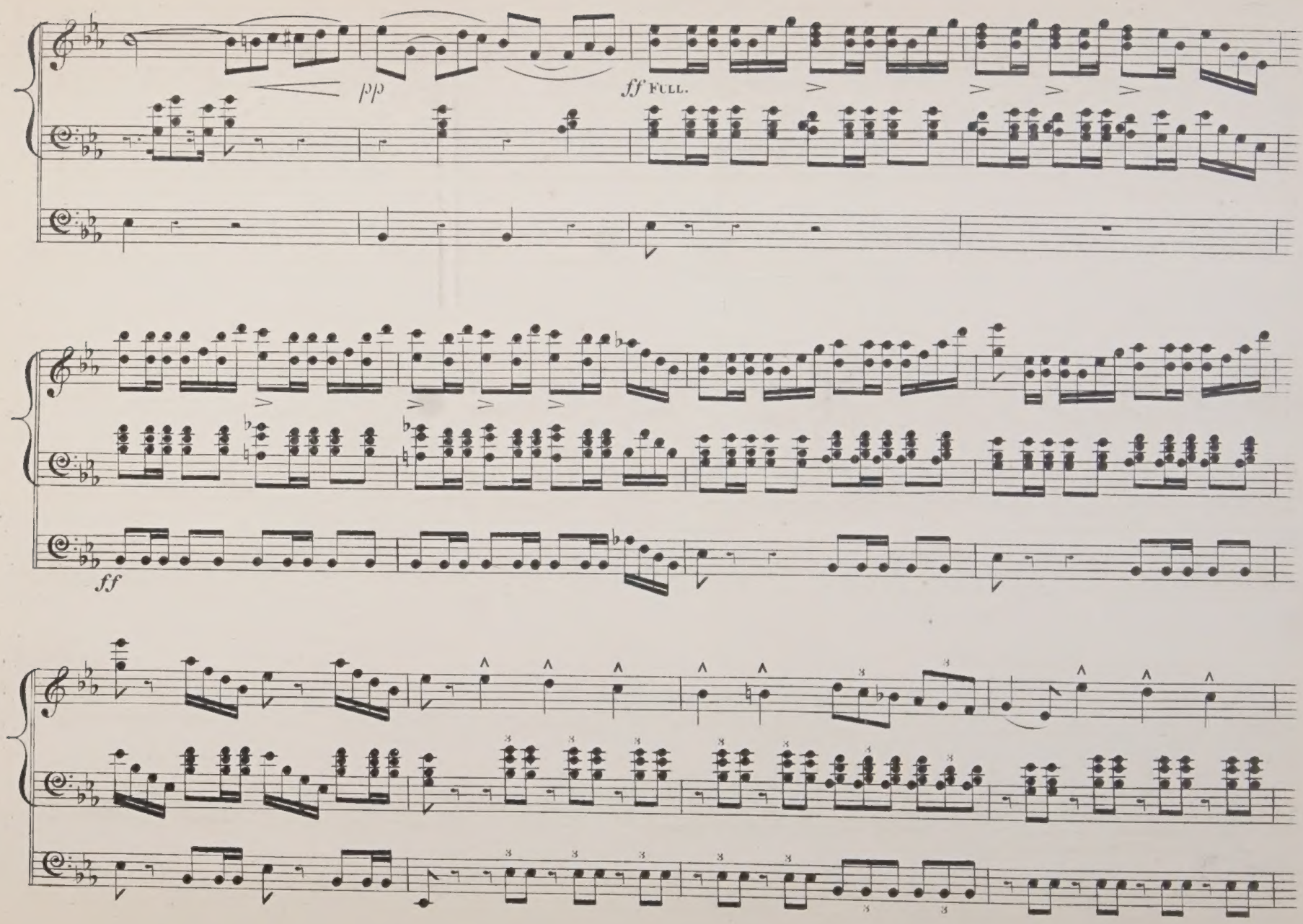


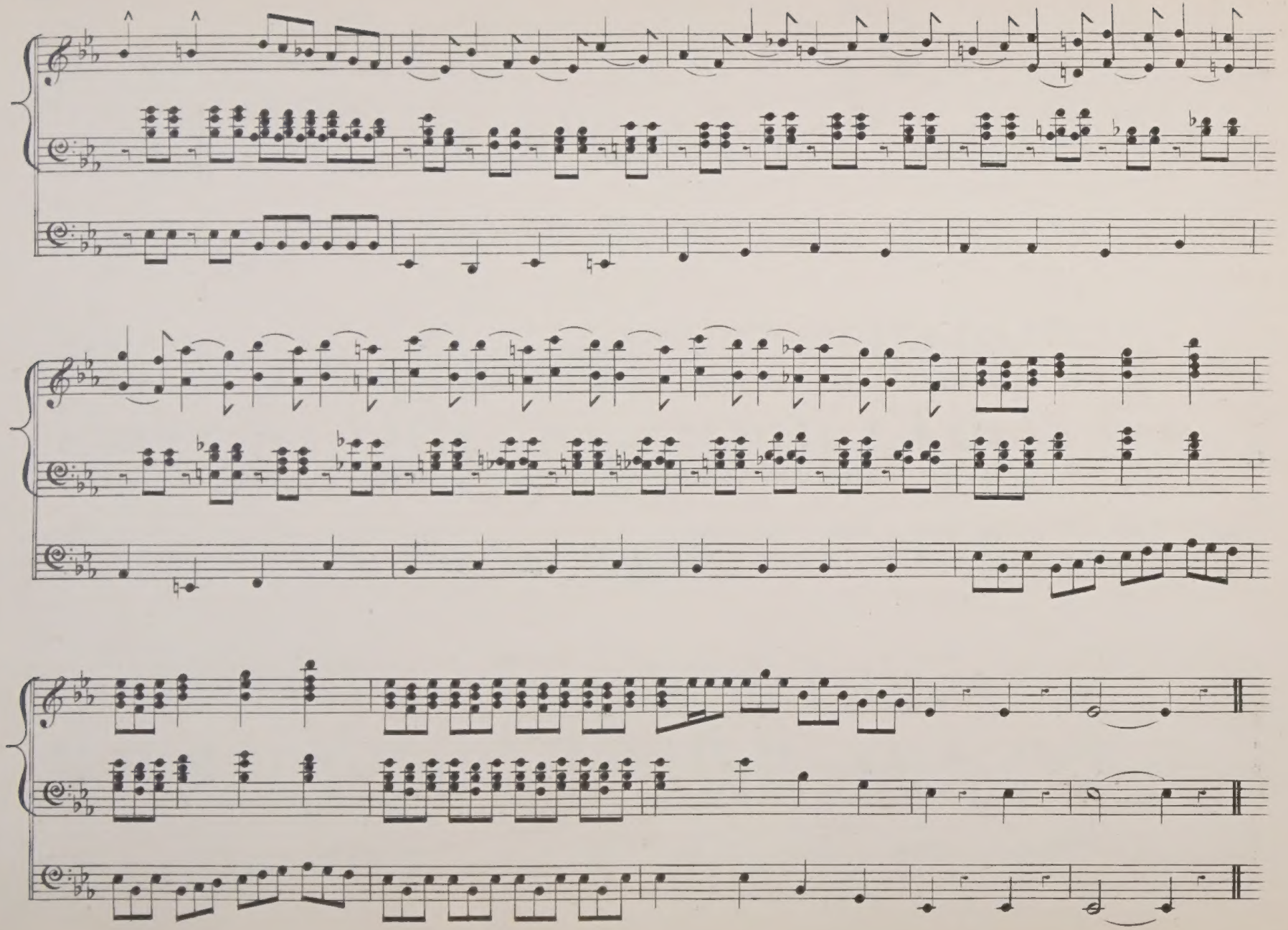

Ch: Clarabella &
Clarionet.
p
Cantabile con molto portamento.
Sw: Horn 8 ft.
p
Bourdon 16 ft.
add Flute 4 ft.
molto cres: dim: p


pp
ff FULL.
ff


Sw: Trumpet & Contra Fagotto.
p
dolce e cantabile.
Ch: Dulciana & Stop.d Diap.n
p Bourdon 16 ft. & Principal 8 ft.


pp
p Gt: Diap.ns coup.d to Sw: with Reeds 8 ft.
hr
Sw:
add Double Open Diap.n 16 ft.
Ch: Dulciana & Stop.d Diap.n
Bourdon 16 ft.


pp
ff FULL.
ff

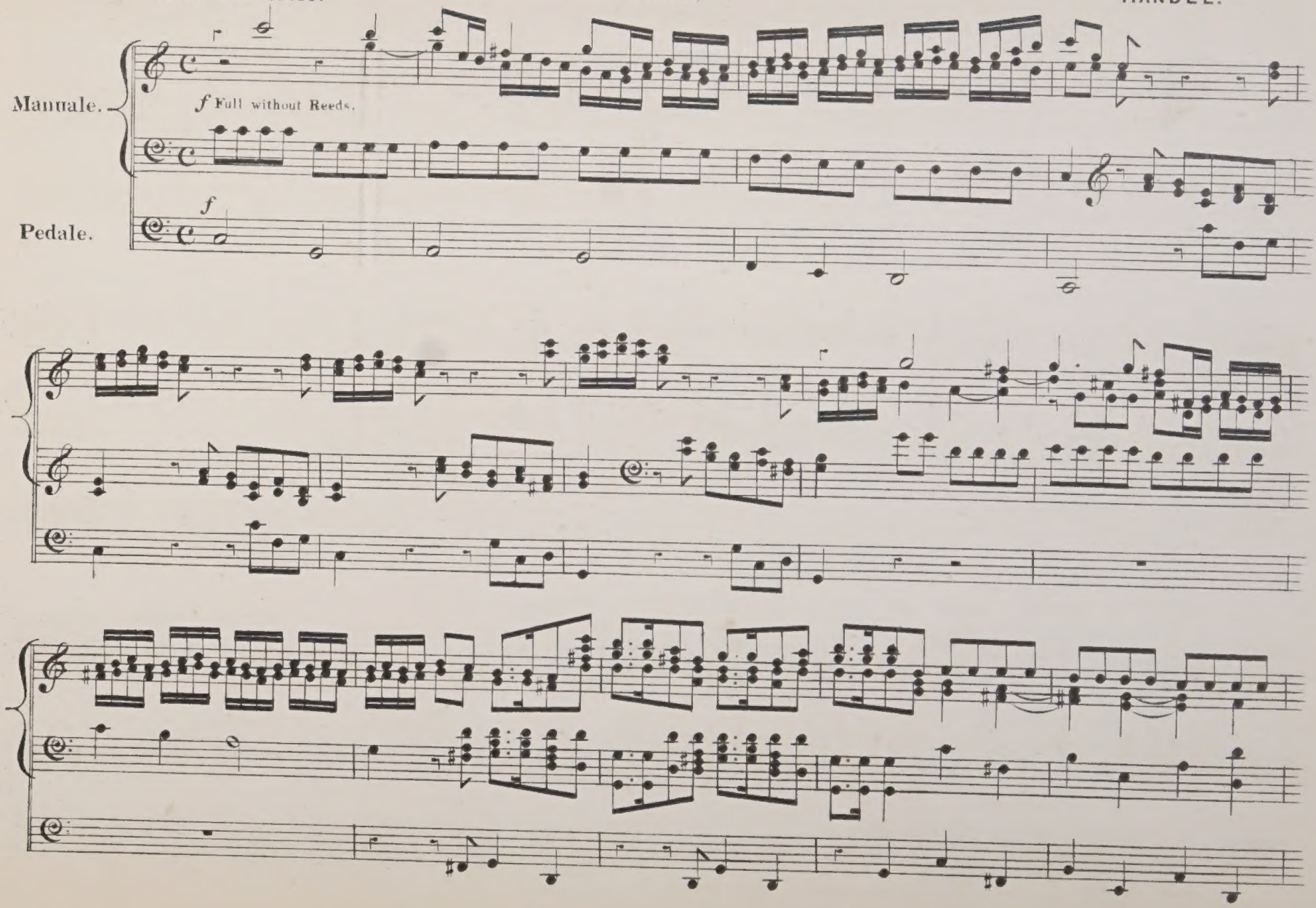


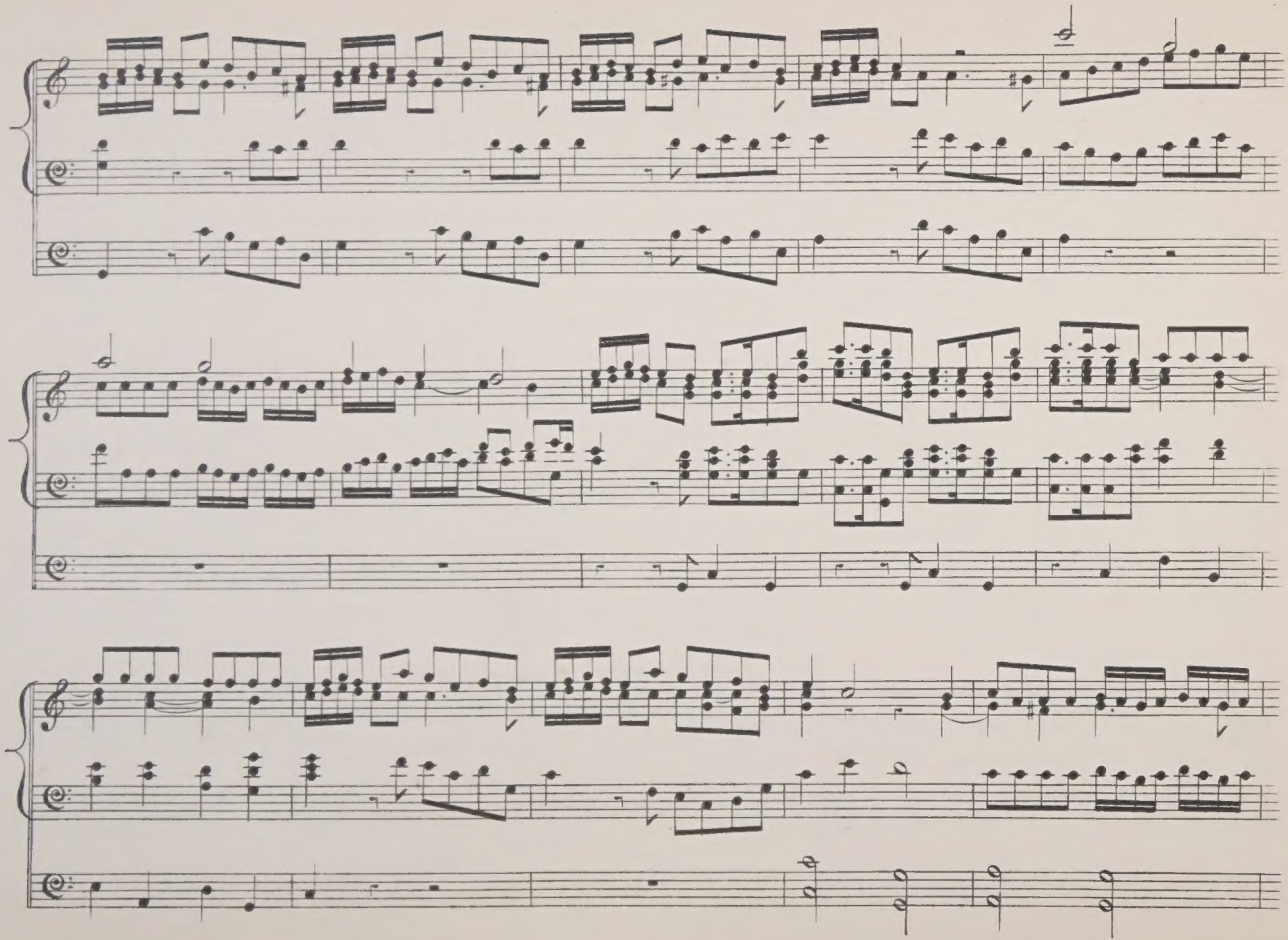
Hallelujah.

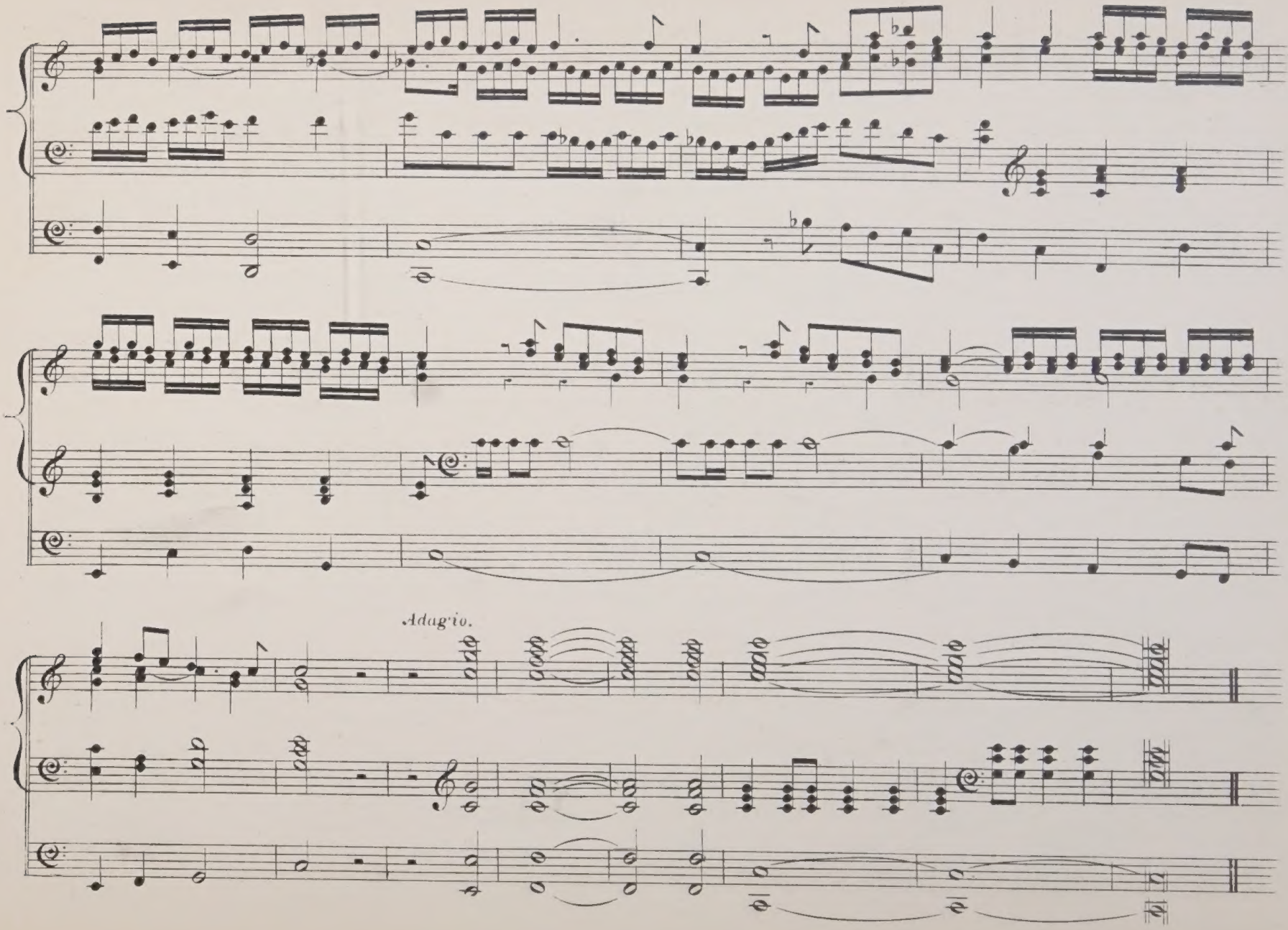
(SAUL.)

A Tempo Giusto.

HANDEL.



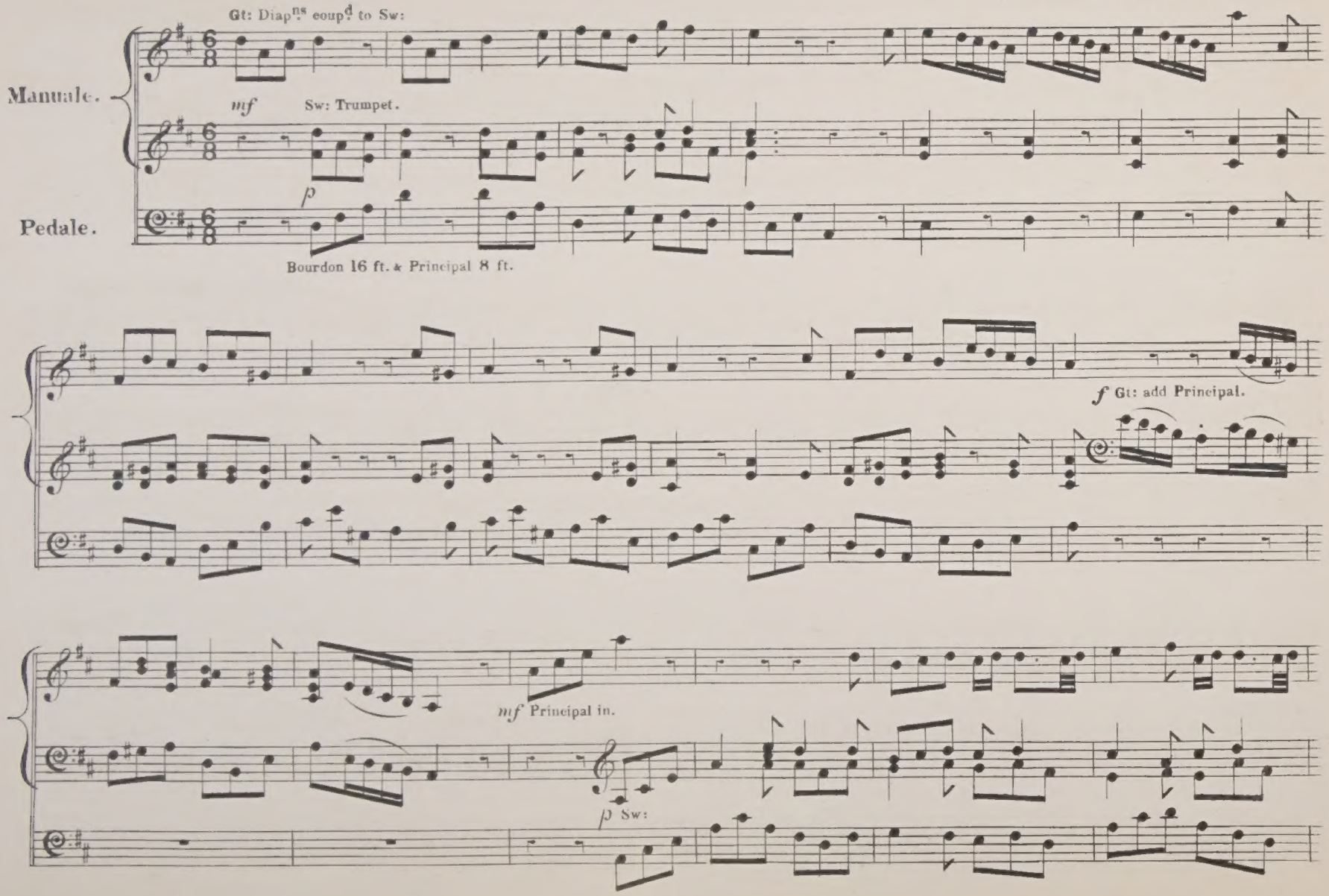


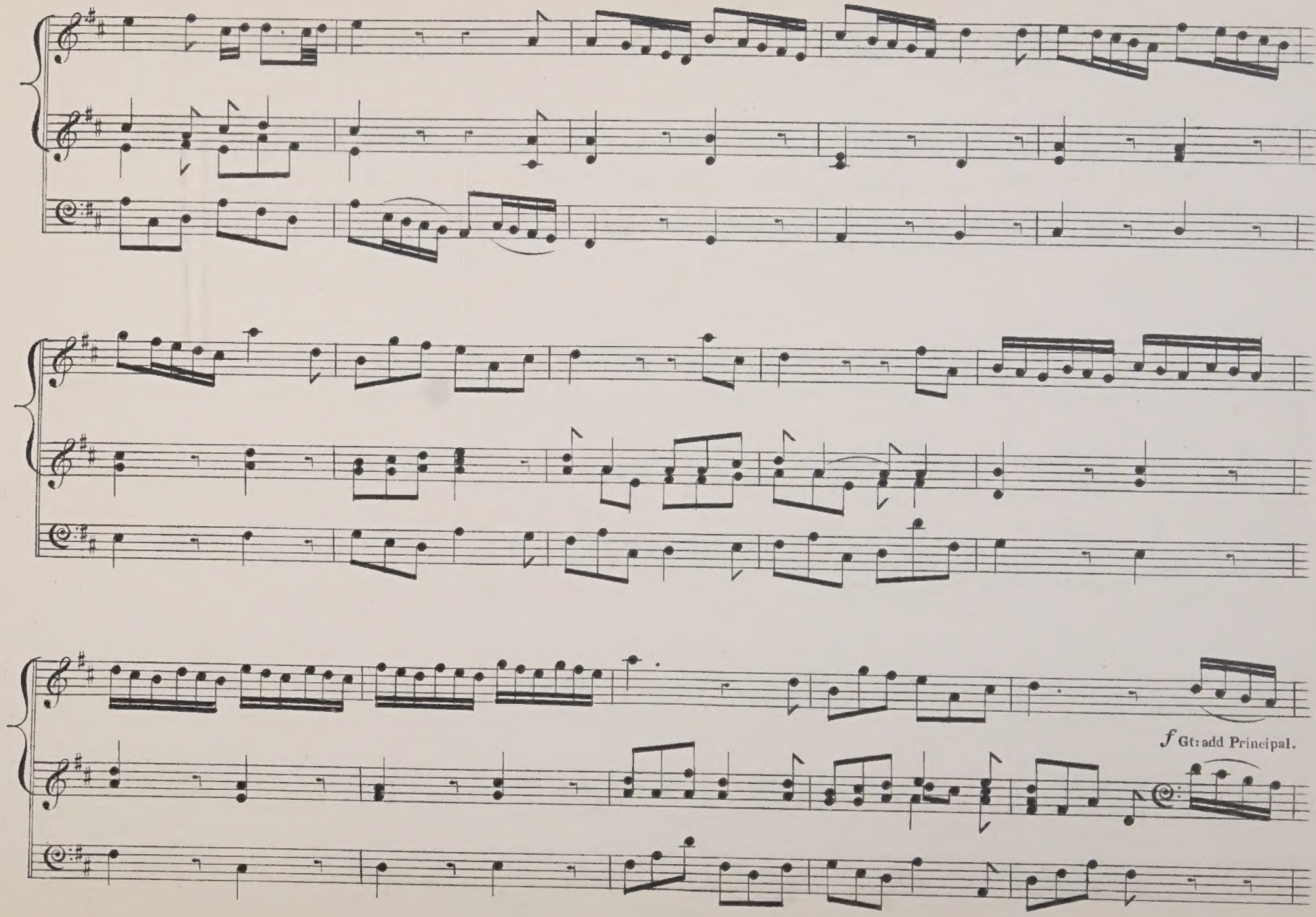

Adagio.

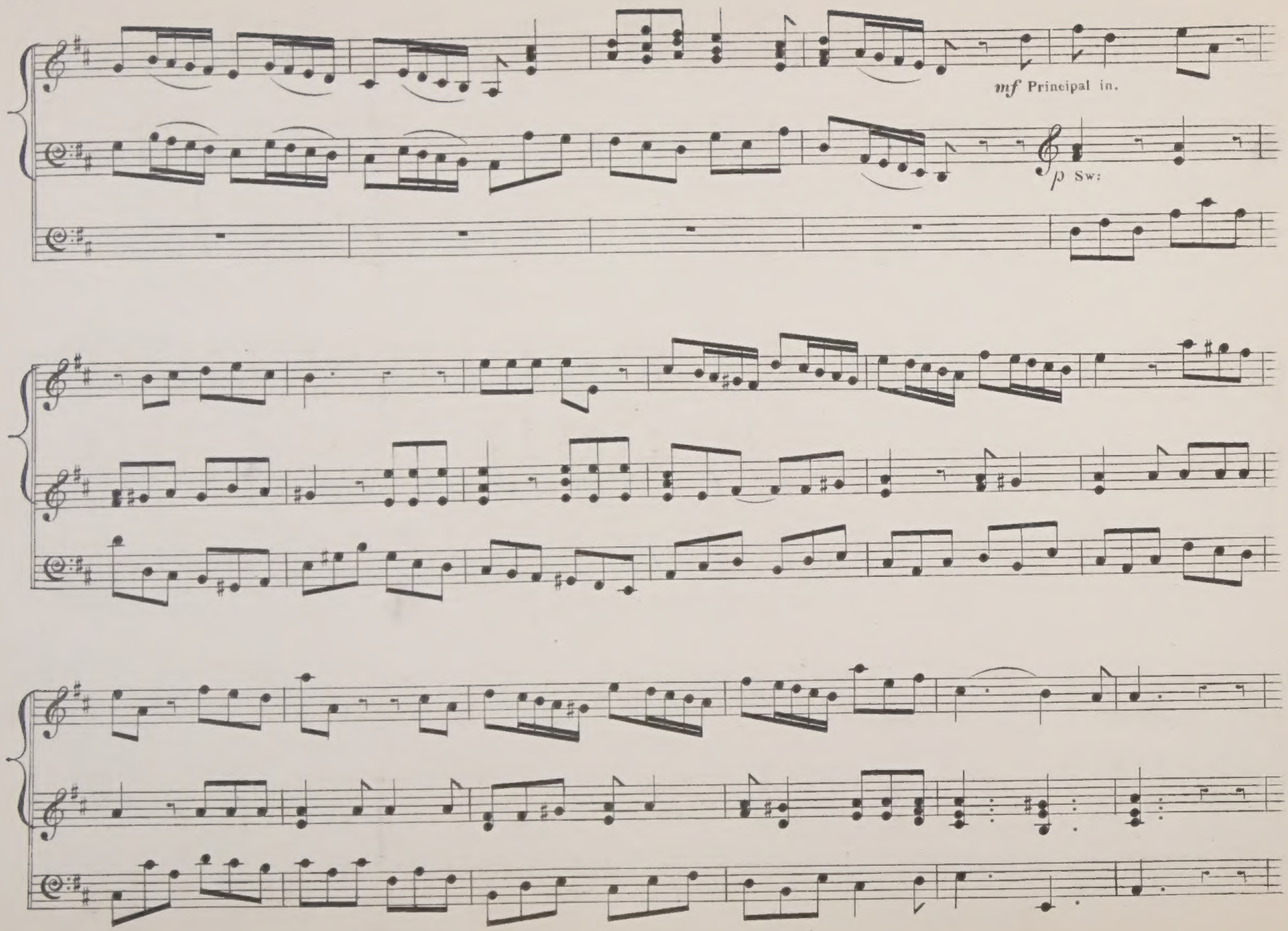
Sound an alarm.

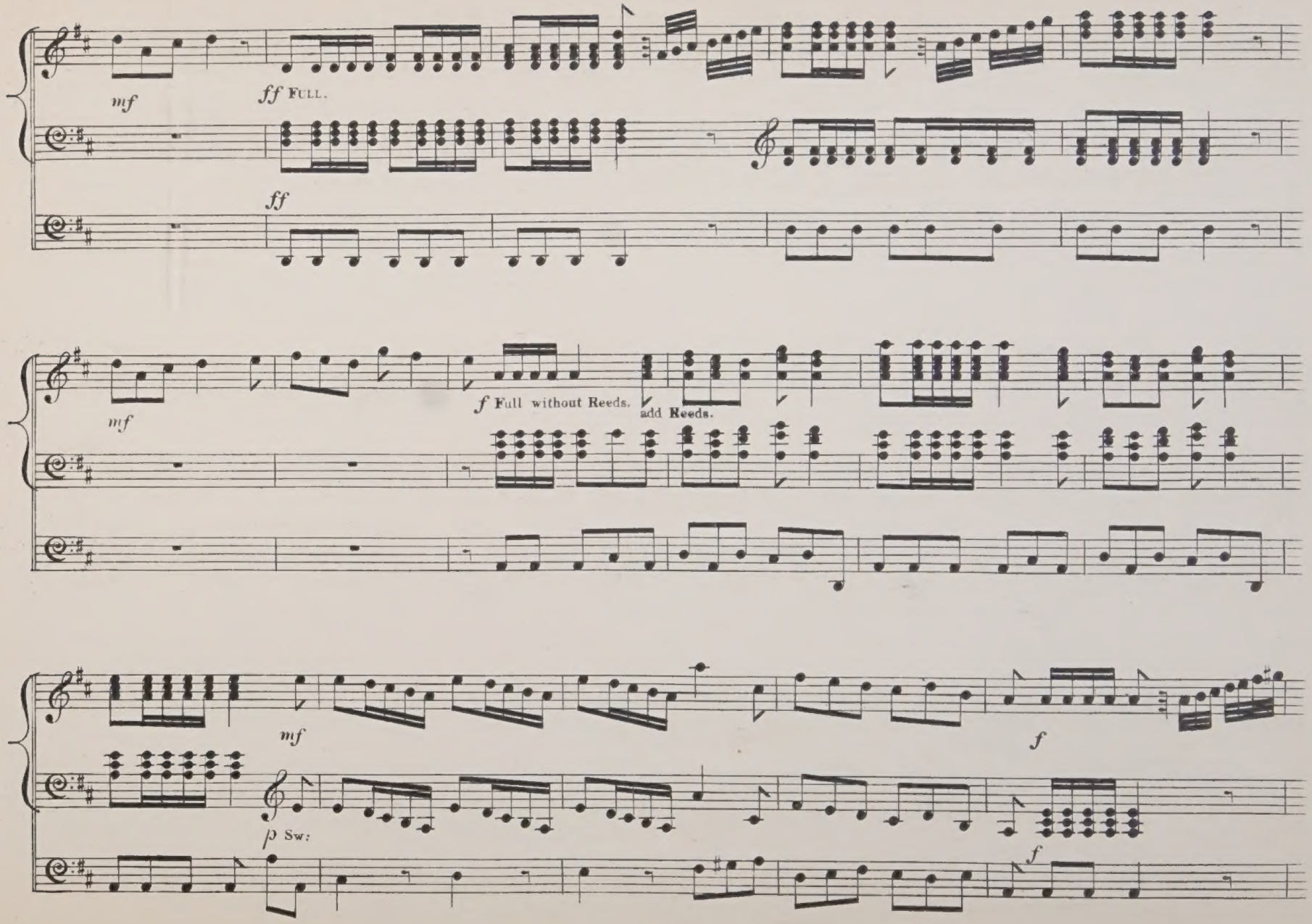
(JUDAS MACCABŒUS.)

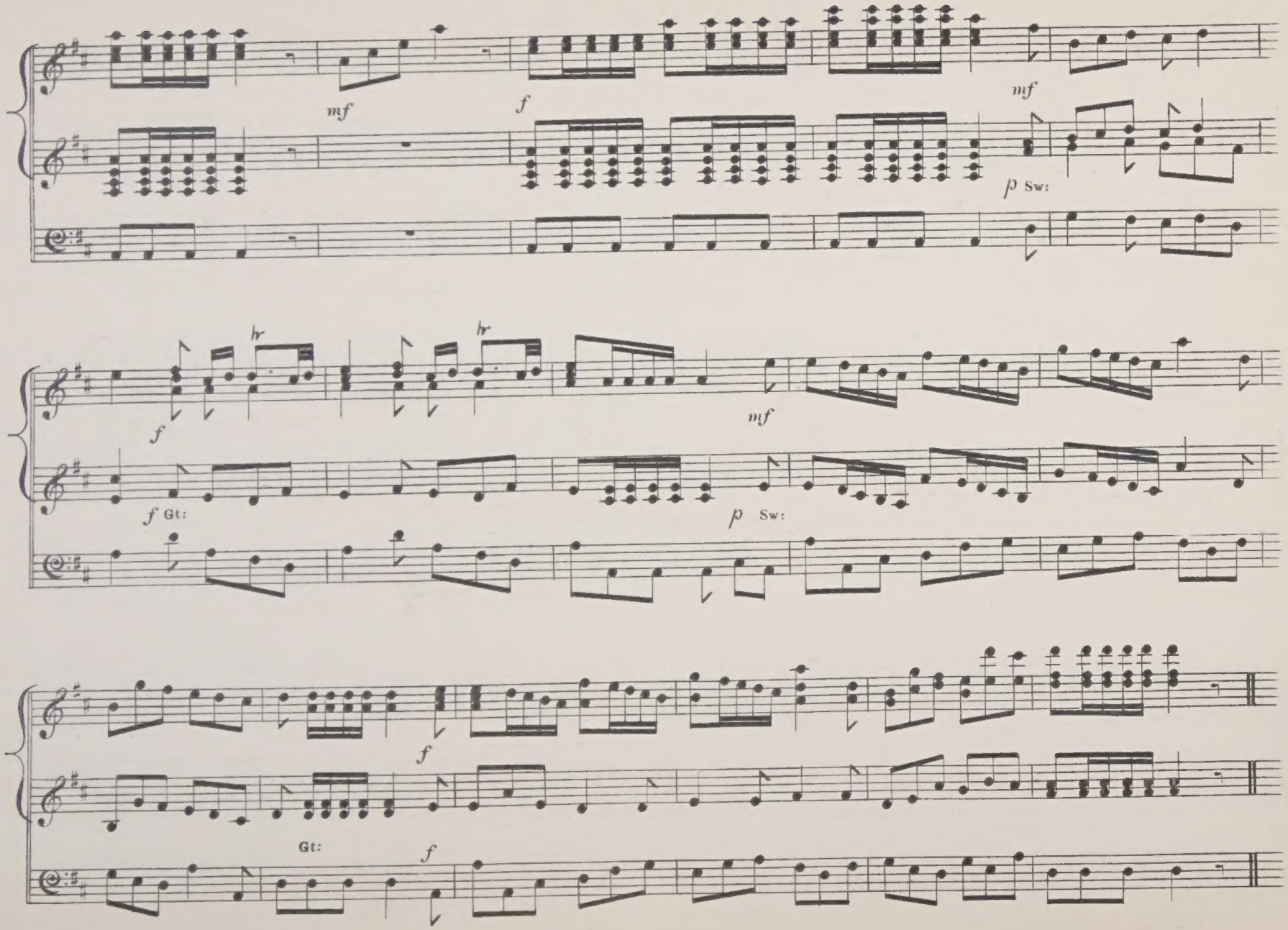
ALLEGRO. HANDEL.




f Gt: add Principal.


mf Principal in.
p Sw:


mf
ff FULL.
ff
mf
f Full without Reeds.
add Reeds.
mf
f
p Sw:
f


mf
f
mf
p Sw:
hr
hr
f
mf
f Gt:
p Sw:
f
Gt:
f

In native worth.

(CREATION.)

HAYDN.

ANDANTE.

Ch: Dulciana & Flute.

Manuale.

p Sw: Diap^{ns}

Pedale.

p

Principal 8 ft.

Gt:

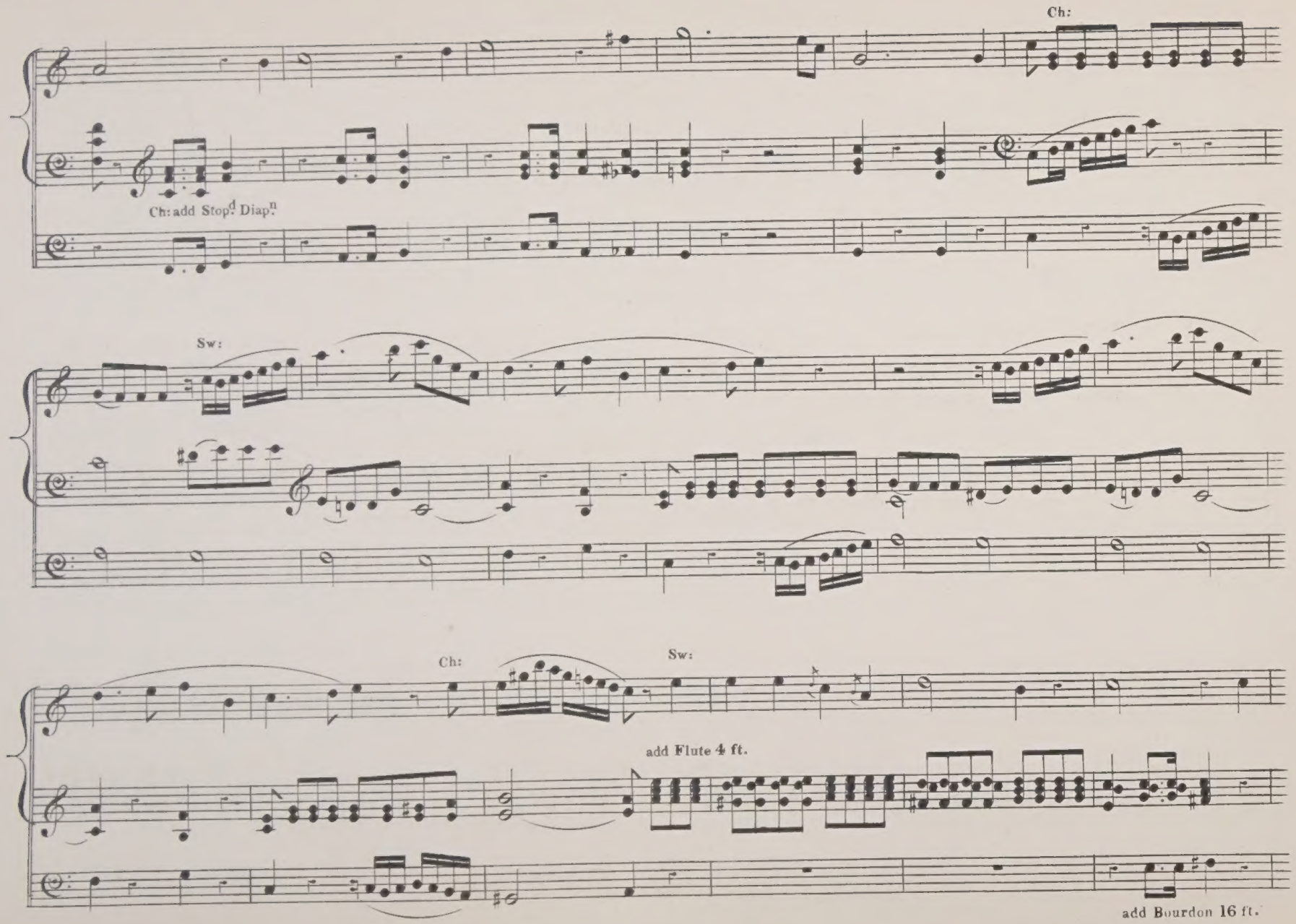
mf Gt: Diap^{ns} & Principal.

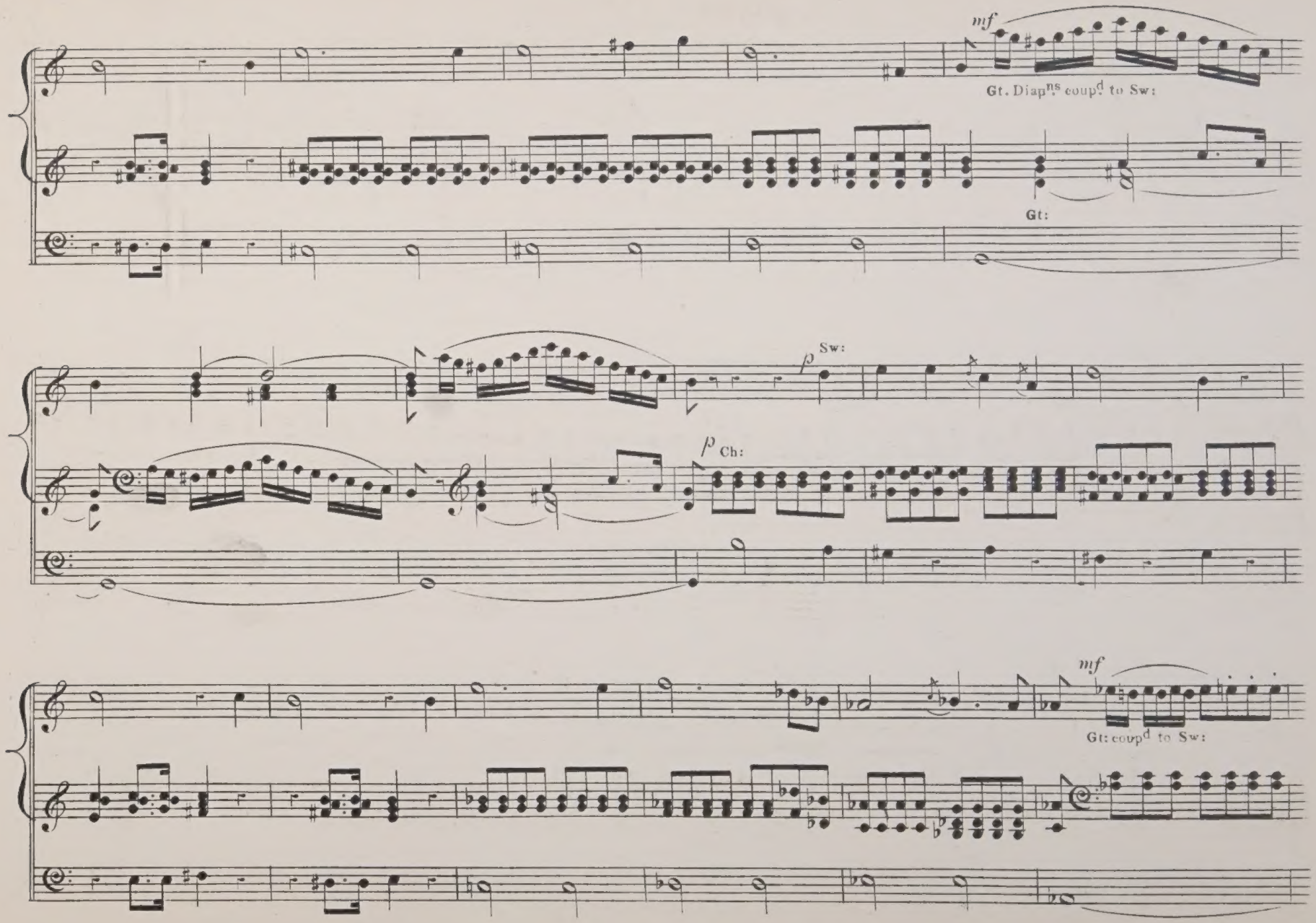
mf

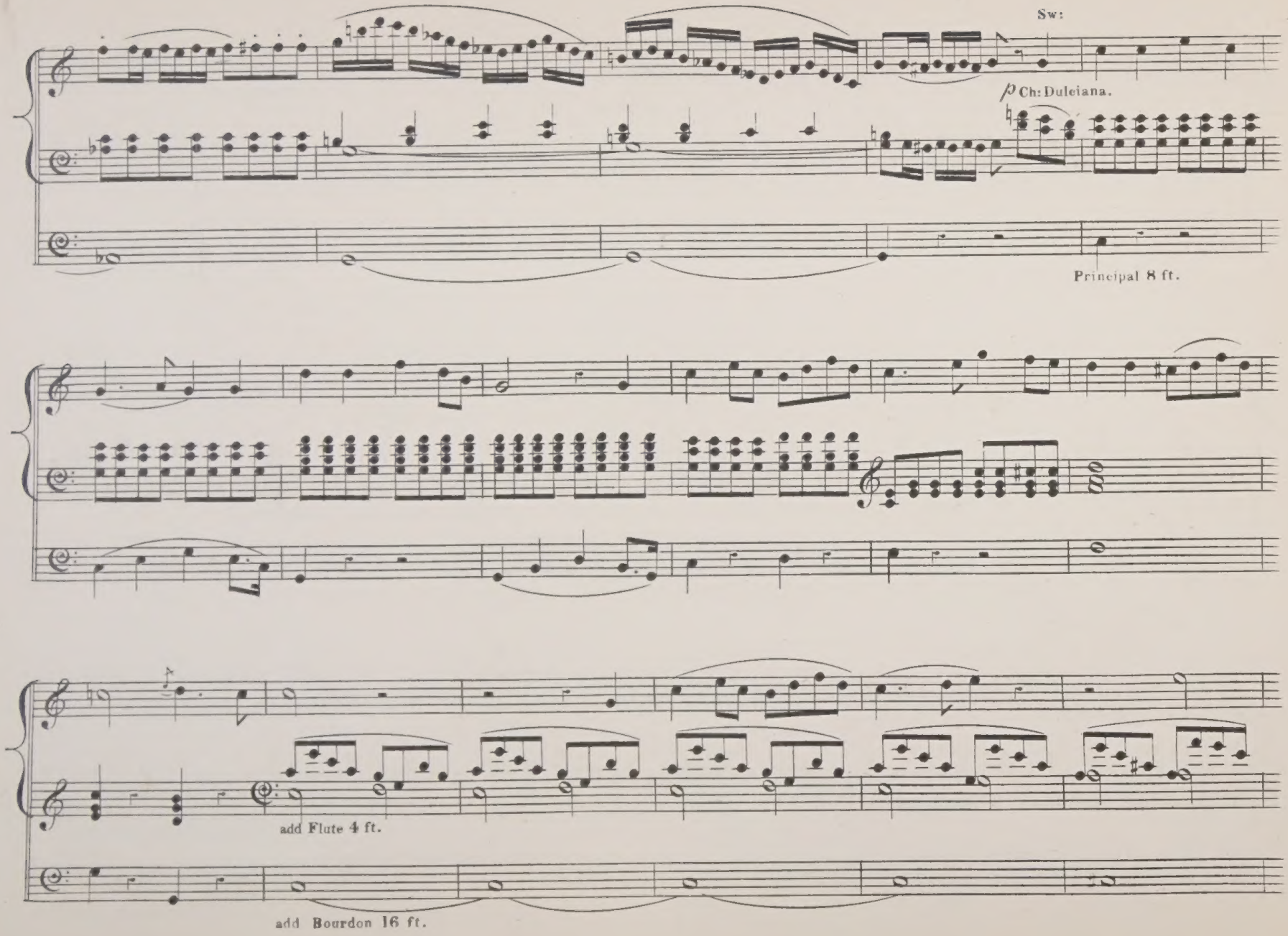
Sw: with Reeds 8 ft.

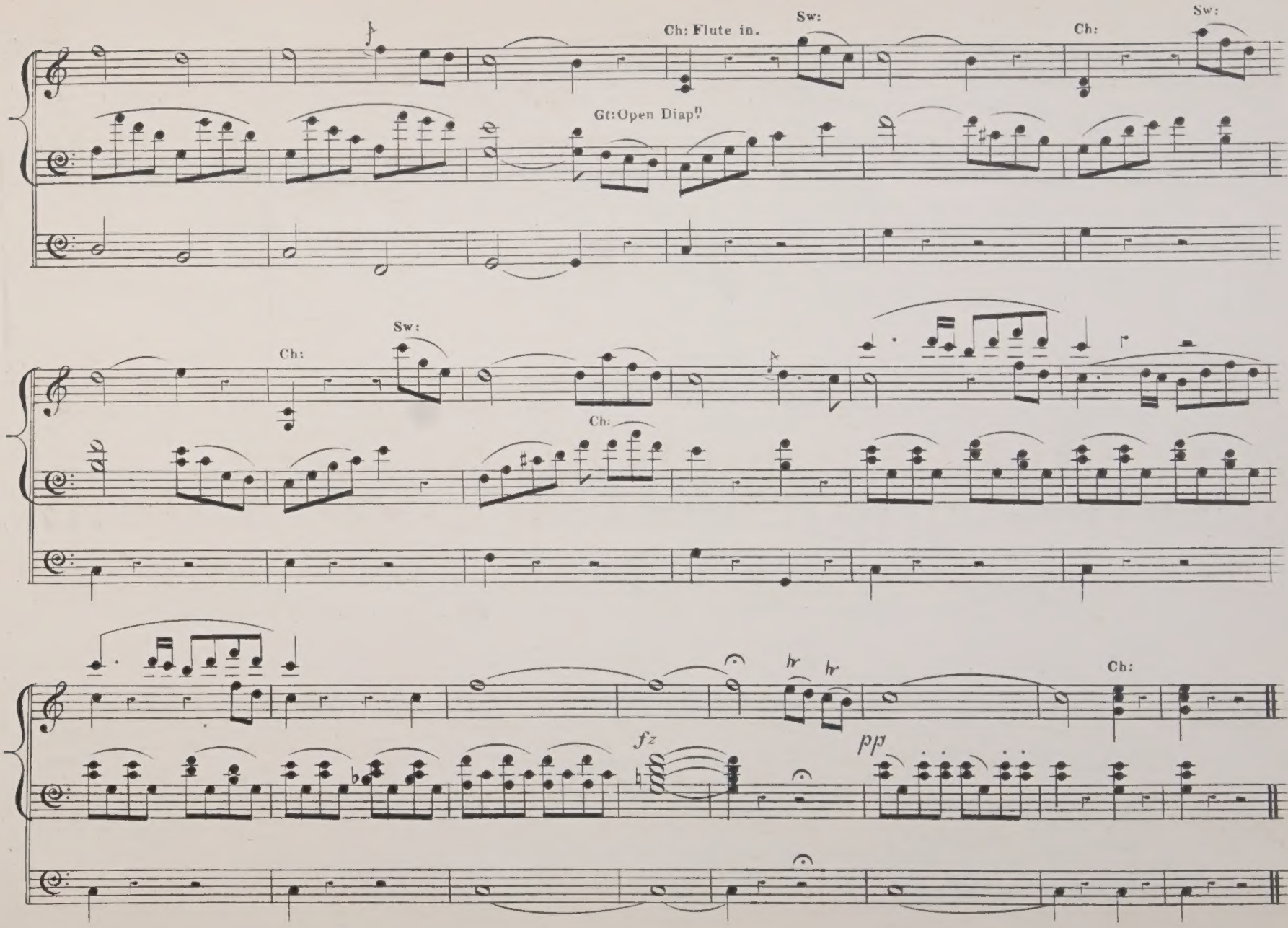
p Ch: Dulciana.

p


Ch:
Ch: add Stop.d Diap.n
Sw:
Ch:
Sw:
add Flute 4 ft.
add Bourdon 16 ft.


mf
Gt. Diap^ns coup^d to Sw:
Gt:
p Sw:
p Ch:
mf
Gt: coup^d to Sw:

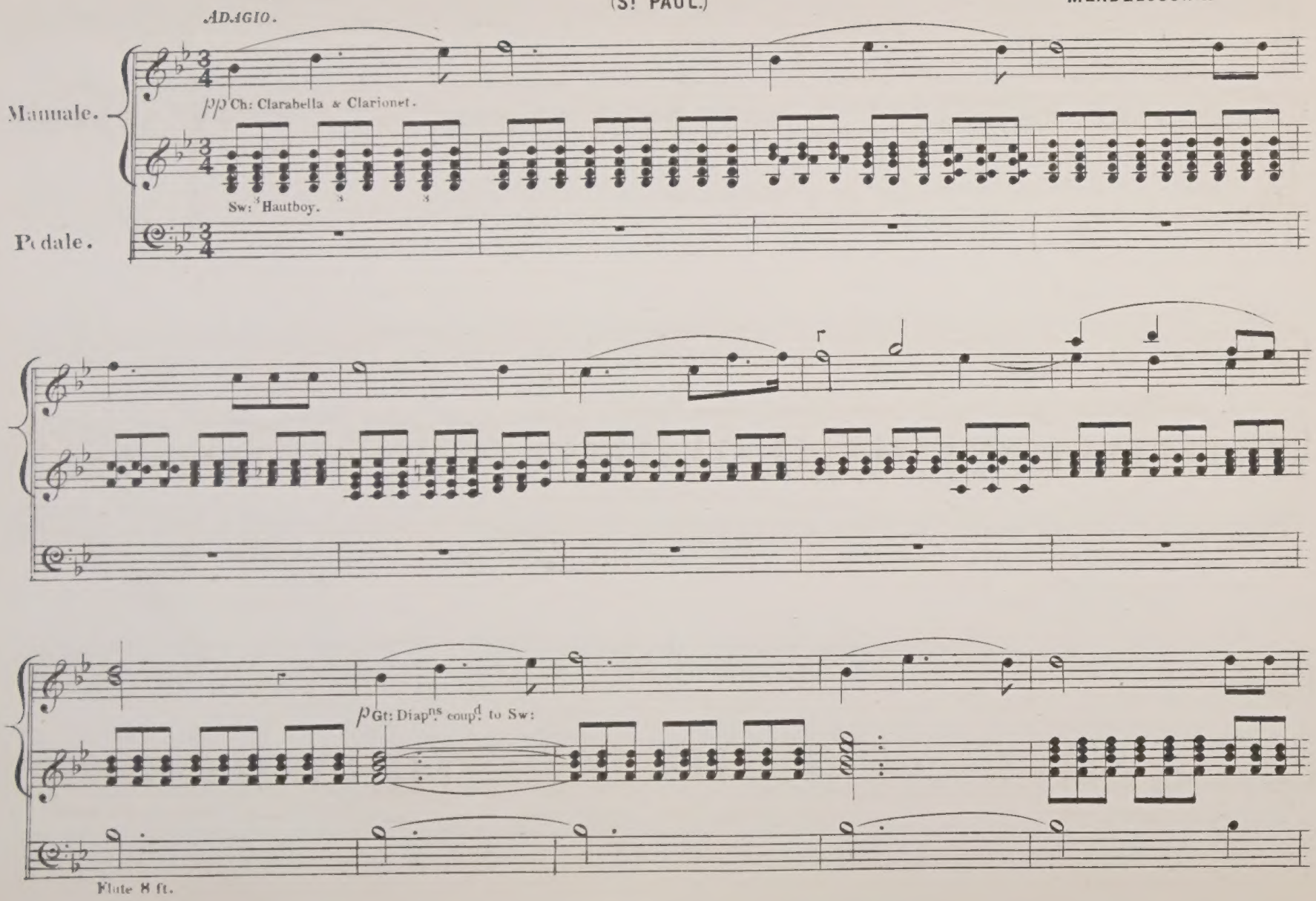

Sw:
p Ch: Duleiana.
Principal 8 ft.
add Flute 4 ft.
add Bourdon 16 ft.

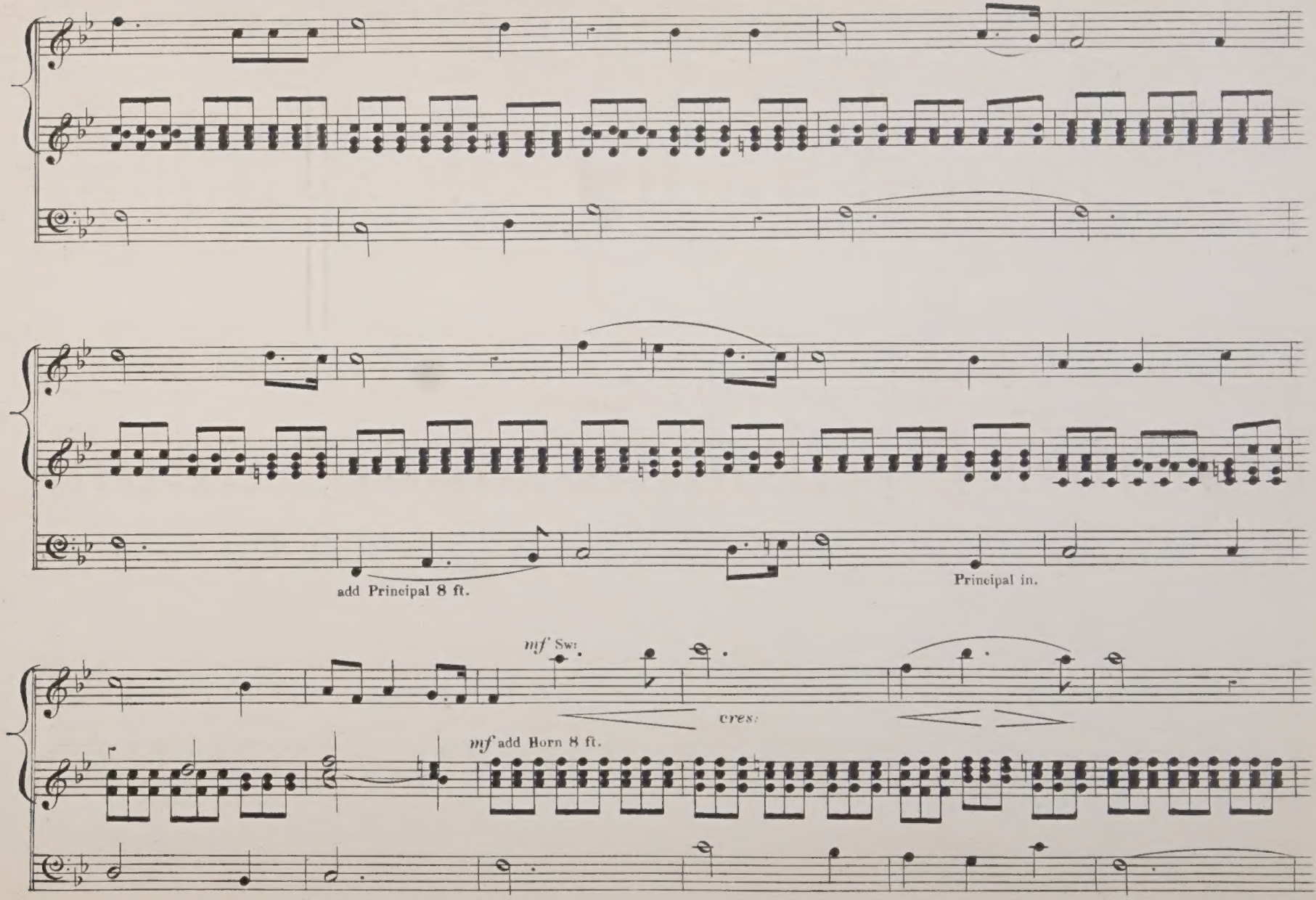

Ch: Flute in.
Sw:
Ch:
Sw:
Gt: Open Diap.n
Ch:
Sw:
Ch:
Ch:
hr
hr
Ch:
fz
pp

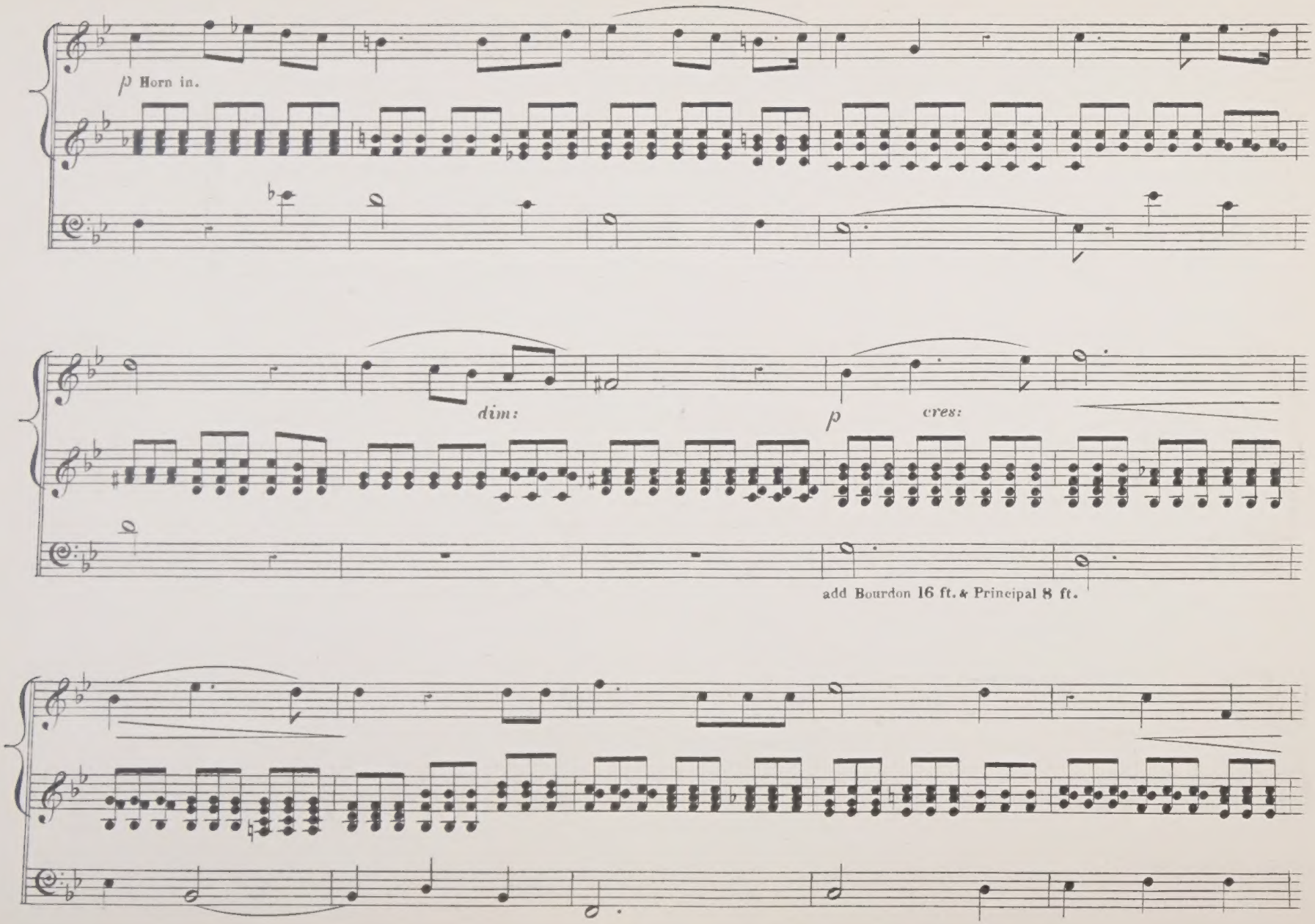
Jerusalem.

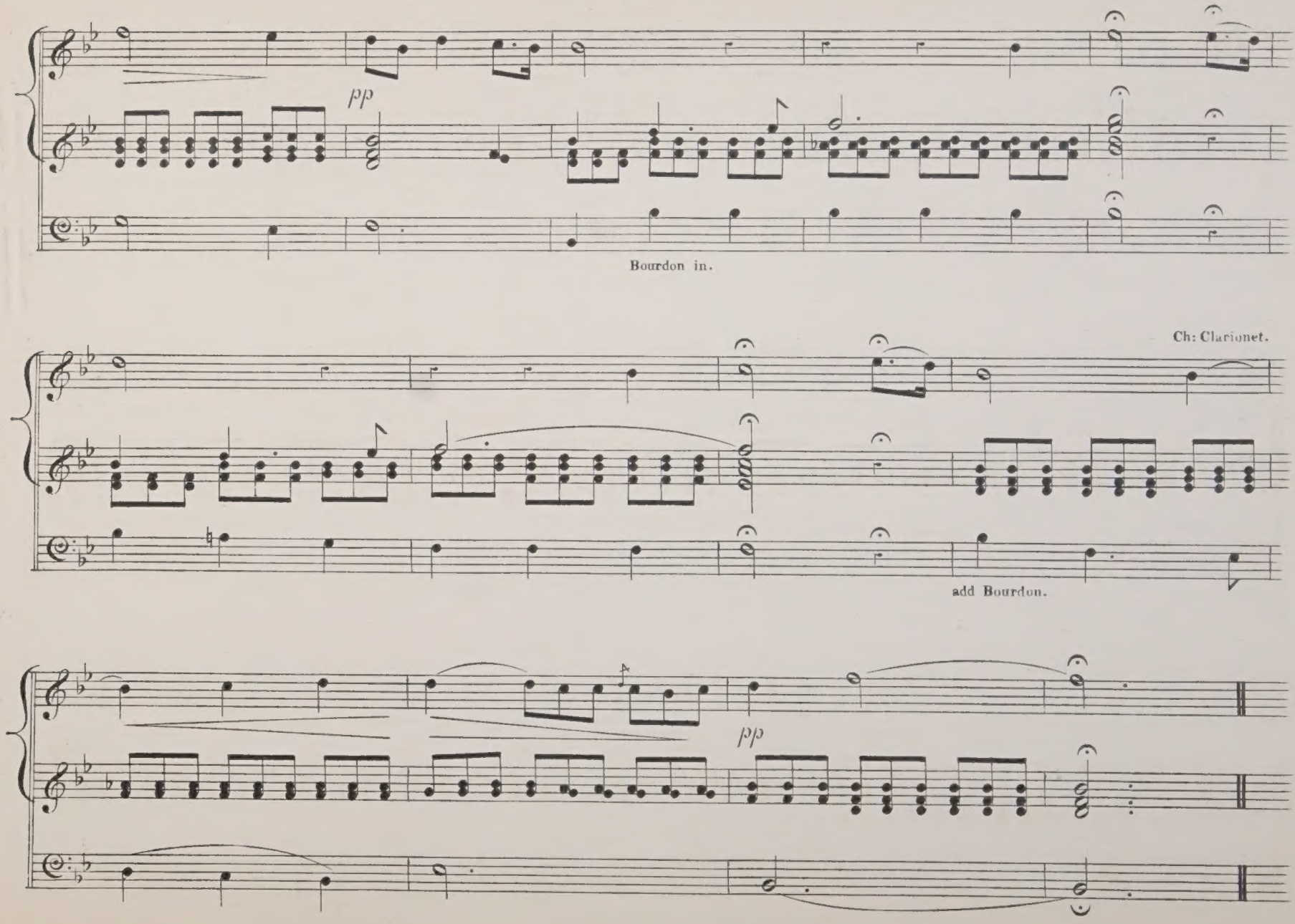
(St PAUL.)

MENDELSSOHN.




add Principal 8 ft.
Principal in.
mf Sw:
cres:
mf add Horn 8 ft.

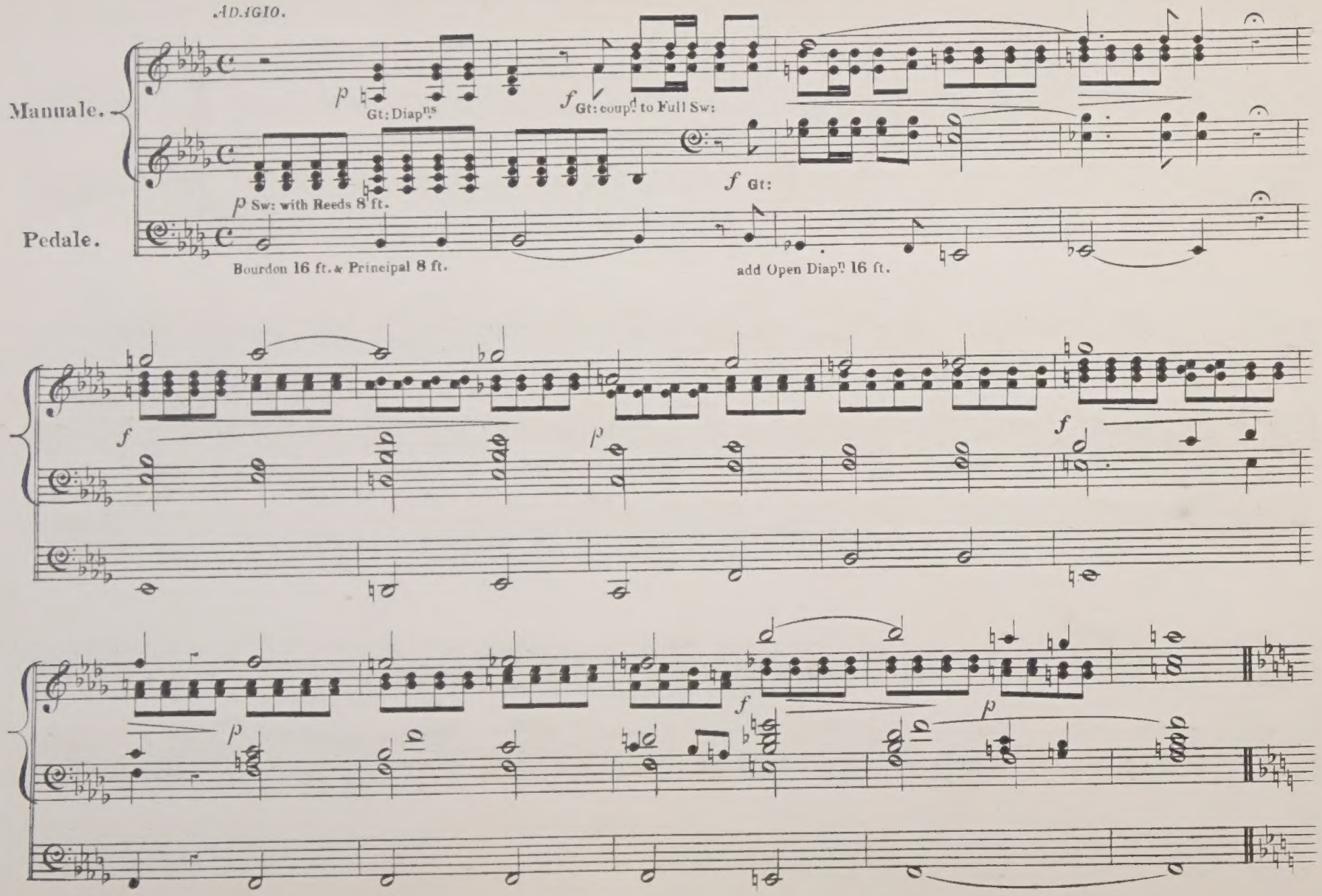

p Horn in.
dim:
p
cres:
add Bourdon 16 ft. & Principal 8 ft.

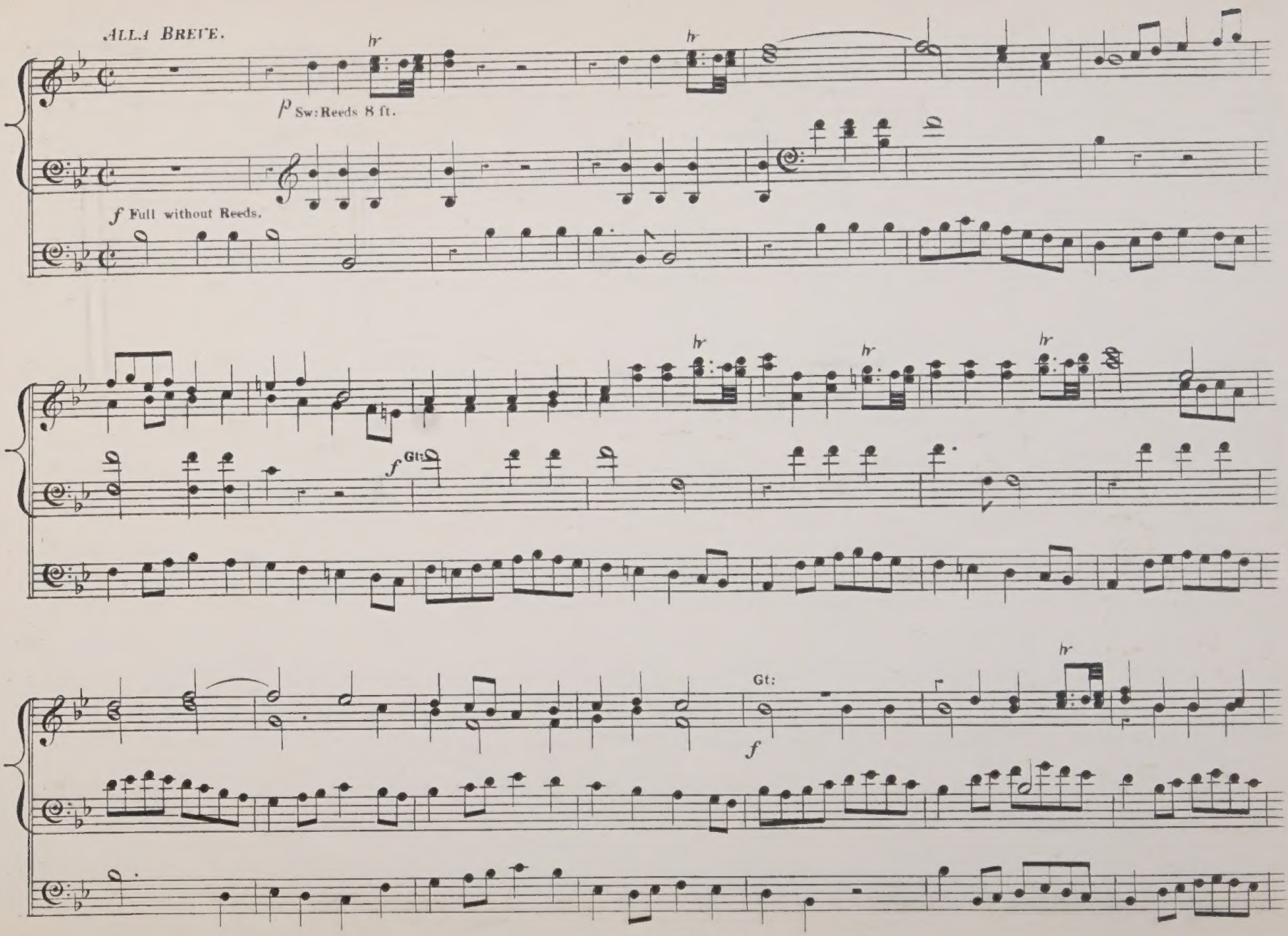

pp
Bourdon in.
Ch: Clarionet.
add Bourdon.
pp

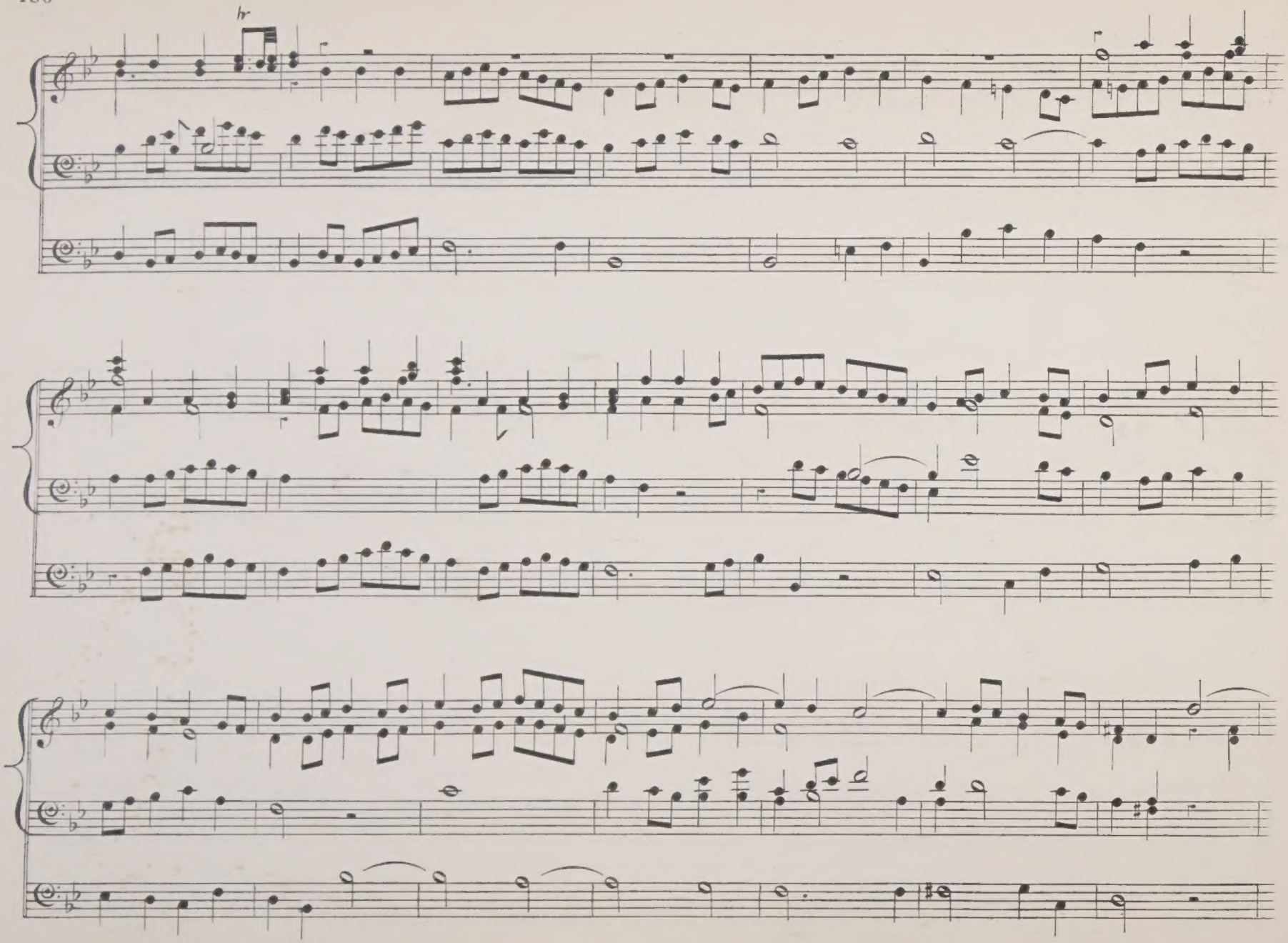
Pignus Futuræ.

(LITANY IN B♭.)

MOZART.




ALLA BREVE.
hr
hr
p Sw: Reeds 8 ft.
f Full without Reeds.
hr
hr
hr
f Gt:
Gt:
f
hr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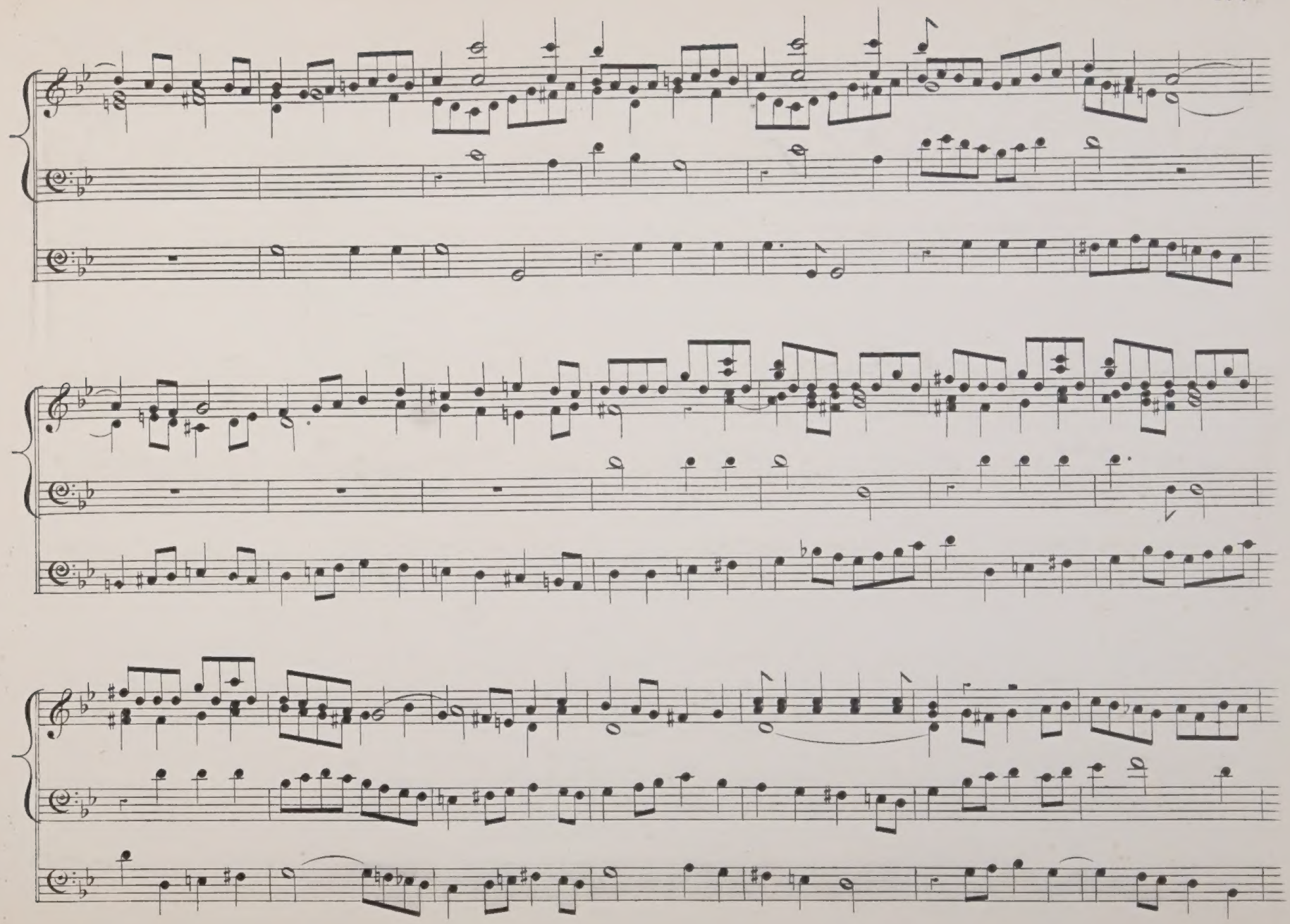

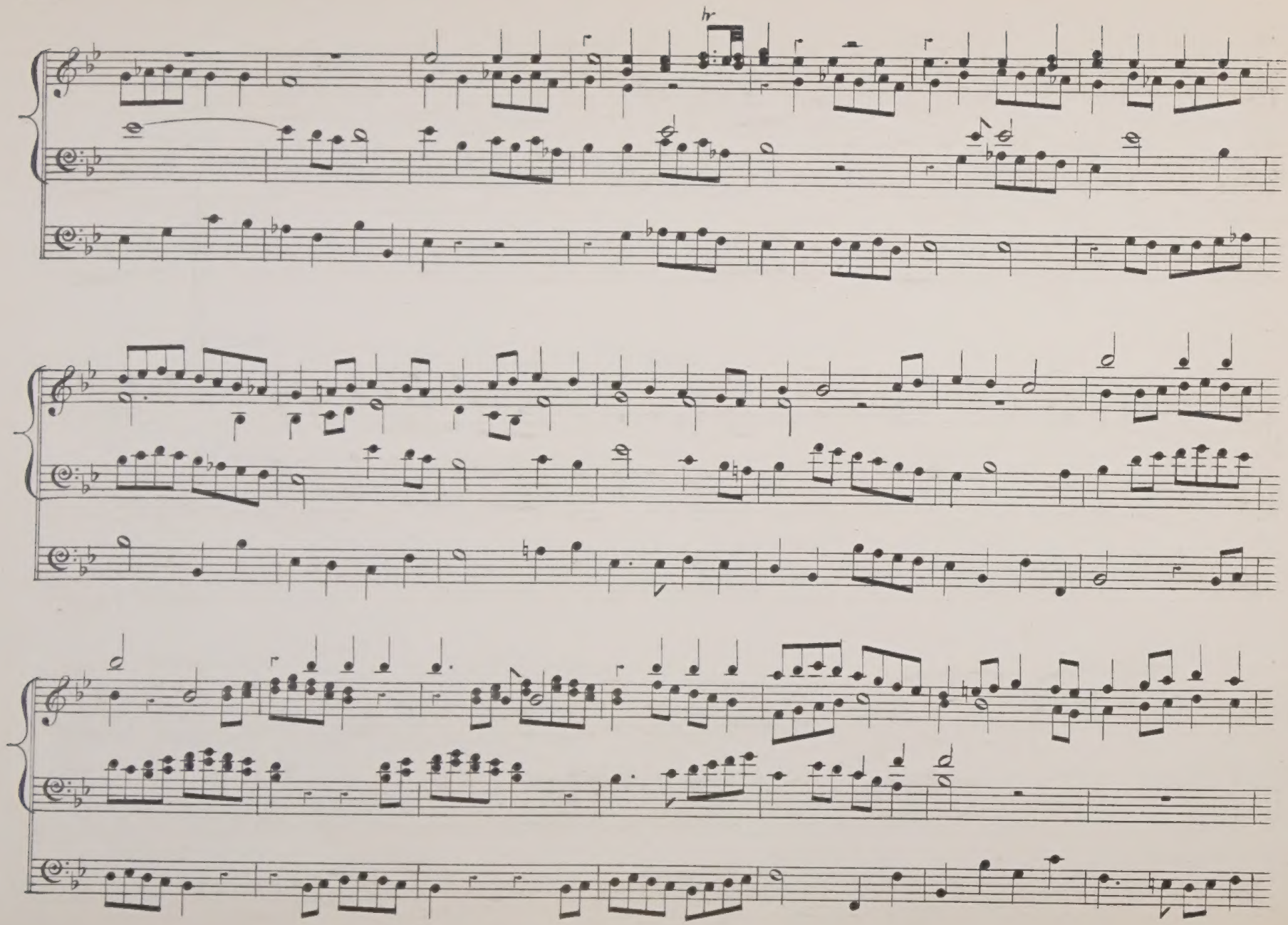
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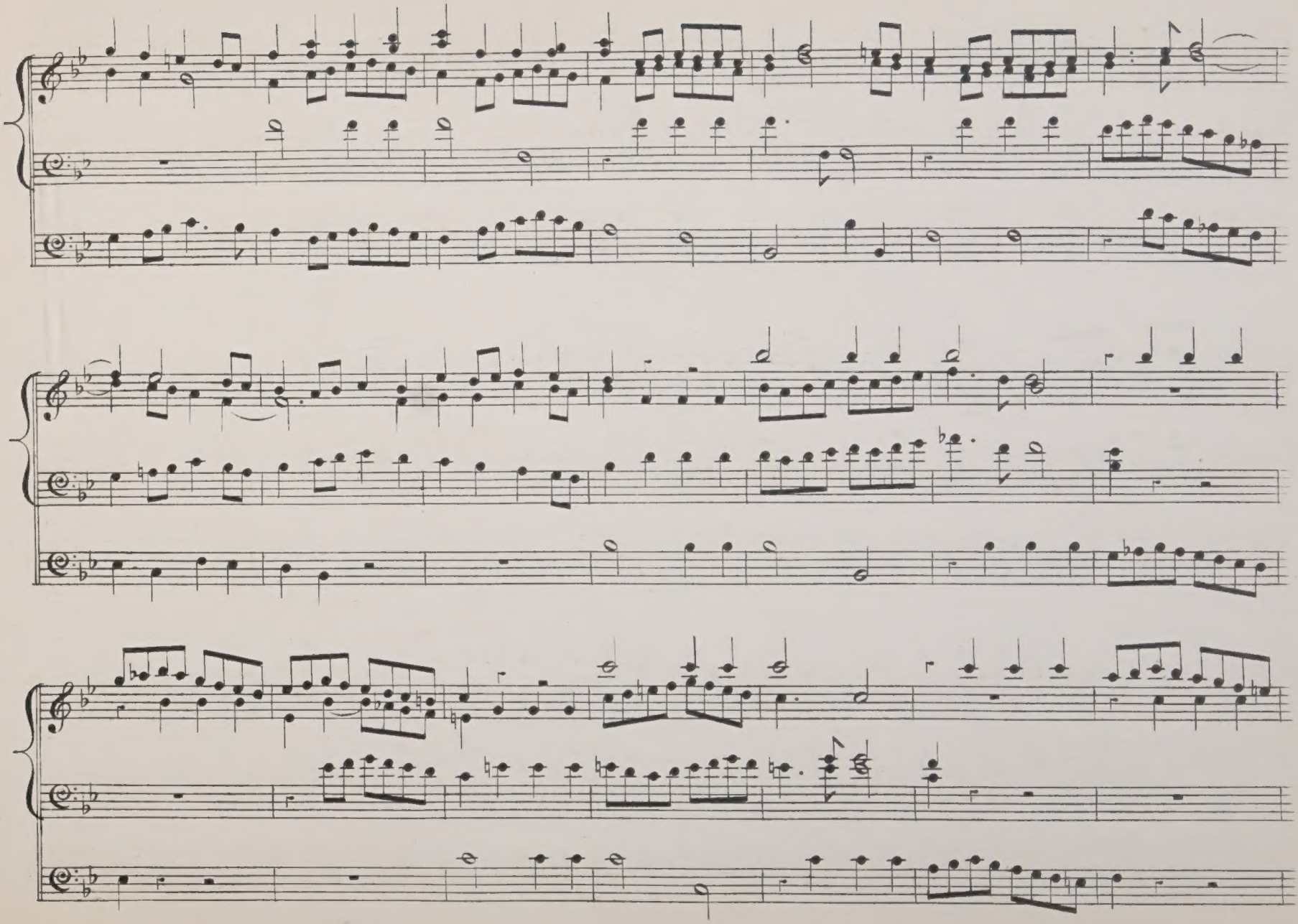
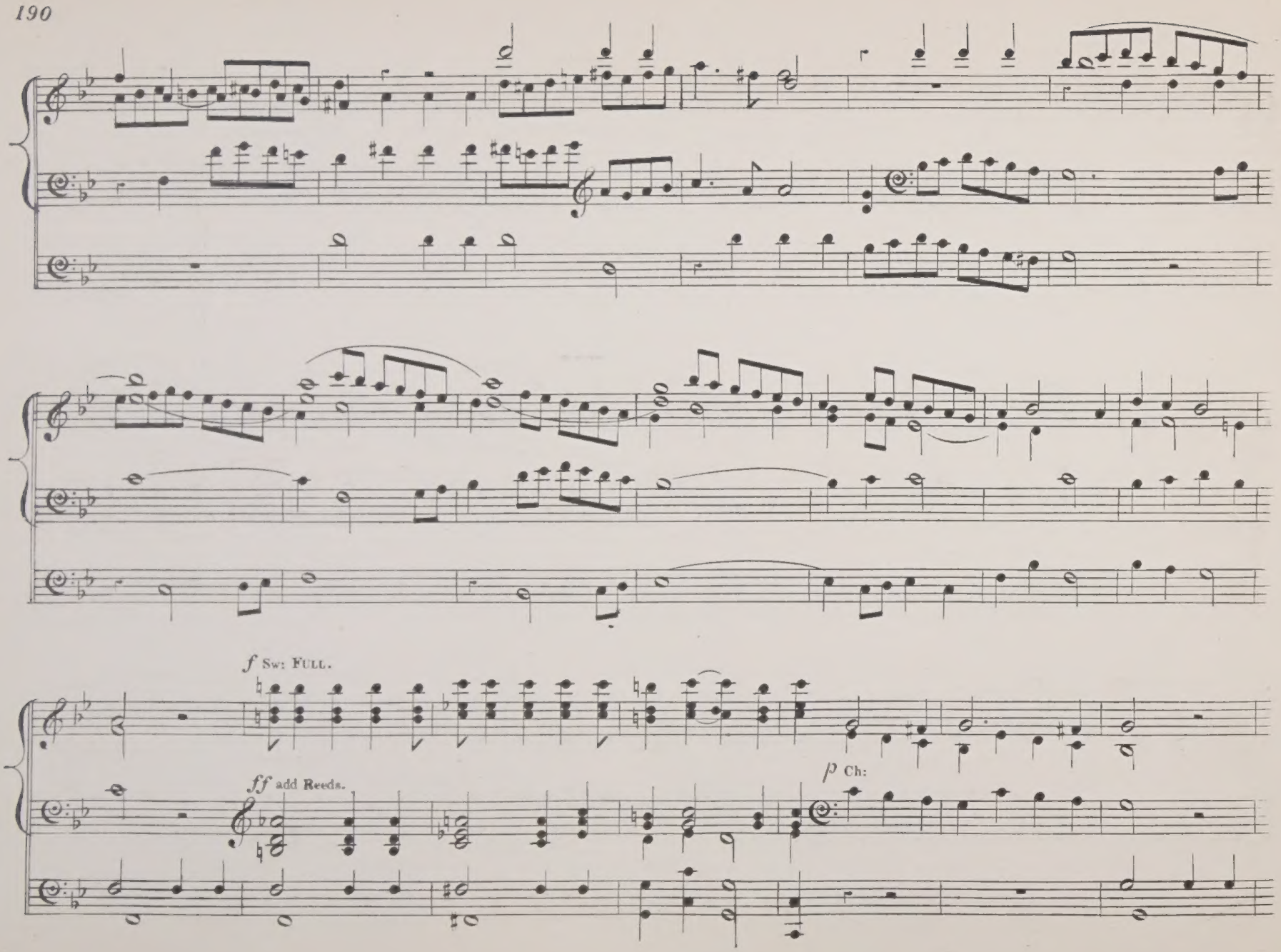
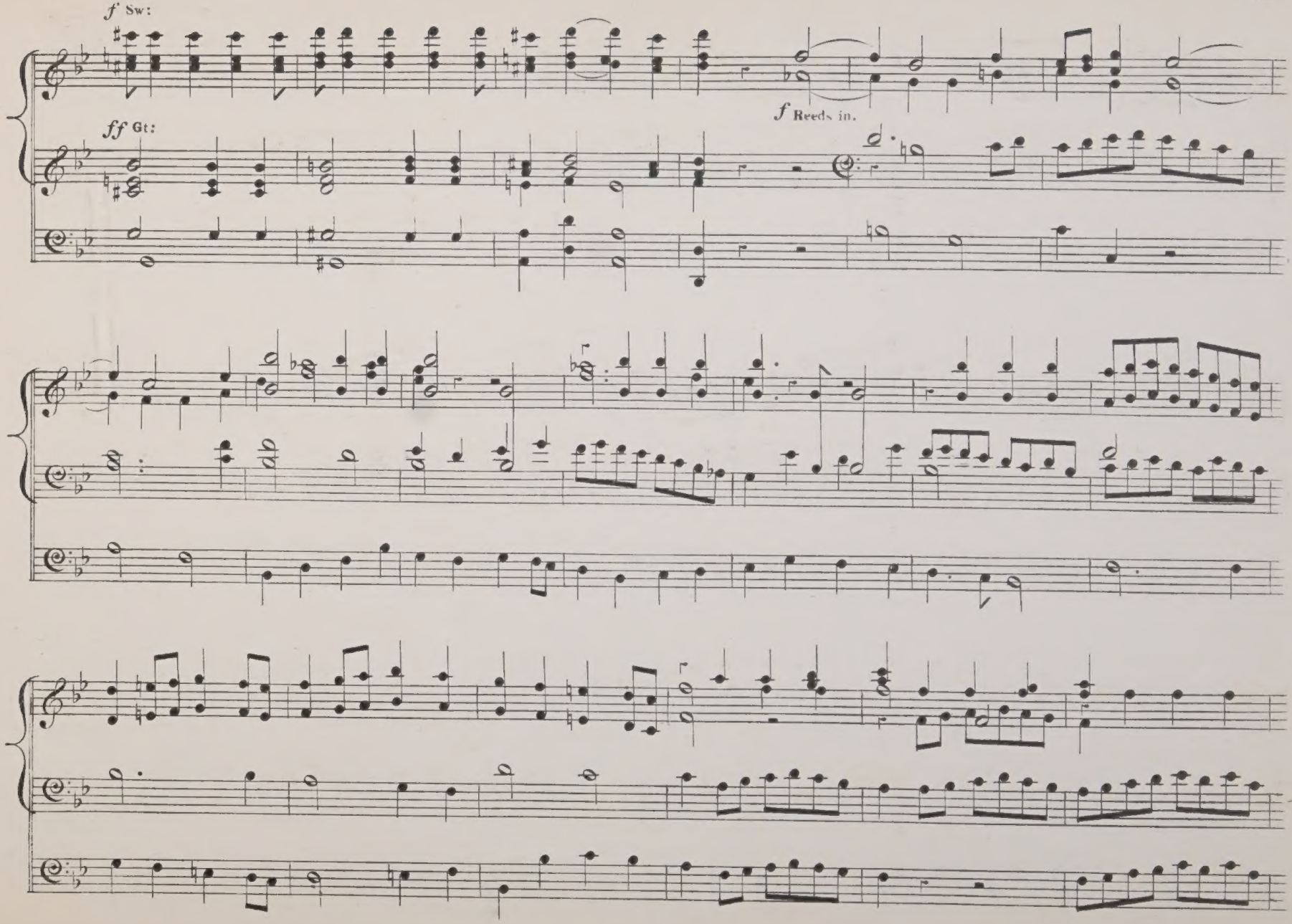
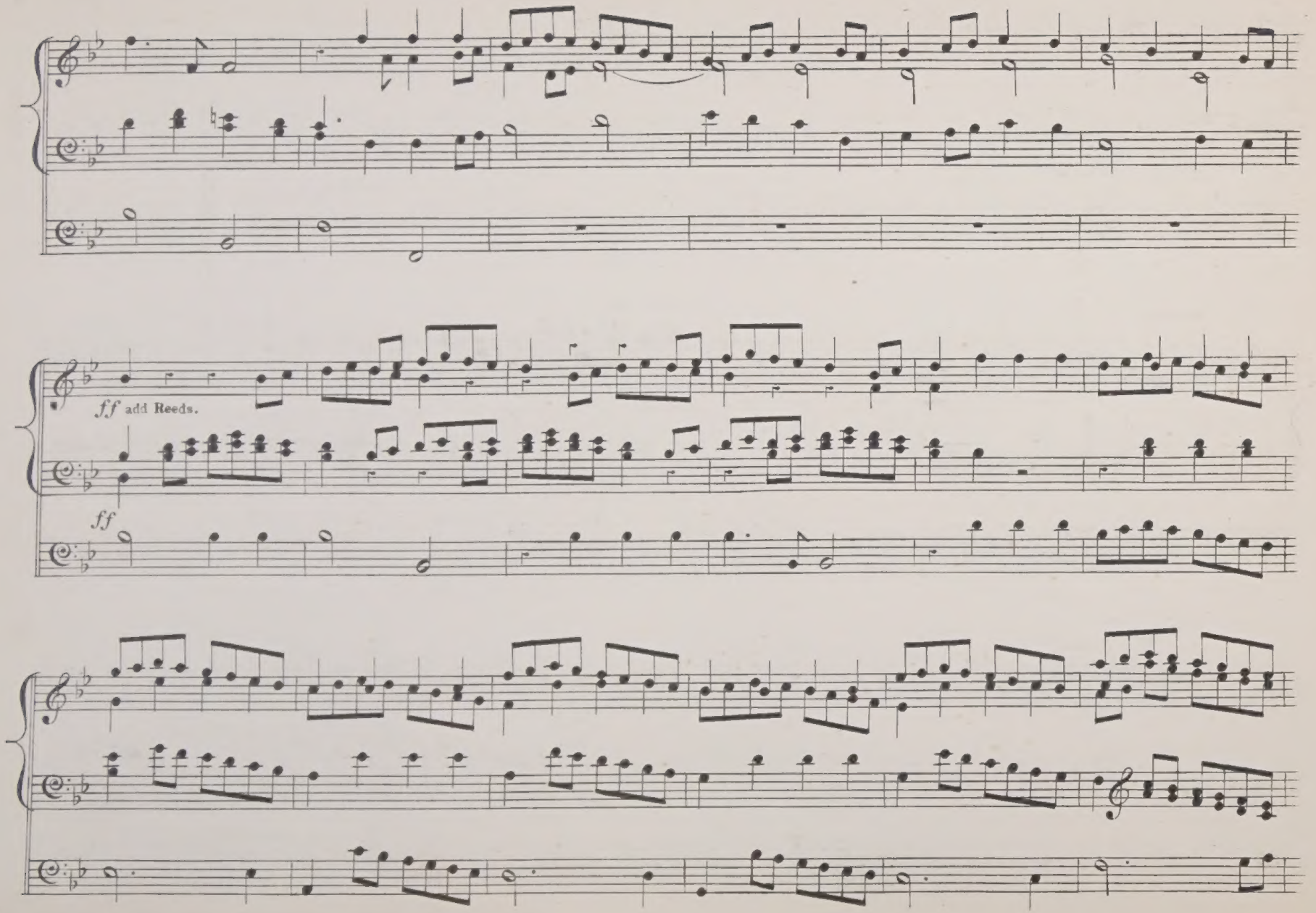
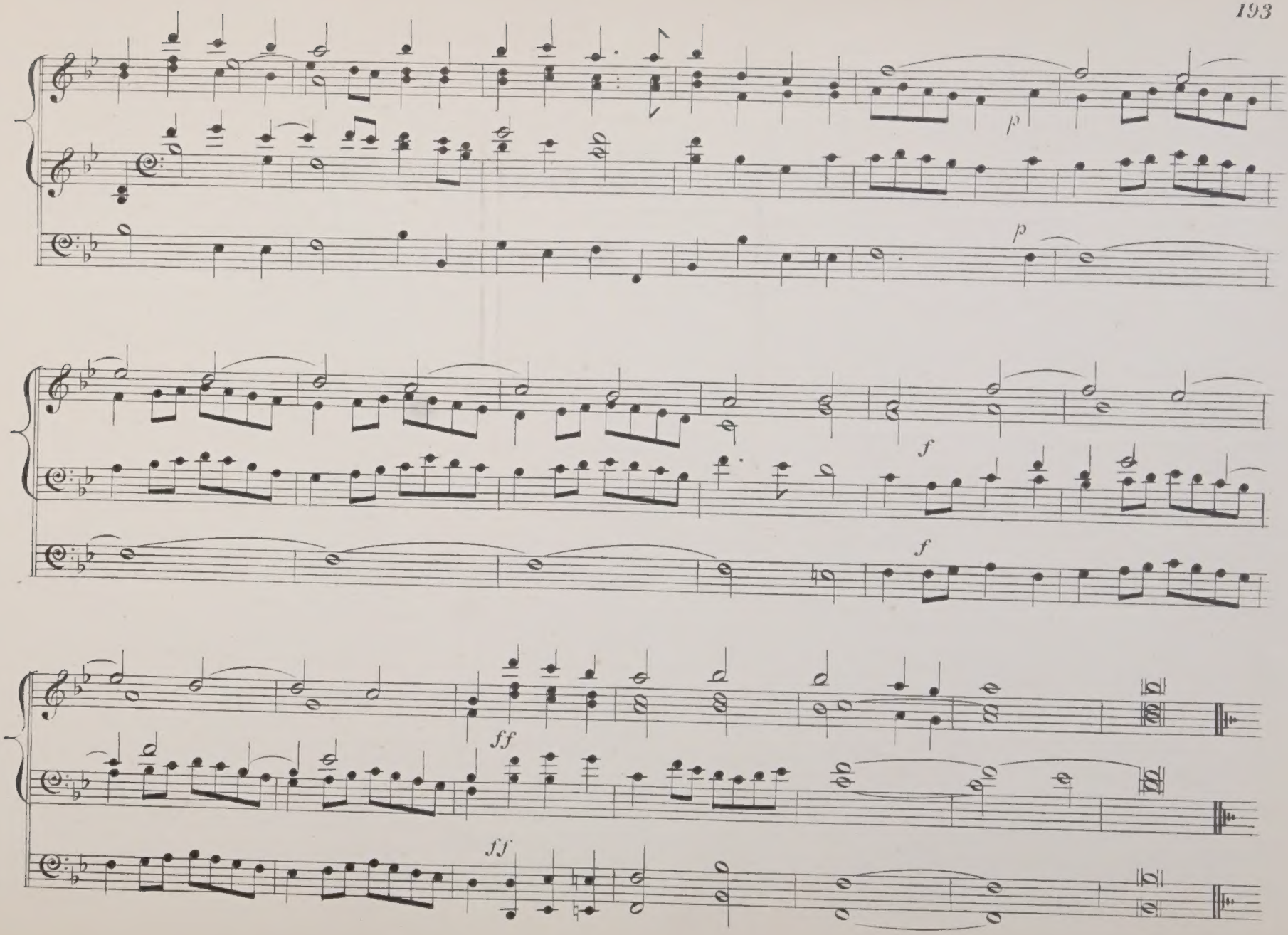



f Sw: Full.
ff add Reeds.
p Ch:


f Sw:
ff Gt:
f Reeds in.


ff add Reeds.
ff


p
p
f
f
ff
ff

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